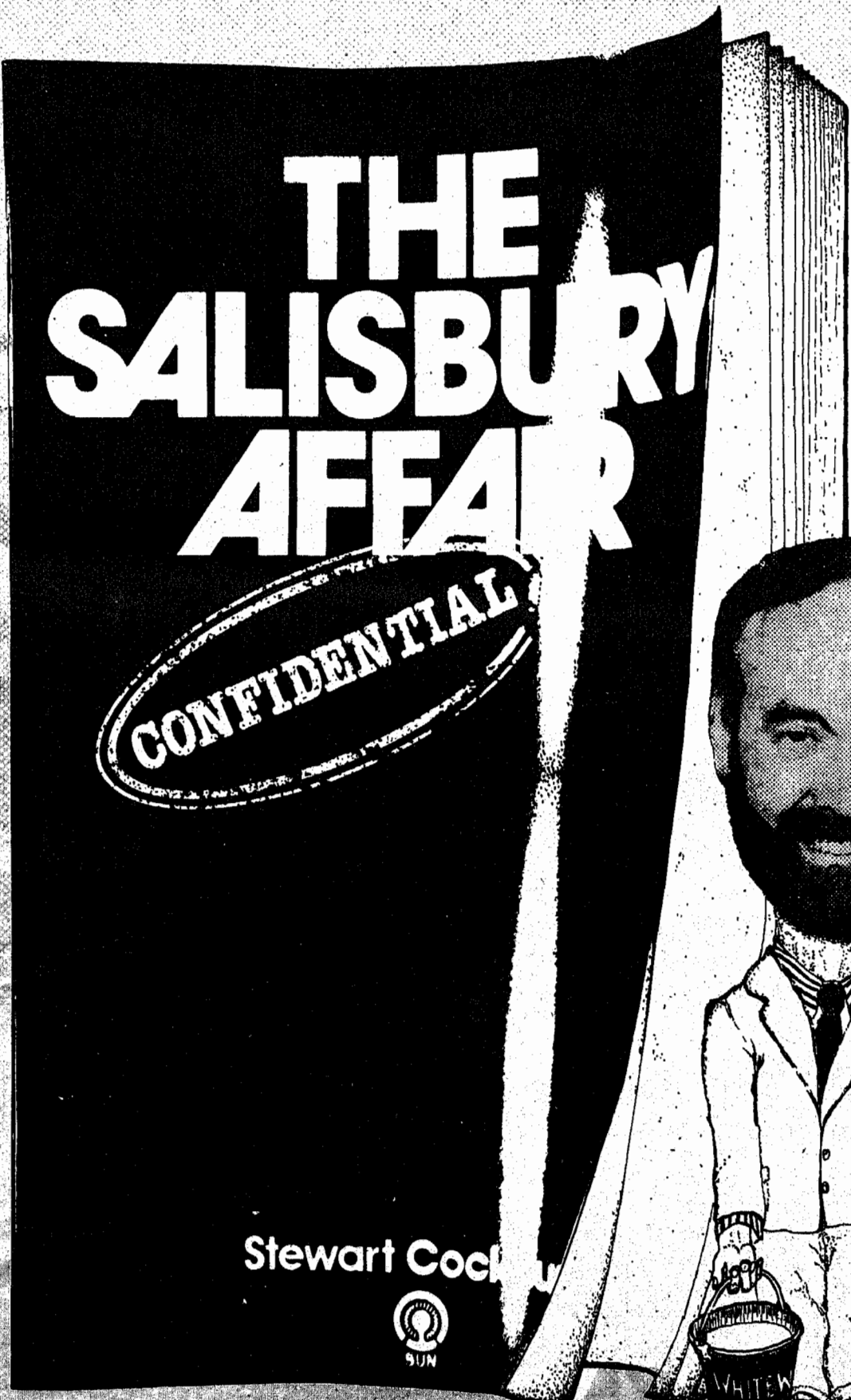
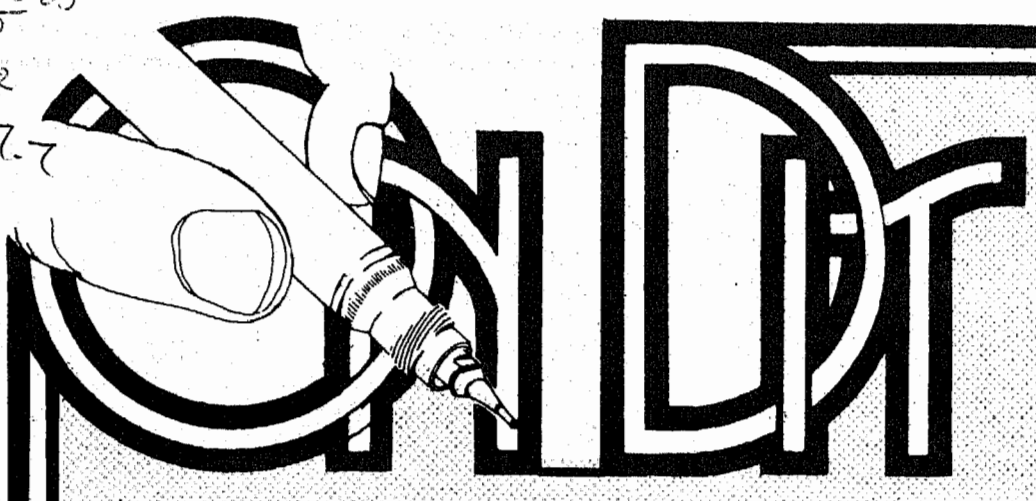


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Library Note : On Dit, Vol. 47, No. 7, April 1979



**INSIDE**  
**Cockburn's Salisbury Affair - the Big Media Con**  
**What Price for your Education?**  
**Aborigines - Who's Land? Who's Laws?**  
**Alternate Energy for the Future.**



# ON DIT

VOL. 47 NO. 7

Edited and published by Nonee Walsh  
for the Students' Association of  
the University of Adelaide.  
Printed by Bridge Press  
Murray Bridge.

## EDITORIAL

No, we aren't doing free advertising for Mr. Cockburn. I have no wish to support the book which 'restores natural justice' to Harold Salisbury. Rather, through On Dit, I would support trying to gain natural justice for those thousands of people who are, or were, on the files kept by both police departments and secret police.

It is obvious that files aren't kept for fun. They are used, to victimise people, to stop them getting jobs for example. Who gives publicity to their victimisation? If I am going to give sympathy, it is to those people, who have no control over what is said about them or

done to them through an iniquitous system of secret files. I don't have any for any man who thinks he can stand above a parliament (which isn't in itself a guarantee of justice for all) which is elected, and make decisions 'for the good of the state'. That is nothing but an abuse of the system.

It never was clear, later when files were culled, whether all those files on people who should not have been on file were, indeed destroyed. For example files were kept on 'criminals' - homosexuals were up until legalization, criminals, so it follows that there were files. Despite the attempts of various

homosexual groups in Adelaide, they were never able to discover if those files had been destroyed, and they probably never will. For the whole system, after being in the public eye for a time, reverts back to being under control of a few people and the surveillance goes on. Mr. Cockburn does not deny this, in fact he is a strong advocate for the necessity of secret police, probably a good advocate of the current wide ranging A.S.I.O. legislation. It's also people like him who have access to the commercial media to lend further support to the notion that secret police are necessary to the functioning of this state, that is, control of us.

If On Dit can do anything towards restoring natural justice, it will be to the notion that if we are going to live in a free democratic society, we must oppose any secret surveillance or files system which cannot be publicly scrutinised. If indeed, as probably will never happen, the story of how files on Australians have been abused by surveillance whether A.S.I.O., C.I.A. or police, in work, home or public activities, then perhaps we can talk about real justice. Until then try and see what is behind such writers as Mr. Cockburn and reject his for the hollow sham that it is.

*N.W.*



**ANYONE INTERESTED IN WRITING FOR, OR PARTICIPATING IN, THE PRODUCTION OF AN ON DIT MAGAZINE IS ASKED TO CONTACT THE EDITOR AS SOON AS POSSIBLE. IN ANY CASE BEFORE MAY 24TH.**

## DEADLINES

**ON DIT 8 (LAST FOR THE TERM)  
BIG ARTICLES MON. 30TH APRIL  
SMALLER ARTICLES AND LETTERS - TUES. 1st MAY  
ADS, NOTES - WED. 2nd MAY.**

**ON DIT 9  
BIG ARTICLES - MON 4th JUNE.  
SMALLER ARTICLES, LETTERS - TUES. 5th JUNE.  
NOTES, ADS. - WED. 6th JUNE.**

## STOP PRESS

UNION PROMOTIONS  
PRIZE WINNERS

**Grand Lottery**  
Guy Maddern,  
Claudia Cream,  
Ernst Horn,  
Christopher McDonough,  
Elizabeth Goodall,  
Lee-Anne Odgers.

**Student Travel (Kuala Lumpur)**  
Janis Apinis

**ANZ Bank**  
\$75 - Geoff Wales,  
\$25 - John Hill,  
Travelbag - Vicki Hyde  
Travelbag - Joy Treasure

**Sports Association**  
Tracksuit - Peter Heath  
Tennis/Squash Racquet -  
Cate Rosier

**Union Bookshop Vouchers**  
Ka Leung Yip,  
Richard Temple,  
Antoinette Bolesny,  
James Penhale,  
Lien Hin A

**Quadrex Book Voucher**  
Brett Yardley

**Ten Squash Games (free)**  
Michelle Kidd

**Camera (from Chemist)**  
Natalie Hamood

**Union Gallery**  
Alan J. Williams

**Union Shop Record Voucher**  
Kay Anderson

**Film Group Membership**  
Victor Muizulis

**Union Craft Studio**  
Cynthia Roberts

**One Dozen Port**  
Dinah Loveday

**One Dozen Coke**  
David Van Zerten

**Bistro Dinner for 2 (salad prize)**  
Michael Mohring

**Asian Delight Rest. Dinner**  
Donna Coss Beck

**100 Egg Muffins**  
Michael Polkinhorne

**1 dozen gold tops (milk)**  
Ann Marie Rogers

**Union Cellar (Bistro for 2)**  
Michael Christopher

**Lunch for 2 in Mayo Refec.**  
David Catchlouse

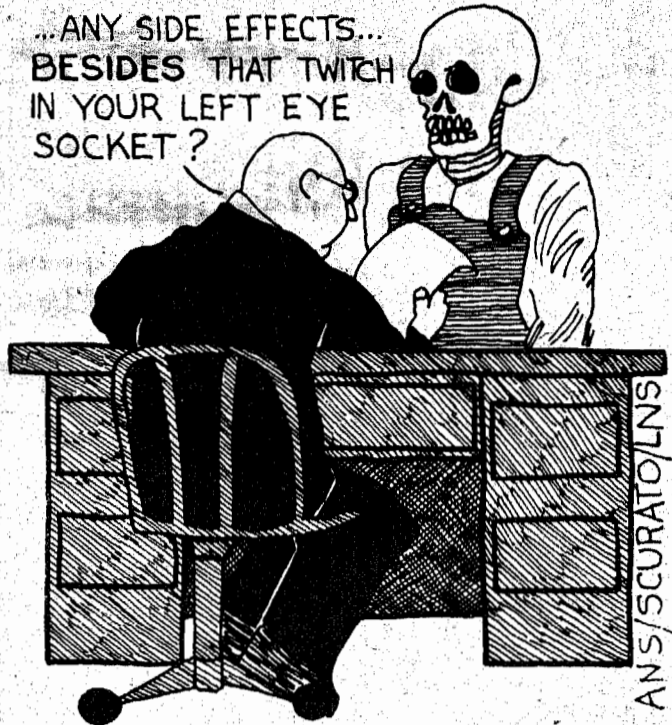
**100 packets of Nuts**  
Yvonne Ward

\*Uncollected prizes can be collected from Union Office.

## THANKS

Thanks to Rosie on the Typesetter; Mrs. O.; Chris Capper; ol' Mumphy, Nick G., Jude, Don Ray, Clair Coleman, Roman Orszanski, Joanna Richardson, Greg Diamentes. Thanks to all contributors.

**POSSIBLE RESEARCH DANGERS HERE?**



**THE UNIVERSITY AND RECOMBINANT DNA RESEARCH**

The University has just spent \$50,000 on updating the Darling Laboratories. Quoting Lumen (30-March, 1979) this money has been spent 'to produce a 21 square metre laboratory suitable for medium-security level recombinant DNA research'. A further \$60,000 is being spent on fitting out the laboratories with the necessary equipment. How much money will be spent on actual research projects (i.e. further equipment, wages and salaries of both researchers and security staff etc.) is not known. However, considering the permanency of the new facilities it can be assumed that not only is the University assured of research grants in this field, but that it will also attract them.

DNA research has caused considerable controversy in the U.S. due to the fact that molecular biologists themselves are deeply ambivalent about the nature of their own work. The principal cause of concern is the dangers inherent in splicing together novel forms of life whose properties they cannot know beforehand and against which there is no natural immunity. Dr. Liebe Cavalleri of the Sloan-Kettering Institute in America feels that the A-Bomb,

nerve gas, biological warfare and the destruction of the stratospheric ozone layer by fluorocarbons are all, less of a threat to human existence than recombinant DNA. 'The threat of a new life form', he says 'is more compelling, for if released, it cannot be controlled and its effects cannot be reversed. A new disease may simply have to run its course, attacking millions in its path'.<sup>1</sup>

Under such conditions of research securing a laboratory against all possibilities of accidental leakage is of paramount importance, but achieving a risk free environment for research appears to be impossible. Prof. Jonathan King, a pioneer in microbiological research at the Massachusetts Institute of Technology argues that 'as long as people go in and out of the facility, which they must, the bacteria will travel out, since it inhabits humans'.<sup>2</sup> Indeed, the most commonly used host for recombinant DNA research is the strain Escheria Coli, a bacteria found in the intestinal tract of humans. Since no-one can realistically predict what they are creating with recombinant DNA, establishing safety guidelines is largely guesswork. Dr. Ruth Hubbard, a Harvard biologist claims that the current safety regulations at that university 'are largely an

exercise in newspeak, designed to contain anxieties about the hazard'.<sup>3</sup>

Proponents of DNA research argue that laboratory accidents are 'extremely unlikely' and point to the potential benefits of DNA research in eliminating genetically related diseases such as haemophilia and (possibly) in combating cancer. Opponents however, maintain that the potential dangers far outweigh any other consideration. Dr. Robert Sinsheimer, Chairman of the Biology dept. at the Californian Institute of Technology, claims that the very act of combining plant and animal bacteria represents 'a fundamental and potentially dangerous violation of the thrust of 3 billion years of evolution'.<sup>4</sup>

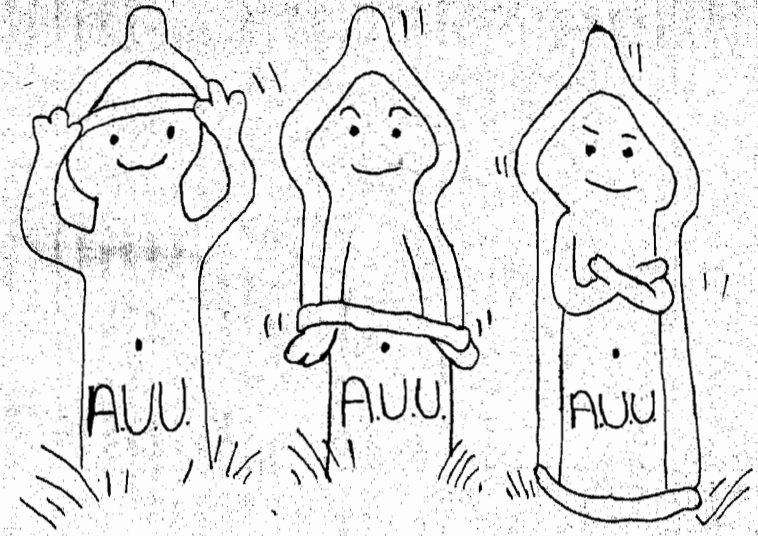
Doctors Ted Howard and Jeremy Rifkin, two molecular biologists whose concern about DNA research is frighteningly expressed in their recent book, **Who Should Play God?**, argue that of the one hundred million species that have existed on this planet, 98 million are now extinct. 'How can we be sure', they ask, 'that in our tinkering and fixing with 3 billion years of evolutionary wisdom we do not inadvertently join the 98 million species that have passed from the Earth?'.<sup>5</sup>

What is of crucial importance in this argument is that, it directly affects every person on this campus. If there are serious doubts about this research from prominent scientists in the field, we must necessarily be aware of what goes on in the Darling Laboratories. For if the doubts of these scientists become a reality, this university would become the Harrisburg of genetic research. This is a question that affects our lives, our genetic structure, our very being and as such we need to answer it to our own satisfaction and not to leave it to the satisfaction of those who make decisions for us.

**Footnotes:**  
<sup>1</sup> Ted Howard & Jeremy Rifkin, **Who Should Play God?**, (N.Y. Dell), '77, Page 35.  
<sup>2</sup> Ibid., Page 39.  
<sup>3</sup> Ibid. Page 40  
<sup>4</sup> Ibid, Page 40  
<sup>5</sup> Ibid., Page 21.

M. Katsambis

**THE UTILITY OF RUBBER GOODS FOR THE UNION.**



**Did you think that all the Temperence Society ever did was pretend that they were being moderate in their boozing habits? or even just trying to float cement canoes? Did you think that they never did anything terribly helpful for the union? You're probably right - BUT this year's annual general meeting showed that some of its officers were keen to work on schemes to lower the union fee - a scheme which would make past and present union councillors turn in their graves! As would the identity of the rubber goods officer....read on.**

**1979 RUBBER GOODS OFFICER'S REPORT**

With the costs of motoring soaring to swell the government's coffers, the availability and supply of suitable, well proven and tried rubber latex is causing some concern.

Having investigated (during my study tour) supplies throughout USA, Canada, Europe, and the U.K., I am of the opinion that our local supply agent, provides a healthy range of soundly constituted, consistent thickness, brilliant vibrant colours and a guarantee of about 70% fail safe operation through strict quality control methods, and that this agent, Fred Rubber Knob French, is worth persevering with.

Mr. French (Frenchy to his friends) now supplies three conveniently located machines on this campus. The union rubber rip off is a mammoth 15% gross on sales which is

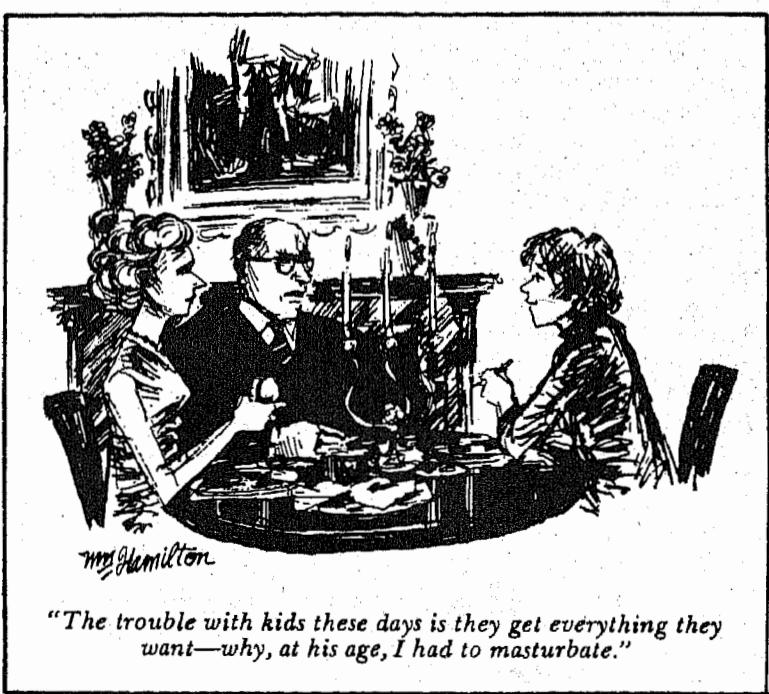
used to offset the statutory annual fee. A cost benefits analysis provides some interesting figures...

