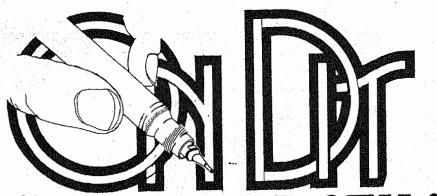


Marijuana and The Law Fascism in Britain What's Happening to A.U.S. Dole Blitz Planned Lift out Film Programme Edited and published by Nonee Walsh for the Students' Association of the University of Adelaide.



Printed by Bridge Press Murray Bridge.

VOL. 47 NO. 9 FRI. 8TH JUNE.

THANKS

ON DIT 10 (OUT FRI. 15TH)
LARGE ARTICLES WED 6TH JUNE
SMALER ARTICLES THURS/FRI 7TH & 8TH JUNE
REST (WITH BEGGING) MON. 11TH JUNE 12th
(DONT BLAME ME - ITS ALL SO YOU CAN GET ELECT
ION NEWS ON TIME)

ON DIT 11 OUT MON 25TH JUNE LARGE ARTICLES TUES. 19TH JUNE SMALLER WED. 20TH JUNE ADS/NOTES THURS. 21ST JUNE. Thanks to Michael Skora for Cover Design.

Thanks to Rosle, typesetting, Mrs. O., Peter Mumford, Jude Harrison, Andrew Frost, Joanna Richardson, Andrew Fagan, Roman Orszanski, Greg Diamentis.

Thanks also to the anonymous cartoons (RC) but **please** put them on blank paper next timethe lines don't burn out very well.

Thanks to all contributors.

EDITORIAL

Prosh Cancelled, S.A.C. goes, should we cancel out too?

In many ways this issue of On Dit is rather depressing, not because of its looks or lack thereof, but rather in some of its content. Regarding the state of student activity the picture is rather depressing, Prosh is to be cancelled, over half of the Social Activities committee have resigned in disgust, and our National Union is facing crippling problems.

Well let's look at Prosh, what was it to me anyway? In first year it was getting a great deal of amusement about the giant gnome steal, but not being so amused by being narrowly missed by a rotten orange aimed at a lecturer - however, I learned something from that Prosh Day - don't attend lectures on a Friday and if possible don't come in at all. The imposition of not being able to choose not to participate in general missile mayhem, being a little too much.

In Second year I avoided the Friday altogether. I think that was the year the march was cancelled too. I can't say I was too surprised - I saw little humour in women in cars or walking past being flour bombed. I lost all faith in students having any worthwhile sense of humour on the Thursday of that week (a freezing cold day) I had a bucket of icy water thrown over me as I walked into the Library. I had to sit in the Library for 3 hours after that, shivering, because I had no way to get home before 5 pm. Fair game on a Friday, I thought but totally callous on a Thursday.

In third year, I finished my term on the Wednesday and kept right out of it.

In my last year of my degree, I thought just for a change, and as I had got to know some of the people organising Prosh that



year, that this time I would participate. So I went to the Prosh Breakfast, and luckily I was near enough to the front to hear most of the show, (which was a brilliant spoof of Countdown and a credit to those who put it together) which was difficult over the noise of approximately 300 drunken kretins screaming 'More piss' 'More piss' and 'Boring, boring'. I guess it is great fun to throw food etc. but the refectory was a disgusting sight afterward and you can bet no-one at the show stayed to clean up. The conclusion of the people who put it on was, 1. They would never bother to rehearse or script another show anywhere near as carefully and 2. They must remember to put the quietest skits on first so that the volume of the show could always raise itself above the increasing drunkenness of the audience!

The Prosh Committee that year did some brilliant work in organising activities for that week, but from the end of the Breakfast on, it was all for nothing. Even at the breakfast a woman was hit with a chair and was rushed to hospital. Later on . two more victims of misiles went to the doctor. The damage mounted, and most of the activities, which had been put together, in an effort to attract more people than those throwing misiles, were cancelled, and most of the committee locked themselves in the Students' Association and drowned their sorrows. It was disheartening to see that the genuinely funny things which were done, e.g. the Med School temporarily getting its pedestrian crossing, the Pink Pig getting a Policeman's hat, the Black Bull getting a load of shit, were paled to insignificance as the calls came in, damage estimates escalated and were higher than the money

raised for charity. Time and time again members of the committee repeated, they were not responsible for unorganised activity and hence damage.

LETS JUST FORGET ABOUT IT

What was all the more devastating was to see so many hard working people close to either collapse, tears or nervous breakdown. But it didn't end on Prosh Day. For weeks afterward the apologies had to be sent, excuses made and they even had to get one student out of jail. I think there once was a worthwhile Prosh Week but there hasn't been one for many years, and there will be many who will not mourn it's passing. I will be one of them.

So Prosh passed and many of the people on the Prosh Committee who were also members of the Social Activities Committee, continued to organise activities. The one requiring the most work being the combined Orientation Ball. The work involved was no small amount - and I think they hoped that once the show started they could finally sit back and enjoy the show. Fat chance; they spent most of the night, trying to stop people climbing fences, down drainpipes, and over roofs trying to defect ticket frauds, trying to stop fights, not to mention trying to find a cup of tea at 11.30 at night so that Jo Jo Zep would go on. The rest of the time was spent in trying to help the bar staff control the crowds who were rapidly becoming violent at the thought of the booze running out. And when it did the drinkers did become violent, trying to push over tables, threaten bar staff and fighting among themselves. It is not even an exaggeration to say that these were not even half of the problems that the enormous drunken crowd caused. Finally at 2 am or 3 am they staggered home, to return at 10 am to spend about 6 hours cleaning up the mess.

After all that work it was a great disappointment to realise that all the crowd was there to do was drink, and probably wouldn't have noticed if the bands had been half the quality of what they were.

Since the O'Ball the committee has fairly naturally shyed away from functions with alcohol on tap. None the less they have organised several things with top acts and have got such little response as to begin to confirm that all students want is piss and more piss. It seems that most of the committee are not prepared to waste their time organising piss ups and hence the resignations.

I don't know that I agree with giving up like that but I can certainly see how it has come about. It is obvious that student response is abysmal and there seems no way around it. It's an illness that is everywhere - AUS being a case in point, the accusation is that it is not responsive to students - how can it be if so few students utilize it or participate? Gampuses are seceding, leaving themselves with no national organisation. Special Council has been organised in an attempt to remedy this and to respond to demands that some students are making. It is vital that if students want to have a representative AUS that they at least read policy speeches and vote, but I doubt that more than 500 will do so, the week after next. But before you turn off and say what's it got to do with me? - think about it. The Social Activities Committee resigns and so you get less or no activities. AUS crumbles, or those students who choose to work in the Union all resign what does it matter - fees can come back, T.E.A.S. can be abolished, University funding can be cut, quotas will be cut back, but after all what's it got to do with me?.....

NEWS

SAC CHAIR **RESIGNS** IN DISGUST

Dear Nonee,

Throughout first term this year, the SAC has striven to provide high quality entertainment for the student body. We have put on bands and other acts of all classes, of varying styles in different situations. We have worked on our own, in conjunction with the Union, on campus clubs, off campus bodies and even with The Other Place (for the O-Ball). We have devoted a lot of time and effort to the publicity of the acts that we put on, using every medium available to us both on and off campus.

Despite all this, the reaction to our product has been disappointingly small. Time and time again we open the doors and virtually no-one turns up, this with a few significant exceptions. This culminated at the end of term when we put on an international class band, Stockley, See and Mason and twenty-odd people paid to get in (This band usually draws 2,000-3,000 people in Melbourne).

The general trend that has emerged is that we will draw people if and only if we provide some very tangible return (specifically food or drink) i.e. the only 2 shows that I would consider successful were the O-Ball (hot and cold running alcohol) and the end of term BBQ (very cheap interesting food).

Thus it seems that all students want are food and piss shows, and if that is the case I want no part of it. (I therefore publicly resign from the SAC and from its chairship.)

Yours in disappointment and disgust.

Adam L. Russell

Now ex SAC member and chair. Further to Adam's resignation, several other members of the Social Activities Committee, including myself, will be resigning.

Jo Russell would prefer to spend her time working to get her degree this year rather than organising shows for people who don't bother to come. Michael Coleman is withdrawing as a student, and Zoltan Kalocsai is involved in too many other activities.

As for myself, I'm withdrawing and going overseas in a week's time. However, I am disgusted at the apathy of the general student population, not only to student activities, but also to the various issues which affect them as students and members of this society - AUS secessions, reintroduction of student fees, the new ASIO bills (remember the 50's) etc.

For instance, the advertising for last terms' End of Term Show was extensive and covered every possible on campus Still there were people who confessed that they didn't even know the show was on (including a certain Union Councillor and Student

Representative on University Council). M. Trevaskis.

WHAT EVER HAPPENED TO ADELAIDE UNI?



It really hit home when I heard the first rumours about the recommendations of the Union Sub-Committee set up to 'investigate' Prosh Day. Yes they have banned it, canned it and put the fear of death into anybody who so much as mentions the word on or around the last Friday of second term. And it seems that the high powered combination of the Union and the University who arrived at this decision have already got the total cooperation of the S.A.U.A. Past Presidents would surely turn in their graves at the thought of our poor old Students Association backing the establishment to the hilt without even the flicker of a fight. Agreed right down the line, no mention of possible alternatives, not even a lousy compromise.

And even if we concede that the damage bill, the personal injury to the pissed few and the incidences of outright vandalism, were more than is acceptable for when students get together to enjoy themselves, and hence justify the need for a serious think about Prosh, I don't believe it warrants the heartless elimination of yet another student tradition. Perhaps most tragically even the Prosh Breakfast has met the axe, for reasons that obscurely link the water bombs thrown from the Napier Building with the students having a great time at the Brekky in the lower refec. When many of the other components of successful past Prosh Days disappeared from the activities in the last five years, the Breakfast lived on upholding its Australian wide reputation as one of the most popular, if not intoxicating, student organized shows. For a few hours people laughed, danced and sang in an electriphying atmosphere that gave us all that rare opportunity to feel that we were actually attending a place with some sort of character and tradition, rather than the faceless institution that haunts us with boredom for the rest of the year. The only other function or event in the Seventies that has given this same sense of character to a large number of students is the O-Ball. And you guessed it, the powers-that-be are suggesting that this event should be radically altered if not scrapped altogether. And if trends are any indication the Students' Association will opt for a conservative approach to this issue as well. If this sort of thinking is where the Students'

Association is at, they should all

dress accordingly and wear black suits with bowler hats.

So it hit me that the main

achievements of the students of this University (because we are all to blame) in the '70's have really been the 'disachievements'. The issues that we haven't taken up en mass and done anything about. The little snippets of activity that no longer occur and have conveniently been forgotten about like AUDS and Footlights, The annual Uni. Review in the Union Hall must have injected a real sense of feeling part of Adelaide Uni. both for those who went to see it and of course for those involved. It also showed the public that students could be sensitive and concerned about issues as well as being articulate, witty and funny. Indeed Reviews had a reputation for their 'underground' style of social comment and use of language which both shocked and appealed to the conservative public. We can now 'proudly' 'boast of a generation of students who have never heard of Uni.

Reviews let alone been to one.

Politically the '70's have also been a fizz for students. Perhaps through lack of issues is the all too often quoted excuse. What about uranium? What about Aboriginal Land Rights and just plain aboriginal rights? What about East Timor? Many say that the only reason students got so worked up about Vietnam in the '60's was to keep their own necks off the chopping block of conscription, rather than for broad humanitarian reasons. Yet we can only raise a couple of scrawly banners and a handful of SAUA diehards (thank God) to demonstrate about issues that do directly affect students like TEAS and Marijuana and Unemployment. Sure the same few draw our attention to these and other issues in On-Dit and the odd lawn meeting but for some reason the majority of students refuse to identify with any one issue or commit themselves to any course of action that might result in a united approach of students against eg. Uranium mining.

I have already touched on the 'disachievement of' social functions in the '70's with the slow and painful demise of Prosh and the axing of the Breakfast. Firstly the SAUA bowed to the whims of the police and called the famous Prosh Procession off, then they succumbed to the pressure of the Adelaide City Council and agreed to hold no Prosh events



or stunts in the Mall and finally they are being kicked in the guts by their own University.

Student parties, once the haven for two or three hundred people to indulge in mildly rebellious drug taking, alcohol abuse and heated political discussion all to the anti-establishment music of the Stones, the Doors and the Grateful Dead have been replaced by two types of party both equally nauseating and lacking student spirit, Both have only about thirty people in attendance. One sends out invitations with 'Dress Formal' printed on the bottom in gold leaf and serves you prawn dip and champagne as you walk in the door; while the other involves getting off your face as quickly as possible whether it be with trips, hits or joints and then making out that everything is beautiful and that you can relate. Those who don't fit into either party probably watch television. Some of us try both wishing for a joint at the cocktail party and dying for a prawn dip at the Munchies party, while feeling out of place at both.

Just when the O-Ball was starting to get back on its feet with a great rage in March some moron decides that he can't bear to see so many people having such a good time so he starts talking about the legal responsibility of the bar workers, organizers and Union if some drunk wraps himself around a tree and decides to blame the Union for allowing him to get so pissed that he can't drive home. So there they were, like at a Sunday afternoon church fete, little signs saving that 'Intoxicated persons, in their own interest, would not be served alcohol' in a pathetic bid to please the lunies who think. their morals should automatically become every one elses. How much lower can we go? How much longer are the majority of students going to be held ransom to the inane moralistic interpretations of this point of law or that point of law by some paranoid minority or individual waving a writ in his or her hand?

Its this attitude that you can only become a famous 'student heavy' by doing something negative that has contributed a large part to the 'disachievement' of the '70's. Rig an election, depose an On-Dit editor, sue a publisher, sue the anything, are the cries that continually emanate from the SAUA, the Union and the so called student leaders. It's almost as if we are jealous of those who attended Uni. in the

sixties for their ability to be vocal and radical, living continuously on the tight rope between the success of mass protests and the disaster of landing up in jail, and coming out of all of this, for the most, unscathed. Our one or two immemorable attempts to make that sort of impact have been frustrated by a society and by some students who now mean it when they say they are going to sue or press charges every time a placard is seen the other side of the Victoria Drive gates. It's little wonder that the rest of us express our jealousy and frustration by being negative to the extent of physically wrecking our own Uni., and Union. You can't even call someone a 'shit' in On-Dit anymore without risking legal action. And it wouldn't be so bad if it was just the law, the politicians, and the establishment that has beaten us back into submission, but it's not, it's some of our own so called 'students' of certain political persuasions, religious beliefs and family backgrounds that have knifed us in our persuasions, religious beliefs and family backgrounds that have knifed us in our own backs in the pursuit of some kind of Mary Whitehouse type of existence.

There is no such thing as spontaneity any more. There's no such thing as the spirit of the matter anymore. Everything's reduced to the technicalities and legalities so that making a decision about whether to act or not is staved off for as long as possible. Inevitably nothing happens except that some things are 'thought by a majority of elected students' to be too. risky to become involved with.

They hide in the SAUA office now, embarrassed at what they haven't achieved in the past and scared about what they won't be allowed to do in the future. And while everyone tries to blame them, it's not their fault because they exist at a time of overall student pettiness, narrow mindedness and insidious conservatism.

So it hit me that when the Prosh breakfast goes and I'm with a few friends who think the same way as I do about these things, while having a few quiet drinks up in the bar (if its still open) on what used to be Prosh Day; I will be able to say that Uni. life and tradition has been a let down in the '70's and there will be no one there who will attempt to argue against me in the cynical sadness of that moment.

Andrew Saies

THE A.U.S. STORY - SPECIAL COUNCIL.

Campuses throughout Australia have called for a Special Meeting of A.U.S. Council, to be held on June 22nd, 23rd and 24th, following a recommendation from the Executive of A.U.S., to discuss structural and financial problems confronting the Union, as well as student responses to fees / TEAS etc.

