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# SKETCH DESIGN FOR



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2 MAR 30 '78

SCALE

AUS EXEC CHAMBER

ON ECHLO OPER

FY ION (cut off print)

COLUMNS observation point

UNI ACT GETS FIXED

CHILLUM FLUES

DUCTS

THE SAME OLD BONDIG 'ON DIT'...

KERRY HINTON...  
 on hearing he  
 can't control  
 'On Dit'  
 no more  
 .....



**DISCO DUCKS**

Amongst the August subjects discussed at the last Union Council Meeting, was a proposal to hold a Disco in the Games Room! And also a proposal "by the Pinball Machine club on campus" for you guessed it...pinball machines on campus.

Kerry Hinton a supporter of the motion felt that any opposition was "intellectual snobbery". Mr Veitch felt that intellectual snobbery was a good reason for opposition. The vote was in principle. Watch out folks!

Roman Orzanski spoke briefly to Gollum recently. He wished to be remembered to the readers - and pointed out that he was Mr Cecil Fromp's Literary Agent not as we implied last week his alter ego. He assured us of Mr Fromp's continuing contributions to On Dit.

**DAVID MUIR**

The Union Secretary introduced some business into the recent Union Council Meeting as "My pending overseas holiday". We understand that Mr Muir was referring to his study tour.

Gollum also hears that the Liberal Club exec is S-P-L-I-T...

**STUDENT LABOR in the Union**

While the attitude of some union council members seemed to be "we can't employ more students, tough", some members weren't as willing to be quite as accommodating. Peter Balan for example spoke up strongly about the bias involved in a situation where a student (available for only part of the time was forced) to compete against somebody available full time.

Balan said that jobs should be structured to suit students - rather than expecting students to structure themselves for jobs. The union decided however to continue with its policy of "preference for students provided they are suitable" - which has resulted in a dropping of the numbers of students employed since last year.

**AMUSEMENTS (BLUE MOVIES)?**

The Guy Maddern slide show at the Next Union Council Meeting:

JUNE Magazine  
 comments

• Silletto sure had more than their share of excitement on their recent Adelaide trip. Their truck blew up on the way, the P.A. stack fell off the stage at Flinders University, and two thousand drunken uni students at Adelaide Uni pulled over the mixing table. Nevertheless, they smile bravely, it was a good trip with good attendances all over.

**Gollum FLASH...**

The Connolly/Xenophou alliance continues... Xenophou seconded T.C. for Bookshop board at Union Council... or is it that Mr X likes his name in print...?

**Labor Club revelations.**

Stalwarts were shocked to note that they have had 3 resignations from the club executive recently. Pandemonium was greater however when it was discovered that club records and the membership list have "resigned also".

And staying with politics (apologies folks) it appears that the Liberal saying "the Labor Club takes orders from Trades Hall" may very well turn out to be true. The Labor Club has been offered a lucrative publishing contract by a publishing company that wishes to reprint the clubs Hawke and Hayden lectures. The club leadership plans to place the money in a trust account administered by the party machine (to prevent the "crazy lefties gaining control of the cash). Those who pay the piper chose the tune, boys.

And who is the publisher? Wide-scope publishers, well known purveyors of Maoist and "selected social democrat literature, that who. A Labor-SAI alliance in embryo? And how can publishers of people who describe Hawke as a "sell out" publish his speeches. Can we expect to see Labor Club material for sale at the SAI bookstall?

**GOLLUM**

# GAZETTE

THANKS:

ANS, PETER, LOINE,  
TERRY, TERRY, NICK,  
NONEE, KERRY, BRANDON  
DAVID, BARRY, MRS O,  
MICHAEL, PETER, STEWART,  
BRONWYN, SPORTS CLUBS,  
JULIE,....

Published &  
Edited by.

JOHN SANDEMAN

PRINTED BY ROD WADE,

TYPED BY LINDA, ROSIE

AND KAR

STUDENTS ASSOCIATION  
of the  
ADELAIDE UNIVERSITY.