- ASSUME THAT:**
1. Cost : 40¢ for 1
  2. Students : 10,000
  3. Use : Average 6 per week
  4. Calculation : 10,000 x \$0.40 x 6 x 52  
total annual sales value \$1,248,000.
  5. Rubber Ripoff : ASV @ 15%
  6. Income to Union: \$187,100 pa
  7. If the Union could promote this saleable useable product to the extent that the average use per student could be raised to 30 per week (Sunday could be a day of rest) then the Statutory Annual Fee for 1980 would be NIL; as income provided by the rubber ripoff would be more than one million dollars!

The test pilot for this project (Fred Hot Rod Block) reports that the current colourful models are standing up to the strain of exceptionally high temperatures and performing well. The best thing since sliced bread.

Finally, I recommend that the report be adopted and an active promotional campaign be entered into to achieve a nil Statutory Annual Fee.

**The report was accepted with acclamation by the Temperence Society but On Dit has not heard whether any further action has been taken or is being contemplated.**







## WHAT'S IN AN ASIO BILL.

## NOTHING WORTHWHILE ABOUT A.U.S.



Care

Dear Nonee,

Barbara (my wife) and I have been living in Brompton for 3 years now. 2½ of those years had been quiet. We had kept very much to ourselves, our only contact with the neighbourhood being with an elderly couple living next door. We have no enemies that we know of.

Late last year our car, which had always been parked on the street, was broken in to. We later found what had been taken in a phone booth down the road. After this, we decided not to leave anything in the car and to keep it locked. A few weeks later the whole car disappeared. It was found the next day in Mansfield Park, with the boot ransacked, the petrol tank empty and a couple of dents, either from foot or fist, for good measure. For other reasons as well as this, we decided to buy a more expensive later model car, which was thief proof. The outcome of this was that on Saturday the 21st of April, someone fired a shot gun at our new car. The shot was fired point blank at the petrol inlet, causing about \$400 damage. Fortunately, the car did not blow up.

Put simply, this scares the shit out of us. What's to stop people coming and blowing us out of existence? What can we do?

We see two solutions. We have tried to protect ourselves by using better security methods and this has failed. The other solution is to change our needs. At the moment Barbara needs a car to earn money to keep us fed. We have no intention of keeping the car after this year because our dependency on money will not be so great next year. In this way if anyone feels the need to attack us they will have to do so directly, and not through our property, giving us at least some power (choice) in determining what happens.

This was supposed to be a letter on the ASIO bill in parliament at the moment, so I would like to clarify the relationship between my experience and this legislation. The point of the legislation is to give more power to security forces. It is a constitution for a potential Gestapo. Why has this legislation been introduced? Inflation, wage and profit levels, unemployment, the increasing violence of crimes are all saying that the notion of private property is under threat. The logic of the government is that property must be made secure, that is, a political-economy approach as opposed to the social needs approach that my wife and I have taken. The government wishes to impose the rule of the stick; it wishes to teach us a new way of looking at property, instead of acting on the genuine needs of the majority of Australians. This legislation is an anathema to Australians and as such should be widely publicised and discussed by us all. We are people and we do not need to be further barbarised by such repressive measures.

M. Katsambis.

Dear Editor,

Denniz Johnston's article entitled 'Undemocratic A.U.S.' (On Dit No.6) is so true I am surprised to find that it was written by a supporter of A.U.S. The subject of the article is a point which has become one of the main arguments of the many students who seek to free students from the burden of A.U.S.

The vast majority of students simply are neither affected by, nor interested in the 'struggles' of obscure radical factions in far off lands. How many students even know where Zimbabwe is, or what the native population is fighting for? How can students who live and work in Australia hope to gain from supporting native struggles in Africa? How can we know if we are putting our support as the 'Students of Australia, speaking through our national Union' behind another Ghandi, or another Idi Amin? The A.U.S. executive seems so blinded by its radical membership that it spontaneously throws its support behind anything that is black, female, anti-imperialist, anti-uranium or anti-whatever is not trendy at the time. It does this without looking at how this action will (or won't) affect Australian Students.

The sad fact is, most students simply cannot give a damn about these obscure radical groups, and if the A.U.S. secretaries at this and other Campuses had any backbone at all, the final voting figures (which, incidentally, are never published) would show this.

Nigel B. Mitchell



Ken Pyne

Dear On Dit,  
A matter I think which is of great concern to all students is the present package of ASIO bills now before the Senate.

These bills if passed (which they inevitably will be) will be the greatest attack on the rights of the individual man or woman since the proposed 'Red Bill' of the now departed Robert Menzies. ASIO will have the power to tap telephones, bug rooms and open the mail of anybody or organization whom they think in their opinion is a security risk. It was for such nefarious actions that Richard M. Nixon was compelled by an outraged congress to resign the presidency.

ASIO has previously contravened the laws of this country by initiating similar actions. Malcolm Fraser now wishes to legalise them - actions which have landed Nixon in political oblivion and which have sent his former Attorney-General John Mitchell to jail.

It is important that under any political system the rights of the individual be upheld, and one can quite clearly see that with the passing of what can quite correctly be called anti-democratic bills, that this will not be the case. Bruce McFarlane in this issue points to some very concrete examples of how ASIO has already harassed individuals and interfered with the civil rights and opinions of academics in the past.

The bills include a provision that says that normally ASIO is responsible to the Attorney-General but in matters which ASIO regards as that of extreme security it can withhold information. This gives ASIO full autonomy in any action that it wishes. When one bears in mind the findings of the White Report into the Adelaide Special Branch files which said that they

contained scandalously inaccurate information which had victimised thousands of people one can quite clearly see why these bills should be opposed by every man and woman in this country.

The introduction of these bills must be seen in their historical context. Since the Fraser government has come to power unemployment has doubled, real wages have declined by over 22% and the standard of living has been lowered for the vast majority of the Australian population. This has coincided with some of the harshest anti-union legislations to have been enacted since Menzies, thus making it more difficult for the Australian workers movement to protest, and to protect what they have left of their declining living standards. Hand in hand with this, the Fraser government has decided (despite the lesson of Harrisburg) to press ahead never-the-less with the mining and processing of uranium. These bills then, must be seen as an attack on the rights of the individual to protest against the Fraser government's actions, as its popularity grows smaller.

It is not the intention of security organizations like ASIO to protect the community. Since its creation by the Chifflery government, it has not booked one spy, terrorist, or traitor but has instead victimized large sections of the Australian community who were humane and farsighted enough to see the consequences of Australian intervention in Vietnam, as well as uranium mining, long before anybody else did. In short, ASIO stands to protect the interests of what they consider to be the born-to-rule L.C.L.

In West Germany, the presence of the 'Berufs verbot' (job-prohibition) probably the most anti-democratic legislation since Hitler to be passed in that country has resulted in people

being thrown out of jobs for merely voicing left-off-centre opinions. One soldier was dismissed from the West German army for saying that the reason East Germany did better than West Germany at the last Olympics was because East Germany was more intense in her preparation. People who have taken part in anti-Nazi demonstrations have been filmed, and teachers have been dismissed, according to a 1978 edition of Newsweek, by snooping parents. More horror stories can be told but the thing to bear in mind is that *it must not happen here*. The real terrorists and saboteurs are underground where they can't be intimidated by having, for example, their phones tapped. They are not organizations who are perfectly above ground in their activities like CANE and SYA/SWP. Organizations like ASIO are there to victimize responsible members of the left. You won't find the name of any right-winger on a security file. The customs and excise sections of the bills are a disguise for the same line of intimidation. Members of the left can still be intimidated by having narcotics planted on them and then receiving a visit from a commonwealth investigator. This investigator can in any case do the work of an ASIO agent.

It is important then that the Australian people oppose these bills hands down and show an awareness in action that lets it be recognized by others, that they see these bills as the first step towards Australia becoming a police state.

Martin Coghlar  
Adelaide SY/Adelaide Uni  
Steering Committee



## BOOKSHOP.

Dear Nonee,

Union Bookshop sales of law books are being rapidly eroded by an uptown retailer. Law students currently see this bookshop as offering a superior service to that offered by their own Union bookshop. The fact that a commercial entrepreneur can gain sales at the expense of the Union Bookshop which is supposed to exist for student advantage is ludicrous.

Immediate action must be taken by the Bookshop management to ensure that law students receive some advantage from their Union through the Bookshop. The current trend indicates a failure of the Bookshop to comprehend student needs. If the Bookshop cannot serve the needs of its owners, the students, perhaps the premises should be used for some activity that does promote student interests.

Christopher Swan.

## BAD POETRY

Dear Editor of 'On Dit',

Though this may be bad poetry,  
I hope that it will rhyme;  
You see - apart from tragedy,  
We've studied nought but mime.

I want to ask those bods, who  
Atop the Union sit:  
What they know or what they do  
For society and politics -  
And if they know or speak the  
truth,  
E'en just a little bit?

O great and glorious U.A.  
Union boss -  
Pleasel - stop moral - theor-  
ising;  
In practice you're quite at a loss,  
And this you've been disguising.

C. Sen (student)



"He doesn't exactly do anything . . . we just claim depreciation on him each year . . ."

## DUBIOUS DEALINGS IN HISTORY DEPARTMENT

AN OPEN LETTER TO DR. LYNN MARTIN

Sir,

I PROTEST:

that when you ordered the vote on the question of student representation on the history Department Committee, you so structured it that the abstained votes were counted with the negatives - thus creating a totally misrepresentative figure at the close of voting.

The results, in fact, were  
conclusive: Against - 7  
For - 53

The fact that another 52(!) students did 'not care' enough about their own lives to want to have some say in how they are ordered, is of no significance.

I, therefore, respectfully request a recount. I, also, request to speak briefly in favour of student representation.

Should anyone wish to speak against, I and my fellow-students (I am sure) would wish to hear them.

Signed -  
Jules Davison



CBorsotti NYT

## WHAT MR. NIXON DOESN'T KNOW COULD FILL VOLUMES.

My High School years, to 3rd year, were in the 1950's. Parents paid fees for Tertiary Education then, and although I was an above average student, I knew my father's welding job wouldn't cover such an expense, especially with two younger sisters to feed and educate behind me. Being brought up to not ask questions of adults, (as all young girls were then) I didn't enquire if there were scholarships or grants enabling me to go to University and just dismissed the idea every time I felt a bit envious of those others in the class whose parents were better off than mine. My teachers didn't tell me assistance was available for children in my position through a few scholarships - perhaps because I never indicated my desire to go further, as I knew it to be impossible. Nursing Training was the only other way I could get further education and pay as I went for myself - so I did this. (A girl didn't live in a flat and have a job and study then - not if she was well brought up - so that idea never entered my head).

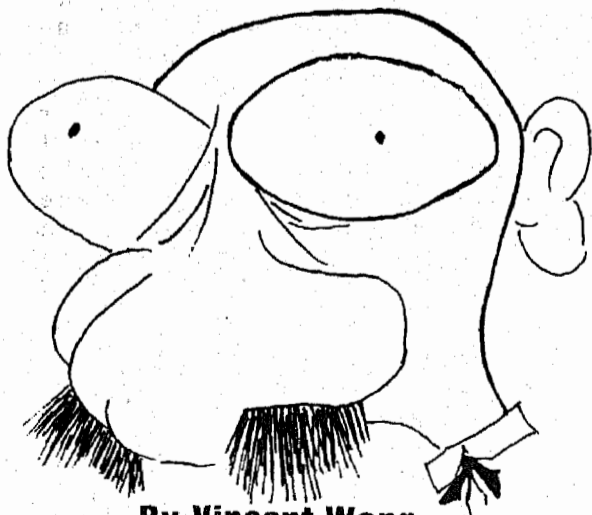
When I married my electrician husband, he and I both became very involved in voluntary youth work - and still are. We felt I should be at home with the children while they were young, but he felt I should keep my mind alive with Adult Education Courses - which he paid for. What I learned, I turned back into the Community through our Youth work.

Finally the children were ready themselves to enter University - as we were determined they should if they wanted to and showed the ability. I was quite prepared to work at any job to pay the fees if necessary. Then free University Education came in! Now suddenly I too could get the education I always wanted. Believe me Mr. Nixon, I treasure this chance. I'm a genuine student who works hard and still turns back into the Community, in a voluntary capacity, as much as I can. I'm well over 26, not eligible for TEAS as I'm a wife wholly supported by my husband and a Part-Timer (to have time to still put something back into the Community) but will fight tooth and nail to support the right of any person, with the wish and ability, to develop their intellect and personality as far as they wish. TEAS is as necessary, and for the same reasons, for working class and mature-age students, as is payment for Parliamentarians. (An ideal fought for in Australia at Eureka and when Australia was still under Colonial Government).

My education has given me a better understanding of government and its necessity, and the world around me - temper this with my life experiences, and I'm a solid citizen any country would be pleased to claim. So too are the other mature age students, who in the main, sacrifice more than I do to exercise their right to free secular education, one of the foundation ideals of the State.

Ann Dunnet.

## NASAL PASSAGES



By Vincent Wong

Quote:

The Economist "Australians are getting fat just waiting for something to happen."  
Punch "The day of the sunburnt Bondi life saver ended at the Montreal Olympics. Falcon Fraser says we must work harder describing decent Australians of integrity as dole bludgers.

Americans say we don't herald our greats and we don't respect the feats of those who have gone before us.

Is Melbourne Cup Tuesday our only National day? 64 years on from the first Anzac Day, Vincent Wong asks: - Is this the Australia of today?

### 'ODE TO WALLABY'

I love this land they call Australia,  
Where 9 in 10 are born a failure.  
I love to laze and lie and dream and hope,  
And await the day that Bob Hawke is Pope!

To be an Aussie is blissful and great,  
Though the rest of the world we all do hate.  
We know humility, we drive no merc,  
We just tan and bathe while on strike from work.

At times we've days of great public passion,  
Like opening the Playford Power Station.  
When Aussie boats went to war fully manned,  
When Channel 8 Orange banned Brian's Bandstand.

2.

This land is graced with gifts of great splendour,  
Exception Joh, the banana bender.  
God in summer gives heat for our Sunday,  
The Restless Years is given by Reg Grundey.

And there have been great Aussies so I feel,  
Don Bradman, Nelli Melba, Leonard Teale.  
Menzies, king of the Libs he will always be,  
The folk hero of migrants is Al Grassby.

If you're a star you're a star through and through,  
But you're a legend only if you're true blue.  
We bless the sun, our shrine is the sea,  
And we worship great men like Vaughan Harvey.

And we drive far and wide in our import two tonner,  
To hear the chant of Senator Neville Bonner.  
We love football, we watch North's Rodney Gault,  
The best Victorian since Harold Holt.

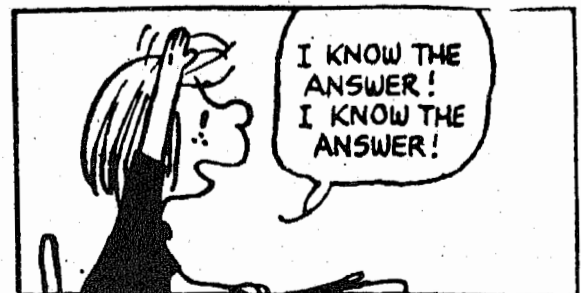
3.

We have trendies, they think a lot.  
While sitting in tents and smoking pot.  
Their best work needs no considerations,  
'Life is full of Vesta situations'.

An Aussie life is just one big saga,  
Of beaches, barbies and Foster's Lager.  
When in distress we can throw life aside,  
Just watching Hector Crawford's Homicide.

Now April 25th, a date to remember,  
It's Anzac Day and Melbourne St. Leger.  
Just which true National Day have we got,  
None, we await the day they legalise pot.

Be Abo, migrant or limp wrist sailor,  
This is still the country they call Australia.  
Home of Wombat, 'roo and Holden car,  
The best land there will ever be by far.





# ATTACKS ON ABORIGINAL LAND RIGHTS

Dear Nonee,

A few weeks ago, the Australian Mining Industry Council produced and made public a discussion paper on Aboriginal land rights. I would like to make a few quotes and then demonstrate the mischievous tactics being adopted by this group.

The tactic adopted is, in fact, quite a popular one for groups which oppose changes of the rights of minority groups. I feel that people should be aware of this tactic and not succumb to its superficial appeal. The quotes:

The council (AMIC) says the method for restoration of land to Aboriginal groups dictated by current legislation cannot be regarded as ideal.

The main reasons for this are that the legislation positively discriminates against existing rights of others and fails to provide for an adequate consideration of national and State interests (My emphasis).

It does not take cognisance of the fact that Australia is now one nation with one community of people whether they be Aboriginal, Asian, European or any other decent.

It goes on to say 'The last thing Australia needs is legislation which divides its people according to race, yet current land legislation seems to have been specifically designed to do this'.

Soon after the AMIC made their media release, the Stockowners Association of South Australia used exactly the same tactic, but much more blatantly. The SASA President said 'Its (SA Government) laws create a new form of land tenure and a new class of owners in the Pitjantjatjara people. The association has always believed that occupancy and land rights should confer on Aboriginals the same duties and obligations, no more and no less, than they do on other sections of the community. 'Otherwise, discrimination can lead to resentment and division which will only be to the detriment of all concerned'.

Let us look at the essence of these statements. Both effectively express concern over the fact that the land rights being granted to Aboriginals in some cases make those Aboriginals more than just owners of the land. This they say is discriminatory and hence should not be done.

Sounds quite reasonable doesn't it. But, looking closer and at land rights and

Aboriginal history since the coming of the whites, shows that these statements are an attempt to ignore a multitude of facts and then win public support by presenting a very uneven and twisted view of the situation.

We all know that it is a historical fact that ever since whites came to Australia, the blacks have been treated with little or no respect. They have been enslaved, murdered, deprived of all rights and intentionally excluded from having just about any say at all on the development of the country. In total, they have been treated as subhuman vermin for 192 years. And in one statement, the two groups quoted above have swept all these gross injustices away and said that it is discriminatory to give Aboriginals extensive land rights.

To demonstrate my point further, let us say we can, somehow, measure misery. Say we started to plot the total misery inflicted by the ruling whites on the blacks and vice versa since 1783.

One can easily see that, if we compare the actions each took against the other, the whites inflicted more misery on the blacks than the blacks on whites. This is seen from a comparison of (a) the amount of land each took from the other (whites took almost all the blacks' land and the blacks could not take any land which was originally the whites).