Crisis Situation in A.U.S.

This call for a Special Council has resulted from the crisis situation within A.U.S. which has come about through a series of votes of campuses (predominantly in the Eastern States) to disaffiliate from the Australian Union of Students. The criticisms which have been levelled at A.U.S. throughout these secession moves (whether they are all completely valid or not), and the resultant reactions from students, demand that we make a response to them in order that A.U.S. stay in touch with students. Thus this Special Council will bring the membership of the Union together to look at the state of the Union and to respond to these criticisms. It is important that all of the membership of the Union, through their elected delegates, gather together to decide between the various courses of action available. This will ensure that all opinions are heard and that a decision is made by all delegates from all campuses.

What will this Special Council do?

The business which will be discussed at this Special Council will be:

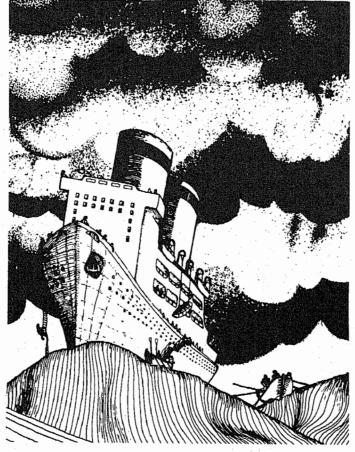
- The structure of A.U.S., including methods of election of officers and the constituent voting system.
- The financial position of A.U.S.
- c. Loans/tertiary tuition fees/ government legislation.
- d. Report of the New Members Committee.

Let's take a look at this agenda and discuss what is involved in this Special Council and how it will affect you and all other students across Australia.

'The structure of AUS, including methods of election of officers and the constituent voting system'. These have been the main structural areas identified as problems during the secession campaigns.

Debate must centre around two things. Firstly, whether officers of the Union (national and/or regional) should be elected under the present collegiate system - where campus delegates vote in officer elections, or a system of 'direct elections' - where all students are able to cast a vote in those elections. Secondly, whether the voting system in AUS decision-making should operate as at present - where a 'weighted' system operates in favour of small campuses, or should reflect a one-student/ one-vote situation.

Enlarging upon that, we find that the situation is in fact, far



more complex. At present the election of officers is conducted under the collegiate system; i.e. you elect delegates from Adelaide Uni. who then go to Regional Conference and elect Regional Officers and to Annual Council and elect national officers. By this method you are putting your vote for regional and/or national officers in the hands of the delegates whom you elected on your own campus, delegates about which you normally know something other than what their election policy states. The alternative proposal is that all regional and national officers be elected directly; i.e. students at Adelaide Uni. would elect regional officers from all students in South Australia and would elect national officers from all students throughout Australia. For example you could be voting for someone from Salisbury CAE to be Regional Organiser or for someone from Tasmania Uni. or Riverina CAE for any of the positions of national officers. Presumably ballot papers would be distributed throughout Australia on a system by which every student would receive the opportunity to vote. There are obvious 'advantages' and 'drawbacks' to this system, the obvious 'advantage' being that you get to vote directly for Fred Bloggs or Sue Smith from X or Y campus and so consequently you get a direct say in who is elected. The obvious drawback is that you may not care about Fred or Sue, about whom you

know nothing other than what they've written in their policy speeches. The problem is, both systems of voting can be, and have been, at times, abused. The delegates to this Council must consider these and other arguments before coming to any decision.

The 'one'vote, one-value' argument is also concerned with a very fundamental part of the Union's structure. At present the voting system (using the collegiate system as briefly described above) is

biased towards the smaller campuses throughout Australia, the rationale behind this being that these campuses are disadvantaged by their lack of facilities, size and location. This works by every campus being given a base vote of two(2) delegates and then being given one (1) vote for every thousand students over 2,000 at the campus, up to a maximum of twelve (12) votes. This 'weighting' system obviously disadvantages those campuses with large student numbers (and usually relatively corresponding facilities). Consequently there has been a call for a 'one-vote, one-value' system whereby campus voting strengths are exactly proportionate to the numbers of students on campus. Again this is seen to be a more 'democratic' way of allocating voting strengths to campus, but it could possibly result in the Union being controlled by the larger campuses, particularly those in the Eastern States, much to the detriment of those smaller, isolated campuses which do not have the facilities to be able to protect their own interests.

It is pertinent that these questions have been the major arguments put forward at the larger Eastern States' campuses which have seceded from the Union by referenda, Obviously there is quite an amount of student discontent with the present systems of voting and 'weighting', and the Union must be prepared to respond to student reaction and possibly to change its structure. A decision on these questions will be crucial to the future of the Union

If such changes are to be made, then students across Australia must ensure that the needs of their fellow students on the smallsolated campuses are well catered for, It is these campuses that are hit the worst by the vicious cutbacks in Education funding and it is the students on these campuses which least have the facilities to defend

themselves and their right to an education. Therefore, it may be worth considering extending the duties of one of the National Officers of AUS (perhaps the Trainee Teacher Officer) to ensure that these campuses are given the support and back-up they need.

(b) 'The financial position of AUS.'

With these secessions, a substantial amount of money has been lost to the Union. Some \$80,000 must be cut from the budget by the Executive before Special Council. Further cuts may need to be made there.

The delegates to the Special Council must decide what are the most important areas in which the Union should be working. We cannot afford to hold the number of campaigns which were planned at Annual Council at the start of the year. One might say that it is all a question of priorities. Delegates must decide how much they are prepared to see areas such as Education, the Regions, Media, Women's Department, etc., cut in order for the Union to survive financially. Which areas of the Union's work are the most important to you, the students; which areas affect the students of Australia the most? these decisions must be made by this Special Council and, they must be made with the view to getting A.U.S. back on its feet. There must be an atmosphere of working together - the Union cannot afford to have delegates 'sour-graping' because their pet-political wheel-barrows have just had their tyres let down. The Union must carry out its activities with a view to working with and for all students within the stringent financial circumstances.

(c) 'Loans/tertiary tuition fees/Government legislation.' These questions will provide a unifying factor. As students at Adelaide Uni. realise, these issues are very important to us. We know of the imminence of the Federal Government's destruction of our right, as members of the community, to be educated. This matter is of grave urgency to all students. Let's not kid ourselves - as students we must stick together to oppose the proposed restrictions on our education (Note: By time of printing, Education Minister Carrick's statement on the funding of education will have shown us what these educational executioners are all about!)

Nearly all delegates, no matter what their view on the structural and financial matters, will agree to oppose the re-introduction of tuition fees, the institution of a large-scale loans scheme of student financing, and Government interference into student union affairs.

Fees and loans are a threat and Government student union legislation is already upon us in the ACT and further threatened in Queensland and Victoria. A strong, unified statement from students in June will add strength to opposition before further legislation occurs and the August budget is brought down.

(d) 'The Report of the New Members' Committee'.

At present two campuses have applied to affiliate with AUS - Hartley CAE (in SA) and Sydney College of the Arts. Before they can join, a report from the New Members' Committee must be accepted by Council.

They will then be able to take part in the proceedings.

This Special Council will not be easy on delegates. Those people who are elected as delegates from Adelaide Uni. must be prepared to subjugate their own political beliefs to some extent and work towards ensuring that Australian students have a National Union which will be able to work for students' interests. Delegates must be able to take a national view, and act in the interests of all students, while still representing the views of students at Adelaide University. Some groups may do their utmost to disrupt this Special Council, but I sometimes get the impression that these people may disrupt anything because they do not control it. The Australian Union of Students must be controlled by you, the students. And the way for you, to be able to control your Union is to elect delegates whom you believe will represent you, as a Student at Adelaide Uni., and will also represent you as a student in an Australian tertiary education institution.

Make sure that you vote in these elections for Special Council. The voting will be held on June 19th and 20th in the Student Activities Office. If you wish to be a delegate to Special Council nomination, forms are available in the Student Activities Office and nominations close on Wednesday 13th at 5 p.m.

It is entirely up to you to ensure that your national Union continues to work for your interests. So vote in the Special Election - protect your interests.

Chris Capper,

President

SPECIAL ELECTION FOR DELEGATES TO A.U.S. COUNCIL

This Special Meeting of A.U.S. Council is to be held on June 22, 23 and 24, 1979, in Melbourne.

Nominations close at 5pm, Wednesday, June 13. Elections will be held on Tuesday, June 19 and Wednesday June 20, 1979.

NOMINATION FORMS ARE AVAILABLE IN THE STUDENT ACTIVITIES OFFICE.

A.C. RUSSELL

A.C. RUSSELL Returning Officer

JOHN SMITH RETURNING TO ADELAIDE UNI

JOHN SMITH OF GOD'S SQUAD TO VISIT ADELAIDE UNI. THIS TERM.

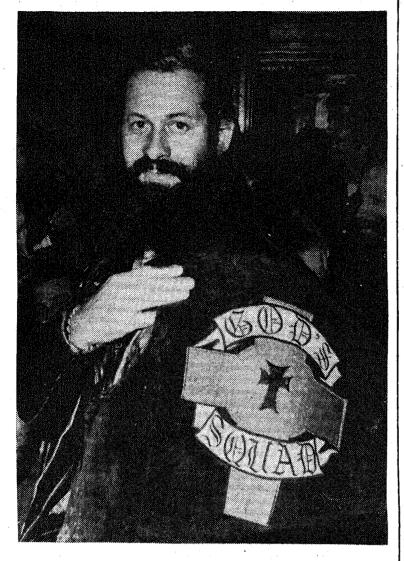
Some of you will hve heard John when he was here at Uni. in October last year speaking out in front of the Barr Smith Library with a few others from the God's Squad on the subject of Waltzing Materialism and the Australian Way.

Well, EU have invited him back again to Uni. for a longer period this year and he will be speaking at a series of meetings from Tuesday 19th of June to Thursday the 21st of June (i.e. Second week of second term). John is the founder of 'Truth and Liberation Concern', a community of Christians in Melbourne. Victoria which was founded way back in 1972 by a handful of concerned people and which has now grown to a group of several hundred. There are about 300 people who are pastorally dependant on us on a regular basis and hundreds of others who see us as a major outpost of hope'. John says 'There are many others whom we have re-introduced into their churches'. Truth and Liberation concern is recognized by the government as a charity.

John was raised in a strict wowser household, his father was a Methodist Minister and he freely admits that in his youth he would walk down the other side of the road rather than walk under the Verandah of a hotel.

'During the 1960's I re-evaluated my Christian stance - he says. 'It was the time of Joan Baez and Bob Dylan and I was caring, but locked into conservatism. I had had three years of theological training and was working with Methodist Missions as well as teaching in a high school in a country town. There were a number of Uni. graduates teaching at the school who were anti so many things. They were Anti-Vietnam and anti-Christian and they were set on breaking down all Judeo-Christian ethics. The place was seething in moral confusion. They were all critics of society but they gave no answers, so this made me go back to the Bible for the answers. I realised that society was in a bad way, but in Christian belief and understanding we could find the solution.

John continues saying he realized that most Christians had 'no communication whatsoever with the sub-



cultural groups in our society like the bikies or the dissatisfied uni. student groups'.

'We weren't reaching them, we didn't understand them or know how to, so we started up Truth and Liberation Concern'.

The Concern is made up of people from many different life styles; they have people who have come out of the heavy drug situation, people from broken families, people who have been active in the Outlaw motorcycle scene, people who used to be alcoholics as well as people who have had a Christian background all their lives. Their community is an attempt to be a genuine expression of an alternative life style to normal Australian materialistic selfishness. They consider it their responsibility to pursue the implications of Jesus' teaching into every area of life and to come to grips with the pressing political, social and economic questions and problems which are facing all of us in 20th century Western civilisation.

The 'JESUS LIGHT AND POWER HOUSE' is their head quarters in North Bayswater. Vic. It is the centre of

operation of a wide variety of social welfare and spiritual programs. Crisis phone counselling, regular biblical studies, considerable marriage guidance counselling and facilities for learning by tapes are aspects of the House ministry.

GOD'S SQUAD Motorcycle club was formed for outreach, particularly amongst bikies.

MONTROSE HOUSE is a community situation for young Christians as well as offering emergency accommodation to teenagers moving out from home deserted wives, single mothers etc.

They have a DROP IN HOUSE at Lilydale working amongst kids who having nothing to do would normally be just hanging around the streets and many young people with pressing needs find their way there.

Dealing with 35,000 phone calls a year almost too many to handle, Truth and Liberation concern are obviously touching on much neglected needs and problems in our society and so we are very glad to have the priveledge of having John to speak at this extended series of meetings in the second week of this term. Come along and here him for yourself. He has a lot to say that is well worth listening to.

Tuesday 19th June, 1-2 p.m. Barr Smith Lawns.

7 p.m. Horace Lamb Lecture Theatre.

Wednesday 7.30 a.m. special E.U. breakfast in the Dining rooms.

1-2 p.m. Little Cinema. 7 p.m. Little Cinema.

Thursday 7.30 a.m. E.U. breakfast in the Dining rooms. For further details ring 42 2227.

DISGUSTING DEBATING NATIONAL COMPETITION

In the last year, Adelaide University has twice fielded a team in the Australian Debating Intervarsity Competition, July 78 in Sydney and May 79 in Melbourne. Both times we have put up a good showing and won through to the semi-finals, but neither time have we come away with the trophy. After these two competitions I can see why this is the case. Our team did not set out to win at all costs.

The Sydney University competition last year, despite the conviction of most of the internationally and nationally competing teams that the final result had been decided before the teams were even invited to attend, was still enjoyable because of the high standard of debate and the large number of Sydney nightspots. But the standard of competition being lower, and Melbourne being a staid old town, our team paid more attention to the competition.

Sydney again went all out to win but seemed to want to rest their hopes on what went on behind the scenes; their team was not the best and lost its first two debates. Not disheartened and acting on advice from their solicitor/manager (we unfortunately had forgotten to engage one) they appealed against their first loss on the grounds that they had been judged by only two not three adjudicators. I acted as mediator between them and the organiser and we decided a draw was in order. This however would have still left Sydney out of the running and so from somewhere behind the scenes came the decision to hold a tribunal into the decision.

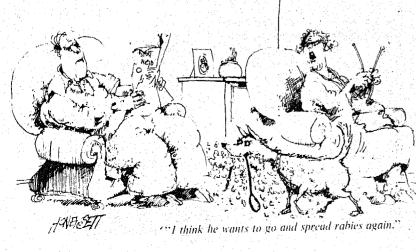
The tribunal was duly set up at 10.30 pm one night with only those teams attending who had been passing when the tribunal was thought up. Refusing to adjourn until the other five teams had been informed, refusing to adjourn on the Sydney teams solicitors suggestions that Sydney was being denied natural justice by not having time to draw up a submission, and refusing to operate under the rules of meeting procedure, the law student tribunal sat in style following the dictates of administrative law which few were familiar with. The team who beat Sydney stated that they would not field a team for a rematch as they were busy with lectures. However, the tribunal ordered the rematch on Sydney's insistence, reaching its verdict at 1.30 am, Melbourne who had won had no alternative but to forfeit, and so Sydney gained an easy win. The tribunal carefully avoided the need to simply reverse the decision and thus avoided a suit for breach of natural justice and a possible suit from an adjudicator for defamation if his decision was reversed.

Adelaide decided early not to appeal its first decision on the grounds of bias (the manager of the opposing team being the sole judge of the debate), as we had won two out of our three debates, beating Sydney and Melbourne. The Melbourne debate we won on forfeit as the organiser had failed to find any adjudicators for the debate, all being at a cocktail party they had forgotten to invite us to, Melbourne nobly forfeited as, being hosts, they felt some responsibility for the occurrence, and besides they wanted to get to the cocktail party. So with our wins behind us we prepared for the semi-final.