'NUFF SAID'

## The MACHINE Edition

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# STAFF

# INSIDE

# SAGA ENDS

ACT GETS THRU.

## SAGA ENDS:

### UNIVERSITY BILL PASSES UNAMENDED

A bill to amend the University of Adelaide Act last week, was assented to without amendment, by a managers conference of the two houses of State Parliament. This means that the changes made to the Bill by the Liberal dominated Legislative Council have lapsed:

The Bill, in the form that the University requested, will soon become law.

The Bill provides for the collection of compulsory service fees by the university, putting the question of its power to collect Union fees beyond question. This means that for all future purposes the Xenophou writ - which challenged this power becomes redundant.

This years AUS Fees can now be sent. (The Xenophou writ continues to tie up back payments to AUS). Political levy or not the Union Fees is now quite compulsory.

Another aspect of the Bill which has not been previously discussed in On Dit gives the University the power to fine people. This means that the Barr Smith Library could revert to a system of fines, instead of the present demerit point/withdrawal of lending rights system, introduced reluctantly a few years ago, after the flaw in the University act was discovered.

The passing of the Bill, unamended means that AUS - or rather the union and university have won a victory. Certainly the principle of University autonomy can be seen to be vindicated. The principles of union and student organization autonomy - maybe.

# AUS LINES UP

The first meeting of the new National Executive of A.U.S. was rather a strained affair. Delegates from all states converged on the trendy terrace house A.U.S. Headquarters in Carlton Melbourne for the weekend of 18th-19th March. They were rather a mixed bunch having been elected at rather a mixed A.U.S. Annual Council last January.

This is how they lined up:-

The President - Peter Noonan; recently elected having graduated through the ranks, calls himself "independent left" which is the favourite disguise of the C.P.A. fellow traveller.

The Finance Committee Chairperson - Graeme Runell, another old hand who doesn't fit a convenient pigeon hole, trendy labor politics but sensible and reliable one suspects.

The N.S.W. Representatives - one of each type: - Gary Nichols:

intellectual, logical and loud mouthed con and inevitably will speak and speak well and at length on each topic. A C.P.A. back from way back.

Jeremy Jones - Young right way Zionist and rate as such without really taking part in the debate as yet.

The Victorian Representatives - one of each again.

A.J. Stanton, an everlasting students, right wing DLP type and a stirrer in his own little way.

Sue Runcell, another C.P.A. type, just as intellectual as Gary but a little quieter about it.

The Western Australian - Lean Morris a younger (i.e. not a professional student) labor student.

Queensland elected a Walsh who seems to be sitting in the middle between the Queensland left and right - quite an uncomfortable position!

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- \* TRAVELLERS BAGGAGE

# NEWS



# ANOTHER FLY ON ANOTHER WALL

South Australia - sent along Anne Gooley from Flinders University. Anne is a student politician from way back and although C.P.A. by way of convenient label she attempts a non partisan approach. Before I went I sat down and looked at the names of the executive and categorized them much as above, looking for the blocs and sides. Things didn't turn out as I expected however, and for a long time their appeared to be little rhyme or reason in peoples voting patterns. One the face of it one would expect Peter, Gary, Anne and Sue being C.P.A. type persons to vote together and the rest to form another bloc by default as it were. At least thats what I expected. When some coherent pallen emerged on the major issues it was Anne who opposed the tactics advanced by Peter, Gary and Sue with the others reacting in various ways. A good example of this is the NATSISU question. At the Annual Council a motion was put to give National Aboriginal and Torrens Strait Islanders Students Union (NATSISU) a sum of money. The AUS Solicitors advised the then President that this was Ultra Vires or outside of the power of the A.U.S. Constitution. The motion was then ruled out of order by the chair before it could be discussed but this ruling was overturned by the A.U.S. Council, debated put to the vote and lost by a small margin. Some campuses decided to move the motion again at the