(b) The numbers of each group killed by the other. Hence the whites win by miles; they had a more efficient 'killing technology'. This went to the extent of completely wiping out the Tasmanian Aborigine. (c) The enslavement of one group by the other. The whites again take the prize for inflicting the most misery. And so I could go on.

So, we have two graphs, where the height of the misery graph for the blacks is much higher than for the whites. If we now look at the total area under these two graphs, we see that we certainly have inflicted much more total misery on the Aboriginal people than they have on us.

One would feel somewhat obliged to make up for this massive difference and its effects (i.e. the present relative infant mortality rates, average life expectancy, general health of blacks are all far worse than of whites, mainly as a result of the treatment of the blacks by whites over the many years) should be compensated for. But

not our friends from the AMIC and SASA. It seems they feel that because they personally weren't involved, they should not carry the burden of compensating for the massive amount in misery inflicted by whites on the blacks.

Don't kid yourself, we live in houses which were once Aboriginal land. We eat food cultivated on their land, wear clothes from wool of sheep which graze on Aboriginal land. The whole lot was taken without request or negotiation. Today that is called stealing.

So, the AMIC and SASA are upset that out of all of Australia, the governments want to give what is left of several Aboriginal tribes, some land. Land which those tribes have occupied for centuries. The reason they are upset becomes obvious from the words of the President of the Stockowners Association of S.A.

'In general, once Aboriginals are given land they don't know what to do with it.' 'They lack the expertise, ability and, above all, the motivation to do anything to make the land produce'.

So, these groups are obviously concerned only to the extent that they, themselves, won't be able to 'make the land produce' and hence make a profit.

So, we see how underhanded the tactic of saying positive discrimination in such cases may 'lead to resentment and division' of the society. Such a statement completely ignores the historical evolution to the present situation.

Land rights of Aborigines is not the only issue this tactic has been used in. In the debate on rights of homosexuals, women, racial minorities, even the handicapped have had this tactic used against them. Not just by conservative elements, but by most of us. We ignore the historical context of the present struggle these groups are making for the rights and equality they have been deprived of for centuries.

So, next time you see or hear of a minority group asking for special consideration, don't make the mistake of thinking how unfair it is that they want special consideration. It is only just that they be compensated for the many years when they have received no consideration and in many cases have been actively, and passively, suppressed by our (your) society.

On the topic of societies, I would like to make another point on the AMIC and SASA statements. Another quote from the SASA Statement.

'Association members who had had experience with Aboriginals believed that integration with the rest of the Australian community was in their interests'.

The AMIC discussion paper on Aboriginal land rights passed judgment on the South Australian legislation with respect to the Pitjantjatjara being granted land rights, without consultation with any of that tribe.

So, we see examples of the Aborigines being told what is best for them. It seems that the whites consider themselves in a position to decide what is to be and what isn't even though they have little appreciation of the Aborigines point of view.

We see examples of this 'you play the game by our rules' attitude quite often. For example, recently the Full High Court of Australia rejected a claim by some Aboriginals that they had sovereignty over the Australian nation. In rejecting the claim Mr. Justice Gibbs said 'The annexation of the east coast of Australia by Captain Cook in 1770, and subsequent acts by which the whole of the Australian continent became part of the dominions of the Crown, were acts of State whose validity cannot be challenged'.

Mr. Justice Gibbs said the Aboriginal people were subject to the laws of the Commonwealth and States or territories in which they resided. 'They (the blacks) have no legislation, executive or judicial organs by which sovereignty might be exercised'. 'If such organs existed they would have no powers, except such as the laws of the Commonwealth, or of the

State or territory might confer upon them'. He went on to say 'It is fundamental to our (my emphasis) legal system that Australian colonies became British possessions (my emphasis) by settlement and not by conquest'.

These statements show that not only do the whites feel they are in a position to pass judgement on blacks and their position in society, whites don't even need to consider whether or not the blacks have a different perspective. The SASA statement is just outright paternalistic sentiment made with no effort whatsoever to ascertain what the blacks desire.

The statement by Justice Gibbs is incredible. Hence we have a white judge using white law producing a decision which effectively says that when Captain Cook stuck his little flag post into what was then black land in 1770, Australia became a 'British possession'.

Further, he backs this up by saying that the only legislation which he can refer to in making his decision is white legislation.

Nowhere does Justice Gibbs credit the fact that the Aborigines had a culture and a society during the whole time the whites were busily legislating about who will own land which was not even theirs.

He goes on to say that the blacks had no body with any sovereignty. This he again uses white laws and standards to pass judgement on black groups. Nowhere is the standing of tribal elders considered.

The final gem is his statement that Australia became a British possession by settlement and not conquest. How can anyone consider the extinction of the Tasmanian Aborigine as merely the 'settlement' of Tasmania. I would like to know how he differentiates between the oppression of the blacks by whites, the war of attrition waged by the whites and the 'settlement' of Australia by whites.

So, we see just another case where the blacks are in a game where the whites are making the rules and making them only on their own behalf. This situation reminds me of South Africa.

In fact, the similarity doesn't end there. In both cases we have the original occupants of the land being pushed aside their land stolen, laws made without consideration of them, their culture decimated and their people oppressed. The only difference is that in South Africa, they are more overt about it.

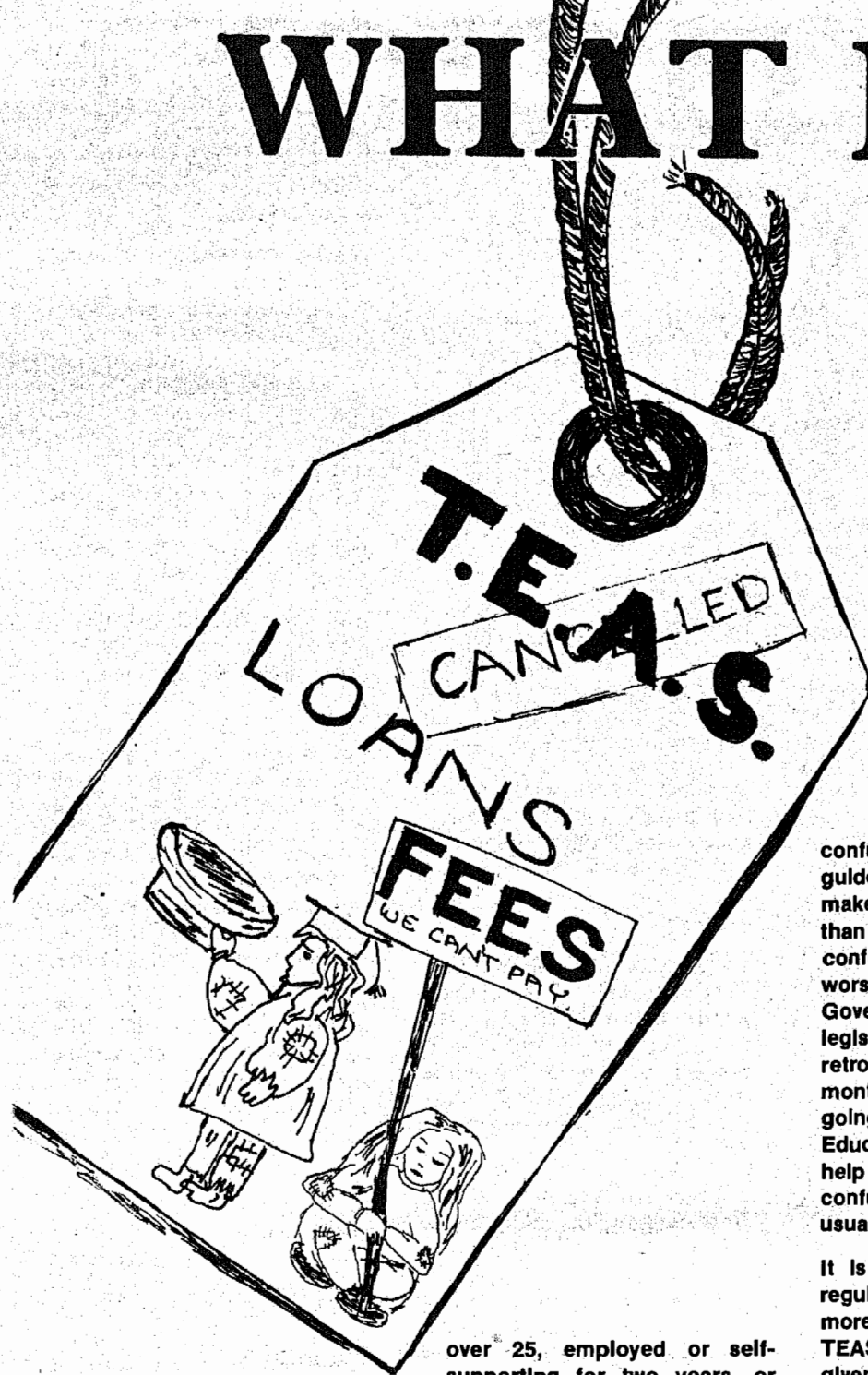
Kerry Hinton





# WHAT PRICE FOR A CONFERENCE ON

# YOUR EDUCATION? TEAS AND FUNDING



## THE T.E.A.S. SYSTEM.

Do you get TEAS? Would you believe you are privileged? Yes you are part of a small percentage of the student population who do so, and if you get full TEAS, well then you are almost an anomaly. Since the Tertiary allowances system began it has expanded almost from the start, but since the Liberals came to power the amount of money spent on the scheme is slowly decreasing. This is not because student enrolments are decreasing, it is solely because each year the government has been steadily working to reduce the number of student eligible for TEAS.

This was explained at a conference on student funding and financing held at Melbourne University on April 11th and 12th. This was organised by the Australian Union of Students. What was originally a scheme set up to help increase access to education, is rapidly becoming a totally inadequate subsidy to those few who are able by some miracle to become eligible. The vast number who apply for TEAS are not eligible through the means test, which has a ceiling which is only 80% of the average wage. This is not usually the students wage, but that of their parents.

A close look at the regulations showed that they seemed all too often ridiculously rigid, efficiently stopping many thousands of needy students from getting any assistance. For example, the regulations relating to independent status, — there are only three criteria under which this is available —

over 25, employed or self-supporting for two years, or being married or in a de-facto relationship for more than two years. It seems that even if a student is totally disowned by a parent, this is not grounds for independent status. In fact they will never be eligible for TEAS, because the application must be signed by a parent for it to be accepted.

The rules regarding work times have also been changed recently. In order to get independent status, a student must have worked an average of 25 hours per week. Yet when averaging this out, if you have worked, say a 12 hour day for 4 months you can't average this out for the whole year, yet if you have worked under 25 hours in any week you can use this to average out for the year.

Similarly the definitions of circumstances beyond a students control as a reason for changing courses or getting living away from home support are outrageous. Death, insanity and bashing are about all — Should you start a course with a known problem e.g. a broken leg, and find you can't cope, that's too bad, it's apparently not circumstances beyond control, so TEAS for that year will have been used.

## CAN YOU BEAT IT?

There are a few anomalies in the regulations which a few students can get through, but they are ever tightening. For example an application received after the 31st March will not be back paid, but if an ineligible application is lodged and later in the year your circumstances change — you can get back pay. Mostly, the regulations are a mass of

confusing, and extremely strict guidelines, which probably make more people ineligible than eligible, through sheer confusion. To make matters worse, each time the Federal Government introduces new legislation it is quite often made retroactive up to eighteen months previously. Students going into the Department of Education are given little or no help in interpretation — just a confusing booklet which is usually wrong.

It is obvious that each year regulation tightening throws more and more students off TEAS. The department is being given directives to interpret regulations in the strictest way possible. It is no coincidence that now over a quarter of the applications which were generally approved by the departmental officers, are now going to review first. Also, compared to 1976, only about half as many appeals are granted. So despite the Federal Governments token \$10 rise in TEAS, they are actually cutting

back the amount of money spent by not raising cut off levels, and a massive tightening up of regulations.

The operations of the Students Assistance Review Tribunal were also examined. It has no discretionary powers in interpreting regulations in cases of hardship etc. In the situation of ever tighter regulations, it apparently, can do little. However, they make no effort to inform students if they could gain assistance on other grounds. In fact it seems that this supposedly independent Tribunal, is not operating independently at all. They have apparently, in some cases, recommended regulation changes so that the department can further close up any 'loopholes'. In fact in one case they had been granting appeals to those students who had lost eligibility for TEAS due to being misinformed in the official booklet. This is no longer grounds for appeal. The list goes on — basically it seems that the Department of Education, S.A.R.T. and the Federal Government are trying to spend as little money as possible on TEAS and keep as many needy students as possible off assistance.

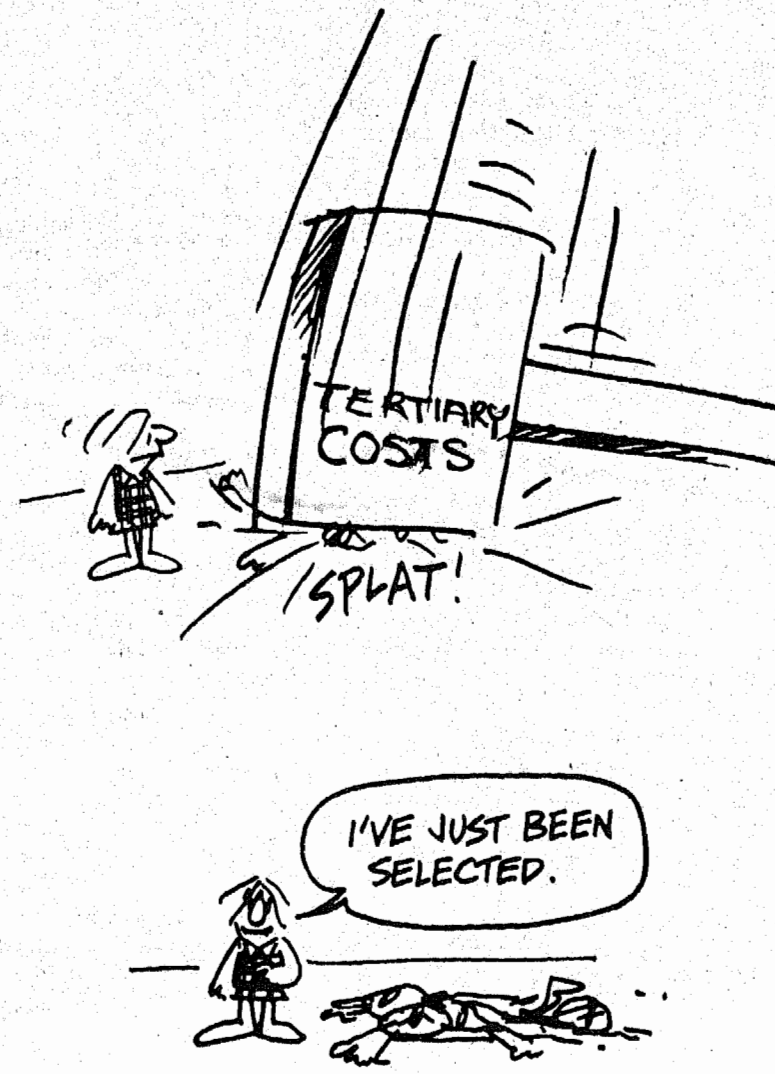
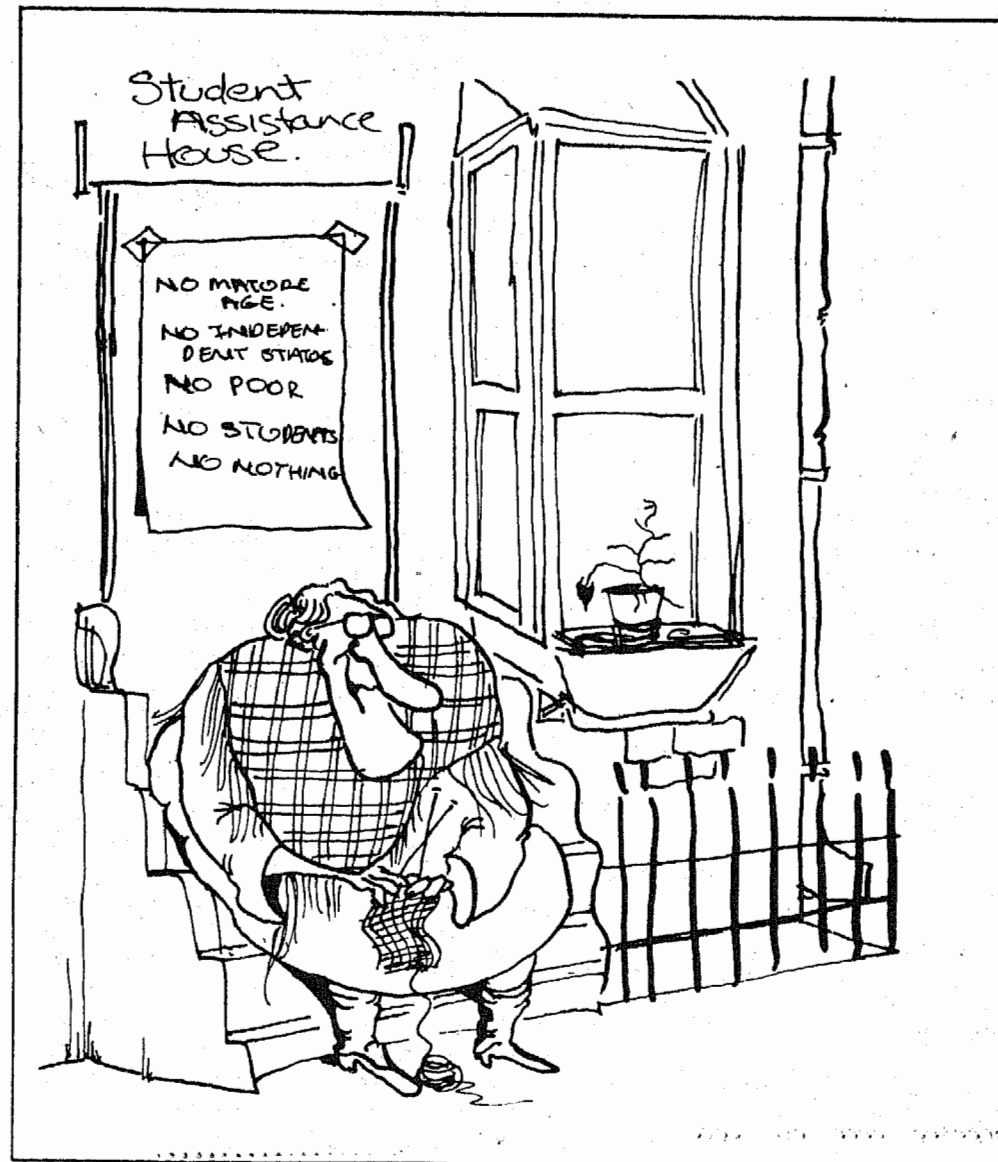
## THINGS ARE GETTING WORSE.

In Victoria a new alarming tactic is taking out summonses against students for past breaches of regulations. This is not just students who owe money — in fact at the moment the summonses involve students who have paid back money. They are being

prosecuted under the section regarding failure to inform the department within 14 days of course change. This is another standoff tactic which has already reached alarming proportions, the students prosecuted so far have received maximum fines and bonds, and it was believed another 300 warrants were pending.