Not having received any details the night before the debate we tracked down the organiser at the annual dinner and found that the tribunal was to meet again that night. Our win by forfeit we were told did not really count and so we were to meet Sydney again in a sort of semi-semi final. This we were told at 11.30 pm and we were to hold the debate around ten the following morning. What's more, the tribunal was to meet to decide whether Sydney's solicitor could debate with them having now been appointed team manager. While flattered that they were so worried about meeting us again, we really felt that matters had gone too far, and we decided to fight them with their own weapons - we appealed against our first decision. Hoping not to appear partial at all, the tribunal briefly conferred and told us it would not hear the appeal.

Disgusted, we resigned from the competition, and attempts by others to persuade us back were met with a threat of legal action from one party if we were allowed back. The New Zealand team told us they were glad their country had not joined Australia in 1901. Two members of the Sydney team were deeply apologetic, saying they faced disciplinary action back at Sydney Union if they went against what their manager said, and would not be allowed to debate for their university again. And we derived some satisfaction from the wry laughter and smiles when in the grandfinal, it was announced that the two best teams were competing. Sydney won clearly at last, though there was some surprise at seeing their manager acting as one of the adjudicators.

Perhaps it was my fault that though our team was one of the best, we lost out in the politicing. But politics were not what we went for. The only glimmer of hope is that next year will be run well because of the chaos that has gone before. Besides we're probably hosting it. Still both competitions have shown the way large universities work, and the merits of Adelaide, the well run and happy campus.



HORROR PRISONS IN DILI

SUHARTO SETS UP HORROR PRISON IN DILI;

DAILY BEATINGS FOR **PRISONERS**

Over 1,000 East Timorese political prisoners are being held in horrific conditions in the former SANG TAI HOO cement warehouse, which has been transformed into a prison by the Suharto occupying forces in

The Sang Tai Hoo warehouse, situated near the Dili abbatoirs, is the scene of the most brutal tortures and daily beatings.

Prisoners are not subject to any court hearing, but are thrown in prison on the arbitrary decision of the Indonesian military.

Former Fretilin guerrilas, including even those who were fooled into surrendering by Indonesian promises of amnesty, are subject to beatings every day. All prisoners are starved and live in deplorably unhygenic and over-crowded conditions.

East Timorese are thrown into prison on any excuse : one man was put in prison because a relative in Australia wrote a letter which showed, in Indonesian eyes, too much curiosity about the situation in East Timor. Another, a former rich (and reactionary) plantation owner, was severely beaten and thrown into prison when he asked for a share of the coffee from his plantation, which is seized by Indonesian officers.

Others are thrown in prison for even the mildest protest against the brutality and barbarity with which Indonesian troops treat the Timorese civilians.

East Timor News calls on all supporters of the East Timorese people, on governments and organisations supporting human rights to strongly protest to the Indonesian Government against the inhuman conditions in the Sang Tai Hoo prison, and for the immediate release of all political prisoners in East Timor.

E.T.N.A. April 1979.



accountability and value to the

Other more general policies adopted included calls for free competition between airlines in Australia (end to two airline policy and Qantas near monopoly), to increase trade with S.E. Asia, for the government to pay more heed to market forces in determining monetary and fiscal policy, to introduce a voucher system for secondary education funding, for Australia to recognise the new Zimbabwe-Rhodesia Government and lift trade sanctions, to allow the right of appeal to the judiciary when a permit to march is refused in Queensland, and for the overhaul of the Defence Department. I expect myself or other members of the AULC to argue these issues in some depth later in the year, but meanwhile I invite constructive dialogue from interested parties either directly or through the

Just prior to the conclusion of the conference elections were held to appoint a new ALSF Executive for 1979/80. After vigorous lobbying and friendly challenge the results were: Immediate Past President:

columns of On Dit.

Michael Kroger (Vic), President: Simon Withers (W.A.) Vice President : Eric Abetz (Tas) Secretary: Barbara Jones (W.A.) Treasurer : Kym Bills (S.A.), Without Portfolio:

David Bloom (Vic), Jonathon Chancellor (Vic).

It can be seen that the new Executive member representing S.A. is Kym Bills who replaces a talented and tireless worker in Mr. Julian Glynn who was ALSF President in 1977/78 and Immediate Past President in

innovative and challenging year for ALSF and its constituent clubs. Anyone wanting to join this rising movement can contact myself on 296-2648 or

THEFT IN ON DIT

Students aren't all that apathetic - some of them sure know how to pocket things. A recent stocktake of On Dit's equipment has shown massive losses.

So far this year, we have lost/lifted/misplaced some \$50 of new equipment. Cutting blades, scissors, liquid paper, print pencils, fine felt pens, and innumerable glue sticks have gone. Does wonders for organisation of the paper, not to mention ones faith in humanity.

However, not only has equipment gone but other items sulting a more bizzare taste. Magazines and books occasionally disappear, what also went was most of the Liberal file including one juicy scandal I hadn't intended to print anyway, a few other file items, and photos of Guy Maddern!!

I realise one should have sympathy for poor students, but I am not quite sure how some of these help to that end.

Be that as it may, I was wondering if these liftings continue, whether I should add \$150 to our 1980 budget in order to counter these problems. Who cares, you pay for it in your union fee.

THE NEED FOR **EDUCATION** ACTION

An inaugural meeting of the **Education Action Group will be** held at 1 pm Wednesday 20th June in the Portus Room.

Many students have shown that they oppose current trends in Education. Many of the threats to education are coming critically close and now is the time to act.

Essentially the task of an education group is to assimilate information and get it out to students. To this end i have written inviting student members of boards, committees and faculties asking them to participate. Hopefully members will be able to get a newsletter out to students.

An Education group can also act on questions of assessment, student control of their study and other related issues. At present the group has no guidelines but it is obviously long overdue for it to be reformed. If you are in any way interested in participating, come along with your Ideas and opinions. All students are welcome.

Nonee Walsh I KNOW THE ANSWER! I KNOW THE ANSWER!

Julie on 356-5030, or come to our next General Meeting.

Kym Bills Immediate Past President Adelaide University Liberal Club and Conference Delegate.

AUSTRALIAN LIBERAL STUDENTS MEET

The thirty second Annual Council of the Australian Liberal Students Federation (A.L.S.F.) was recently held at St. Columba College, Perth. Of the forty national delegates, the Adelaide University Liberal Club was represented by four. Owing to the cost of the Western Australian venue the Conference numbers were understandably reduced.

A pre-conference weekend at a southern beach resort initiated many delegates of the pleasurable Perth sunshine (Saturday 12th was 27°C) and the rather more dubious. delights of Swan Lager and Emu Export beer.

After a tour of Perth, the conference proper was opened by Senator Reg Withers who was formerly leader of the Liberal Party in the Senate and Minister for Administrative Services. An exceedingly clever politician, Senator Withers was the engineer of the Senate strategy to defer supply that culminated in the general elections of 1975. He spoke to the conference of the dangers of burgeoning government and why he was thus nicknamed 'the toecutter''. Other interesting guest speakers for the week included Prince Leonard of the Hutt River Province, Patrick O'Brien senior lecturere in politics at the University of W.A., John Rice -Liberal Party research head, Terry Gygar - Liberal MLA (Queensland), and Sir Charles Court - Liberal Premier of W.A. Unfortunately the Prime Minister Mr. Fraser had to cancel due to a week long special budget cabinet meeting. These informative guests were punctuated by a series of social activities including three evening parties, a night at the theatre, a pubnight and the annual dinner at which Senator Knight - Liberal (A.C.T.) spoke.



Tours of University of W.A. campus and sailing from the Royal Perth Yacht Club to the Royal Freshwater Bay Club were other delights of less political nature.

By far the most important time spent at Council was that during which policy motions were debated. South Australia had the greatest success rate with seven out of nine motions being convincingly carried, a pleasing result indeed. The most crucial motions concerning A.L.S.F. policy for the coming year are those concerning students. These are listed as follow:

"That ALSF believes that no student should be compelled to pay any fee either directly or indirectly to Student Assoclations, Unions, Guilds, Representative Councils or the governing or other bodies of tertiary institutions as a prerequisite to enrolment in or graduation from post-

secondary institutions. Payment of such a fee should be on a completely voluntary.

"That this Conference re affirms its full commitment to, and support for the voluntary student unionism campaign and directs the Executive to again make it the major campaign of the Federation in the coming

"That this Conference urges the Federal Government to institute a non-parental means tested tertiary students loan scheme providing funds to the level of the Henderson poverty line. repayment within five years of the recipients' commencing full time employment".

"That ALSF is against the reintroduction of tuition fees for tertiary students".

"That this Conference calls upon the Executive to vigorously lobby the Federal Government over not reintroducing tertiary tuition fees"

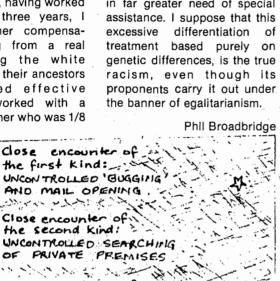
"That ALSF calls upon the Federal Government to cutback on unnecessary courses at Colleges of Advanced Education and to rationalise their finances to promote greater efficiency.

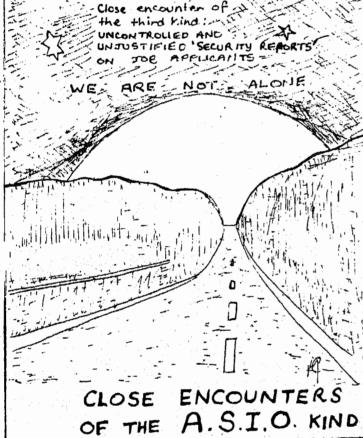
1979 promises to be an

ABORIGINES IN TASMANIA

Dear Nonee, Hinton's letter (vol. 47 no. 8) may have given the misquided impression that descendants of Tasmanian Aboriginals are neglected in all respects. It is true that the government there will not listen to claims for Aboriginal land rights. However, having worked in Tassie for three years, I recognized other compensations, resulting from a real regret among the white population that their ancestors had achieved effective genocide. I worked with a secondary teacher who was 1/8

Aboriginal and whose children, for being 1/16 Aboriginal, received a special government scholarship and were regularly counselled by a government welfare officer, despite protests by their mother that some of her full-blood white students were in far greater need of special the banner of egalitarianism.





ASIO SURVEILLANCE ON POLITICS DEPT.

COMING SOON, TO A SUBVERSIVE "NEAR YOU!

Dear Sir,

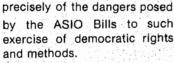
Concerning the reported instances of ASIO surveillance and harassment of our members in recent weeks (Advertiser, May 21), may I be permitted to make these brief points:

- (1) The campus-based Committee in Opposition to the ASIO Legislation (COAL) opposes the new legislation giving our secret police expanded uncontrolled powers because such powers are incompatible with the conditions for the existence of a democratic society.
- (2) To this end, we have peacefully written and spoken, organized meetings, rallies and broadcasts. Using democratic, non-violent means, we have sought to exercise critical intelligence, based on fact and reason, to educate the public

by the ASIO Bills to such exercise of democratic rights and methods.

- quo.
- (4) Since 1949, ASIO has failed to catch a single spy, terrorist or subversive. Instead, it has devoted itself to victimizing and harassing those individuals and groups such as COAL, who wish to defend and exercise the rights and methods of democracy, above all, free critical intelligence.

Yours sincerely



(3) COAL opposes all organizations and individuals who resort to any form of nondemocratic or violent means to terrorize. intimidate or harass defenders or critics of the social status

Pat Flanagan Chairman of COAL University of Adelaide.



700

Dear Nonee and Dear Mary

ON '69

Fancy that! Here I am ten years later in Victoria, and I open the first On Dit you've sent me on subscription and blow me down if I'm not in it!! I couldn't believe my very eyes!

I read Mary's article with great interest, and, yes, I think she covered things very well. All those are very familiar to me of course. It is interesting about the 'Bird of the Week' - we had a lot of arguments about whether it should be ditched or not - as I remember, Daniele (my coeditor and a very independent woman, though not a 'feminist') argued for it, but we made a point of photographing our friends including then - SRC president, Peter Balan - Male lib?) and choosing them because they were 'good' rather than 'beautiful'. Things have changed a lot, eh? So much was happening that year. I guess the serious nature of the paper reflected the apparent seriousness of the times - but we did have quite a few lighthearted pieces, such as The True Story of Neville X (or have I got my years mixed up - yes, I have that was 1973) and Kaptain Kron. My own interest in graphics and layout gave the paper its more 'serious' bent I guess.

These days, after having had many labouring jobs, working for circuses and etc. etc. I'm now lecturing at the Gordon Tech College of Geelong, in a variety of 'communications' subjects - English, graphics, music, drama, etc. The dope's not so good around here, and there isn't the concentrated politico-cultural milieu as in Adelaide - but the coast is

Most of the students I teach are very conservative indeed, but some are spot on. I talk like a Victorian now and I even write like one - all the best for 1979! I look forward to more On Dits. I like he look of the paper, especially the On Dit Logo. As we say round here - Check ya! (Say hello to anyone for me!) Love and Best Wishes Adrian Hann.

Dear Nonee.

Although I am no longer a student at Adelaide Uni, I hope I may be allowed a few liens, as a working programmer, to reply to Paul Fogden's 'Cybercrud' article ('On Dit', No.8, 1979).

Upon reading Mr. Fogden's article, I was inspired to coin the term 'Fogdencrud' to describe it. The author makes several quite valid points, but unfortunately these are obscured by the emotional rave he indulges in against commercial users of large computers. Mr. Fogden's almost hysterical approach is typified by his use of phrases like, 'Crap'. 'This is stupid' and 'completely and utterly ridiculous'. Hardly magnificent prose. In fact, Mr. Fogden's article, supported as it is by illogical and baseless examples, is in its own way as dangerous to public clearthinking and knowledge, as the very 'priesthood' he denigrates.

The first three paragraphs of the article contain heavy criticism of the University's new payroll system, followed by a 100-word rambling disclaimer in which Mr. Fogden reveals that he actually has no knowledge of how the system operates!

His criticsm of the Uni. payroll system included a description of the little boxes on new forms as 'unnecessary,' stupid and degrading' and the assertion that they have nothing to do with computers at all'. This latter assertion is literally correct, but I should make it clear that the boxes are necessary. They are to aid the key-punch operators who key the contents of the form into the machine. And degrading? If Mr. Fogden finds the presence of boxes on a form degrading, he needs help.

Another major flaw in Mr. Fogden's argument is the section headed 'They only deal with numbers, you know'. In it, ne claims that 'It would be a simple matter for the computer's program to be modified to allow you to use your name'. To use your own term, Mr. Fogden: 'Crap'. It would indeed be a simple matter for the machine to store people's information under their name

rather than a number - but numbers are unique, and names are not. How would Mr. Fodgen handle two John Smiths? There is also the additional hassle of names being mis-spelt when they are used by someone other than the owner of the name. I would rather enter '0107651' on a keyboard than 'Ostoja-Kotkowski'. Numbers can also be arithmetically checked to avoid fraudulent misuse of computer information. I have no time for people who violently object to being assigned a number - their philosophical objections are flimsy, to say the

At the moment I am working on a computer personnel and salaries system which will cover over 40,000 people when complete. We on the programming staff do not feel we are part of a 'priesthood'. We work closely with clerical staff and other users, and those staff have gained quite a lot of knowledge of computers from that work. Very few of them break into a sweat at the sight of a computer terminal. Your criticism, Mr. Fogden, is misdirected. Computer staff in general make no attempt to bestow upon themselves a 'priesthood'.

As computers play an increasingly larger role in our lives, it is important that people in all walks of life learn more about them, particularly at school level. Articles such as Mr. Fogden's do nothing to encourage this learning indeed, they merely perpetuate the very image they are trying to destroy. What, in effect Mr. Fogden is saying is -'Computers are quite harmless really, but the people who work them are real bastards and don't you dare let them give you a number.'