beginning of the year and put it to campus vote. The President however, ruled the motion out of order and refused to put it to campuses. Anne asked the new President, Peter Noonan to reverse this decision and allow the N.A. T.S.I.S.U. motion to be debated. She argued that there was no need to rule it out of order to protect A.U.S. because of a new procedure adopted by the last Council to deal with payments thought to be Ultra Vires. Under this system such a payment if deemed by two legal opinions to be "Ultra Vires" is suspended and the campuses asked to vote on another or not to continue the payment in the light of that knowledge and the likely legal repercussions. Anne agreed that this safeguard system should be adopted and the motion put to the vote. The New President refused to do so. The ensuing arguement divided the Executive into two camps, basically Anne vs. Peter, Gary and Sue. I believe that this split developed because the other 3 (Peter, Sue and Gary) were viewing the situation from last year when the then Executive decided how to deal with Ultra Vires payments by simply not considering payments that might be construed as being outside the A.U.S. constitution. Anne on the other hand believed that the member campuses should decide on all payments and if the then they are deemed Ultra Vires to consider not making payment by democratic vote again. It was

basically the old guard C.P.A. type who have run A.U.S. for years vs. a new independent look at the situation from another C.P.A. person. Anne may also have been swayed by the suspicion that the Ultra Vires and therefore 'out of order' rulings suppressing consideration of matters were more for "political" than legal reasons. In the end Anne lost by 1 vote. One suspects that not all of the Executive know what was going on under the surface. I came away very frustrated because although they no longer have the numbers on the Executive the "old guard" types like Sue, Peter and Gary and their attitudes still appear to dominate. They seem to want to continue leading A.U.S. in the same old way and not to involve the membership as much as they should. The decision to hinder or effectively prohibit discussion and decision by campuses on the issue of "Ultra Vires" payments is an indication of this attitude. If A.U.S. is to survive it needs the Executive to make sure the membership has as much say as possible and it needs people like Anne in the Executive to slap the old clique running it. As far as I'm concerned, it is not a C.P.A. nor C.P.A. split, it's the "old heavies" vs. the rest of us. Anyway, that's my rave for the week, not totally unbiased but then I did want Noonans Job.  
Peter Sandeman.

# NEWS

And now for something completely similar...

# LAW SCHOOL RUMBLING



## TOUGHER EXAMS TO EASE GLUT?

A confrontation over assessment appears to be looming between second year law students and members of the law school staff. The crux of the problem is a proposal by the Law Faculty to change the exam system from one of the established 'open book' exams (where a student's notes and certain texts can be taken into the exam) to a 'closed book' system. Second year law students are up in arms over the closed book scheme because they feel they are being discriminated against in comparison to other years which still operate largely under an open book system. Importantly, students are also opposed to the closed book scheme because they believe it won't help them become better lawyers, this is because a practising lawyer doesn't rely on memory as much as an ability to refer to knowledge in depth (an art which the open book system fosters).

Some students are also suspicious at the motives for the change in assessment. Could it be, some students ask, that with a glut on the legal market, the move is an attempt to 'cull out' more students by putting on the screws via a much tougher assessment scheme? Hummmmm

And what does the Law Faculty have to say about all this? Not very much of substance, it appears. "Chairperson" (Chairman if your'e sexist, of the Law Department and second year subject lecturer, Horst Lucke, asserted, at a lecture set aside to discuss the new assessment scheme, that "in this Law School too much attention is given to Students already". Gasping students, stunned at this remark, had barely time to recover before Horst delivered a second salvo, asserting that in the Law School there is "too much sympathy for the need of students".

Horst, it seems, places a greater priority on doing abstract research papers for academic rather than training students to become good and competent lawyers.

To be fair to Law School academics, not all share Horst's blunt views. The popular and flamboyant Property Lecturer Simon Palk appears to be one academic sensitive and sympathetic to student views on this issue. Meanwhile, students have expressed an 80 to 90% support for retaining the present open book exam system. The law school assessment committee is expected to hand down a recommendation on the scheme soon. However, many students fear the worst and feel that this won't be the end of the matter. The next On Dit will give you further details of this law school saga.