Concurrently the the AUS conference, a forum on TEAS was also being held. The people there were the most senior people in Tertiary Education around Australia. Vice-Chancellors, CAE Directors and Institute heads, Education Department people and several politicians. Despite the fact that one would have expected conservatism from this group, they too, reaffirmed the need for a continued and improved tertiary allowances scheme. In a six point statement, improvements to the current scheme involving such areas as increased living allowances, increases in line with the CPI, and more discretionary powers to the Review Tribunal were argued for. These areas were very similar to those which the students conference saw as vital.

All in all, the AUS Conference saw that the situation on Tertiary Allowances is critical. The whole scheme is being carefully eroded away under our noses. When the Liberal Government can say 'look we don't need TEAS because only 2% of students are eligible', we will see a loans scheme take over so fast we won't know what hit us. Students must organize themselves to show opposition to these moves.



## WILL FEES BE INTRODUCED?

This conference also discussed the other area which most students must be concerned with — the question of the re-introduction of fees. The discussion on fees, which occurred among delegates was very helpful because delegates were able to find out exactly how students on other campuses throughout Australia were reacting to the suggestion of the reintroduction of fees in the Williams Report.

Simon Marginson, Education Research Officer for AUS, having done a large amount of research into this area, introduced the question of fees. Simon believes that fees will be introduced for 1980. In line with other Federal Government policies on education, fees will be introduced gradually as part of the Governments "war of attrition" on education. Initially, fees on a scale up to \$1,000 will be introduced, followed by progressive increases year by year, making tertiary education even more prohibitive! The Federal Government seems to think that if they demand tertiary tuition fees which may seem small initially, students will be fooled into accepting the burden of fees without question. You must wake-up to these sort of underhand tactics!!

## LIKELY COSTS.

When fees for tertiary education still existed in the early 1970's, there were not huge differences in the fees charged for different courses. However, it seems that now the differences between the fees which may be charged for different courses at various institutions will be astronomical, varying by more than \$1,000 in some cases. The differential fees will only

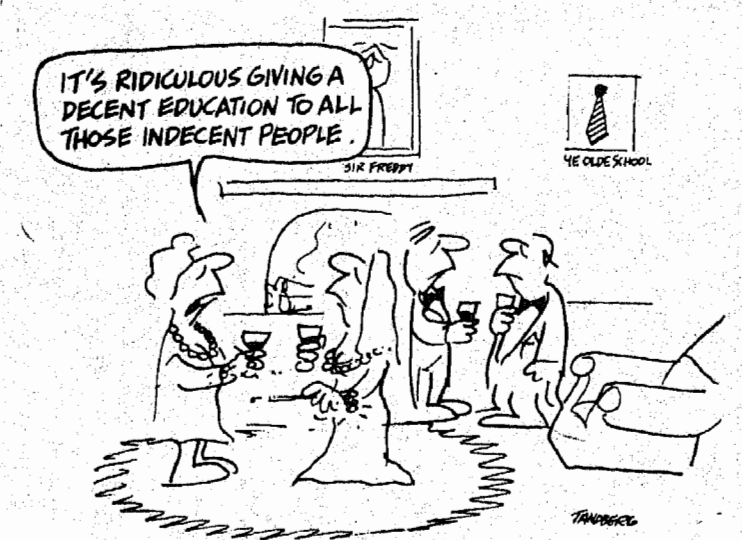
## OPPOSITION

Perhaps the most impressive part of the discussion on fees, and indeed of the whole conference, was the co-operation and spirit of helping each other which existed among all delegates of differing "political" alignments, on the important questions of our own finance. Much information on the various campaigns held on campuses throughout Australia was gained by delegates from all States, thus allowing us all to benefit from the ideas of all campuses in Australia. May it be noted that students on campuses which are not in AUS will only benefit indirectly, if at all, from the campaigns which AUS is running on student finances (i.e. TEAS, fees and loans). They are in fact weakening their own bargaining power as students on these very important and fundamental issues by not working together with AUS their national union. AUS has, and will continue to run campaigns on your finances and interests. The Conference on Tertiary Allowances was a very successful part of AUS' campaign concerning your welfare and concerning your finances.

It certainly made us aware that if we can continue to work, get out information, and allow students to see what is happening, then the national structure is an excellent body within which to co-ordinate strong defence on behalf of students.

The timing of this conference was influenced by two important events. The first obviously being the release of the Williams Report, the second being the occurrence of the Forum on TEAS at which students were inadequately represented.

However, despite the constitution of that Forum, it did come up with some definite proposals on the necessity for TEAS to improve as mentioned before. What is also important to note is that a large number of those at that forum were aware of and understood AUS policy on TEAS and student financing. It

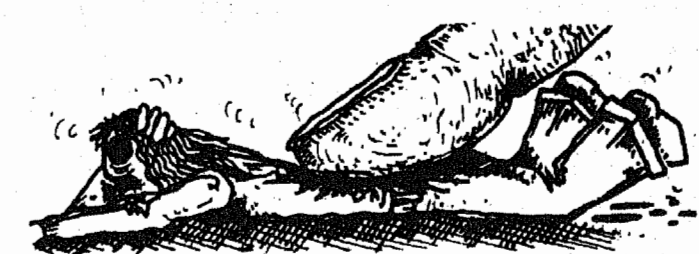


was a policy which they ultimately generally supported, and saw the importance of in its major principles. It is an effective policy which we can work from, if it was not effective the various Liberal governments and right wing factions wouldn't be spending so much effort on destroying the national union of students.

Policy doesn't work just because it's on the books, it's a basis for all its members to work from. The executive organization in Melbourne can organize submissions, and lobbying, as well as co-ordination of national campaigns through leaflets and

posters or conferences. However, it is up to us to communicate information to each other, discuss it, understand it, and as each individual member, do something.

Even if it is only writing a letter to your Federal M.P. or marching in one demonstration, — It's enough if we all do it to show that students throughout Australia oppose current Education policy and will take a definite stand against the reintroduction of fees or a loans scheme which will only send equal education further on the downhill slide.



Do you want to have to pay fees for your right to education? Do you want to have to undertake huge loans in order to educate yourself? Do you want to protest at the possible (and very probably) reintroduction of fees and the introduction of loans? Do you want to show that YOU, as a student, oppose violently the proposals put forward on student financing in the Williams Report —

THEN.....

Why not write a letter to Mr. Fraser, Senator Carrick (Minister for Education), Senator Chaney and to your local M.H.R.

Form letters are available in the Students' Activities Office — NOW!!

Voice your protest now Before it's too late!!



# THE SALISBURY AFFAIR OR THE BIG MEDIA CON

STEWART COCKBURN invited to speak on the lawns Thursday 3rd May 1.00 p.m. on the Barr Smith Lawns or in the Games Room if wet.



Stewart Cockburn as seen at the 1978 Prosh Breakfast

This meeting of students will be discussing the Salisbury Affair and its implications for us. Mr. Cockburn's views on Salisbury and especially on the need for secret police are very contentious and thus will ensue a very lively meeting. Come along and state your views on Secret Police and surveillance of citizens of your society.

## ASIO DOES INTERFERE

- Professor Bruce McFarlane (Politics Dept.)

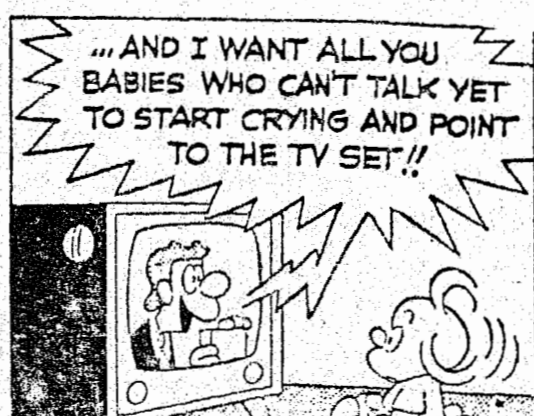
In campus discussions on legislation, strengthening State and Federal security police, the query has been raised: would A.S.I.O. really come on campus.

The answer is YES. Some examples of my personal knowledge -

- The Canning of Y.S. Brenner (appointed to the History Department, Adelaide University) by the Menzies government on A.S.I.O. advice.

- In 1959, E.M. Higgins of the Economics Department, Sydney, approached by A.S.I.O. to spy on staff and students of the Economics Faculty. Higgins complained to the Vice-Chancellor and to Dr. Evatt.

- 1960 - Russell Ward, author of the Australian Legend applies for lectureship in history University of N.S.W. Fails to clear Sir Philip Baxter's Security - reference to A.S.I.O.
- 1969. Visiting economist - Prof. Ernest Mandel (then at the Free University of Berlin). Banned from entry into Australia. The nonsense surrounding the Petrov Commissioner is a whole story in itself.



## SALISBURY'S JOB

With the publication of Stewart Cockburn's book 'The Salisbury Affair' the issue of the dismissal of S.A.'s police commissioner is once again in the news. The launching of the book has been fanfare in the press, with almost daily publicity in the Advertiser and the News, interviews with Salisbury, and Max Harris' comments in his Sunday Mail page.

Sir Mark Oliphant has also added his voice to the acclaim, defending Salisbury as a man of 'complete integrity'. He goes on to say that Salisbury's only fault was his 'ingrained loyalty to the Queen, whose subjects we all are'.

Stewart Cockburn also presents Salisbury as a man of honesty who stood up for what he believed, which I don't doubt, but then goes on to say that he was right to keep files on people

who were not criminals, and was right to mislead (lie to) the government, both of which I find doubtful.

Mr. Cockburn also argues that Salisbury was the victim of a left-wing conspiracy to 'destroy important parts of the national security system'. This is the sort of accusation that is difficult to take seriously, and it makes me wonder if Stewart Cockburn still thinks he is working for Sir Robert Menzies.

The important part of the national security system was a file on upwards of 10,000 people, kept without any system of review, any guidelines as to what constituted a security risk, and any responsible system to guard it from abuse. Justice White, who examined the files reported them to be demonstrably inaccurate and to cover individuals and groups who could not reasonably be

regarded as subversive

The existence of such a file in the hands of a man who considered his principal loyalty to be to the Queen (of all irrelevant people) rather than to the people of S.A. was clearly an anomalous situation. However, it now appears that a new bill in federal parliament may widen A.S.I.O.'s powers to such an extent that they will be able to keep files, tap phones, intercept mail and search anybody for almost any reason.

I remember when Salisbury was first sacked, an item of graffiti appeared in Frome Road.

'All Fraser's boys and the C.I.A. men can not get Salisbury his job back again'.

It appears that they don't have to. They are all going to start doing it themselves.

## THE CASE AGAINST COCKBURN.

The Case against Cockburn: a critical review of Stewart Cockburn's - *The Salisbury Affair*. (Sun Books, 1979)

by Pat Flanagan. Politics Dept. Adelaide Uni.

'In mid-December 1978, just over 12 months after *The Australian* asked... Does the SA Police Force still maintain more than 10,000 dossiers on people not convicted of any offence in SA? Park Cemetery crematorium had to be hired by the SA Police Department, so great was the number of files, dossiers and cards that had to be burned'. (Peter Ward, *The Australian*, April 21, 1979)

I.

On Monday, April 23, former SA Governor Sir Mark Oliphant made a series of extraordinary statements in launching an extraordinarily bad book, *The Salisbury Affair*, by Advertiser journalist Stewart Cockburn.

(In January 1978, the Dunstan government dismissed the then SA Police Commissioner Harold Salisbury for having misled it concerning the activities (in cooperation with ASIO) of the SA Police force's Special Branch).

Without having read 'most' of the manuscript - Sir Mark did not see the book until 'a few days ago' - he was glad to support my friend Harold Salisbury, the Stewart Cockburn's defence of the honour of that great man. 'As one who has been throughout my life apolitical', Sir Mark recognised Salisbury as 'a man of complete integrity'. Salisbury's 'crime'? His 'ingrained loyalty to the Queen, whose subjects we all are'. As for Cockburn, 'SA and its morning paper *The Advertiser* are lucky to have one of the best, a very fine writer who shuns hyperbole and states clearly what is to be conveyed'. (*The Advertiser* April 24, 1979).

It would be an essay in itself to analyse the mystificatory assumptions and confusions in Oliphant's remarks. Since my concern in this article is with Cockburn's attempted apology for Salisbury, let me merely place Sir Mark's book launching statements in perspective as part of a carefully orchestrated propaganda campaign to prepare the public for Cockburn's book.

At his book launching, Cockburn stated that *The Advertiser* and its editors had no part in the project. Fair enough. However, the fact remains that plugs and puffs for Cockburn's book prior to its launching have appeared in the *Advertiser* and the *News* almost daily; a special report-interview with Salisbury (*News* April 20); a prepared 'review' by a former Advertiser associate editor placed simultaneously in the Saturday *Advertiser* and *Age*; Max Harris in *The Sunday Mail* and so on.

Rather than spend more time discussing the continuing media propaganda campaign on behalf of Cockburn's book

let us now turn to its critical analysis.

II.

With any book, we should examine first, its intellectual or objective adequacy, and second, its ideological function and consequences. By intellectual or objective adequacy, I mean its ability to describe, explain and evaluate the facts and issues in question. By a work's ideological function and consequences, I mean its contribution to reinforcing or exposing prevailing real power relations.

Intellectually Cockburn's book is bankrupt. Ideologically, whatever its author's intentions, it serves to mystify, hence helps to reinforce, the power relations that be.

Let me justify these assertions.

Essentially, *The Salisbury Affair* is a con-fusion of (1) trivia, speculation, opinion and gossip - concerning individuals (Dunstan, Salisbury, Oliphant, Seaman, plus a large caste of lesser personalities); and (2) unargued or question-begging rhetoric and assertion concerning non-trivial matters of fact and principle.

My critique will be confined to (2). I will say, at the outset, however, that precisely one of the important ideological consequences of the focus on individual personalities is to divert attention away from what is essential: the social relations, structures and interests of which the beliefs and practices of a Dunstan, Salisbury or Oliphant are representative specimens. What is essential is not that Salisbury is 'a man's man' who 'looks askance at what he calls 'pansies' and 'queers', but rather the causes of the fact that an occupant of Salisbury's kind of position should hold the kinds of 'representative' views that he does.

I am not at all concerned with Salisbury the individual, but with the factual and logical evidence for these assertions.

It is not obvious to me what kind of 'integrity' is possessed by anyone willing to make radio commercials for the Mormon church denouncing 'agents of darkness' (presumed threats to family life).

It is not obvious what kind of 'honour' is possessed by any public servant who persists in the view that he should be responsible to his own conception of 'the best interests of the nation' or 'State security' and not to the people or their elected representatives.

As Bertrand Russell correctly insisted in his 1948-9 Reith Lectures, *Authority and the Individual*:

'The State' is an abstraction; it does not feel pleasure or pain, it has no hopes or fears, and what we think of as its purposes are really the purposes of individuals who direct it. When we think concretely, not abstractly, we find, in place of 'the State', certain people who have more power than falls to the share of most men. And so glorification of 'the State' turns out to be, in fact, glorification of a governing minority. No democrat can tolerate such a fundamentally unjust theory'.

The same goes, I would add for the abstraction 'the nation', when Salisbury, Sir Robert Mark, Cockburn and others assert the necessity for autonomous Special Branch or ASIO security forces to defend 'the security of the nation'. I will return to this point in concluding.

My first criticism of Cockburn, then, is his apparent belief that reiterated, unsupported

'...the Salisbury sacking must therefore be seen as part of a successful left wing campaign, spearheaded by union representatives inside the Labour Party, to destroy important parts of the national security system...the Salisbury Affair showed him (Dunstan) to have been...effectively the prisoner of the left, and hence one of its most powerful executive agents'.

At no stage does Cockburn explain or defend his use of 'political'. Just as one man's paradox is another man's platitude, so one man's conception of 'political assassination' may well be another's notion of removing a threat to democratic freedoms posed by uncontrolled security police forces.

Note that Cockburn does not directly dispute Justice Mitchell's Royal Commission finding that the Dunstan government was justified in dismissing Salisbury. Rather he claims that the inquiries of both Acting Justice White and Justice Mitchell were unjustified 'political' exercises. I'll return to this point shortly.

Consider now Cockburn's assertion that the Dunstan government's sacking of Salisbury was in obedience to left wing, especially Trade Union pressures. This conception of Labour governments as the agents of left wing forces and trade unions is a commonplace of conservative ideology. Sir Robert Mark, adviser to the Fraser government on matters of 'national security' has been at it just recently in the British context. Once again, we see the substitution and repetition of unsupported assertion for factual evidence.

(3) This brings me to Cockburn's claim that both the inquiry and report by Justice White into Special Branch activities, and Justice Mitchell's Royal Commission in Salisbury's dismissal, were non-'judicial', 'political', hence unjustified, exercises. (By this logic, White and Mitchell collaborated in the left/trade union 'political assassination' of Salisbury).

Again, Cockburn is content to beg questions rather than to provide arguments. In what does the 'judicial'/'political' distinction consist? (In the sense that all 'judicial' findings directly or indirectly reproduce or modify prevailing power relations, it can be argued, though this is not the place, that all 'judicial' inquiries/activities are political).

(4) One of Cockburn's chief 'arguments' is that neither the Dunstan government nor Justice White has 'provided' any evidence of any breach of confidentiality of Special Branch records; 'Nor has evidence been published that anyone whose name was on the special files or the index cards...had ever suffered anything as a result...'

(What White reported in 1977 was the existence of thousands of files, cards, and items of 'information' - frequently scandalously and demonstrably inaccurate on individuals and groups who could not be regarded as 'genuine' or 'legitimate' 'risks/threats' to the security of the nation'. This is not the place to criticise White's views concerning these notions).

What is essential is to expose the nonsensical character of Cockburn's arguments. Given Special Branch and ASIO's secret methods, what would constitute, in Cockburn's eyes, 'proof' of improper use of files?

In particular, does Cockburn seriously expect Special Branch or ASIO to include in their records evidence of victimization of individuals on file?

What Joan Coxedge pointed out in her 1974 booklet *Top Secret: A Closer Look at Australia's Secret Service* in the case of the Public Service applies generally, not least because of the ASIO-Special Branch relationship under Salisbury:

'ASIO has now decided that in cases where there is an adverse report, the Public Service Board is notified over the phone, so there would be no written documentation to support claims of ASIO interference. Such verbal reports are naturally confidential, and the subject of an adverse report is given no opportunity to show that it is inaccurate or misleading. Indeed the victim is not even told of its existence, let alone its contents.'

(Far from rectifying this situation, the catch 22 Clause 37 of the new ASIO legislation has the consequence of perpetuating it.)

IV.

I have focussed on Cockburn's basic claims in order to demonstrate the book's essential intellectual bankruptcy. I could go on to the details of the book, exposing their frequent caricature-character. e.g. the assertion that the White report has been uncritically accepted by the Australian 'left-wing' (sic) as 'a new bible'; or the description of Richard Hall's *The Secret State* as 'an anti-security book!'

Instead, let me conclude with these reflections. Cockburn uncritically accepts the 'legitimacy' and 'necessity' of centralized State power, in its various forms. In particular, with Salisbury and Sir Robert Mark, Cockburn believes that political thought police, using secret methods, should be independent of control by other branches of Government or State, a fortiori independent of popular control. 'Security' police should be responsible to naught but their own conception of 'the national interest'.