I feel, Nonee, that you should have refused to print Mr. Fogden's article - on journalistic grounds. I have rarely seen such an article. Its flimsy argument is held together by grossly oversimplified examples, baseless accusations against computer staff and a hysterical turn of phrase which is quite unbecoming an article on such a serious subject.

Yours etc., Richard Arrowsmith. COMMISSION REVIVES MARIJUANA DEBATE MARIJUANA LAWS IN



Most people are by now aware that the recommendation of the Royal commission into the nonmedical use of drugs, that mariluana be decriminalised will not be acted upon. This was reacted to with great disappointment by the promarijuana people - note the article from Mark Lawrence of 'The Society for Cannabis Law Reform! It did also once again spark up more debate on the whole issue of marijuana - with two forums, one at Adelaide University and the other at the Box Factory on Wednesday 23rd. Both were well attended, and also made clear the extreme

polarisation on the issue.

For example the pro-marijuana people argued that the bulk of scientific research has shown harmful. Yet the anti-marijuana people ask that It be shown that prolonged heavy use has no danger. In fact, one man demanded that it be shown that It does not lead to bronchitis, liver damage, lung damage, brain damage, emphysema, damage to reproductive systems or chromosomes and damage to the unborn child! Tony Parsons, the Director of the Cannabis Research Foundation replied that such damage was likely from an Introduced quantities of all sorts of things. It is fairly obvious that when the debate is carried out on two different levels it achieves very little for anyone.

However, the more interesting and heavily debated issue, is that of the law. The argument in terms of cost, show that the taxpayer is already paying heavily for its 'protection from marljuana'. Tony Parsons estimated that the cost per year will be in 1979 - 50 million dollars; it is estimated that this year, 25,000 people will be prosecuted for cannabis related offences, at \$200 per day; the bili this year is likely to be about \$50 million. One wonders community pays heavily for a health bill, it must have laws . o control behaviour in order that the bill doesn't go up; at a cost of approximately \$12,000 to take one offender to the point of sentencing, her mathematics seem questionable.

The function of the laws, as far

as anti-marljuana people are concerned, seem to be that people must be controlled for their own good. For example Ms. J. Adamson (Liberal member for Coles) stated 'In my opinion....the report of the Royal Commission and its recommendations are by no means consistent with the official policy of discouragement of drug use which I believe is essential to the health and welfare of South Australians'. (Ed. my emphasis), it seems that the law exists to protect people from themselves, an attitude which many people find

The two attitudes were summed up well when after the Adelaide Unl. forum broke into argument, one woman, incensed at this condescending attitude, said, 'Oh, for goodness sake, don't you think people have any ommon sense?' and another person yelled out - 'No, no, no

In order to look at the function of the law more closely, I have printed these two transcripts of speeches. Chris Reynolds legal research officer for the Commission, puts the laws in their historical context and looks at how they are utilized.

Judith Worrall, the President of the South Australian Council for Clyll Liberties, outlines why even the compromise suggested by the Commission is unacceptable as it still

embodies this condescending attitude, and is often harmless to mankind, its opponents will suddenly concede that they have indeed been mistaken, and that as a will support the social use of this

now harmless substance. The second aspect is demonstrated in the near frantic search that pro-legalisation forces have undertaken to show that marijuana has a valid scientific the management of glaucoma. opposed to hedonism seems, according to the pro-marijuana forces, to cast a cloak of respectability over the drug - a respectability which it is hoped will somehow assist in its

The assumptions that are tacit in these views seem to reflect about law and the purpose of laws throughout the community. When we talk about the right of Parliament to control everyday activities such as using marijuana, it is assumed that it does so in order to protect people from a harmful substance. Hence an enormous amount of money and time has been involved in studying the pharmacology of the drug in order to determine its harmful effects. This search still goes on albeit that the harms of marijuana are known within tolerable limits, and reflect and always have done a much lower level of harm than a huge range of perfectly legal activities such as smoking, drinking, driving,

Why then do we have these laws. It is my view that the original controls in the United States were directly the result of a repressive attitude towards minority groups, and that the marijuana laws in Australia were brought about as the result of the implementation of international conventions, and that these laws lay dormant in the various Acts of the States for decades before a problem was perceived and people began to worry about marijuana use.

The first laws against mariluana in the various States of the United States were passed shortly before and during the first World War. At this time a shortage of agricultural labour Mexican farm workers. Like all labourers they were welcomed and yet feared by their employers, and by the social establishment of the Southern and Western States.

Marijuana use was common amongst these labourers, and this represented an obvious example of a threatening alien culture. The passing of antimarijuana laws had the effect of symbolically protecting established values from this threatening and alien culture. It also provided a convenient and perfectly legal method of oppressing troublesome Mexicans - arresting them, causing them to move on, etc.

pro-marijuana case that are regularly presented, and which I believe show up the failure to understand the real purpose of the anti marijuana laws as they have developed both here and

This is a pattern that is quite common to drug legislation in both the U.S. and Australia. For example, California passed anti-opium laws in the 1870's which were designed to secure similar controls over Chinese labourers employed in building the railways. Indeed the whole prohibition movement can be seen as a means whereby the powerful small town American establishment sought to protect itself and its values from the influx of the potentially disruptive European immigrant poor which had recently entered the country in vast numbers at that time.

Australia's only experience with prompted by the requirements of international conventions shows a similar pattern. In South Australia the first drug controls were the Opium Acts of 1895 and 1905. These were the subject of long debates and essentially aimed to outlaw the sale of opium by the Chinese to the aboriginals and then to prohibit it entirely. A reading of the Hansards of the day give a strikingly clear indication that the legislation was aimed against the Chinese. It was their drug, and like the Chinese, opium smoking was seen as allen. Notwithstanding the fact that all manner of patent medicines containing opium, morphine and heroin were readily available to European users under the disquise of therapeutic substances. A striking example of the extent to which drug controls were in fact repressive measures against the Chinese is to be seen in the Hansard debates associated with the passage of the Customs

This then was the basis of United States anti marijuana legislation, a basis which Australia shared in its antiopium laws. However, there was not, in this country, until fairly recently much concern about

amendments of 1910.

Australia by the proclamation of the 1934 Act, which was passed as a package deal in order to implement the Geneva Opium Convention of 1925, which had included marijuana in its list of controlled drugs virtually as an afterthought. In the event, South Australian legislation controlling marijuana and other drugs remained virtually dormant until 1970 when the drugs use was suddenly defined to be a problem, and the Act was subject to what was virtually an

The present state of thinking over marijuana is I think extremely confused. Firstly, although it has only recently been the subject of extensive legal control it has, in fact, been used recreationally for thousands of years.

Secondly, the normally accepted aims of legislative controls are to protect society from harm or people from their own foolishness. As I have indicated the historical function of anti-drug legislation is more correctly to be described as the act of a dominant culture, and so it is not obliged to answer to the manifest harms that it causes. Notwithstanding the fact that it is by all accounts a far more dangerous drug than marijuana it is simply assumed that it is here to stay, because it always has been here.

Nevertheless, because legislatures go through the process of claiming to protect would-be users and others from harm we have witnessed an extraordinary process whereby scientists have been engaged in very expensive researches attempting to prove beyond what is normally required as adequate, that marijuana either is or is not harmful. This process can be played indefinitely, and no matter what the scientific findings, those opposed to legalisation can simply state that they are not yet satisfied with them and want more proof

I would like to turn to the question of marijuana and driving as it has received a lot of publicity lately, and is a good example of the type of marijuana even though controls reasoning used to support an existed on its use since the anti-marijuana policy. It thirties. As an insight to the obviously cannot be stated with present furore over the drug's certainty whether marijuana is a status as an illicit substance it is contributor to road accidents.



alcohol in this respect. But, even if this were the case it is interesting that it should be seen as a reason for banning the drug. After all no-one thinks of banning alcohol in this way drunk driving is seen as a driving offence, and is controlled by our traffic laws not by our drinking laws. Why should a non-driver be alcohol or marijuana banned because it plays a part (and in marijuana we don't know how significant a part) in road accidents? Surely we should make our drink and drug driving laws more tightly enforced. There are ways of assessing influence of a drug, and there is legislation to prohibit drug driving. Like all laws it becomes simply a question of enforcement, which is a different process, or alternatively we can all help to somehow raise public consciousness to the view that it is a grossly antisocial act to drive while under the influence of alcohol, marijuana or any

One final point I would like to

make concerns the assumption that legislation can in fact be used as a control on people's behaviour. In the case of marijuana use, for example, the risk of apprehension is extremely low, and to be prosecuted is in fact to be very unlucky. This fact diminishes the law's effectiveness as a deterrant, and leads to a few symbolic prosecutions. As a general rule, get tough legislation does not have its desired effect. In 1956 for example the U.S. Federal Government passed legislation providing the death penalty in certain cases of heroin trafficking, which was one part of an extremely stringent enforcement policy. Given what we understand as the rise of the heroin problem in subsequent years in the U.S., it is doubtful whether this legislation had any effect in preventing it. It is my view that as a means of preventing behaviour our present marijuana laws are largely ineffective: ineffective because users simply don't believe that the drug presents any greater an evil than the substances which are officially permitted such as alcohol, and this, in their eyes, represents not unreasonably an intolerable double standard.

A complete rethink of the public attitude towards marijuana is long overdue and the protracted arguments about its benefits and harms must be rejected. Enough is now known to formulate a policy which permits us to conclude that the drug is not without problems, but that there is no evidence to suggest any major dangers will be linked to it. In my view, the real question which people should ask is this - marijuana use is the way in which a significant number of South Australians have chosen to make it unacceptable. enjoy themselves, and why should the Government seek to

The South Australian Council for Civil Liberties (S.A.C.C.L.) does not give unqualified retained. If the increase were dations of the Commission. We confined to experimental use. accept them as only a partial with no harmful consequences, step in the direction of this might not be a matter of addressing the questions concern. However, the increase relating to the use of cannabis is likely to include a higher rate and in our submission to the of intensive or otherwise Commission advocated a irresponsible use'. At no place in their discussion of this issue does such a statement receive any substantiation. In fact it is proposed at one place that

users of higher potency oils and

resins might revert to 'grass' if it

is legally and readily available.

The argument appears to be

based on the moralistic attitude

of 'if we don't keep people firmly

under control they will all go to

They also seem to argue that by

retaining criminal sanctions on

the supply and sale of cannabis

that there will remain some

social pressure not to use the

drug and that these criminal

sanctions will act as a deterent

on users to whom they do not

apply. The Commissioners do

not argue that the illegal/illicit

supply will cease, in fact on

pages 87 and 88 of the

just the opposite is proposed.

The whole argument I repeat, is

based on the use of the criminal

law against one section of the

community - the sellers - being a

deterent on another section of

the community - the user.

Considering how inconclusive

is the evidence that criminal

sanctions act as direct deterents

at all, and in particular in such

We feel that the criminal law should exist only where the prescribed act has a victim. Where the law exists basically to protect people against themselves, then we feel this is an inappropriate law. Admittedly the question of possible harm to others must be carefully weighed, but even if we were to concede that society has a right to intervene in this aspect of peoples' lives, there is much cost in having a law which turns many otherwise law abiding citizens into law-breakers for acting in a way they see as causing no harm to themselves.

regulatory model.

The arguments for moving from the position of total prohibition which are made by the Commission both on the discussion paper on cannabis and in the final report seem to me to be both cogent and

I propose to take their stand as a minimum position. But on the basis of their well considered arguments, I do not see how they did not come to the conclusion that the regulatory model would in fact be the best form of control. This model confronts many of the problems which result from the total prohibition of the current law. Unfortunately, a number of these problems would remain under the partial prohibition model - sufficient in my view to

The basis on which the Commission seems to dismiss the regulatory model is that it is

areas as drug use, this argument must be viewed at best as increase in the use of the drug beyond that which would occur As opposed to this attitude of if total prohibition were

> partial prohibition as against the regulatory model to have dangers and problems. 1. Firstly we believe that the use of the criminal law in this

the Commission, we consider

way reduces respect for the law, particularly if it is ineffective in exercising the control envisaged.

2. It is simply a retreat to a paternalistic moral sanction stance. 'We think this drug is bad for you, you can use it but we'll make it hard to get'.

Even if one were to accept the need for control over people in this area, many people now see the criminal law as an ineffective and offensive form of

But besides these more philosophical points, there seem to me to be real dangers in the partial prohibition model.

1. As has been acknowledged by the Commission, the illicit market will not fade away. Consequently the partial prohibition model allows. perhaps encourages contact between law abiding citizen and the 'criminals' who sell the drug. It is unlikely that these two groups will be significantly different from now and it appears that many sellers are also users - often also colleagues and friends of other users. This is likely to lead to even greater disrespect for an inappropriate law than we have at present.

2. The enforcement of this law is likely to be just as difficult as at present, taking up resources in the Police Force which could be well used elsewhere. The distinction between users and dealers is also likely to be of difficulty to the Police except. with large scale operations.

keeping supply illegal

continues the potential for supply of other illegal drugs by the same dealers, to people who might otherwise have little interest in or access to such drugs. This is a danger which has constantly been expressed in the present situation and leads to the 'escallation

4. The dangers of lack of uniformity of quality and adulteration of cannabis remains when supply is not maintained, as the regulatory

5. There is also the danger of spreading sales to school children as this group is least likely to grow their own plants. Young people could become the target of illicit sales. particularly if the market from adult users diminishes due to home growing.

All these points and many others are addressed by the regulatory model. The free availability model could lead to commercial interest promoting cannabis heavily in the same way as alcohol and tobacco. But control by sensible, acceptable regulations by government are possible under the regulatory model. Sale of cannabis need not be advertised nor need cannabis be made freely available to children.

In conclusion, we in the S.A.C.C.L. are sorry to see that the Commission stopped short of recommending the regulatory model. We are much more deeply concerned to see the Government taking such an implacable stand on this issue. We call on them to reconsider all evidence presented by the Commission in this area of their report and to open their minds to the arguments presented Only then will there be the much needed reassessment of the

FASCISM IN BRITAIN

On Monday April 23 the National Front marched through the predominantly Indian area of Southall, West London. A counter-demonstration was organised by the Anti-Nazi League, supported by the Indian Workers' Association and Southall Youth Movement.

Five thousand police were deployed through the town area and in a protective cordon round the Front marchers.

Blair Peach, a teacher from New Zealand and prominent leader and publicist of the British National Union of Teachers (NUT), was leaving the demonstration when two groups of police attacked clubbing him to the ground.

He struggled to a gate and was assisted by a resident who had him taken to hospital where he died on the Monday night.

A witness Martin Gerald, told the

press: 'About 20 members of the police Special Patrol Group (SPG) emerged from two police vans carrying riot shields and truncheons.

Two further SPG vans arrived from the western end of The Broadway and turned right into Beechworth Avenue. The police emerged and started to attack the anti-racist demonstrators indiscriminately with truncheons.

'At the junction of Beechworth Avenue and Orchard Avenue, Mr. Blair Peach was hit twice on the head with police truncheons and left unconscious.

'We were not demonstrating but going home. Then the second Transit came. The police, who were SPG were wielding truncheons and riot shields.

'It was a case of the boot just going in. There was no attempt to arrest anybody. A second person, Ms. Amanda Leon was also hit on the head'.

FASCISM IN BRITAIN

On April 23rd 1979, Blair Peach, a New Zealand teacher living in England, was killed in a demonstration against the National Front in Southall, London. Eye witness reports in the British press spoke of Peach being brutally beaten with police truncheons and condemned police violence and behaviour in general at the demonstration. Even Mr. Martin Grubb, Community Relations Officer for Ealing condemned police behaviour as 'absolutely disgusting'. (The Guardian April 25th 1979).