NICK XENOPHOU  
(2nd Year Law)

# NEWS

# ELECTION RESULTS

## SOCIAL ACTIVITIES COMMITTEE

Sam Bruschi	160
John Coleman	122
Michael Coleman	161
Nick Gerasimopolous	129
Kevin Jones	138
Debbie Newall	115

Adam Russell	87
C. Thoridney	50
Francis Vaughan	62

## Elected Unopposed

<u>GENERAL SECRETARY</u>	-	Darian Partington
<u>MEDIA COMMITTEE MEMBER</u>	-	Scott Wilson
<u>RADIO OFFICER</u>	-	Andrew Mills
<u>WOMENS' OFFICER</u>	-	Pamela Greet
<u>ENVIRONMENTS OFFICER</u>	-	John Arkenstall

## AUS REGIONAL DELEGATES

Terry Connolly	123
Tom Gannon	112
Paul Gosztola	122
Steven MacDonald	128
Darian Partington	131
Vaia Proios	126
Garry Roxbee	95

## BREAD & CIRCUSES EDITOR

David Hall	101
Geoff Hamner	83

Michael Dunne	93
Gordon Laverick	85

## REFERENDA

1. THE MACHINERY REFERENDUM REQUIRING A GUIDE TO HOW TO CALL A REFERENDUM PASSED EASILY. 176-17.

That Clause 14 (d) should be amended by deleting the present clause and substituting in lieu thereof the following:

"The On Dit Editor shall be the Publisher of On Dit. Save that the Editor shall at the request of the President delete from any proposed edition of On Dit any material which in the opinion of the Solicitors of the Adelaide University Union, is defamatory or illegal, the Editor shall have an unfettered discretion as to the content of On Dit".

2.

YES - 113

NO - 85

## & A COMMENT

Elections are evidently not, in the eyes of most students here, a very important event. Considering the annual elections attract only about 1600 voters (even when the ballot papers are distributed to individual pigeon-holes in the Contact Department, and by-elections generally attract many less voters. A controversial by-election may attract as many voters as the annual one, e.g. N. Xenophou election as On Dit editor in 1976, but this is the exception rather than the rule. That so few students vote is a disturbing thing.

Quite a few students do not seem to realize that there is an election on. This should not be so when the ballot papers are

distributed to the Contact Departments, but this is not done for by-elections. Otherwise, elections are publicized three ways: On Dit and E. & C. the Students' Association's broadsheet with the candidates' pictures and policies on, and the candidates' own efforts. On Dit reports the elections, but does not give a great deal of space to them nor does it carry any political advertisements. (Perhaps we can be thankful for this, but it could live up elections.) Anyway, a student who just flicks thru' On Dit could easily miss the part on the elections. The same is probably true of Bread and Circuses when it tells of elections.

Thus many students are not informed enough to vote intelligently, and so don't vote at all. This should not apply to 2nd years and above, if there is adequate feedback. Many students probably don't read the results especially if they are only put up in the Students Association office. (I don't think On Dit always publishes the full results. They probably won't hear much, if anything from most of the Office Bearers until the next election comes along. (This is not surprising due to the number of positions there are, but there are not many reports in On Dit each week from elected personnel.) Thus he/she cannot vote on the candidates record, as he/she doesn't have it.

S. MACMILLAN

# NEWS

# STUDENT POLITICS

## REVIVED!?

The old ultra-vires blues hanging over student politics was firmly quashed by the decision to donate \$250 to N.A.I.L.M. (National Aborigines Islanders Liberation Movement). 180 students gathered in the cloisters and heard Pat Turner and Peter Dennington (both on the Executive of N.A.I.L.M.) talk on 'Aboriginal Land Ownership'.

The first motion supported the people of the Arukum and Marnington Is. in their fight against Joh Bjelke's regime. It went on to state support for the right of black organizations, self-determination and autonomy (e.g. N.A.I.L.M.)