This is the authoritarian 'logic' of the secret state within a state, of Big Brother. It is the road to 1984.

April 24, 1979



III.

Let me demonstrate the intellectual bankruptcy and ideological functions of Cockburn's book by examining its four basic theses.

(1) Salisbury was and is 'a man of rare character and honour', of 'integrity', of 'rare probity'.

assertion of Salisbury's 'integrity' etc. is an adequate substitute for necessary evidence or argument.

(2) Cockburn asserts that Salisbury was the victim of political assassination, 'destroyed for what, fundamentally were political reasons':

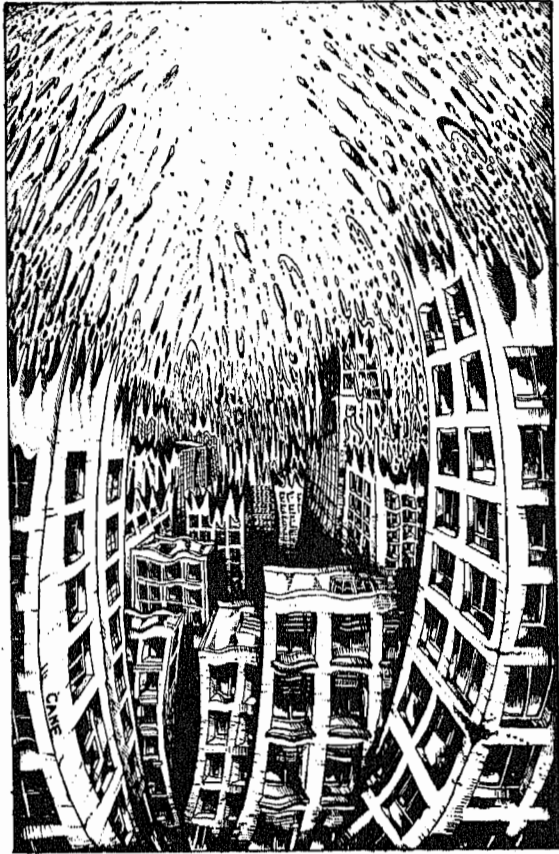


# ALTERNATE ENERGY

## ALTERNATE LIFESTYLE.

### LET'S LOOK NOW.

GROWTH FOR THE SAKE OF GROWTH IS THE IDEOLOGY OF THE CANCER CELL.



The recent strike by truck drivers reveals a basic, and serious defect of modern life. It is that since most Australians are townsmen in very large cities they rely on the continual importation of primary products by a very few people for both food and work.

In the past (more than 60 years ago) people generally lived within a few miles of the site of the production of most of their food and the raw materials with which they worked (e.g. timber). Since that time rapid transport has enabled most people to become wholly divorced from the areas of primary production.

Until about seven years ago this arrangement worked satisfactorily. However, since then, two basic weaknesses in the system have come to light.

- 1) those providing the link in the chain between producer and consumer must be able and willing to do so at all times,
- 2) vast amounts of fuel are required to keep the system operating.

The second problem is potentially more serious. Fuel costs about a dollar a gallon, and there are several projected increases 'in the pipeline'. (and the fuel itself must be brought from the oilfields to the consumer, further increasing the cost...)

Thus the price to the consumer of many items is increasing because of the cost to transport the raw products from the primary producers to the processors, and then back to the consumer.

This constant inflation chiefly (although not wholly) due to increased petroleum costs has brought about a slight reduction in the average Australian standard of living since about 1973. (e.g. consider the saga of the mythical 'Jones' family in 'the Advertiser').

There are also two more related factors to be considered, namely unemployment and automation. Because of automation there are already

many people whose standard of living has been lowered; those who now have no job at all. (No reasonable person could now claim that the only reason for the present rate of unemployment is an unwillingness to work on the part of the unemployed. There are simply fewer jobs than there are people wanting them).

Nor are there any signs that the present trend towards greater automation will suddenly bring about more job opportunities; certainly not without a vastly increased growth rate in the manufacturing sector. Rather the reverse is true, automation combined with a low growth rate will result in greater unemployment.

This in turn means that those members of the community fortunate enough to have jobs are having to support not just themselves but an ever-increasing number of unemployed. Not until both the federal and state governments radically rethink their policies on the

economy will the present trends be reversed. At present Labor offers us inflation, with its resultant unemployment, and Mr. Fraser offers us unemployment.

The Capitalist system in Australia relies on the availability of cheap fuel. Since this is no longer available what was a viable and basically democratic system is now collapsing.



**'The only serious drawback I can see about bringing this weapon into production is that it might bring civilization, as we know it, to an end.'**

There are three basic options open to the government:

- 1) continue doing the things that they are; using up vast sums of money as a kind of economic stickytape to stem the flood of unemployment and to shove up the balance of payment. (Even the present government does spend a good deal of money because of unemployment; if only to pay civil servants to sniff out those who might possibly be termed 'dole bludgers'.
- 2) find a new source of cheap fuel.
- 3) Restructure the community on a low energy usage basis. The second and third options bear closer examination.

Australia's possible alternative energy sources are:

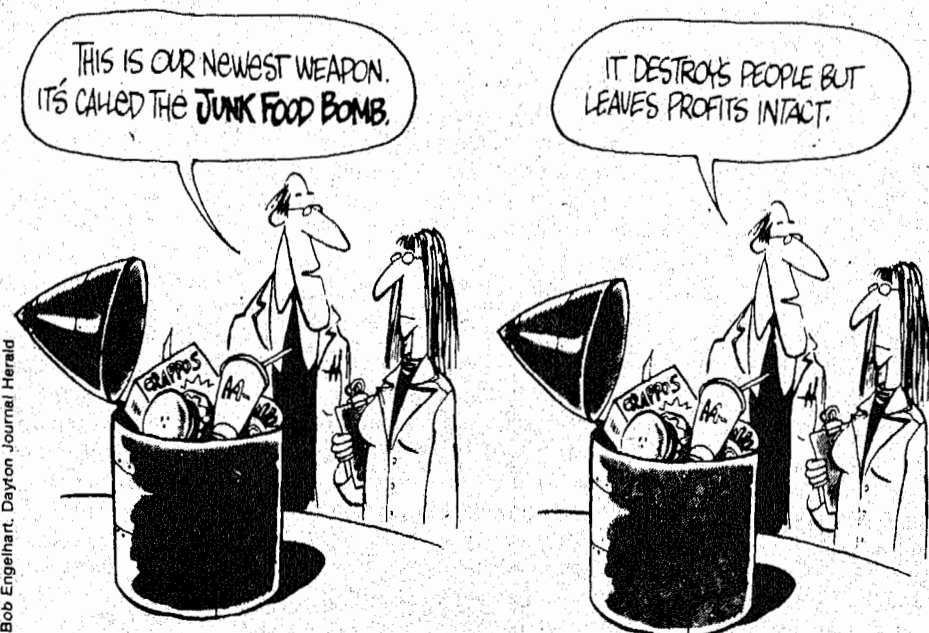
- coal,
- nuclear energy
- solar energy
- wind and tidal energy
- alcohol (produced from sugar cane)

Australia does have large coal reserves. However, coal is not the most convenient form of fuel, and it also has the disadvantage of causing high levels of pollution.

Nuclear energy has shown itself to be unquestionably risky, the recent Harrisburg incident serves as a warning to us all. Until much more can be done to make nuclear energy safe, it remains unsatisfactory.



Solar energy, wind and tidal energy and alcohol do not have the major disadvantages of the above fuels. However, a great amount of research is still required into the practical applications, since although there are working laboratory models, there are no factories using solely solar energy, or making alcohol fired cars. The government in its finite wisdom has not seen fit to fund the necessary research. This shows extreme shortsightedness, almost to the point of criminal negligence, on the government's part.



Bob Engelhart, Dayton Journal Herald

Written by Isla Holdsworth, contact dept. Maths. Physics (QF)



Civil Disobedience - The Forgotten Alternative?

by Jules

About eleven years ago, a black american was shot to death by a white assassin. His name was The Rev<sup>d</sup> Dr. Martin-Luther-King Jr. For over a decade he had waged an uncompromising War against hatred and prejudice all over the U.S. He was:

BEATEN,  
KICKED,  
IMPRISONED,  
SPAT ON,  
CURSED AT,  
SHOT AT,  
& KILLED.

WHY?

BECAUSE HE BELIEVED.....

besides.....it's easier

don't you think it strange  
the way people  
hide  
from their separate realities  
the way they turn away  
from the sight of a  
poor man  
or a  
cripple  
to me it's always been  
a trifle  
disconcerting  
just to watch them  
in their agony  
their inability to cope  
a poor man  
after all  
is just a person with no money  
and a cripple  
well i am one  
i suppose  
at least  
i use a wheel-chair

have you seen the way a flower opens  
petals reaching out  
like fingers  
grabbing for the sun

do you ever stop and watch  
the council workers as they mow.  
the grass verges  
the way the cuttings fly out  
at the back of the machine  
and tumble as they fall  
or the way a small child  
clings  
desperately to mother's hand  
as they walk down the street  
together

have you heard the leaves  
of the moreton bay fig  
as they applaud the passing breeze

or the hacking cough  
of the old man  
in the filthy raincoat  
as he staggers past you  
muttering  
foregotten names

perhaps not  
but then  
who listens anyway  
and even tho we watch  
we very rarely see

besides

who cares

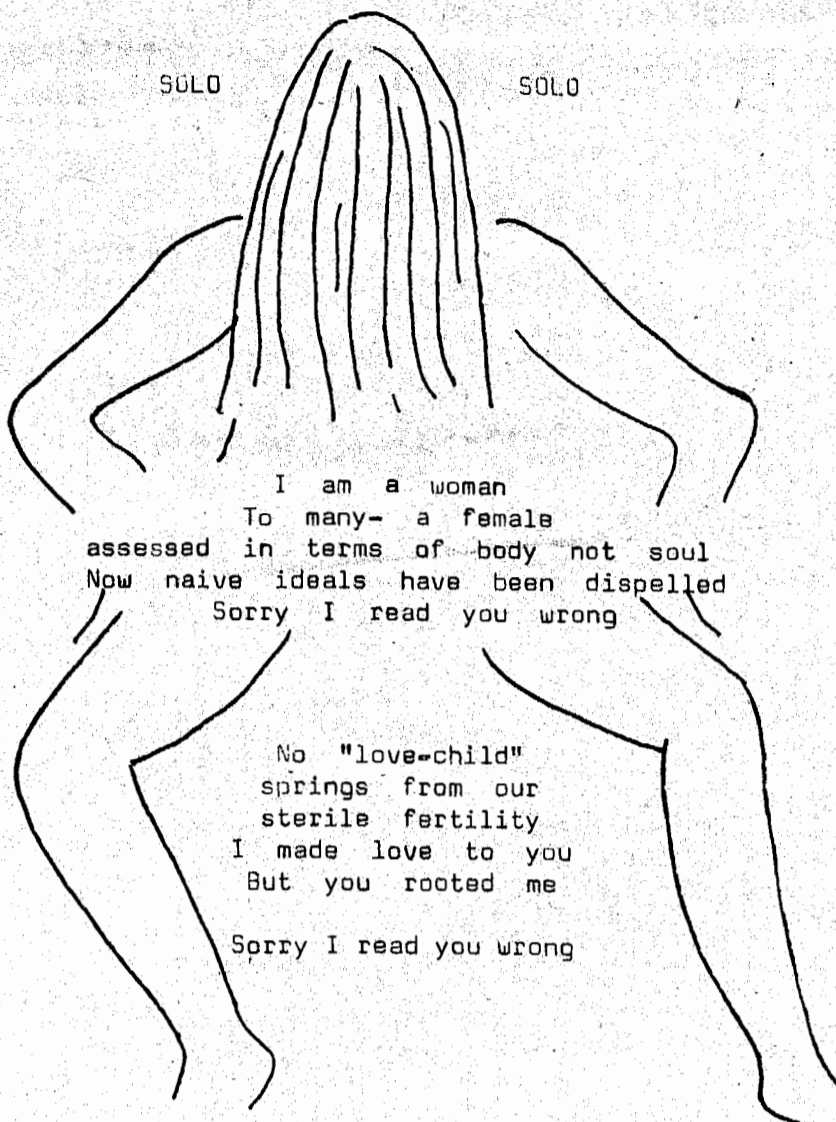
it's easier  
just to turn away

Jules 15.5.79  
copyrighted. JD.79

NOTHING TO LOSE  
(Nothing to gain)

Sitting in the drizzling rain  
writing poetry is a pain  
I don't think I'll ever do it again  
Just look at Pound - he went insane.

MOTHER - TO - BE



I am a woman  
To many- a female  
assessed in terms of body not soul  
Now naive ideals have been dispelled  
Sorry I read you wrong

No "love-child"  
springs from our  
sterile fertility  
I made love to you  
But you rooted me

Sorry I read you wrong

COLD FACE CROUD

Customary coldness by day  
Then  
sudden pretext of passing my way  
You gave me a blood red carnation  
Containing  
in this severed life, the gift of life

O what joy in a gesture!  
A romantic action has survived  
Faith in the world has been revived  
Could the cold faces going my way  
have hope restored  
and not pass but stay ?

Break-a-Way

Profound sincerity  
can you be explained?  
Remorseful intensity  
guide me.

Fateful persistency  
can you be released?  
Piercing disparity  
Confuse me.

Natural simplicity  
can you be sustained?  
Perpetual instability  
restrain me.

Sunken discovery  
can you be repaired?  
Sloven necessity  
guide me.

by Lee Pickard

The rain has stopped, but it has  
not gone.

It is still there.  
More apparent is the gloomy  
atmosphere.  
Thor's creation.  
Intently it hovers;  
more precisely it lingers.  
Momentarily the sense of  
forfeiture is felt;  
choked by the superior  
it dimly subsides.  
Like petrol to a flame  
consciously the pressure swells.

Thor's presence is felt.  
He commands:  
Instantly explosions erupt the  
stillness  
Forgiveness out of sight.

by Lee Pickard

and don't say anything  
or i will scream from the pit  
you cast me in  
but i like the dirt tumbling in  
it reminds me of a real  
happening like saying

don't be cynical or vain  
silently just say i am the eternal stranger  
i know

and miles away  
years away  
dying, a stranger alone  
i might say  
to the blank foreign wall  
i read your poem  
and then fall  
into another  
dream and

remember the sea, the waves  
the sand or even words of a conversation  
or maybe the silent  
thoughts.

Grigori Bartok

POETRY

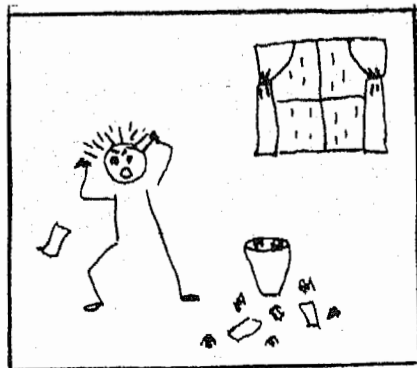
i read your poem (loneliness intensified)

beating against the wall  
of the past  
labyrinths and  
they dissolved

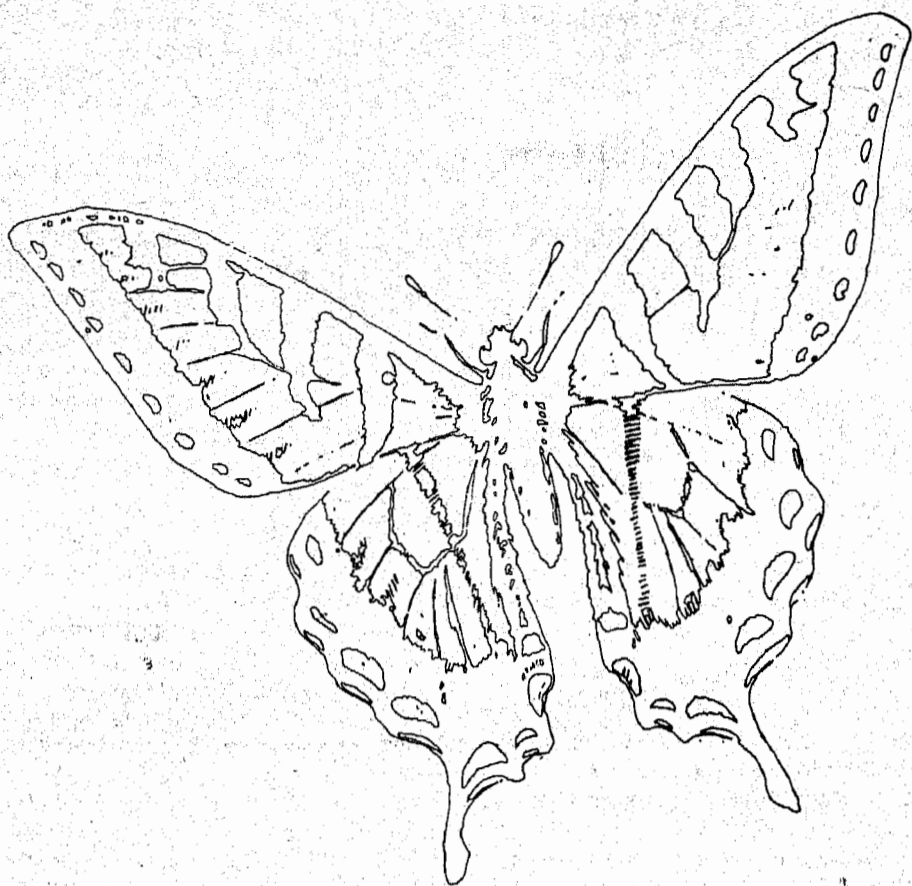
in time the past  
for for us there is  
no future only the  
past we contort  
and shape and sometimes  
it fits the truth and  
later like now it comes out  
it just comes out

and say loved  
in want? in love?

me you and don't speak  
i know and if i say it  
it will be wrong  
but words are too simple  
don't bastardize







## NO FIXED ADDRESS

'THE POWER OF MUSIC'

CHESTER SCHULTZ'S NO FIXED ADDRESS

It's not easy to avoid this argument but for the benefit of those.....

The urbanization associated with the rise of capitalism broke down community life centred on extended families. Instead of gaining love, respect and security from personal interaction, humans are alienated in nuclear families measuring themselves and others by their pile of material goods. So human beings suffer from isolation, loneliness, low self esteem, the results of atomised work, elitism, competition, mass production, mass consumerism, mass media in a society based on a so called 'individualistic' ethic. (I think 'selfish' is the right word for what individuality is there in a mass society of consumers and commuters).

The above pattern leads to a theory that if a return to non-material values, to community life, could be made, then many of society's ills could be cured and we'd all be happy.

Such is the theme of Chester Schultz's *No Fixed Address*. The plot - a selfish person holds false values until he meets an aborigine who imparts the truth. It made a deep impression on those who saw it this month at the Scott Theatre.

However, the contradiction exists that cultures, sub cultures and countercultures which offer all embracing relief and support to their members are also tyrannies of the majority. The events in Iran where cars are banned but women are subjugated shows the reality of the dilemma. Still, the argument remains that we might be happier if the dominant values of our society could be changed.

Chester Schutz's musical theatre piece is the most blatant piece of preaching I've ever seen offered as entertainment. At times it's self indulgent and repetitious on the 'what can you do wrong if you are right principle'. But it's disarming, like an immature lover, overeager, rarely subtle, wearing heart on sleeve yet succeeding by the appeal of sincerity, honesty and complete vulnerability.