Blair Peach's death climaxes a series of clashes that have occurred each time the National Front have held 'public meetings'. Although many of the Front leaders have had long term connections with British nazism, their racist policies are designed to appeal to a wide range of British workers and members of the middle class looking for a scape goat for the nations present economic crisis. Consequently apart from racist protestations that Black immigrants are taking British jobs and housing and calls for their forcible repatriation, their attitudes to other issues e.g. unionism, 'the right to work' and economic policies in general are relatively indistinct in order to conceal their extreme rightwing leanings.

The anti-nazi league of which Blair Peach was a member was formed in 1977. It is a broad based movement with the specific purpose of counteracting the National Front's racism and soon gained the support of a number of leading British political, sports, media and cultural figures. It grew dramatically and individual branches were formed in every port of Britain, Anti-Nazi League carnivals and rallies have attracted up to 80,000 supporters who on one occasion marched five miles through the streets of London.

Popular concern for the activities of the National Front has been increased by a number of violent incidents in which Front members have systematically terrorised blacks and Asians. Repeated incidents in the East End of London even

culminated in three Asians being stabbed to death in a street known as 'Brick Lane'. A series of Anti-Nazi League marches succeeded in making the National Front leave the area, but only after the A.N.L. headquarters had been bombed. There have even been some attempts by the National Front to organise on student campuses. At Manchester University and elsewhere, razor blades were concealed under Front posters and stickers in order to cut the fingers of students trying to pull them down.

The Police and the popular press have generally failed to discourage or highlight such Front activities, Although National Front meetings are frequently held in high immigrant areas in an attempt to intimidate the local population, police and politicians have so far been powerless to stop meetings from being held to put forward election policies. In fact, the police's major role has been to ensure that such meetings proceed with only minimal disruption from the Front's opponents. The writers of this article have themselves attended rallies where there were 10,000 police to protect 10 Front supporters, where whole areas have been blocked off by police in order to stop anti-Front demonstrators getting through, where demonstrators have been thrown off public transport going to the area, private cars have been stopped and searched and banners and placards confiscated. Police have resorted to helicopter surveillance in order to mobilise their forces against groups of demonstrators trying to get through, and have used shields and other riot gear originally designed for use in Northern Ireland.

These demonstrations do give rise to strong emotions and the fact that violence occurs on both sides cannot be denied, however, the basic cause lies ultimately with the extreme and socially devisive views of the National Front. Even the Chief Constable of Devon and Cornwall has argued that 'National Front speakers whose language is an incitement to racial hatred, should be

prosecuted under the Race Relations Act.' (*The Guardian*, April 25th). So far, however, police have seemed hesitant to use the wide powers given them under this act, though stronger action seems likely following to furore caused by Blair Peach's death

Whatever the outcome, the Anti-Nazi league will continue to operate in Britain organizing Rock Against Racism Concerts. selling badges, posters, stickers and organizing Carnivals until the National Front is eventually ousted. They have been successful in the fact that councils are now very wary of allowing the Front to hold 'public' meetings other than at election times when by law they must be allowed to put forward their platform. In the last general election the N.F. won no seats, their vote diminished dramatically since the Local Elections where they had gained up to 2,000 votes in East End electorates. The attitude of the major political parties to them has differed somewhat. The labour party put on a party political broadcast around the height of the local elections likening the N.F. to Hitler and the Nazis and exhorting the British Public not to support them. However, a couple of months later, Margaret Thatcher ruined this effect by her anti-immigration speech in which she claimed that British culture was being swamped by a wave of immigration, thereby giving some respectability to the idea of forced repatriation. In fact immigration is already dropping and more residents are leaving Britain than new immigrants entering.

To the average Australian, the present violence on the streets of Britain rightly seems a frightening prospect. But the violence within Britain would be so much greater if a fascist group were allowed to play on the fears of the British people and gain a foothold within the British system. We sould remember too, that offshoots of the National Front do exist in Australia, and it is necessary for students and others to be well aware of the implications of the activities.

> Vicki Hyde Carol Johnson



TELEVISION 24, 25 In Town 7 Stera 12 Letters 13 Ad Ltb 21 City 38, 59 ENTERTAINMENT 25-27



UNEMPLOYMENT 120,000 LESS ON DOLE BY BUDGET BUT THEY WONT HAVE JOBS field officers. However

DOLE BLITZ ON AGAIN

Fraser Gov't seeks 120,000 victims

For six weeks from 23rd April, the Department of Social Security is sending investigators to every house where unemployed people live. Under a secret directive, the investigators' job is to find any and every trivial technicality as an excuse to terminate 'benefits' - i.e., the total income - of as many unemployed people as possible.

The official reason to be given by the federal government will be 'to winnow out the 'dole' cheats'. The same claim was made by Senator Guilfoyle, Minister for Social Security, in the 1977 and 1978 'dole blitzes'.

On those occasions, less than 200 cases of fraud were proven in court, although the Department of Social Security must, by law, prosecute in every suspected case of fraud. However, out of the hundreds of thousands of unemployed people investigated, in 1977 30,000 people were cut off and a much higher number in 1978, on the say-so of field officers who investigated them.

Many were cut off because they were not living at the address DSS had for them. In most cases, this was because DSS staff which had been recently cut in Fraser's savage budget, had not got their records up-to-

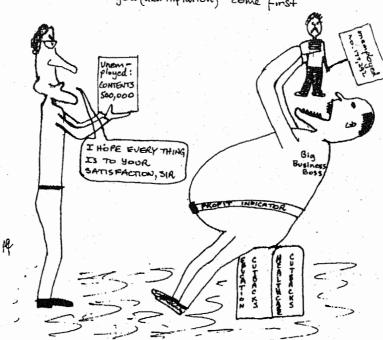
The majority of those who were cut off for trivial reasons, appealed successfully and were reinstated, but only after delays of up to three months. Meanwhile, they fell into debt and many were evicted from their homes.

Many others, not so fortunate, did not know of their right to appeal. In those cases, the only choices were starvation, charity, prostitution, crime or suicide.

Staff at the Department of Social Security headquarters in at least one capital city reacted strongly to news of the 'dole blitz'. On Friday, April 20th they heard of instructions received that day from the Director-General, who in turn gets his orders direct from Federal Minister Guilfoyle. This direc tive, which is to be kept secret from the public, states that field officers are to call on every unemployed person and, in the unashamed words of Director-General Lanigan, 'to remove as many people as possible from the 'dole".

The field officers are to carry a two-page questionnaire to administer, not only to unemployed people, but also to their neighbours. Hearsay evidence from neighbours may be used to 'prove' a de facto relationship, or regular absence from home can be a 'proof' that the person being investigated has a job.

DSS staff learned that a special unit will be set up at their headquarters to deal with the questionnaires and reports from FRASER'S "INVESTORS HILTON" - where you (and inflation) come first



FULL TEXT OF TELEX

FOR DIRECTOR (PERSONAL: PLS PASS ON BY HAND)

FROM LANIGAN

A SURVEY OF ONE STATE HAS SHOWN THAT IT WOULD TAKE MANY MONTHS TO GET AROUND TO ALL CASES OF U/B WHICH HAVE BEEN CURRENT FOR MORE THAN THREE MONTHS. WE SIMPLY CANNOT WAIT THIS LONG FOR INSPECTION PROJECT TO BE BROUGHT UP TO DATE AS NEED IS TO PREVENT UNQUTHORISED EXPENDITURE IN CURRENT YEAR.

YOU SHOULD THEREFORE PROCEED FLEXIBLY WITH ALL POSSIBLE INVOLVEMENT OF YOURSELF AND TOP EXECUTIVES TO IDENTIFY CLASSES OF CASE WHICH ARE MORE LIKELY TO RESULT IN TERMINATION SO THAT THESE CAN BE GIVEN PRIORITY. A LARGE SAMPLE OF CASES RECENTLY VISITED BY FIELD OFFICERS SHOULD BE METICULOUSLY EXAMINED TO L/99 FOR ANY PATTERNS WHICH WOULD ENABLE US TO CONCENTRATE ON THOSE WHICH WOULD BE MORE LIKELY TO BE WORTH EXAMINING.

THE EXAMINATION SHOULD COVER BOTH CASES IN WHICH TERMINATION IS WARRANTED AND THOSE WHERE IT WASN'T. YOU SHOULD ALSO LOOK FOR CATEGORIES OF CASES THAT COULD BE CALLED INTO OFFICE FOR INSPECTION, OLD ESTABLISHED CASES, WHERE RECORDS SHOW THAT THE CLAIMANT HAS BEEN ON AND OFF BENEFIT ON SEVERAL OCCASIONS WITH SAME ADDRESS ARE LESS LIKELY TO PRODUCE RESULTS FROM FIELD OFFICERS VISITS THAN NEW CASES WITH NO PRIOR HISTORY, WHICH MAY BE BOGUS. A MAILING QUERY CAMPAIGN SHOULD ALSO BE MOUNTED TO CONTACT CLAIMANTS WHO HAVE BEEN ON BENEFIT FOR MORE THAN THREE MONTHS BUT WILL NOT BE LIKELY TO BE VISITED QUICKLY. A COMMITTEE SHOULD DEVISE A SHORT BUT PERCEPTIVE WRITTEN QUESTIONNAIRE WHICH WOULD BE LIKELY TO BUDGE CASES WHERE BENEFIT IS CLAIMED WITHOUT ELIGIBILITY. TYPICAL QUESTIONS WOULD BE: ARE YOU CURRENTLY WORKING? WHAT IS DATE OF LAST EMPLOYMENT, FULL OR PART TIME AND WHAT WAS PERIOD OF THAT EMPLOYMENT?

PLEASE SEND QUERY OUT QUIETLY TO SAMPLE OF CASES AND ALSO SEND DRAFT TO CENTRAL OFFICE FOR FURTHER CONSIDERATION OF ITS POSSIBLE USE IN OTHER STATES OR IMPROVEMENT WITH OUR HELP.

PLEASE ENSURE ALSO THAT CAREFUL STATISTICS ARE KEPT OF THE RESULTS OBTAINED WITH EACH METHOD SO THAT WE CAN WORK OUT COSTS OF THE VARIOUS APPROACHES AND THE BENEFITS OBTAINED ON THE

PLEASE GET THIS MULTIPLE APPROACH GOING IMMEDIATELY AFTER EASTER. WHERE QUERIES ARE NOT ANSWERED WITHIN FOURTEEN DAYS, BENEFIT SHOULD BE STOPPED WITH A LETTER GOING OUT TO CLAIMANT INFORMING HIM OF HIS FAILURE TO ANSWER AND GIVING DETAILS OF OFFICE AND TELEPHONE NUMBER HE CAN CONTACT FOR FURTHER ADVICE.

PLS KEEP US INFORMED OF PROGRESS

11/4/1979

\$ 5000



field officers. However, no extra staff will be employed to handle this work. Instead, staff who normally provide service to unemployed people will be taken away from this work.

A further way in which their service will be disrupted is that the special unit will be constantly requisitioning unemployed peoples' files, as an aid to determining who to cut off. Thus, thousands of files will be away from their normal locations and effectively 'lost' for days or weeks on end. Since they are also needed to service unemployed people who did not receive their cheques on time, this will cause havoc. Mislaid files are the single biggest cause of unemployed peoples' cheques being delayed. This is through no fault of DSS staff, but results from federal cuts in such staff which has left them short-handed at the best of times, and the bureaucratic system imposed by the federal government on DSS employees.

On first hearing of this 'special project', DSS staff expressed anger and outrage, first because of the intrusion into the privacy and rights of unemployed people, and secondly because their own jobs were going to be made very much more difficult for the six weeks of the project, and the inevitable aftermath they expect, of months of extra queries and problems in servicing unemployed people.

The only positive result expected is to catch out a tiny handful of fraudulent cases. At the same time, unnecessary hardship will be caused to hundreds of thousands of innocent people around Australia, who would temporarily lose their compensation for the failure of industry and the federal government to provide enough jobs.

Our DSS informant stressed the essential unity of understanding between most of their staff and the unemployed people they service. Most people who work at DSS have friends who are unemployed, and know the hardships they undergo. The present 'blitz' could unfairly have a negative effect on relations between unemployed people and DSS staff.

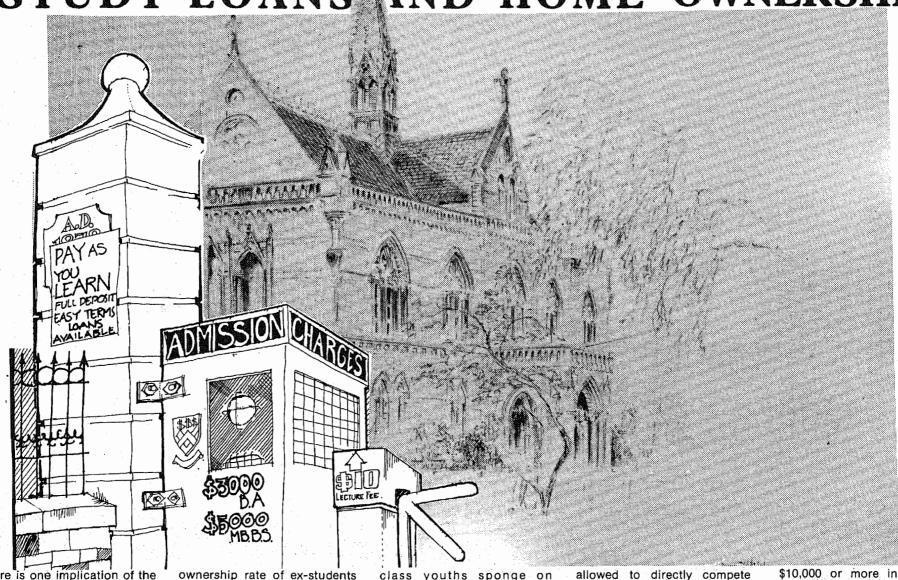
Many unemployed people, because of their dependency on the regular arrival of their 'benefit' cheques, already live in fear of the DSS. The special project' will vastly increase both the level of fear and the number of people who, for no good reason, will be made to experience it.

Comments from some staff highlighted their feelings. One lady said 'I read the book '1984', but I never thought it could happen here'. An older member said 'This 'Special Project' sounds too much like Hitler's 'Final Solution' to the Jewish problem, to me'.

Half seriously, another staff member suggested that the field officers' reports not beprocessed at all.

Check mate May

STUDENTS' FUTURE STUDY LOANS AND HOME OWNERSHIP



There is one implication of the suggestion to introduce study loans for tertiary students which has not been taken into account or even raised by way of objection: the effects upon access to home-ownership of burdening ex-students with debts.

With one of the highest homeownership rates in the industrialised world, Australia has gone further than most countries in extending homeownership to a broad section of the population. From the point of view of the individual, this is achieved as a result of considerable financial sacrifice during the early years of setting up a household. The two most Important costs are saving for a deposit and meeting sometimes cripplingly high mortgage repayments in the early years of buying accommodation. One estimate suggests that in many cases no less than 85 percent of the major income-earner's wage or salary goes on housing costs during the early years of buying. Furthermore, with the rapid rise in house prices since the early 1970's, together with declining real incomes as a result of a series of partial wage indexation decisions since the mid 1970's, fewer and fewer families are able to afford to become homeowners.

The introduction of study loans to pay for tertiary education will necessarily have a major impact upon the ability of young couples to buy accommodation. The borderline between ability and inability to afford to buy is necessarily a thin one. Debts of even only a couple of thousand dollars, represent a considerable obstacle to homeownership for many, if not most, families, and can be expected to drastically reduce the home-

ownership rate of ex-students among whom the homeownership rate has always been particularly high.