The chair then ruled, the second motion 'out of order'. This was the money motion, which was a token of our support. Dissent in the chair's ruling was carried, allowing the motion to be put. Speakers then emphasised the need to support financially, the N.A.I.L.M. Land Rights Campaign and this in turn enabled students to decide how and where to spend their own money. The G.S.M. did show the need for greater debates and meetings on the whole area of Aborigines and Land Ownership, sadly, "180 students do not 10,000 make!"

STEVEN MACDONALD



# NEWS





### CHILLUM FUMES

Well freaks if you haven't already guessed (by the title of this column) I am an alternative journalist. Putting it another way, many would call me a dope columnist. To use a line that I've flogged in the past ".....my name is Walter Chillam and my purpose in life is to legalise Marijuana. Throughout the country the Chillum family is not new to this area. Some of the more distinguished members of the family have been Julius Chillum who had many exploits throughout the old world and actually found dope growing on the Rubicon. Another member of the family was Jesus Christ Chillum who was busted by the Roman pigs for selling "bad" dope. As for the writer of this column - well, I'm not new at the game either. I've been writing the column in New South Wales for two and a half years. You've probably wondered why this writer is in South Australia. Well, I was doing exactly the same thing last week - wondering that is. The truth of the matter is that after lengthy intergovernmental talks between the South Australian and New South Wales Premiers, it was decided, that in the best interests of the country, I should write in two states instead of one. Actually, I was meant to write the column for Queensland and Victoria as well as the other states. Unfortunately circumstances being what they were negotiations fell through. Joh. Bheke-Petersen wanted me to do

advertisements stating that one receives a buzz from consuming peanut butter. Naturally I refused. As for Victoria, well I just couldn't afford the Victorian Police Insurance Premiums. Charles Court originally showed interest, but when he heard I was interested in farming rather than mining he changed his mind. As for Tasmania - I haven't thought up anything humorous to say about them.

Anyway, in the rest of this article I'll outline what the column will deal with this year. As well as my trip over to South Australia.

Some of the articles that will appear this year are "How to Grow Dope (and not get caught)." "Chillum in Past" and "Chillum in the future". The last two articles appeared in the University of New South Wales student paper in 1976. As more information about the Chillum family has just arrived these two features will be somewhat different from the originals. My train trip over to South Australia started off well, though hectic as I had to leave home at 6.30am for Central Station. To calm my nerves I dropped two cups of oil and a deal of hash and I was going great guns. When I got to the station I was so nipped that my eyeballs fell out of my head proceeded to roll down Number 4 platform. Anyway after bowling over two Narcotics Agents disguised as franciscan monks I managed to catch up with them. After that everything was cool

or so I thought, as the train moved off I bade a stoned farewell to snoggy Sydney.

Three hours after my head was coming down so I decided to have a pick-me-up. As I'd run out of edible dope I had to hit the Queensland heads. So I lay back (as much as I could in Economy class ) and proceeded to roll a fifty centimetre cone. I then proceeded to smoke it between the carriages as I was in a non-smokers. What crap thought I. Anyway as I couldn't afford a \$10 fine I decided to use a bit of discretion and ate the remaining 40 centimetres of the bloody thing. At all events the stone lasted until I arrived in Melbourne.

On the "Melbourne to Adelaide" I was so laid back with the antics of the conductress from the previous journey I was resigned to a long straight train trip. At 12.00 midnight I was awoken to the sight of a freak running down the aisle waving a box of matches. Aha! I thought. I ransdown after her and low and behold - you guessed it; - joints galore! I introduced myself and had a cone shoved in my nostril I adjourned to the water closet where I quickly rolled three more. So there we were from 12 until 2am getting whacked out of our skulls. Blissful buzz when all of a sudden the guard caught us. Busted, not so! He ran back and brought out his Bong. Ah well, you know the rest, what a buzz.

PEACE AND HAPPINESS  
WALTER CHILLUM

# adelaide university union

north terrace, adelaide, south australia 5000 telephone 223 4333



DDM/ELM

FN/702

17th March, 1978

Mr. J. Sandeman,  
Editor,  
"On Dit",  
Students' Association.