It has no device such as putting its ideals behind a love interest or adventure story with which an audience will easily identify while subconsciously internalizing those values. (The principle technique of the indoctrination we've all had since childhood).

Many people think opera is the antithesis of the values put forward in *No Fixed Address*. This image is a distortion but this is no place for an apologetic history.

There are two ways to get away from elitism in opera: One is the ensemble opera, the other - the choral opera. Schulz's work by using a small number of singer-actors is able to move freely from chorus to solo and anything in between.

The masters of ensemble opera would be Mozart, Britten, the Verdi of *Falsvahn*; of choral opera, Handel of the dramatic oratorios, Moussorgski, the Verdi of *Nabucco*, Tippett and Vaughan Williams. And where would you place Chester Schultz. This is not a presumptuous suggestion.

His music is eclectic more so than Britten, ranging from punk to opera to neo-hebraic to ethno. With the exception of the aboriginal stick music's third repeat, all his music caused a sensation throughout my skin and body. An entirely subjective reaction. His choruses were as exciting as Verdi and as beautiful as Vaughan Williams. Ensemble part writing was always lively and interesting. Solo's were more exposed as they depended on immature voices to sing them. But they were so beautiful.

There were weaknesses. The theme of initiation into truth was like *The Magic Flute* and *The Midsummer Marriage*. In *Flute* trumpets punctuate spoken initiation profundities. Schultz had stick music. This could have been shortened and varied in dynamics for the sake of audience interest. Overall his music is tuneful, unpretentious but never simplistic.

The performers were young with untrained speaking voices. Despite this or perhaps because of it the text always rang true even when the points were being laboured. Some of the choreography was so right, some seemed pointless.

The audience more than forgave all faults giving sustained applause.

To single out performers may be elitist. All the performers gave their best to the work. Meredith McKelvie showed she can get out of the limitations of Gilbert and Sullivan heroines. The Trevaskis Bros. are the best things in Adelaide G & S. For the bombastic Richard to subordinate himself to the group is to his credit. However, his transfigured walk was too colocyntand calomel.

The choir was its usual excellent self executing the most difficult music dancing and acting with ease and enthusiasm.

Whereas many creators hide themselves at performances Chester Schutz led the musical forces on stage guiding and giving with total conviction.

And Chester Schultz the composer librettist? A formidable talent surely - an idealist without doubt, a popular and critical success - could be but would he be interested? Perhaps his future works will seduce rather than assault and spread his message by popularity. That the audience was conquered by this frontal attack shows the power of Schultz's music and the sincerity of the performances. Just so wonderful.

Ionesco Season by A.U.D.S.  
'Til May 5th, Thursday to Saturday,  
Little Theatre, 8 p.m.  
'The Bald Prima Donna'/'A Victim of Duty'  
Reviewed by Howard Glenn.

### Theatre of the Bloody Stupid

The Dramatic Society of a major university is expected to show a certain amount of innovation in its productions. One could reasonably expect that the production and interpretation of an Ionesco play would be considered innovative enough for a group of amateur players, but in their production of 'A Victim of Duty', A.U.D.S. gives a whole new meaning to the term 'theatre of the absurd!'

This play, which must have been the subject of many a critical argument, shows the journey of a man, Choubert, into his past, forced along all the way by a tyrannical detective who is goaded by and in turn goads Choubert's sadistic wife, Madelain. With the addition of a demented poet and a criminal neighbour, the web of relationships and memories is very complex, the roles long and dreadfully difficult and the situations confusing.

Seemingly realizing that this play with five characters could not utilize all the large number that wanted to participate, and realizing that none of the actors could handle such involved roles, instead of choosing another play, the original director, Gerry Bonk had four or five people play each of the three main parts at different stages of their lives. Not only was the audience confronted by the antics of thirteen people playing three characters, with the added complication of a female playing a male part and one person being two separate characters, the director had time, while being verbally attacked by two detectives and three wives, all speaking different bits of the script here, there and everywhere. And what made it worse (if possible) is that the cast somehow contrived to lose their director a week or two before opening and had to put it all together in their own way. The resulting chaos ruined the comedy, made the biting satire ugly, left the audience confused and irritated and made it almost impossible for any decent acting, though the first couple of Madelains and one or two of the detectives had some good touches.

The second part of the program, 'The Bald Prima Donna', made those who stayed to see it even more disappointed in the silly first play because it showed how brilliantly A.U.D.S. and Ionesco can get along together. Jerry Elders direction and acting with an almost faultless cast and a fine set by Gary Thomas, presented a very funny and savage satire of social forms and niceties, those who follow them, and the plays written about them. The incredible inanity of the middle class Smiths' and Martins' conversations and quarrels, the illogical logic of their arguments, and the fantastic stories they tell of Bobby Watson, his wife Bobby Watson and son and daughter Bobby and Bobby Watson form a strong core of comedy. The actors build marvellously on this core by never hamming their caricature roles except when they are called on to do so, and by keeping complete control of their accents, gestures and mannerisms. The whole cast was very good, but perhaps Cymoryl West deserves a special mention for her Mrs. Smith, which had something extra which was quite impressive. The lighting and sound was good in both plays.

Despite the first play and despite the ridiculous introductory comments on the programme, the evening is not necessarily one to avoid. 'The Bald Prima Donna' is a delight and 'The Victim of Duty' is, after all, a unique experience in theatre.



L.O.K.





## GALLOPING INDIGESTION



This column is, I believe as a true feminist, too food orientated. O.K. that may be expected from a food column but now SIZAM (how does Batman spell that?) to the fore of the fray. The mistress of the sardonic aside and the cutting remark, to the Sunset Saliva (or was that Silver?) Anyway, the rone Langer ricles again, salvation to the needy, help for the under-privileged....I think I could get TEAS for this. Faster than a greasy potato cake, more powerful than the press, it's absurd, it's plain, it's SUPER POLLY.

Meanwhile back at the Uni. Vincent Wong finds himself amid hostile critics; they surround him menacingly 'Oh dear, what will he do?' the cry goes up. Then suddenly SAZAM (I still don't think I've got the hang of it) it's SUPER POLLY supporting Mr. Wong, his critics are blinded by her truth and idealism emanating from her uncorrupted heart (much more of this food column and that won't be true). She grabs a megaphone and quotes 'I voice (in a deep one too) my unconditional support for a writer whose wit and perception I admire greatly'. Also I believe his critics are cowardly and base hiding behind real names, now that's chicken.

Which brings me back to my original task, writing a throw-away column, I mean take-away really. This week he and me decided to go processed all the way, so he put on his striped shirt and adidas sandshoes and I put on my navy blue skirt and matching socks and off we went to Kentucky Fried Clique.

We motored down Greenhill Road and stopped at the one almost next to Geo Bolton's. In we wandered, even superhero's get tired and hungry:

'Two dinner-boxes thanks'.  
'Je ne parle pas francais'  
'That's O.K. neither do we'.

Inflation has really hit the Colonel what was once \$1.75 is now \$2.45 and only for a poultry dinner-box plus more for a can of drink.

We retired to the car, the atmosphere was warm and the night was clear. Olivia N.-J. was singing 'Hopelessly Devoted to You' on the radio, our chicken was soggy with Grease too. we were not very impressed with it, too ridden with fat or cooking oil. Ah, for the days when dinner-boxes were \$1.75 and the Beatles were number one, those were the days. On the official ratings scale 3/10 for ruining what my poor cats become.

POLLY UNSATURATED

P.S. Hey Gatsby. Nostalgia's not want it used to be.

## ANNOUNCEMENT

The University of Adelaide

### THE BUNDEY PRIZE FOR ENGLISH VERSE - 1979

The Bunday Prize of \$50.00 is offered for the best poem or group of poems in English submitted in competition.

The competition is open to both graduates and undergraduates of the University of Adelaide, provided that they entered on their studies at the University not more than six years prior to 30 June, 1979.

No restriction is placed on the subject, form, or length of the poem or poems.

Entries, preferably typed, in duplicate, and on one side of the paper only, must be accompanied by the name of the author in full and be delivered at the Office of the Academic Registrar no later than 30 June, 1979.

The prize shall not be awarded twice to the same competitor.

Copies of all poems presented shall be retained, and a copy of the successful entry will be deposited in the Barr Smith Library.

The Prize is not confined to any particular Faculty and entries will be welcomed from all sections of the University.

## COMING HOME

Hoyts Cinema 3

Once upon a time, unto a little city called Adelaide, there came a wonderful film called, 'Coming Home'. However, the theme of this amazing film revolved around the Vietnam war and the local Cinema Moghul, in their infinite wisdom, apparently decided the general public would not patronise a film about such a sensitive and dated subject so *Coming Home* ended up doing a two week stand at one of the Glenelg Cinemas (congrats. to the manager there), before disappearing from the Adelaide circuit. That was some six months ago now, but for those of us that were fortunate to catch this cinema classic then, the return of *Coming Home* to the Hoyts Cinema 3 is a special film treat indeed. But why the return? Could it be those magic words, Academy Awards, had something to do with it? *Coming Home* was nominated for no less than 8 Awards, and now 3 including best actor and actress, rivalling the latest U.S. blockbuster, *The Deerhunter*, which, incidentally, has just opened at Hoyts' biggest rival, the Hindley complex. But the biggest surprise of all is that both these superb and immensely popular films overseas are about Vietnam. So 'Nam is a big seller after all, and *Coming Home* has finally come home to Adelaide.

So much then for the history of this movie, what of the film itself. Directed by Hal Ashby (responsible for 'Bound for Glory' shown just last week at the Union Hall), *Coming Home* has the familiarity of commercial cinema without the trite that usually accompanies it. As one of America's leading directors, and certainly one of my personal favourites, Ashby is able to glide from one cinematic style to another, using each to optimum effect. For example, the film opens with a frank discussion about Vietnam by a group of crippled veterans that has a distinctive documentary approach, except that the characters on the screen reappear variously throughout the film, as does the setting, acting out their roles to perfection. Indeed, the quality of the acting in this film is first class. The multitude of characters in the film are, without exception, superbly cast; the main three, Jon Voigt, Bruce Dern and Jane Fonda, turn on truly professional performances, the like of which I have not seen since Martin Scorsese's *Taxi Driver*. With a combination of competent direction and expert performances, *Coming Home* is strung together by a storyline which, although revolving around the early stages of the Vietnam conflict, includes powerful themes of romance, pathos, personal courage and the vulnerable nature of human relationships. The sheer power of this film is sufficient to induce at once laughter, tears or anger; indeed, the film ends on what might well be described as a tragically beautiful note. Finally the film is complimented by a well-chosen soundtrack of '60's music that includes the Beatles, Dylan, Simon and Garfunkel, Buffalo Springfield, a liberal dose of the Stones (whose masterpiece 'Out of Time' provides the theme for the film), and many others. Despite the hotch-potch appearance of the film score list, Ashby uses the tracks to illustrate points in the film in such a precise manner that the lyrics in the songs frequently coincide with the images on the screen. If you enjoy a really good film and like the '60's sound (and who doesn't) don't miss this film. On the other hand, if films bore you mostly but you really dig the old songs of that bygone era, *Coming Home* will provide the perfect visual bonus. See it at any rate!!

Buz

P.S. Hoyts now only accept A.U.S. cards, so better get one soon.



"... but, seriously. ..."

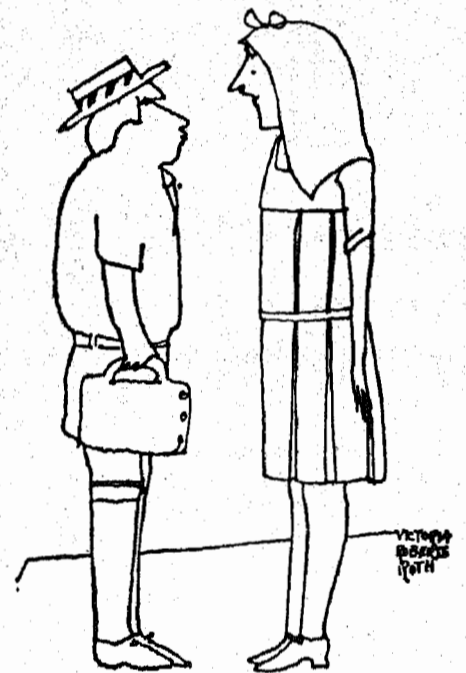
Incoming students should look out for a copy of the latest issue of *The Women's sociological Bulletin*. The Bulletin is one of those small press, off-beat publications that looks as though it has made it through to become a regular feature of the academic scene. At the same time, while it's distribution system is improving, it is a good idea to grab one when you see one. Your bookshop may not be re-supplied immediately!

The third issue was originally intended to focus exclusively on South Asia. It turns out to have a number of articles on other themes and topics as well.

In particular, it looks as though the last article, on female clerical workers in the Australian Public Service, may initiate a new round in the debate over whether Marxism can be utilised directly, or only indirectly, by feminist theorists.

*The Women's Sociological Bulletin* was initially published out of the Sociology discipline at Flinders University in South Australia, but its editor, Glynn Huilgol, has just shifted to La Trobe, and the address for the Bulletin has changed accordingly. If you wish to subscribe directly, you should send \$6.00 (for three issues) - or \$11.00 (for a charter subscription, to get six issues) - to:

*The Women's Sociological Bulletin*  
Department of Sociology  
La Trobe University  
Bundoora, Vic. 3083



WHAT ARE YOU DOING THE REST OF YOUR LIFE?

## FILM GROUP

TUESDAY, MAY 1st - Noon  
Please note that 'Revenge of the Pink Panther' scheduled for May 1st, has been cancelled by the distributor. It will be replaced by Woody Allen's 'Interiors'.

Reviewed in On Dit 6.

WEDNESDAY, MAY 2nd - Noon  
**The Serpent's Egg**  
Director: Ingmar Bergmann  
Starring: David Carradine, Liv Ullman

119mins.

In this masterful period piece, Bergman recreates with exquisite brutality political paranoia and economic desperation simmering beneath the thin veneer of illustrious decadence that was Berlin 1923. Thrust into this seething suppurating armpit of iniquity is Abel Rosenberg, a down-and-out American Jew (brilliantly played by David Carradine), who, attempting to unravel the mystery of his brother's suicide, finds himself in a labyrinth of intrigue, which harbours the embryonic minotaur of 'scientific' totalitarianism. His relationship with his sister-in-law Manuela (another compelling performance from Liv Ullmann) becomes increasingly ambivalent as her guilt feelings become more obsessive. Bergman here relegates his usual metaphysical preoccupations to the background, where they enrich the Langian ambience which suffuses this excellent thriller.

BOTH AT UNION HALL.



## PILGRIMS PAPERS

Chester Schulz

How well I remember that sinking feeling in my stomach as the car door opened and deposited us kids in front of the Church, facing another hour or so of Sunday School boredom. I can clearly recall the minister, who's puffy face and red complexion seemed to be caused by his tight white collar, and the senior Sunday School teacher, who flashed her diamond engagement ring at us as she handed out hymn sheets.

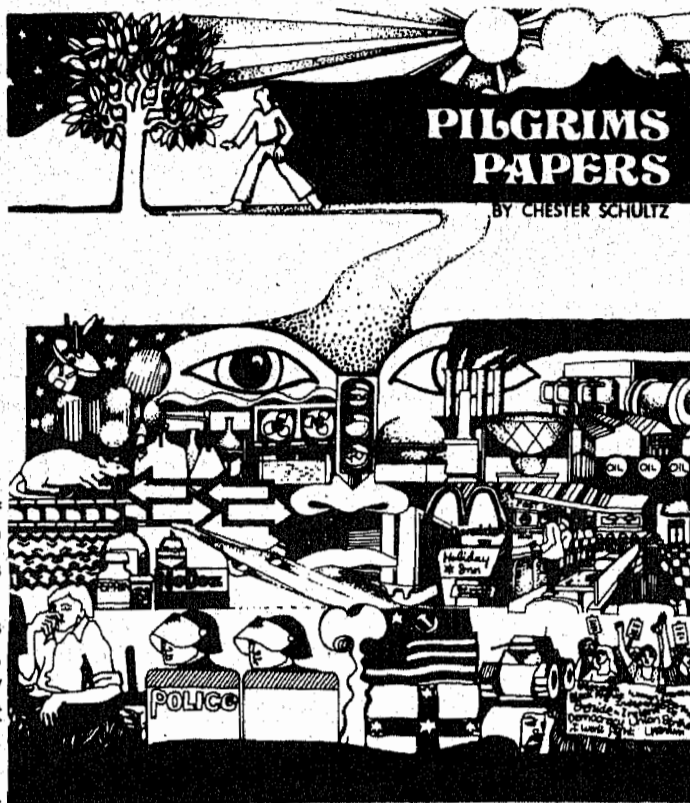
I felt just that same sinking feeling, the same bad taste in my mouth, as I started reading *Pilgrims Papers*. The format is so reminiscent of the worksheets and discussion guides which were given at youth group camps, and it's not surprising to read inside that the book is recommended for use at Christian camps and seminars. I expected the usual irrelevant philosophies and hypocrisy, attempts to explain the inexplicable and rationalise the irrational.

But I persevered, and after the first few pages had to admit that *Pilgrims Papers* is a little different. Exactly how different I'm really not sure.

It's about 'how to live as a whole person and a follower of Jesus in today's world', and is addressed to the radical Christian. In my mind the phrase radical Christian has always seemed a contradiction in terms. The Christians I knew in the past, always seemed to defend our society as if it were the closest approximation to heaven on earth, and steadfastly resisted all suggestions of change or any criticisms of the status quo, especially any that might impinge on their lifestyle.

*Pilgrims Papers* is several things. It is an example of Christians trying to accommodate themselves to academic theories, philosophies and ideas which would apparently refute their Christian beliefs. It is also an attempt by Christians to make their religion relevant to Twentieth Century life. Back in my old Sunday School they probably still think nothing has really changed since 30 AD.

Second year Anthropology students, and probably students in other subjects like Philosophy or Political Sociology, have to read a book by Berger called *The Social Reality of Religion* which explains religion as a sociological phenomenon and shows how the particular



form of religion is a result of the 'world view' of the societies in which it has existed. I have always assumed that a sincere Christian, or any religious person, would be obliged to reject Berger's arguments outright, and would possibly burn the book as heretical, so thoroughly does it seem to undermine the basis of religious belief. Yet I'm told that even the author himself is defender of Christianity, and *Pilgrims Papers* introduces many similar sociological ideas.

The first paper discusses 'worldview'; the assumptions we share with other people in our society, and explains that the 'world view' of people in other times or places will differ from our own, and will be no more true or false than our own. Having said that the author then goes on to talk about the Christian worldview, and gets right back into the complicated and contradictory explanations and self-justifications that riddle most communion class philosophies and sermons. After apparently agreeing to the falseness of truth and the illusion of reality, he then turns around and asserts the truth of the Bible and the reality of God. A lot of academic research and intellectual theorising has gone into the production of this book but it can't get away from the simple fact that Christian belief rests ultimately and entirely on faith alone.