This can be illustrated from my

own experience with a Swedish study loan. Over three years between 1972 and 1974 I received approximately \$6,000 in loans to enable me to study for a Ph.D. This now generates approximately \$600 a year in repayments about half of which goes to repay interest. I was fortunate enough to have done my previous degrees in Britain under the grant system. However, for a Swede who had done a B.A., M.A. and Ph.D. using study loans the accumulated debts over a period of up to ten years would have totalled to approximately \$20,000 by the mid 1970s, and for someone starting today this would have to be doubled at today's prices. It is clear that with debts of this magnitude, the cost of studying has a major impact upon the lifetime consumption patterns of graduates who succeed in obtaining well-paid and secure jobs, not to mention students who drop out, fail, or who graduate but because of lack of jobs become waiters and taxi drivers.

The Swedish experience suggests that if student loans are acceptable in what is arguably the most highly developed welfare state in the world, then perhaps study loans are a step forward in Australia. This is not the case for three main reasons. First, the very existence of adequate social security (such as generous housing allowances) makes the burden of study loans more bearable. Second, the young and old in Sweden do not support one another as in English-speaking countries: neither middle nor working

class youths sponge on (perhaps relatively) affluent daddies, nor do elderly parents expect their children to help support them (retirement pensions are two-thirds of final income not a quarter of average incomes as in Australia). Third, and in my view most important of all, the housing system differs radically from that in Australia.

Sweden's home-ownership rate over the post-war period has fluctuated between 35 and 40 percent of dwellings (compared to almost double that in Australia): this in a country which in terms of per capita gross national income is the richest in the world. Why is this? The main reason is that in Sweden there has not been a flight of middle-class households out of renting and into home-ownership as has happened in English-speaking countries. Statistics show that in Sweden the majority of all urban socio-economic groups including professional workers - choose to rent rather than own. The reason for this is to be found in the relative attractiveness of renting in Sweden. In English-speaking countries public (cost) renting is strictly limited and access to it is means- tested. There are therefore two parallel and separate rental markets; a private one where rents reflect the current value of dwellings and a public one where the mortgage debt of the entire housing stock of both old (and therefore low debt) and new (and therefore high debt) houses is averaged so that average rents are comparable to the average mortgage repayments which a home-owner might pay over a lifetime.

In Sweden, by contrast, such public (cost) renting has been

with private landlordism and so there has been a good supply of low-rent housing with complete security of tenure for all socioeconomic groups. There is therefore no great pressure on newly-established families to buy rather than rent. The desperation which many Australian couples feel about the urgent need to become home-owners before the birth of children is absent in Sweden. The idea that one must scrimp and save for a decade or more of ones best years in order to get a reasonable roof over one's head is peculiar to Australia: certainly more so than in Britain where one third of dwellings are publically owned. This directly derives from the fact that only a measly five percent of Australia's homes are owned on a cost-rental basis by public housing authorities. This has, of course, been deliberate policy as a means of forcing as many households as possible into home-ownership. It has major undesirable side-effects.

The most important consequence of Australia's homeownership fixation is that by structuring the housing market in such a way that the only. attractive housing is obtainable in the home-ownership sector, the lack of access to homeownership becomes a politically sensitive issue. Therefore, any action which reduces access to home-ownership still further is bound to be strongly resisted. The introduction of study loans is probably the most effective single measure which could do

What is likely to happen if Australian students are forced to finance their education largely by means of study loans, accumulating debts of

\$10,000 or more in order to obtain an Ordinary Degree? The most likely effect will be to considerably delay, or even postpone indefinitely, entry into home-ownership, probably in combination with the delaying of having children. Graduates (or for that matter drop-outs) would have to seek housing in private renting. Given the extremely limited supply of houses for rent for families with children even in Adelaide (not to mention Sydney or Melbourne) this would both place enormous pressure on the housing market and have an adverse effect on family life. For many schoolleavers, the choice would resolve itself into the alternatives of home-ownership or a degree.

The introduction of study loans must therefore have a devastating effect upon access to home-ownership, placing it out of reach for a considerable section of the population, or forcing many to forgo an education in order to be able to afford to buy a house. This future is not entirely bleak, however. The one-sided emphasis upon home-ownership with its limited alternatives might well have to change. One consequence, therefore of the introduction of study loans might well be to place pressure on Governments to increase the supply of public cost-renting making it available to a wider cross-section of the population and giving people more choice between tenures, as has occurred in Sweden. Whatever happens, politicians toying with the idea of introducing study loans in Australia should bear in mind the effects of this on 'The Great Australian Dream'.

Jim Kemeny

WHEN COMMUNITY ART IS PEOPLES ART.

On Dit interviews Jim Cowley, Adelaide University Union Artist in Residence, and Vera Trust A.U.U. Craftsperson.

Or rather this interviewer managed to get a few questions in sideways while this dynamic duo inundated her with ideas and concepts relating to their planning of projects for the year. Jim has been here since mid February, and in co-operation with the Union Craft Studio, and various other groups, is working towards an art project involving as many people's creative talents as possible.

This 'Public Workshop Project' as he prefers to call it, rather than community art project, certainly deserves a different name, for it embodies many innovative concepts. They are attempting to avoid the confines of 'higher art', both in ideas and materials. In many ways he sees Traditional Art as being too 'high brow', and in order to create 'peoples art', the public must have access to the decision making processes involved. Much of what he is saying has been proved true - Corrine D'Cruz was involved in an art movement which set up a Peoples' Festival in Bath(UK) in opposition to the traditional arts festival, an experiment which proved very successful.

Jim quit teaching because he did not wish to remain within the confines of the traditional structures. He believes that art just hasn't tapped the areas which aren't possible when looking at something from the 'Art down' perspective.

So what is the project to be? With an objective of getting something together which will appeal to all sorts of groups in the community and engage their ideas, the project is to have an environmental/ecological theme; to consider the use of natural forms and spaces. This theme is meant to be a thread in the fabric of the project - it is in no way intended to cramp - but to be a beginning,

Not surprisingly, Vera and Jim have managed to get such enthusiasm for this project that the Council has allowed them the use of up to seven parklands around Adelaide.

'Experts' are to have a place in this project, not in a class room sense, but rather in a workshop situation with much. cross reference between areas of working on projects. The expertise is to be there to be utilized if needed - not to confine peoples' ideas - for example, to advise on structural feasability of projects. This aspect of the project, it is hoped, will go some way to breakdown the isolation of academia in this University. The Craft Studio has already begun to utilize the expertise of departments in some of its projects and hopes to continue to encourage this. The Music Department is making musical instruments out of clay, and the Aboriginal group of that department are also working on general crafts to enhance their own traditions. The Classics Dept. is also intending to work on classical pottery.





So what is going to appear in the parklands? As one might expect, with Jim Cowley's views on 'traditional art' forms it will be different.

The Environmental sculpture pictured is not meant to be permenant, but something which can be changed, rearranged or scrapped. The sculptures are not necessarily geared to the visual art context, but much more to fit in with the ecological theme and with utilizing what is naturally there, in nature, along with the technical input which it is hoped will go into the project.

For example, Vera and Jim can picture clay wind organs, heat generated windmills or musical trees, the idea being not to duplicate or replace the natural surroundings but more, to temporarily change it. One amazing example of this type of concept was a description of a woman who put together a musical composition by setting up glass, reeds etc. in a gully, which by combining the sounds of the crickets and frogs with the winds which blew through the gully at 8 pm made quite an impression, on nights of a full

Some other ideas mentioned were both innovative and exciting, for example earth sculpture or using bulbs to have annually recurring graffiti in flowers! Or perhaps smell creations by planting herbs and flowers in particular sequences to create new and different smells by their combinations. The creative use of space was the basis of other major ideas.

In conjunction with the Architecture department a workshop on shelters is planned. Working with natural debri, canvas, rope, branches, heavier timber material or even gunnahs there are many ways to create shelters using a small amount of space but usually both loosening up the rigid geometric space of the parklands and at the same time sheltering a large area.

The object of the project is to get together with people to give them confidence to use their creative ideas and use their own areas of community land. The theme of environmental science will mean that the areas are not necessarily changed, but used by people themselves.

The project will run from now until the beginning of next year and will culminate with an input to the Festival of Arts. If successful the project won't end here, if the community input has been sufficient, it should have the impetus to continue to encourage people to positively use their own community areas.

The project is open for anyone to participate in. If you are in any way interested, further information can be obtained from Vera in the Craft Studio: extension 2857.

CRAFT STUDIO COURSES

The Craft Studio offers the following courses: Time commencing 7 - 9th

Monday	9 weeks	bootmaking spinning & weaving	\$20 \$20
Tuesday	8 weeks	silkscreen printing	\$20
	6 weeks	introduc. to photography woodwork & simple	\$17
		furniture making	\$17
Wednesday	8 weeks	jewellery	\$20
	9 weeks	stained glass	\$20
Thursday	6 weeks	photographics ads	\$20
	9 weeks	pottery handbuild & wheel	\$20
	9 weeks	creative clothing	\$20

UNIVERSITY MUSIC SOCIETY ELDER HALL

FAREWELL RECITAL 0F LANCE DOSSOR

PIANO MONDAY, 11 JUNE at 8.15 p.m.

An extra concert in the 1979 series. Free to UMS Subscribers. Tickets at Door \$2.



EDWARD TARR (Baroque Trumpet Specialist)

FREE LECTURE DEMONSTRATION Elder Hall 3 p.m. Sunday 1 July

Well known through his many

Sponsors In Australia The GOETHE INSTITUTE In Adelaide The ARTS COUNCIL OF SOUTHAUSTRALIA INSEA UNIONGALLERY

*I*ORLD

PHOTO

presented by

Goethelnstitute

Adelaide Universit

Union Gallery

June 4th+11th

Free childrens' workshop will be held on Sat 9th June, 2 - 5



AUSTRALIAN DANCE THEATRE PREVIEW

WILDSTARS is a spectacular collaboration

by two of Australia's most gifted theatre personalities, Nigel Triffitt, fresh from a string of triumphant seasons of 'Momma's Little Horror Show' throughout the country, and Jonathan Taylor, undoubtedly Australia's finest choreographer.

Their collaboration has resulted in a brilliant and rewarding performance of an incredible mix of the best in modern dance with pure theatricality, mystery and illusion.

The choreography, plot and dominant visuals arise from a 120 minute collage backing sound track, culled by Triffitt over three months from more than 150 hours of raw sound. This sound track features new music, most not yet available in Australia, from an incredible range of performers such as Vangelis, Synergy, Brian Ferry, Cluster, Tom Waits, Brian Eno, Spike Jones and many more.

Towering over the action is a massive scaffolding construction topped by a huge electric rainbow. This immense structure, incorporating a fold out stained glass proscenium arch, is scrambled over, swung and suspended from and danced upon. A circular perspex forestage hovering over the orchestra pit, a gigantic Samurai warrior stalking the stage, applique hangings down from the darkness to change the scene, breathtaking electrics, a neon mandala and optical effects amplify the action; all of this and more is the background for Taylor's superb choreography for his sixteen dancers.

WILDSTARS is the most exciting evening you are likely to spend in the theatre this year, or in any other. Be early, WILDSTARS is a show you'll want to see at least twice.

CRAFT STUDIO

All pottery items unclaimed by the 15th June 1979 will be kept and sold at a jumble sale later this term. Please come and collect yours in time. Vera Trust.



SPORTS NEWS

FIRST EVER NATIONAL RADIO AND TELEVISION HOOK-UP!

An extensive live to air radio and television hook-up is to take place on FRIDAY JUNE 8 from BOMBAY ROCK.

THE SPORTS will be doing TWO performances that night, the first at 8.00 p.m. The 8.00 p.m. set will be broadcast live through the 3XY/2SM/2NX/4IP radio network and will be picked up by other stations, currently being finalised, throughout the Nation. This show will be 60 minutes long and will feature material from the Gold DON'T THROW STONES album, RECKLESS and some new unreleased songs. Then - to top this all off - 30 minutes of their late show will be televised live to air by Australia's leading rock show NIGHTMOVES which will be aired at approximately 12.45 - 1.15 a.m. in Melbourne, Saturday JUNE 9 Adelaide ADS7, Saturday JUNE 16 Sydney ATN7 and Saturday JUNE 23 Brisbane BTQ7.

As well as Armstrong's 24-track mobile recording van being manned by leading Engineer Ian MacKenzie (the Engineer on both THE SPORTS' albums) there will be a 4-camera OB video truck there for the television coverage. Technically, we're aiming for near perfection. Performing with THE SPORTS will be The Russell Morris Band to cap off the whole extravaganza. Russell will also be filmed for Nightmoves to be shown at a later date.



THE OPERA THEATRE JUNE 9 - 23

nightly at 8 pm except Sundays & Monday June 18. Matinees Saturdays at 2 pm.

Special Queen's Birthday Holiday Matinee, Monday June 18 at 2 pm.

From NIGEL TRIFFITT, the creator of MOMMA'S LITTLE HORROR SHOW, and JONATHAN TAYLOR, the driving force behind AUSTRALIAN DANCE THEATRE, comes the most spectacular evening of theatre you are likely to see in 1979.

WILDSTARS IS DANCE as you've never seen it before.
WILDSTARS IS THE SOUND of Synergy, Vangelis, Brian Eno, Tom Waits
Brian Ferry and more.

WILDSTARS IS STUNNING VISUALS in neon and silk, lights and perspex. WILDSTARS IS MYSTERY, ILLUSION and above all ELECTRIFYING THEATRE

WILDSTARS IS A SHOW you'll want to see at least twice. Students \$4.50 Student Party Price \$3.50

Book now for this strictly limited season at all Bass outlets.

DRIPS
Along eves of cloisters
And arcing brances of gums.

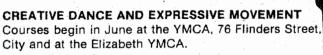
Punctuating time Intermittently
And metalically in downpipes
Or silently afar.

Drips Talking in the Barr.

B.J. Brock 22/5/79



SUBSCRIBE TO



A CREATIVE AND SELF DEVELOPMENT DRAMA WORKSHOP

also begins in June at the Flinders Street, City YMCA.

PHONE ENQUIRIES TO: City YMCA 223 1611, Elizabeth YMCA 255 2229.

Students who have children may be interested in the following Children's Workshops.

CHILDREN'S DRAMA WORKSHOPS

at Elizabeth YMCA and at Theatre 62 (phone 352 4842)



Issue No. 4 out now has articles on: Women and Economic Crisis Women and Arbitration Ideology and Health Financing Crisis in the Steel Industry Development and Decay at Whyalla Debates and Reviews

Subscription entitles you to 3 issues of the Journal, membership of the Australian Political Economy Movement and the opportunity to participate in the regional and national activities of APEM; as well as 3 newsletters.

Costs are:

\$10 ordinary level

8 6 low income level

\$15 institutions

Back issues are \$2 each plus 80° postage in Aust.

Subs. and inquiries to: APEM P.O. Box 166,
Collins St.,
MELBOURNE 3000

Victoria.

142

CLUBS/SPORT

ANNOUNCEMENT

The University of Adelaide THE UNITED NATIONS PRIZE - 1979

'AS INDICATED BY ITS LOCATION, THE UNITED NATIONS IS JUST ANOTHER ROCKEFELLER PLOT'.

The United Nations Prize of \$70.00 is offered in 1979 for the best essay on the above topic.

The competition is open to any undergraduate or nongraduating student in the University, or any member of any class under the control of the University, provided that he or she is not already a graduate of any University.

An essay for the Prize shall contain not fewer than 4,000 nor more than 10,000 words, and must be accompanied by a list of the sources from which the material for it was obtained.

Entries, preferably typed, must be accompanied by the name of the author in full and be delivered at the Office of the Academic Registrar no later than 30 September, 1979.

The Prize shall not be awarded twice to the same competitor.

The Prize is not confined to any particular Faculty and entries will be welcomed from all sections of the University.

BOOK EXCHANGE

The Adelaide University
Book Exchange
will be open from
1 - 4 p.m. on

Friday, 22nd June

as a

LAST CHANCE

for people to pick up unsold books Room N5, behind the Games Room

Contemporary Dance Society

Special General Meeting

- to elect a President and one
Committee Member

- on Wednesday 20th June
at 6 p.m. in the Games Room
(Followed by a normal class)
Please Come!