Dear John,

I would be pleased if you could give the following facts some space in the coming edition of "On Dit". If you require any further information or wish them laid out in any other manner I will be pleased to assist you.

## MEMBERSHIP - USE OF UNION FACILITIES

Membership of the Adelaide University Union is available to enrolled students at this University and a limited number of graduates, University and Union staff.

Each member of the Union is issued with a Union membership card, which is only issued after payment of the Union (Statutory) Fee. It will be necessary, from time to time, for members to show evidence of their financial membership of the Union. This is particularly the case when checks are made on persons using the licensed areas of the Union.

A financial member of the Union is permitted to bring in up to three persons as "guests" to the licensed areas. These persons must be signed in to the book provided. This is a requirement of the South Australian Licensing Laws for licensed premises.

On the question of signing in your guest, I must remind you that the Law requires that all details in the signing in book be completed in full. It is not permitted to use ditto marks or abbreviate addresses. The question of the "state of the book" is studied carefully by the Licensing Inspector who can recommend that the licence be cancelled if the Law is not followed.

Members are advised to pay the Statutory Union Fee before the end of March, 1978 to avoid incurring a \$2 (flat) per month charge on outstanding Union Fees.

If for some reason you have difficulty in meeting the 31st March deadline for payment of the Fee then you are urged to talk with the Welfare Co-ordinator, Barry Heath, on the 1st Floor, Lady Symon Building. Barry will be pleased to discuss the question of the Statutory Union Fee and any other questions you may have relating to your welfare in the Union.

Yours sincerely,

David Muir  
Secretary of the Union

# THE UNION MACHINE



## WHO?

### (1) Welfare Committee

A Standing Committee, chaired by Bill Veitch, meets monthly. The Welfare Co-ordinator is secretary to the Welfare Committee and reports to the Union Council through that Committee. The Committee has a broad brief and examines any welfare matter of interest to students.

### (2) Barry Heath

The Union has appointed Barry as the new Welfare Co-ordinator. He started work in late January. It is Barry's job to oversee all of the Welfare Services and to enhance the co-operation of the Union Welfare efforts with the welfare provided by others on campus. It is Barry's job also to help Union members with practical problems that arise in their everyday lives. He does this mainly by being visited in his office.

### (3) Contact Centre Staff

Deborah Veitch and about eight students including Michael, Nick, Zofia, Ingrid and Noni are at hand in the Centre to help you wherever possible. Bill Veitch, Deborah's husband instigated the idea and implemented the action of the Contact Centre two years ago.

### (4) Union Secretarial Staff

Appointments to see the Welfare Co-ordinator may be made (although not essential) with Vicky or Liz in their room on the first-floor of the Lady Symon Building, or by ringing them on Extn. 2131.

# Union Welfare



## WHERE?

(1) Barry's office and Union secretarial staff are at present on the first floor in the Lady Symon Building. That is, upstairs at the western end of the Union Building Cloisters.

(2) The Contact Centre is on the ground floor of the Union Building at the western end of the Cloisters. An area you are free to drop in to for all sorts of information, it will pay you to make yourself aware of this location.

## THE UNION WELFARE SERVICES

Phones: Barry Heath  
Welfare Co-ordinator  
2234333 Extn. 2131  
Contact Centre  
2232685 or  
Uni. Extn. 2915



## WHAT?

The Welfare Services are practical, personal and available at any time during the year. The Welfare Services complement the Health Service, Counselling Service and Careers Advisory Board in helping students and staff of the University.