For people who don't have that faith a lot of the material presented in these papers will be irrelevant, or even objectionable (Remember that sinking feeling?), but if you read with an open mind it can be interesting. There are an enormous number of references to books for further reading, with brief precis and illustrations, and not all of them are by strictly Christian writers. People like Rozack, Szaz, Koestler, Schumacher and T.S. Eliot are included for example. It is also interesting to learn that there are Christians who criticise the world as it is, and make radical suggestions for changing it. There is a lot of material dealing with the technological society, the inhumanity of science, the threats to the environment and the question of materialism in the modern world, and some critical examination of the legal system, the education system and the welfare state. All topics which you don't have to be a Christian to be concerned about.

If you do have the necessary blind faith required of Christians, this book should reconfirm your beliefs and assumptions, and perhaps give you something new to think about.

*Pilgrims Papers*, is a local effort, published by the Evangelical Union's Graduate Fellowship, and printed on the Student's Association press. Perhaps that's one reason why my expectations were low, but I must confess to being surprised, and even informed, by some of the discussion in the book. I was surprised because I really didn't think Christians had anything new to say to an atheist like me, and surprised to see the amount of debate and thought that apparently goes on among Christians about social issues.

Mary Venner

## JAMAICA/ THE HEDONIST EGO

**JAMAICA** by Rob Bath

**THE HEDONIST EGO** by Steve Brown

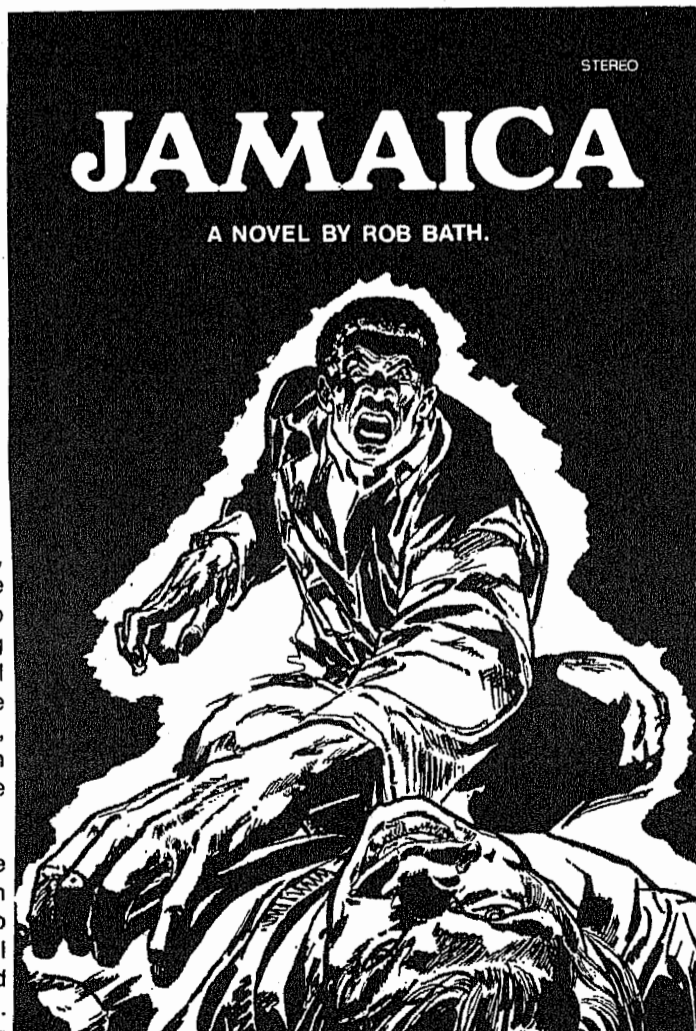
Published by Stereo Books

Stereo Books is a local publishing venture recently started by two ex-Adelaide-Uni-ites, Rob Bath and Steve Brown. Strangely enough their first publications are two interesting new novels by those promising young authors, Rob Bath and Steve Brown. A lot of people at this university know Rob and Steve and are not at all surprised to find them doing something as audacious as publishing their own work, or even calling themselves 'Stereo Books'. 'Oh, how 'Rob Bath' can you get!' someone was heard to remark.

But they assure me it didn't start out like that. The two books were well into the typesetting stage under the banner of someone else's publishing ambitions when, for some reason or other, the whole deal fell through, and they were left with the choice of scrapping the project altogether, or going ahead with it themselves.

The result is two rather slim little black volumes - *Jamaica*, by Rob, and *The Hedonist Ego*, by Steve - and now there are plans for a collection of locally written play scripts, to be called *Rough Draft*. The business is scarcely thrusting ahead, in fact there are scarcely 700 copies of each novel in existence, and distribution has been limited to those bookshops within walking distance of the Festival Centre, but I think both books deserve looking at, and I might even go as far as saying that they're worth buying - if you're rich.

*Jamaica* is perhaps the more conventional, and saleable of the two. It is a 'modern urban novel', set in Adelaide - in Waymouth Street to be precise, with a few sidetrips to Sturt St. Jamaica is a coffee house featuring tropical decore, exotic fruit cocktails, and a more or less fixed clientele, or perhaps one should say clique, of uni. students, dropouts, musicians, and one taxi-driving lesbian. They seem a fairly happy band of social rejects,



but underneath the camaraderie and late night jam sessions there is jealousy and fear and other destructive emotions. Things go rapidly into decline - there's a bit of tragedy and a lot of disillusion, a bit more tragedy, and Jamaica, representing not just a coffee shop but a whole way of life, is closed down and turned into a pinball parlour.

It's a nice little story. I enjoyed reading it. Not just because I was trying to recognise Adelaide people and places, although that's part of it. I simply became terribly wrapped up in what happened to these characters who each seemed to reflect some aspect of myself. It's amazing how much easier it is to identify with novels when they are set in your own familiar environment instead of somewhere in America, or even Sydney or Melbourne. Perhaps the tragedy is laid on a bit thick, but the final chapter is a real stunner.

Steve Brown's *Hedonist Ego* is a different proposition altogether. It is 'fifty alarming episodes full of woe and terror and times of joy', of which at least half are nonsense, or resembling typing exercises for trainee receptionists. Even in the purely narrative sections it looks as if the typist hasn't found the shift key yet because it's one of those books in which most sentences start with a lower case letter. Some episodes are poems, and some don't exist. According to Steve there are people who will recognise themselves in his book because it is based on his own experiences, and he doesn't deny that the whole thing is self-indulgent and introspective. However Rob Bath claims there are some brilliant passages in the book, 'Better than anything I could ever aspire to write'.

The main obstacle to popular success for these books will be their price. They are both about forty pages, and although set in small type they are not long, and at a retail price of around \$2.50 they're hardly a bargain, unless you're into rare, limited printing, first editions. Perhaps each one should have been stamped with an enumerator before distribution to increase their value to collectors.



## ALBUMS

## STEVE HILLAGE

Live Herald

Festival L45841/2

Steve Hillage is a musician who dwells on the fringe of the British music world. His ideas, both musical and philosophical, seem at odds with those widely held today but Hillage has found commercial acceptance on a large scale in England largely because of his originality - an asset which all too few rock musicians share.

After leaving the delightfully eccentric band Gong in 1975, Hillage has so far released three excellent albums but in marketing 'Live Herald' - a two record set with one studio and three live sides - he has done himself a disservice. This is not to say that 'Live Herald' is a poor album. Hillage, recorded over an 18-month period with no fewer than three separate backing groups, frequently transcends his studio work in terms of immediacy, power and impact. His combination of lavish electronic effects with a thundering rhythm section and tuneful, lyrical guitar is not only unique but is enjoyable to listen to when the band really lets loose. But on several occasions, particularly during 'Searching for the Spark' and the 'Lunar Musick Suite', there is insufficient variation to interest the listener in the absence of the visual effects gained from watching a band playing.

Furthermore, the studio side is disappointing. Of four tracks, only '1988 Aktivator' - a three-minute new-wave type rage - reveals anything new. Of the remaining tracks 'Talking to the Sun' is average to good quality Hillage, 'Healing Feeling' is inconsequential and 'New Age Synthesis' is a slow DISCO number. The impression one gets from listening to this side is that Hillage was in a hurry to record it and took less care than on his previous efforts. Whether this is a gloomy sign of things to come or just a temporary relapse we won't know until the next album.

If the better two-thirds of the live material had been released on a single disc the results would have been sensational; it seems a pity to say that for want of editing in the live section and because of a patchy studio side this record is not worth paying \$13 for. If you like Hillage, or would like to listen to some genuine music far removed from the stuff made by today's fat cats, borrow 'Live Herald' from someone, tape the best bits, and enjoy them!!

Mark Jenner

## U.F.O.

U.F.O. - 'STRANGERS IN THE NIGHT - A DOUBLE LIVE ALBUM'  
Festival L70117/8

U.F.O. are one of the oldest, yet least recognized British 'heavy metal' bands. Although formed in 1970 Commercial acceptance was not gained until the band's last couple of studio albums which were recorded in America after U.F.O. settled there in 1977. This live set has been culled from performances at two venues in Chicago and Louisville, and has finally brought the band into prominence in England, having stayed in the top ten in the charts for six years.

This is surprising because their type of music is decidedly unfashionable in the U.K. at the moment - even more so when U.F.O. are competing with a growing number of second generation heavy bands from both sides of the Atlantic. This leads to hopes that 'Strangers....' could be exceptionally good, but a couple of listenings reveal that, while capably entertaining the audience with enthusiastically played, finely crafted fast rock'n'roll U.F.O. fail to contribute anything original to the genre.

Not that the record is a bad one - in fact it has an abundance of good playing, especially during 'Lights Out', 'Mother Mary' and Michael Schenker's blistering guitar solo in 'Rock Bottom'. Despite a slightly tentative start the band builds up momentum without losing control of the pace or their grip on the music but they are continually dogged by their conservatism: instead of exploring new pathways they prefer to wander down ones created a decade ago, making this record an unnecessary investment if you're at all familiar with the heavy bands of the early 1970's.

It would, however, be the ideal birthday present for a fifteen year old brother/sister who's too young to have heard it all before....

Mark Jenner

## BEAVER BROTHERS

'Ventriloquisms'

Aura Records. MLF 253

The Beaver Brothers consist of Geoff Gill and Cliff Wade, and between them, they play keyboards, guitars, bass guitars, drums, percussion and vocals. After such a description, one can become doubtful of the quality of the record.

However, this album is a credit to the musicianship of these two guys. Although some of the licks and fills they use (and the tunes themselves) are slightly old, the arrangements are original and provide very enjoyable and relaxing listening. The string lines

are very well written (real strings are used, not a bank of synthesizers) and provide a classy edge to tunes such as 'You'll Never Believe It', and 'Who Do You Think You're Fooling'. (Some effective flanging is done on 'Who Do You Think You're Fooling').

'Ventriloquisms' is worth considering if you're after something different to listen to.

Mark Fortunatow.



## THE HAWKLORDS

(25 Years On)  
Charisma Thru Phonogram

The Hawklords, ex Hawkwind, latest album, 25 Years On, is a logical progression from Quark, Strangeness and Charm in both style and musical quality. The Present band consists of Bob Calvert, Dave Brock, Harvey Bainbridge, Steve Swindells, Martin Griffin, and Henry Lowther: Of course this line-up is dubious as there have been 36 members in nine years.

Rock, which is followed by Free Fall, a melodic piece featuring Bainbridge's Bass work, but with an opening coda similar to King Crimson's Larks' Tongues in Aspic. Then Calvert's Haunting spoken pitch vocals accompanied by a heavy, relatively complex bass line and excellent synthesiser work from Brock. Then there is Automoton, a piece similar to Kraftwerk's Man Machine. The last track on Side One is 25 Years, a very well done piece of Heavy Rock with Griffin respectively. Brock's Guitar work is good, but his singing vocals are nowhere as good as Calvert's spoken pitch vocal work is.

Side Two, starting with their regular drug song is The Flying Doctor. Two albums ago it featured the U.S.A. and Reefer Madness, last time was Arabia and Hassan I Sahba, now it's Ausie's Turn. It's basically about a Doctor in the outback who gets bored and starts tripping on his anaesthetics and pills etc. And the antics sink to a low with....' Shiela in the Bush by a

Coolibah tree needed an urgent appendectomy, Flying Doctor flew right across Australia and performed the operation with a soft drink can. He made a rough incision and tried to chew it out, had no anaesthetic so she started to shout. Started to shout as he was chewing it out. So used his fist to scientifically sock her, look out, you'd better duck, here comes the flying Doctor...'

On this track, some very obscure instruments are used. There is the Jaws Harp, (a Jews Harp 3 1/2' long), the Didgereedon't and the Wobble Record. The next track is 'the Only Ones', a ballad about Icarua and his old man, then my personal favourite, (only) The dead dreams of the Cold War Kid, an almost reggae flavoured piece with quite literally haunting lyrics and lyrical style. The album ends with The Age of the Micro Man (who sees the detail, but never the plan). A dirge about the stupidity, and unnecessary specialization in life today. Production wise, this album is one of the cleanest live heard in quite a while. The underlying harmonies are very well done, but since I don't know much about the production so....

In summary, a brilliant album in many respects, but possibly Bob Calvert controlled it too much, as previously, the Hawkpeople have been communal in their albums. If you like anything from Black Sabbath through to Yes, Cybotron or other obscure type things, you'll like at least one track on the album.

Muttley.



## EARTHQUAKE

'Leveled'  
Beserkly Import

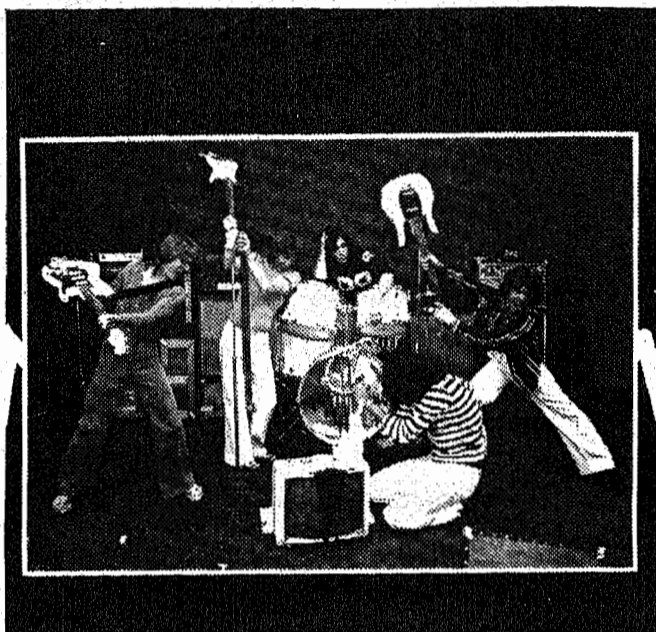
This album consists of imitated early heavy metal English R & B. All the tunes are repetative, lacking energy and originality.

Apart from the guitar work being basic and throughout the record rhythmically sloppy, not one decent guitar solo appears, and the only drum solo in 'Trainride' (probably the 'best' track) sounds as if a 12 year-old kid was playing.

There's a version of Hot Chocolates 'Emma', but that also was messed up by the bands lack of arrangement, and drumming so repetative and annoying that it sounded as though it was coming from an electric organ.

Listening to this album is a painful experience.

Mark Fortunatow



## SUPERTRAMP

The Logical Song A & M — K7428 (Festival)

'The Logical Song' is the single lifted from the new Supertramp album 'Breakfast in America'

Supertramp fans will not be disappointed by the first material from the band in two years! The Logical Song has that sound which is a trademark of Supertramp. Fine musicianship, composition and production are self evident after listening to this track.

It is a pleasure to hear such good music and also know it is receiving some airplay on commercial radio.

Alan Moyle

## OPERA

Thrusday 3rd May — SAMSON AND DELILAH (Saint Saens). This epitomizes French Opera with its erotic sensuous music next to the irritatingly superficial. The mezzo, Delilah, has two most beautiful arias. Most people can relate to the seduction duet "Softly awakes my heart".

Although a bit hollow this opera comes to vigorous life for long periods.

5CL 5th May — LA TRAVIATA (Verdi). The affair of a young man and an older woman. One of the most sensitive operas ever written. Opera has a unique ability to illuminate the subtleties of human interactions. This performance, an excellent one in English from the State Opera of S.A., proves it.

## WIZZARD

(Soundtrack of) The Great Rock'n'Roll Swindle'  
- double, various artists.

'.....we set about putting our plan into effect, to swindle our way to the top of the rock'n'roll industry, a plan that in two years was to bring us close on a million pounds'.

Malcolm McLaren

This is the most varied record I've ever heard, moving as it does from one extreme to another, often with consecutive songs. For instance, a disco medley of some of the more famous Sex Pistol's songs by a group called Black Arabs is followed immediately by an early and very sloppy version of Anarchy in the U.K. Not only this, but there are (sensational) orchestral versions of both God Save the Queen and E.M.I., the former also carrying an eerie voice-over by Malcolm McLaren (from which the above quote is taken) which sounds like an out-take from the Exorcist.

Versions of a few rock standards also appear; Johnny B. Goode, Jonathan Richmann's Road Runner (Johnny Rotten bluffs his way badly through both of these. 'I wish I had the words', he keeps saying), Substitute, Steppin' Stone, Rock around the clock (sung by somebody called Ten Pole Tudor, whose enunciation makes Mick Jagger sound like Prince Charles), Something Else and C'mon Everybody. Of all these, only the latter two are done any justice at all and though the vocals are attributed to Sid Vicious in both cases, I suspect that this is a barefaced lie where Something Else is concerned.

My Way and Noone is Innocent are both included, along with a live version of Belsen was a Gas. There's a lot of other things which can only be described as curios, the best of which is a tremendous version of the traditional Friggin' in the Rigg'in' arranged by Steve Jones. Not only this but there are three new Cook-Jones songs, Silly Thing which isn't that bad, Lonely Boy, which is, and the title track which is pretty nondescript, but a revelation nonetheless.

If the film to this soundtrack ever sees the light of the day, it will be interesting to see how the two entities fit together. The question you're no doubt asking is - will I like this album? As a barometer, if you laugh or have laughed at the following lines from My Way -

'Today, I killed a cat  
And may I say  
Not in a shy way'

then I recommend this album to you.

I also recommend you see a psychiatrist. I plan on making an appointment soon.

By the way, the cover to this thing is an absolute dandy, so if you get a chance have a look at it. It's also decked out in blue vinyl (so there you go).

Nathan Detroit

## FRANK ZAPPA

Sleep Dirt  
Discreet through WEA (DSK 2292)

'Sleep Dirt' is Frank Zappa at his most self indulgent, but then he can afford to be. The album is totally instrumental but, much to my annoyance, none of the musicians are named, implying that this 'album' is probably a bunch of orphaned studio tapes. The first track opens with an evil bass guitary riff which underlines Zappa's overdriven guitar, employing plenty of feedback and reverse-tape effects. Then Zappa takes a break and moves into a very jazzy piece for acoustic bass, piano, xylophone and drums. The tempo is stepped up toward the end of the track and a more contemporary piece emerges, heavily laden with brass and other odds and ends which happened to be lying around in the studio.

Track one on side two is very much the avante-garde Zappa with more distorted guitar and synthesiser. Then again the tension is dropped and Zappa executes an interesting acoustic guitar piece (but with overdubbed 2nd guitar).

The rest of the album is a fast moving complex of intertwined acoustic and electric guitars, electronics and percussion which can become a real headache if you let it play on in the background.