A.U. LABOR CLUB

NOTICE OF A.G.M.
TUESDAY JUNE 19TH 1979
MEETING ROOM 1. LEVEL 5,
UNION BUILDING
AT 1.00 P.M.

BOWDEN-BROMPTON COMMUNITY CENTRE

13 Fifth Street, Brompton.



BOWDEN BROMPTON COMMUNITY CENTRE

Volunteers wanted to help with After School Care. This is an opportunity to gain experience with kids from migrant and working class backgrounds. After school care is 3.30 to 5.30 weekdays. Kids age from 4-15 and numbers range from 10-24 per

Interested persons please contact K. James.

BOOK EXHIBITIONS

CLASSICAL ARCHITECTURE/RECENT ACQUISITIONS IN DRAMA

Two Exhibitions will be on display on level 3 - Research Services Wing - Barr Smith Library - until June 29th.

M * A * S * S

Mature Age Students Society

GENERAL MEETING

Agenda

- 1. Report on terms activities
- 2. Election of officers for the remainder of the year

3. Any other business

7.30 p.m. Friday 15th June Lady Symon Library 1st Floor

Lady Symon Building

FOOTLIGHTS ANNUAL GENERAL MEETING

Anyone interested in participating in this year's UNI. REVUE in any capacity is welcome to only attend. Commitment extends through the first weeks of December, but this is the meeting where executive decisions are made and creative steps taken.

THURSDAY JUNE 21, GALLERY, 7.30 pm.

WORRIED? NEED HELP, ADVICE, AN EAR? WHERE DO YOU GET IT?

SEMINARS ON STUDENT SERVICES

The Student Services Committee is holding a series of funchtime seminars to inform you of the services which are available to help you get through your chequered career at Adelaide Uni. These seminars are also intended to get your views on how these services can help you better. They will be held in the LITTLE THEATRE at 1 p.m. every Wednesday during term.

lune 13: Union Welfare Services

June 20: Student Health Services

June 27 : Careers Advisory

July 4 : Academic Counselling

July 11: Student Counselling

y 18 : Students' Association (SAUA)

BICYCLE THEFTS

As previously mentioned in On Dit, many bikes have been stolen from on Campus in the past few months.

Any information on these thefts should be left in the Students' Association, On Dit or with the University admin. office.

The Union Secretary has asked that it come to peoples' notice that all bicycles should be locked to something preferably a cement block. Locked bikes can be picked up and carried away. He also points out, 'It is not quite so possible to carry off a bike and the cement block.'

TABLES 1979

P W D L F-A PTS

Metropolitan League Division I

Seniors

South Adelaide	3	2	1	0	10-6	5	
Noarlunga City	2	2	0	0	6-3	4	
West Adelaide	2	1	1	0	6-3	3	
S.A.I.T.	2	1	. 0	. 1	5-4	2	
Flinders University	2	1	0	1	5-6	2	
Brighton City	2	0	1	1	0-1	1	
Adelaide University	3	0	1	2	3-7	1	
Torrens College	2	0	0	2	3-8	0	
Reserves							
West Adelaide	2	2	0	0	8-1	4	
S.A.I.T.	2	1	1	0	5-1	3	
Brighton City	2	1	1	0	5-4	3	
Adelaide University	3	0	3	0	7-7	3	
South Adelaide	3	1	0	2	2-8	2	
Noarlunga City	2	0	1	1	4-5	1	
Torrens College	2	1	0	1	3-4	1	
Flinders University	2	0	1	1	3-7	1	
Juniors							
West Adelaide	2	2	0	0	19-0	4	
Noarlunga City	2	2	0	0	12-1	4	

TABLES 1979

1 0 1

0

3 2 0 1 7-11 4

3 0 0 3 0-17 0

6-3 2

2-10 2

0-5 0

Metropolitan League Division II

South Adelaide

Flinders University

Adelaide University

Torrens College

Brighton City

S.A.I.T.

		Ρ	W	D	L	F-A	PTS
	Royal City	3	3	0	0	14-4	6
	Adelaide Uni. Red	3	2	1	0	11-3	5
	Graduates Red	3	2	0	1:	15-5	4
	Sturt College	2	2	0	0	6-2	4
	W.T. Birkalla	2	2	0	0	5-1	4
	Adelaide Uni. AGUA	3	1	2	0	6-5	4
	Graduates Grey	3	2	0	1.	9-9	4
	Brighton City	3	1	1	1	6-10	3
: 1 ;	Flinders University	3	.1	0	2	8-9	2
	Orange Sturt Utd.	3	1	0	2	4-7	2
	Italian Students	3	1	0	2	4-10	2
	Adelaide Uni. White	3	0	1	2	2-7	1.
	S.A.I.T.	3	0	1	2	4-11	1
	Adelaide Uni. Black	3	0	0	3	5-10	0
	Adelaide Uni. Blue	2	0	0	2	2-8	0



"C'mon, Spot of up.

TROUPE AND CAMPUS ACTIVITIES (S.A.) PRESENT

PICNIC ON THE BATTLEFIELD!

AN ABSDRAIST COMED! ABOUT THE ABSURDITIES OF WAR

SUDDENLY TARGETS WERE NO LONGER PIECES OF PAPER! THEY WERE FATHERS AND BROTHERS JUST LIKE MY OWN !!!



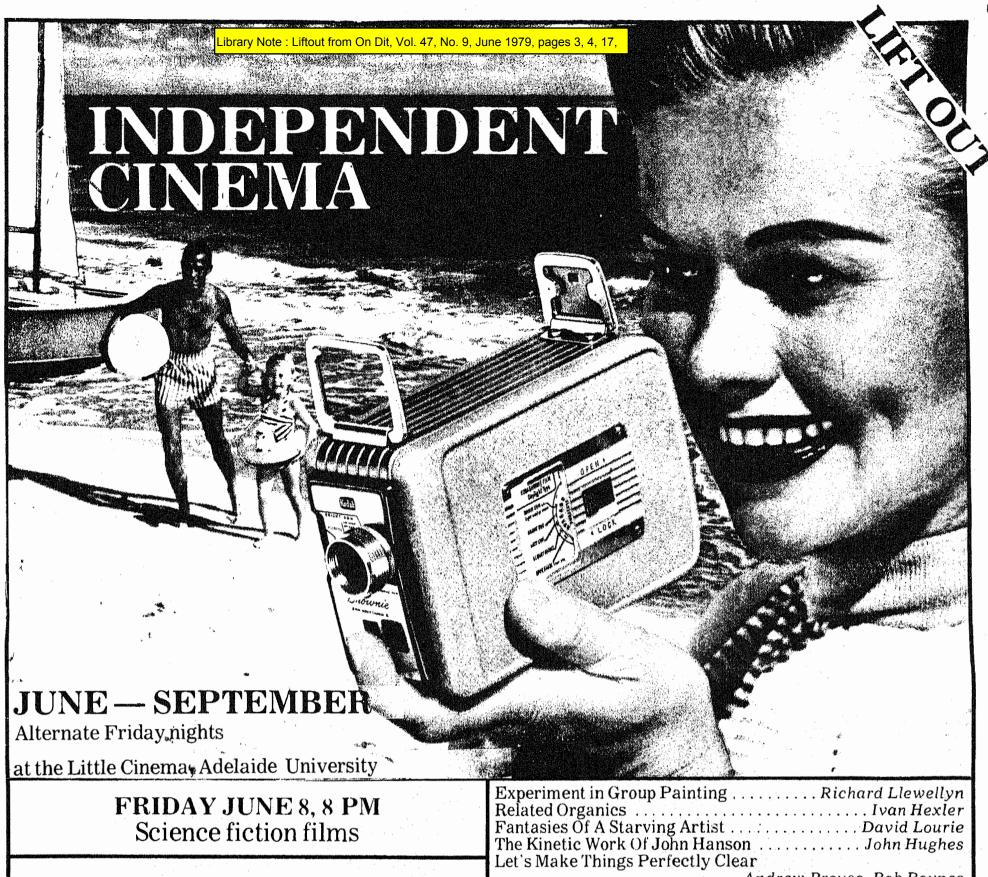








COMING SOON-WATCH FOR THESE POSTERS FOR DETAILS!!



Shirley Thompson vs. Aliens Jim Sharman After The End Paul Elliot, Michele Bolton Delicious Dreams Despite Depression Russel Mulcahy

THURSDAY JUNE 21, 8 PM Gay films (discussion screening)

Word Is Out

FRIDAY JULY 6, 8 PM Filmmaker discussion with Bert Deling

Pure Shit . Maximum Security..... Sydney Prisoners Action Group

FRIDAY JULY 20, 8 PM Racism (Guest filmmaker Janet Isaac)

The Law Breakers Thames TV My Survival As An Aboriginal.......... Martha Ansara Sister, If You Only Knew Janet Isaac

FRIDAY AUGUST 3, 7.30 PM Films on art and artists

Guests: The makers of Experiment In Group Painting and Perfectly Clear

	Experiment in Group's among
	Related Organics
	Fantasies Of A Starving Artist David Lourie
	The Kinetic Work Of John Hanson John Hughes
٦	Let's Make Things Perfectly Clear
1	Andrew Prouse, Bob Boynes
I	Mick And The Moon
	Pointers Transfilm Productions

FRIDAY AUGUST 17, 8 PM Trying For Freedom

Sweet Soul Music — Otis Redding's Last Concert Richard Mordaint Voices, Jean Luc Godard Richard Mordaint We, Ourselves - Bloody Sunday In Ireland Richard Mordaint

FRIDAY AUGUST 31, 8 PM Close to home: Australian comedy

Hearts Desire Emil Bailey

FRIDAY SEPTEMBER 14, 8 PM

plus selected shorts

FRIDAY SEPTEMBER 28

ADELAIDE INTERNATIONAL FILM FESTIVAL

INDEPENDENT CINEMA WINTER PROGRAM

independent Cinema brings to Adelaide some of the most exciting films available in the country. While the large studios are producing feature films for the entertainment industry, independent filmmakers working on limited funds — are making observations on life on earth, expanding the limits of the film form.

Apart from a host of feature films and dramas rarely seen in commercial cinema, the current program includes works on questions like drug addiction, gay rights, racism, women's issues, art, arts, politics, unions, conservation.

W O R D·IS·O U T

stories.of.some.of.our.lives

'The best film yet on Gay Liberation"

SAN FRANĆISCO EXAMINER

"The movie of this year just might be

"...moments...that touch so poignantly

that goose flesh forms on my skin and fresh

tears come to my eyes in embarrassing

profusion...a sense of completion, a heady

sense of pride in my tribe is intelligently

portrayed, and the firm conviction that

Word Is Out should be on everyone's

required viewing list — straight and gay alike" — THE ADVOCATE.

"...speaks...in a tender, personal voice ex

plaining that guilt is not an inherent quality

of being gay, that health and happiness are

ust as available and valid to their ex-

eriences as any other" - BERKELEY

"It was an amazing human experience:

reminded by her attitude and manner, of hi

past lover, and eventually she confronts him

ith her knowledge of his relationship with

Eddie. She is taunting ... he "just as Eddie said you were ... a trizzy little queen." He

"A Point Of Departure is an honest and

meaningful portrayal of homosexuality. I

tries to show that relationships between

people, whether heterosexual or

iomosexual, are really not that different. As

young man searching for sexual identity,

"A Point Of Departure portrays the

psychological strain faced by a young

sexual motivation...this example of

narrative fiction shows a great deal of

maturity and sophistication by a young

"It makes its point with subtlety and finesse" — FILM FARE.

FRIDAY JULY 6, 8 P.M

Screening With Bert Deling

Music by Red Symons and Martin Armiger

Special award for creativity, 1976 Australian Film Awards Silver Medallion

or Cinematography, 1976 Australian Film

Humour in a black vein. The odyssey of

four addicts careering about the seamler side of Melbourne in an FX Holden,

Filmaker Discussion

Pure Shit

Australian film maker" — CALCUTTA.

Neal Henson turns in a fine and sensitive

performance" - CAMPAIGN.

Point Of Departure

Word Is Out' " - MS MAGAZINE.

Word Is Out

FRIDAY JUNE 8, 8P.M. Science Fiction Films

Shirley Thompson vs. Aliens

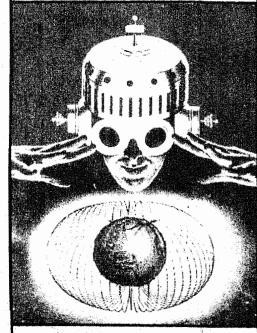
Director: Jim Sharman 100 mins

This hilarious low budget science fiction extravaganza was produced by Jim Sharman between 'Hair' and 'The Rocky Horror Picture Show'. It has not been released locally although it has screened in London and New York, becoming something of a cult movie, though not on the same scale as the Rocky Horror Show.

Shirley is a fifties teenager who is contacted by the alien invaders when she is down with her bikie boyfriend in their favourite necking spot under Luna Park fairground on Sydney Harbour. She takes on super human powers as the beings from outer space try to alter the course of human history. One of the high points comes when they take over the mind of HRH Prince Philip, the Ducke of Edinburgh while he is opening · you guessed it · the 1956 Melbourne

But Shirley's fate at the hands of the psychiatrists is not so hilarious

Sharman has recently completed 'The light The Prowler', a feature film based on a Patrick White screenplay



After The End

After a nuclear holocaust ... small bands of human beings range the polluted lan-The stark photography in black and white reveals the desperate savagery of the human animal at bay

Delicious Dreams Despite Depression

Director: Russell Mulcahy 17 mins Finalist, Greater Union Awards, 1976

Another post-cataclysmic survival film. Man's relationship with 'man's best friend' is put to the test - the result is not a pretty

THURS, JUNE 21,8 P.M. Gay Films

A spokesperson from the Adelaide Homosexual Alliance will be present to discuss issues surrounding gay cinema.

"Often savage, sometimes funny, Pure Shit is a relentless and compelling look at a

sub group shorn of its popular mythology.. 'Tom Cowan's camera captures the nanic energy of the dope freak and John Scott's sharp editing give perfect balance park, MELBOURNE TIMES.

searching for their next hit. They try to score, get ripped off, break into a chemist

shop, shoot up on smack, sniff coke, pop

oills, wheel and deal and get busted.

"The most evil film I have ever seen" Andrew Mackay, MELBOURNE HERALD.

"The film does a remarkable thing... manages to convey the real reasons for place...mothers and fathers should see it, despite the fact that it's harrifying and in people becoming involved in the first parts, grotesque" — Dennis Atkins, SUN

BERT DELING also produced DALMAS, a feature length acid thriller, on a delecture who gets involved with a group of tripping actors, and probably the most revealing film on the 'drug revolution' of the sixties.

Con Man Harry

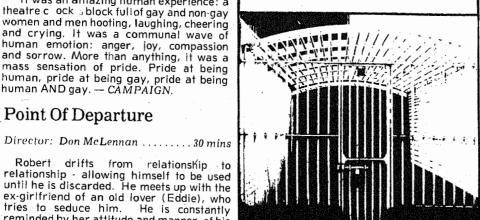
Director: Stephen Wallace

The long-awaited new film by Wallace, director of the highly praised LOVE LETTERS FROM TERALBA ROAD. 'Con Man Harry' is a more personal film - a symbolic portrayal of the lives of some howground workers,

Maximum Security

N.S.W. Prisoners' Action Group 9 mins Recently screened at Oberhausen Film estival, 1979. The film describes life in the

intractables' section of a maximum security jail, based on prisoners' accounts. 'Tracs' sections are notorious jails inside ails - totally isolated from the outside world, beyond the reach of the law and of



FRIDAY, JULY 20,8 P.M. Films on Racism

The Law Breakers

Thames T.V......25 mins

This film was shot illegally in 1977 by the Thames TV crew who made the film 'Last Grave at Dimbaza' and 'South Africa

Such information doesn't usually get out of South Africa - the footage includes in DIACK activists in hiding; street attacks on black demonstrators by white police; and reveals the suspiciously high incidence of 'mystery' disappearance and death of blackprisoners

My Survival As An Aborigine

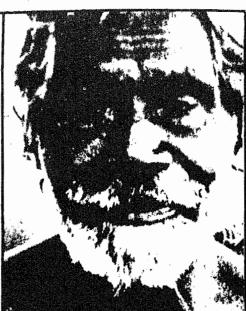
Finalist, Greater Union Awards, 1979, Sydney Film Festival. The latest film by Martha Ansara. Essie Coffey's unique story of her life as an Australian aborigine, and her work with her own people.