(1) The Contact Centre assists with:

- \*miscellaneous information and advice
- \*Adelaide University Union affairs and development
- \*vacation employment
- \*part-time jobs during the year
- \*accommodation service for rooms and full-board
- \*University non-collegiate housing
- \*Legal Aid liaison

(2) The Welfare Co-ordinator:

- \*Oversees the Contact Centre
- \*Administers the Student Loan Fund (long-term)
- \*Administers the Emergency (short-term) Loan Fund
- \*Helops with Bank Liaison
- \*Advises on finance and budgeting queries
- \*Advises on interpreting T.E.A.S. regulations
- \*Gives assistance in appealing to T.E.A.S. Tribunals
- \*Is a first contact for the Child Care Centre
- \*Liaises for interstate Accommodation
- \*Acts as ombudsman in review of student academic assessments
- \*Advice on University administrative decisions
- \*Gives general counselling for overseas students
- \*Liaises with Australian Aid, Immigration and Ethnic Affairs Department and Education Department
- \*Facilitates welfare planning and research

# ETHEL NEEDS A DIAPHRAGM

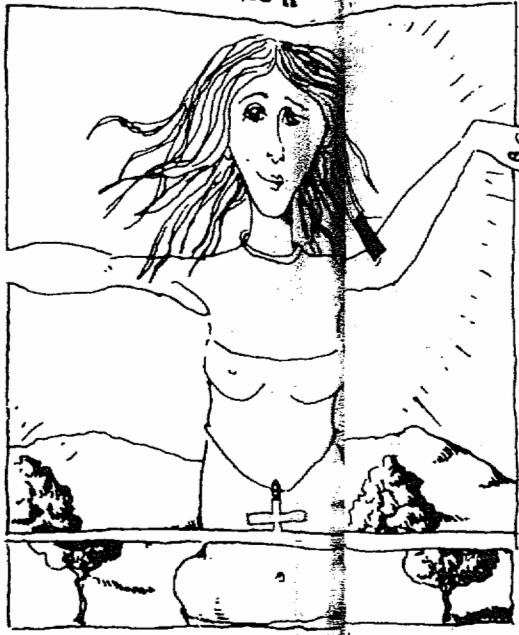
Firestick Fanny investigates the esoteric intra-psychic experiences of our innocent sleeper.

Left lying on her back, having been rendered insensible by an aerially acrobatic butternut, our guileless heroine let harmless zeds of sleep escape. Floating up towards the starlight sky, they mingled with the stars that winked and nodded in sly agreement. Was everything as simple as it appeared? Were the serpents curling in turmoil off the isle of the deep seas of her dreams stilled as she, by the blow from the butternut? Or was this the opportunity they had been awaiting to travel unhindered through the labyrinthine expanses of her unfettered mind? What treacherous tales - and secrets escaped with those tremulous zeds of sleep as they drifted upwards? Like the invisible beam of a film, they played onto the screen of cloud that hung accusingly above our trusting sleeper.

There for the whole world to see, the secret desires, unsatisfied longings and appetites of our gentle heroine flickered accusingly. An episodic odyssey flashed onto the sky screen revealing long repressed fantasies, undreamt of by Freud and Skinner. Rapunzel, renamed Ethel, languished loftily in her phallic tower awaiting the clandestine visits of her handsome prince. Her hair cascading golden to the ground like a well poured glass of Coopers. (No head you see. At least that is how she appeared to the prince standing at the bottom of the gigantic generative symbol.) These same tresses which tied Ethel to her sorceress mother were the means by which she could establish her relationship with the handsome prince. How could the dilemma be resolved? Should Ethel cut her hair and adopt a new butch image?



Playing onto the big screen of the sky, Ethel's infantile fantasies encompassed the realm of myth and fairy tale. The animal groom cycle revolved like a slide cassette holder, illuminating an enormous frog. Even in her unconscious state, as Ethel reached out to embrace the Frog Prince, she wondered if she would get warts on her lips. The beastly worry worked its way into an aversion so strong, that when she yielded to the curiosity that prompted her action, he immediately turned into Mark Holden, a well known pop singer. Such were the twists of imagination and fancy that it was hard to realize the dark turmoil of the inner reaches of her psyche. Just as this image faded into the night, a figure came lurching out of the house. Flushed with the velvety glow of such a pleasant evening, he stumbled from his course and without knowing what lay in his path, tumbled base over apex on top



of our supine heroine. She woke with a little start of surprise. Ethel was so relieved to find that it was indeed a human figure and not an enormous slimy reptile. Little cries of oh! oh! oh! broke the silent night. Half mumbled apologies stopped the cries as soon as they had begun. "Why don't snails have balls?" he asked our surprised heroine. "I don't know". She managed to gasp in reply, although she had not quite recovered from the shock of having been woken from her dreamstate. "Because they can't dance". He giggled in reply. Ethel was struck by the supreme logic of his answer. He must be a philosophy student she thought to herself.