This album, although interesting and absorbing, is a rather insignificant effort.

Gary Coombs.

## FRANKIE MILLER

Falling In Love (Chrysalis)

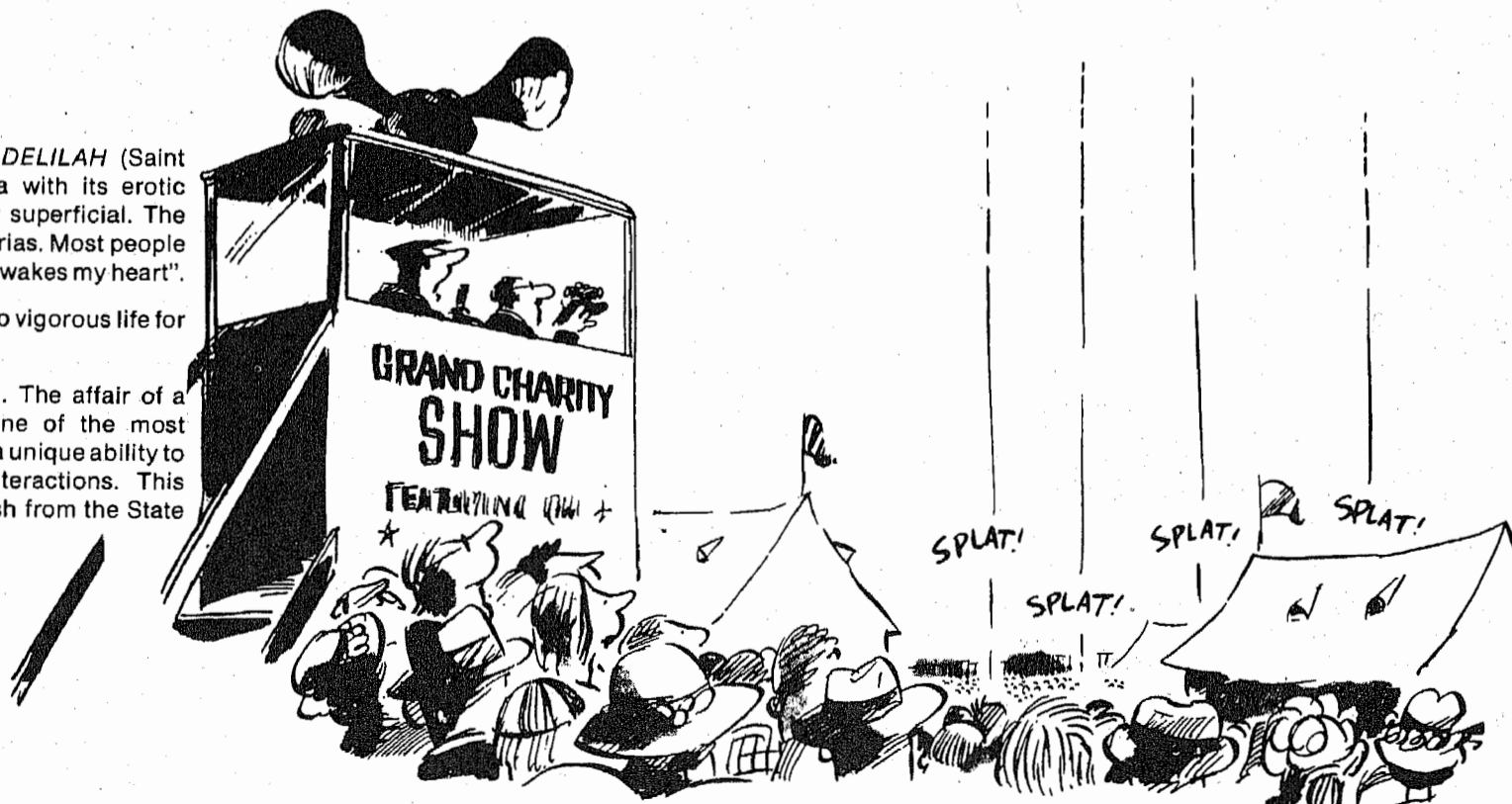
This album contains the hit 'Darlin'', which sets the general pace for most of the record. It is a gutsy, although more country influenced album than previous offerings, with the rhythm section of the now defunct 'Ace', and a variety of classy English guitarists providing a solid backing to Frankies exceptional vocals.

The album begins with the catchy Miller number 'When I'm Away from You', followed by an uptempo version of the Bob Marley song 'Is This Love'.

Although the bulk of the album contains ballads in the inimitable Frankie Miller style, side 2 does begin with the raunchy rocker 'A Woman to Love' reminiscent of earlier Miller classics 'Have You Seen Me Lately Joan' and 'Ain't Got No Money'.

I don't know what it is about this R & B SINGERS VOICE but I never seem to get tired of him punching out those 12 bars. This will rank amongst the more 'buyable' albums of 1979 so go out and get yourself a copy of the latest album from one of rocks greatest voices.

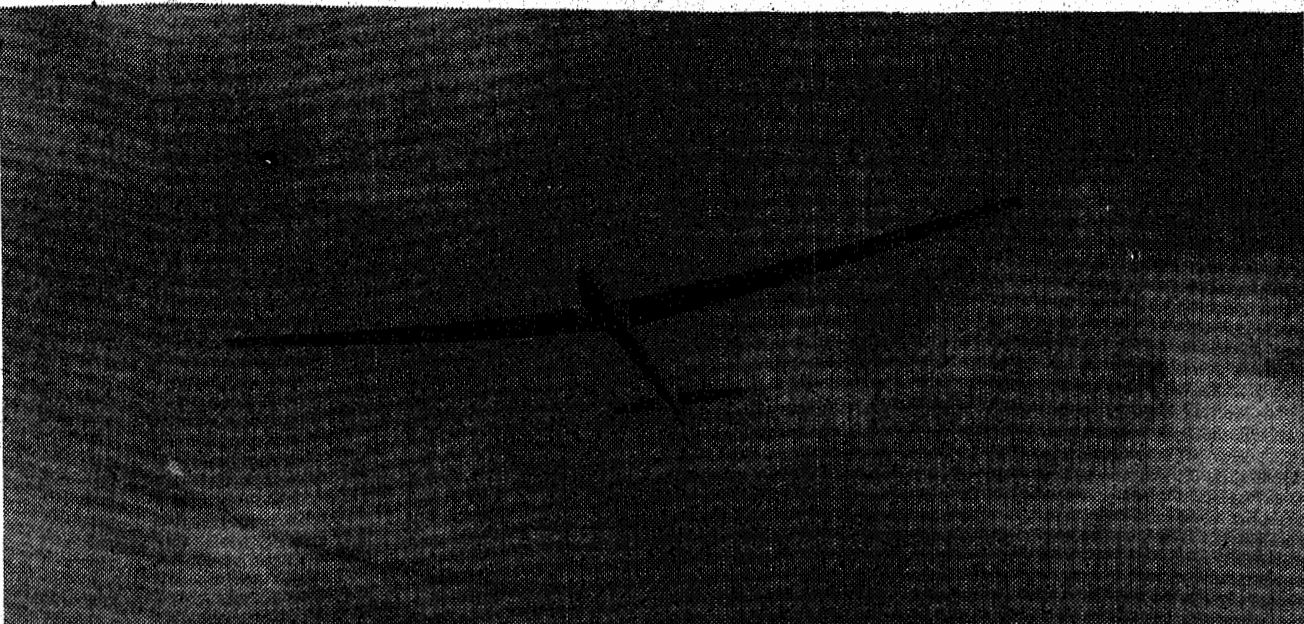
Trans Underdog



"That was the Punk Rock Free-Fall Para Pistols."



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## GLIDING CLUB

### GLIDING CLUB

Over Easter, the gliding club was represented at a gliding competition at Gawler which decided the State championship for 1978/79. The club 'Arrow' was prevented from taking part as it doesn't carry the radio equipment demanded for this particular contest.

However, the private Ka6, Sagitta, and Boomerang sailplanes took part. The Uni club distinguished itself in its class by taking all three top places on the first day, taking top place on the next and a third on the last day.

These scores were the last to add to the final Stage totals, and at the end of the contest provisional champions were announced.

Guy Harley (Law) flew consistently and with a further two third places placed in the top six. Graham Parker (Medicine) won a day and scored sufficiently well overall to beat off a challenge to his final third place statewide from a pilot from Mildura.

Emilis Prelgauskas also won a day, and thereby consolidated his position to win the 'Sports' class championship by a small margin of 10 points out of 5000 ahead of second place.

Meanwhile, Tim Dodd and Peter Ashenden took on a 90 km tow in the club 'Bocian' two seater from the university field at Lochiel to Gawler. Towed by a Cessna 175, they completed the trip in 1/2 an hour under tow, the rest in free flight. The trip permitted other club pilots to fly in the Gawler area, as well as prepare the aircraft for 'mandatory overhaul' in which all club members are assisting during the following week.

The weather proved to be unusually warm for April, providing good convective conditions for gliding. While high performance classes flew up to 400 km in speeds over 110k.p.h.; the 'sports' class pilots flew up to 200 km at speeds between 70 and 85k.p.h.

The results achieved this year by the Uni. club are well ahead of previous years, particularly when we first began with only a two seater. Next year, we anticipate to have not only more aircraft entering, but also more club pilots reaching the levels of experience where they can enter.

Current moves to apply an 'advantage' handicap to aircraft like the club owned 'Arrow' and 'Bocian' should make their entry to competitions by the club even more attractive.

## TENNIS

### WANTED

1. (Men & Women) Tennis Players for this year's Intersarsity Tennis Championships, to be held in Queensland from May 21-25. Enquiries contact:

Duncan Redman 51 8611 (W)  
74 2254 (H)

or

Jack White 223 3866 Ext.218 (W)

2. New Players for season 1979-80, Especially good tennis players.

(Don't be shy Newk - join now)  
Respond via mail box in Sports' Assoc. Office.

## BASKETBALL

### BASKETBALL

#### MT. GAMBIER 1979

Over Easter approximately 45 members of the Adelaide University Basketball Club attended the Mt. Gambier Easter Basketball Carnival.

A.U.B.C. entered six teams in the carnival, being three men's teams (A-Reserve, C-Grade and D-Grade) and three womens' teams (B-Grade, C-Grade and D-Grade).

The weekend consisted mostly of 'wine, women and song' and in between the festivities and the eviction threats (for excess rowdiness), we also played some basketball.

Somehow most of us managed to struggle through to Monday in this manner when we woke to find to our surprise, that no less than three of our teams had managed to win their way into Grand Finals - B-grade women, A-Reserve men, and C-grade men. Monday however was to be an extremely frustrating day.

At the end of the day the results were :

<b>B-Grade Women</b>	
Adelaide University	32
Broken Hill	47
<b>A-Reserve Men</b>	
Adelaide University	37
Glengowrie	39
<b>C-Grade Men</b>	
Adelaide University	28
Cheltenham	29
<b>Total Score</b>	
Opposition	3
Adelaide University	0

Many disappointed basketballers drove back to Adelaide that night.

On a brighter note though, congratulations must go to Toni Chaplin who was selected as the most valuable player in the Womens' B-Grade competition, and also to Mike Miers, mens' Club Coach and part-time Adelaide University player, who won the Most Valuable Player Award for A-Grade (while playing for North Adelaide).

A.U.B.C.'s record in Grand Finals is not impressive. During the last year, our teams have made 16 Grand Finals to win only 4 of them. However, with two of our teams, D-grade Forestville and Division VIII Bowden, in Summer competition Grand Finals this week, and with the West Adelaide Carnival coming up soon, we hope to improve on this rather dismal average.

The Winter Season of basketball commences soon and if anyone, male or female, experienced basketballer or beginner, wishes to play basketball for Adelaide University during this season simply enquire about the Basketball Club in the Sports' Association Office.

## FOOTBALL FIXTURES

### FOOTBALL FIXTURES 5th MAY

A1 & A1 Res. v Kilburn — Uni. Oval  
A3 & A3 Res. v Henley D. & O.S. — Pk. 9  
A6 v West Croyden — Graduates Oval  
A7 v Kenilworth — Kenilwoth Oval, Sth. Parklands  
A8 v St. Peters O.C. — Wilson Oval, St. P.C.

## STOLEN BIKES

### STOLEN BIKES

2 bicycles, one a yellow standish 10 speed with pink kickstand; no carrier and fittings for lights on back and front, the other a grey Super Elliot 10 speed with lights and carrier were stolen from the area between the Dental School and the workshop behind it between 12.10 and 12.30 a.m. on 18th April. Both were locked with combinations and the 'person' stealing them must have hacked through the chains.

Anyone who could help us to recover our bikes, both quite new, please contact :

Stephen Stranks 3rd Year Medicine Phone: 791266  
or  
David Robertson 2nd Year Dentistry Phone 441564

It has become apparent that some 11 or 12 bikes have been stolen in the last month. Any information leading to the identification of the thieves can be left in the Students' Association or On Dit.

### PUBLIC AFFAIRS COMMITTEE

is seeking nominations for Overseas Students' Officer and Cultural Affairs Officer. Interested students should leave their name and contact department in the PAC pigeon hole in the S.A.U.A. Office.

### ATTENTION HANG GLIDING PILOTS!

For All Students Interested in Hang Gliding, There will be a meeting of the Adelaide Uni. Hang Gliding Club - in Jerry Port us Room on Tuesday, 8th May at 1 - 2 p.m.

ALL WELCOME

### WANTED TO SELL

BUY YOUR PUSHBIKE TRAILER BEFORE YOU'VE SPENT ALL YOUR MONEY ON RISING PETROL COSTS. LOCK UP MODELS, ALSO FLAT TOP AND SURFERS. AVAILABLE AND DISPLAYED UNION SHOP. AFTER HOURS ENQUIRIES - PAUL OR PAM KELLY 79 7597.

### WANTED

Person (Pref. Female) not too straight, not too radical to share House at 209 Stanley St., North Adelaide. Easy Bike ride to Uni. or city.  
Rent \$100 per month and food and expenses.  
Come around or ring 267 3494 after 6 p.m.  
Ask for Danny or Malcolm.

### FOR SALE:

CHRYSLER 'MOPAR L.A.' 340 VALVE SPRINGS, COLLETTS, RETAINERS, STEM SEALS. SUIT MILD 273, 318, 340, 360. GOOD FOR 6,000 RPM. RARE. \$80. BRAND NEW.  
PH. 352 4595 after 6 p.m. ANY DAY.

### M \* A \* S \* S

Mature Age Students' Society

COME AND HAVE A

B \* A \* L \* L

WITH US

As Much as You Can't Handle

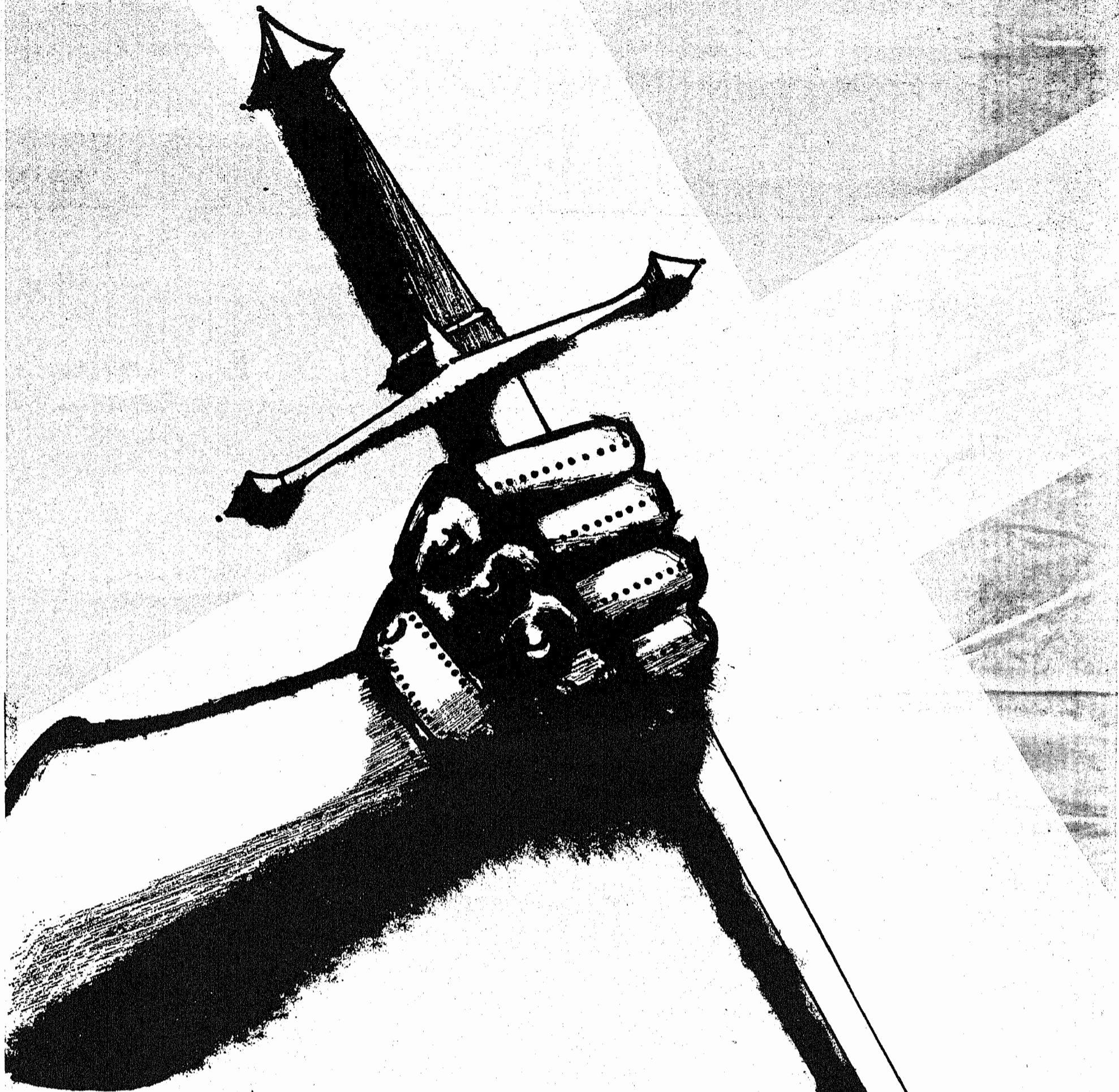
Handling Fee : \$2 - Booze & Cheese Incl.

Location : Upper Refectory, Level 4.  
Union House.

When : 8.00 p.m. Friday, 4th May.

\* ALL WARMLY WELCOME \*





**Adelaide University Choral Society conducted by Bruce Raymond  
with the Polished Brass Ensemble**

**Elizabeth Finch : accompanist**

**Jane Geeson : harp soloist**

**programme includes Vaughan Williams : Valiant For Truth , The Old Hundredth**

**Purcell : Music For Queen Mary II**

**Buxtehude : Fanfare And Chorus**

**Selected English Songs**

**Malvern Uniting Church corner of Cambridge Tce and Marlborough St Malvern**

**Saturday 5th of May 1979 at 8.00 pm**

**Tickets \$3, \$2 students and pensioners from Allans (booking fee), Union Gallery and door**

# **VALIANT FOR TRUTH**

design - david robb