Sister if You Only Knew

Director: Janet Isaac Producor: Film Austrlia..... 5 mins

The director and the other women nvolved in making the film will be present o discuss the film and the issues arising

One of the few films made on the situation of Aboriginal women, and one of only a nandful on the position of Aboriginal people



Janet worked on the concept and contents f the film with four of Adelaide women Gladys Elphick, Ruby Hammond, Leila Rankine, and Mary Williams. The women show their life and recount their experiences with their own people and with vhite Australians.

'Sister' is an exciting film about a group of people whose occasional bitterness is palanced with rare good humour.

FRIDAY. **AUGUST 3** P.M. Films on Art and Artists Discussion Screening

Experiment in Group Painting

Director: Richard Llewellyn. . 1975, 25 mins The director and members of the group will be present to discuss the ideas behind the film - and its implications.

An interesting piece of Adelaide dicemanship. Five South Australian painters, Lyn Collins; Virginia Jay; Bob Ramsay; Peter Sinclair; and Geoff Wilson take ramdon turns at working on a single canvas. The film poses questions about the possibilities of collective work... the existence of cultural archetypes.

Related Organics

Director: Ivan Hexter

Ken Leveson is an artist working i sculptural ceramics. This film was made at he time of his major exhibition at the Bonython Galleries and is accompanied by a

Fantasies of a Starving Artist

Director: David Lourie 24 mins

Features Sydney artist Martin Sharp as he exhibits at the Yellow House and redecorates Luna Park in wild primaries. Somewhere along the line, artist and filmaker part company, and Lourie takes us on a subtle trip through the big dipper and the funhouse, to an awesome sunse

observed with a cosmic weather-eye. Martin Sharp's graphic work is well own. He des KOLK KOMFORT KAFFEE with Robyn Archer and John Gaden which came to Adelaide earlier this year, and is currently involved in producing a feature film on Tiny

A Film About The Kinetic Work of John Hanson

Director: John Hughes 22 mins, 1976

The intricate and infinite formula of kinetic designs are visualised in John Hanson's beautiful and mesmeric patterns. John Hughes' documentary, through John Hanson's words, makes a plea for creative engineering in the post-industrial world. John Hughes is known for his film MENACE, an account of the anti

communist witch hunts of the Menzies era. Further documentation of John Hanson's work is currently being done by Melbourne video artists, Bob Randell and Frank

Let's Make Things Perfectly Clear

By Andrew Prowse, Bob Boynes and Jin

The makers of the film will be present to discuss the issues involved.

In what ways does 'socially conscious' ar relate to the society it comments on?

The film follows the progress of a painting that Adelaide artist Bob Boynes was working on at the time

Bob Boynes, now living in Canberra, has a mural in the Space Fover of the Festival Centre complex.



Mick and the Moon

Director: Geoff Bardon 20 mins

A portrait of Aboriginal artist Nuimier Fiapaltiari, explaining the myths and customs that control his artistic expression. Screened this year at the American Film

Pointers

Produced by Transfilm Productions

A documentary on the Transfield Art Prize Exhibition 1968, held in the Bonython

FRIDAY 17TH, AUGUST 8P.M.

...Trying for Freedom... Three Films By Richard Mordaunt

Sweet Soul Music Otis Redding's Last Concert.

Filmed in England three months before he died in an air accident -- this is the only long film of Otis 'live' in performance

Sweet Soul Music includes Sam and Dave Arthur Conley and Eddie Floyd.

Variety described the film as "...the best music film since 'Jazz on a Summer's Day'

"Pennebaker and Richard Leacock said I had to take sweet soul music along to the Apollo Theatre in Harlem. Otis Redding had died two months before and they put the film on at the Apollo...before completely black faces. They were so excited; it was the beginning of black people having the sense of producing something, of people who were Important to them actually making it in the world and saying something which was important to everyone who was there.

"Atlantic heard that it had been shown at the Apollo and they immediately said that it couldn't be shown anywhere else, because Otis had died and they were fighting over who owned what of him

A film portrait of French filmmaker Jean Luc Godard. Examines Godard's search for a new voice to the cinema during the crucial months of the French's students' uprising of May 1968. The film includes The Rolling Stones, Anne Wiazemski, Stokely Carmichael, Danny Cohn-Bendit.

New Statesman called Voices, "Not only a moving portrait of an artist, but an exceptional statement of our times".

"That was the change over to the movement of creating a real social cinema...The first thing I did...was to meet Godard who was coming over to England...He agreed that I could make a film with him while he was filming in England. He, probably more than any other person I can think of, had attempted to create a new language for the cinema...We decided to make this film called Voices, which was about his attempts to find a new voice and about the new voices that many people were struggling towards at the time...He found that the voice he had been using before had been taken from him, that t wasn't truthful any longer. In his own words, he regarded the majority of intellectuals in Europe to be existing sub-zero in terms of the relationship with life. That they really were talking about things that didn't mat-

"He regarded himself as having been someone who had talked through his own dream up to that point. And now he was trying to talk through what was in front of

We. Ourselves

Filmed in Ireland between 1971 and 1973, when the British war had been going 10 years. The film was made to give speech back to those deprived of it. It records the extraordinary courage and spirit that exists in the communities of Northern Ireland.

"We were shot with our hands in the air, as we went to rescue the wounded; we were killed on the barricades and in the courtyards; no-one who died was a stranger to us; what impossible things did we demand this time: that our internees be freed and that we walk on our own streets?" - Starry Plough, after Bloody Sunday.

IRISH PRESS: "This film and Ophuls" Sense of Loss are the only two films which break the wall of silence of what has really nappened in Ireland during the 10 years of

British Army occupation' "I was in Derry on Bloody Sunday which was the fhird of three massive rallies against internment in the North which had been going on for two years...We filmed from the ground to start with and then ran into flats and I filmed from a window. At one point I sensed that someone was taking a shot at me and I ducked. The bullet went straight through the parting of the hair of the gir who was standing behind me and grazed he very badly. Everywhere it was like that; people screaming. It's terrifying to be caught in that and people there live through that daily. The women in particular have carried it forward...there aren't many men

Irlsh Television...There was an immediate

government investigation about how it had

gone out. The producer of the 24 Hours

programme was sacked. People became

very excited by it; the Prime Minister was

called in to argue with the Prime Minister of

Northern Ireland about the issues raised in

the film and it seemed as if film could be

powerful and useful in the situation. The

version being shown is a shortened ver

sion". Excerpts from an interview with

Richard Mordaunt by Martha Ansara. Film-

Richard Mordaunt is now living in Syd-

Close to home—

Australian comedy

Embarassed titters and bellylaughs and

ndependent filmmakers from Perth to

Pinaroo comment on the fads and fantasies

Director: Philip Bull...... 52 mins

Hard Knocks follows the rise and rise of

Simmo the star footballer from the West

who emerges from the ruck to find himself

standing for the Conservative party in a

federal election. The party finds their ocker

candidate momentarily embarrassing. It's

Director: Rivka Hartman 20 mins

Finalist, Greater Union Awards, Sydne

Film Festival, 1979. Twenty four hours in

he life of Sally Shambles the day she buys

Cheryl's Infallible Beauty Kit. A slapstick

comedy that pokes fun at romantic myths

and illusions that women exist only for

Director: Dasha Ross 6½ mins

a while new ball game but Simmo's pretty

news April 79.

FRIDAY

AUGUST 31

f Australia in the 70's.

Hard Knocks

quick on his feet.

Consolation Prize

Short Story Writer

The programme includes:

A whimsical celebration of love, betwee Toulouse — short story writer, who wins the Nobel Prize for Literature - and Wonder Woman, an oxy acetylene welding artist.

Dead End

Director: Mark Carey 12 mins

A tongue-in-cheek spy film, Dead End exhibits your basic triple-cross, jealousies routine and political comments on the Cair ns petro-dollars loan. A feature full of in formation and Insight in a power-packet

Hearts Desire

Director: Eril Bailey 6 mins

A comedy about a woman who has her



FRIDAY SEPTEMBER 14.

Director: Ben Lewin

Welcome To Britain

Ben Lewin is an Australian who went to film school in Britain and has been working from over there.

The film documents the farcical wa between Reuben Davis, an East End cockney, and the British Immigration Department. Amidst the confusion of Britain's immigration laws Davis operates a commercial immigrants' advice centre tis methods are unorthodox but the Minister for Immigration finds them highly offensive in their challenge of Home Office

Ben Lewin's film exposes the injustices of Britain's immigration control. Migrants from Pakistan, India, Bangladesh, East Africa and Cyprus find that their British passports have become a cruel joke. As one of the film's characters remarks: needed them then, but we don't need them

So citizens of the 'British Commonwealth' on arrival are imprisoned in "detention accomodation", low drab buildings with wire enclosed compounds with very strict

regulations.
"This provoking, argumentative and very well put together documentary about the operation of our immigration laws is a damning indictment of a system which claims to be without color prejudices and yet feeds on racialism tooth and claw".

- Derek Malcolm, The Guardian "Lewin's film is fascinating and funny and deadly serious'

- David Robinson, The Times (London).

Plus selected supporting films from this year's Sydney Film Festival and Australian Film Awards.

FRIDAY SEPTEMBER 28

No programming during the Adelaide International Film Festival.

Bloody Sunday in Ireland

Membership (\$5.00) means:

● CONTINUOUS ACCESS TO FACILITIES, I.E. CHEAP FILM AND VIDEO PRODUCTION

• ADVANCE NOTICE OF WIDE RANGE OF MEDIA WORKSHOPS.

You can join at the door, or call in at

A CARD-CARRYING MEMBER?

of the MRC?

● DISCOUNT PRICE (\$2.00) TO INDEPENDENT CINEMA SCREENINGS

• SEMINARS WITH FILMMAKERS, FREE MEMBERS' SCREENINGS.

S.A. MEDIA RESOURCE CENTRE, UNION ST., CITY, PH: 223 1500, 223 1600

LAYOUT AND DESIGN: STRANGE DESIGNS. TYPESETTING: NEIGHBORHOOD TYPESETTING AND DESIGN OFFICE (7) 7763). PRINTED BY BRIDGE PRESS, MURRAY BR.

CELEBRATING TWO DECADES OF EXCITING FILM FESTIVALS

September 21, to September 30, 1979

- FEATURES & SHORTS outstanding international selection
- INDEPENDENT AUSTRALIAN
- TELEVISION SECTION BRITISH T.V.

FILM-MAKERS WISHING TO ENTER FILM SHOULD CONTACT THE FESTIVAL OFFICE FOR ENTRY DETAILS

MEMBERSHIP:

\$1.00

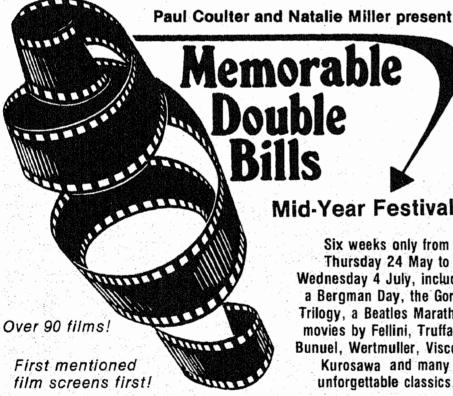
TICKETS: BROCHURE:

ANSETT ALREINES
OF AUSTRALIA

Discounts and Concessions available Available by contacting festival office Adelaide International Film Festival, South Australia

Postal Address: G.P.O. Box 354, Adelaide, S.A. 5001 Telephone: (08) 212 3671 Cables: Adfest

CHELSEA DOUBLE BILLS FESTIVAL



emorable

Mid-Year Festival

Six weeks only from Thursday 24 May to a Bergman Day, the Gorky movies by Fellini, Truffaut, Bunuel, Wertmuller, Visconti, Kurosawa and many

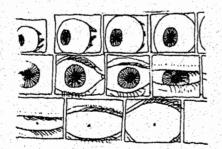
Wednesday 4 July, including Trilogy, a Beatles Marathon,

unforgettable classics.

PROFESSIONAL NOTICE

Adelaide Contact Lens Clinic. Henry J. Kruszewski -Optometrist. Consultations by appointment.

181 Torrens Road, Croydon. Phone 46 6655



Another Film Festival worth a mention is the memorable Double Bills at the Capri Cinema. They have some excellent films on and are offering a good student concession. \$2.00 for two good films is rare value these days. See the crossword to win a free double pass.

FRIDAY 8 JUNE 7.30 p.m. Best Films Ever Made Citizen Kane

African Queen 11.30 p.m.

O Lucky Man!

SATURDAY 9 JUNE 4.30 p.m. **Modern Times** Dark Star

8.00 p.m.

SUNDAY 10 JUNE 4.30 p.m.

Two Best Films Ever Made **BATTLESHIP POTEMKIN Battleship Potemkin** La Regle Du Jeu

8.00 p.m. A magnificent film

Les Enfants Du Paradis MONDAY 11 JUNE 7.30 p.m. The Other Side of Midnight

TUESDAY 12 JUNE 7.30 p.m. The Getting of Wisdom

Wuthering Heights WEDNESDAY 13 JUNE 7.30 p.m.

Cult Classics Slaughterhouse Five

Two-Lane Blacktop THURSDAY 14 JUNE 7.30 p.m.

TUESDAY 19 JUNE 7.30 p.m. Pygmalion

WEDNESDAY 20 JUNE 7.30 p.m. **Bette Davis Double** The Letter

The Man Who Came To Dinner THURSDAY 21 JUNE 7.30 p.m.

Alice Doesn't Live Here Any More Goodbye Girl

FRIDAY 22 JUNE 7.30 p.m. The Seven Samurai

11.30 p.m. Bob Marley, Live in Concert The Harder They Come

SATURDAY 23 JUNE 4.30 p.m. **Two Classics** Waterloo Bridge

High Society 8.00 p.m.

The Conformist The Passenger

SUNDAY 24 JUNE Gorky Trilogy

4.00 p.m. The Childhood of Maxim Gorky 1938

6.30 p.m. My Apprenticeship 1939

8.00 p.m. My Universities 1940

MONDAY 25 JUNE 7.30 p.m. Satyricon

The Nightporter TUESDAY 26 JUNE 7.30 p.m.

Picnic At Hanging Rock The Return Of The Tall Blond Man With One Black Shoe

WEDNESDAY 27 JUNE 7.30 p.m. The Last Picture Show The Last Detail

THURSDAY 28 JUNE 7.30 p.m. Winter Light

A Woman Under The Influence FRIDAY 29 JUNE 7.30 p.m. For the first time, together

Husbands Wives

SATURDAY 30 JUNE 4.30 p.m. & 8.00 p.m. Two top films by Women

Antonia: A Portrait of the Woman **Hester Street**

SUNDAY 1 JULY 3.30; 5.45 & 8.00 p.m. The Last Tasmanian

MONDAY 2 JULY 7.30 p.m. Story of a Sin

Themroc TUESDAY 3 JULY 7.30 p.m. Jon Volght Double

Midnight Cowboy Coming Home WEDNESDAY 4 JULY 7.30 p.m.

Fellini and Visconti Amacord Death in Venice