"Never mind those snails. Why is the sand wet?" he asked her in a jocular fashion. "Tell me," said Ethel showing more than usual interest in this intellectually

amusing gentleman. "Because of the sea-weed". And with this he burst into a mirthful bellow that transcended a mere guffaw. Ethel was so amused by this clever play on words that amounted to the most humorous pun she had ever heard, that she almost did the same. Having cemented their relationship with such ease, it was not surprising that Ethel accepted the offer of a lift home. She wondered as they drove home whether or not this comic adventurer was the answer to all her dreams. (Which you will recall were shown in full colour, Toddao, 3D, Panavision and on the giant motion picture screen in the preceding paragraphs). Under her breath Ethel sang "Unward Christian Soldiers" all they way, hoping that it would ward off any evil that may have been lurking in the far corners of the universe that had been revealed.

She had only started to sing the third verse, having repeated the chorus twice, when she and her companion noticed an uneasy lurching in the vehicle. Ethel started to sing "Oh God Our Help in Ages Past", when the motor coughed, sputtered and died. It came to rest beside the curb and seemed to nestle there as if it knew it was home. Ethel turned towards her rescuer with a puzzled look. She was no more than half the way home and she thought of her widowed mother sitting up into the night wondering if her daughter were alive or dead. She conjured the picture of a grey haired lady sitting in her quilted dressing gown and fluffy slippers beside the dying embers of the coal grate. Lonely and abandoned, wishing that her only child, her blessed Ethel, were safely tucked up in bed with her home made bed socks and flannellette pyjamas with elastic at the wrist and ankles.

"We'll have to walk to my place; it's just around the block." I forgot to put some petrol in the car - it has just run dry". Ethel closed the car door and sang softly to herself, "All things Bright and Beautiful", because she could not think of anything more appropriate to do. It was becoming clear that it would be daylight before she could get home and meanwhile the need for sleep was slowly creeping up on our drowsy heroine.

What alternative arrangements would she be able to make so that she could get her fair share of nature's restorative slumbers? Would she be forced to compromise her maidenly modesty? Did her rescuer have evil designs on our heroine? Was his intention that she do the month's dishes that he piled up in the sink? Would Ethel acquiesce and end up with dish pan hands as a result? Or would providence step in and save her from this fate worse than death? Read on next week when Firestick Fanny shows that Young Ethel doesn't know her left from her right and gets stuck in the middle.

## POETRY

"they party"  
 i burn my birthday cards,  
 i do.  
 the cinders  
 between my fingers  
 are ground to soot.  
 the cream upon my cake,  
 besoils the sole of the shoe  
 upon my foot.

my room exists as trash.  
 the clammy hands that  
 swirl the dark and dank  
 recesses of my suit  
 meet only pore polluting ash.  
 my cuffs are full to bursting  
 with stubbs and butts  
 and matted hair all  
 intertwined with  
 a yellow rubber band.

i kick my cat,  
 we both have scabs upon our backs  
 if it caught mine i cannot say  
 but with my dinner fork  
 it comes to play.  
 i rake and ferret out the fleas  
 (i know that it would do the same  
 for me)

i move about my room at night  
 at night when even starlight  
 is like dissipated neon from a  
 broken tube;

i move about  
 and peer and poke  
 and fondle the tatters that are my  
 life;  
 and mutter my hourly mutter  
 and curse the cat  
 that lives amongst the clutter.

WALDO

# ITS ALL RIGHT, MA

NO FUNDS FIDDLER, ITS ALL RIGHTMAAAA!!

TERRY CONNOLLY

Much as I dislike engaging in sectarian debates within the pages of On Dit, I feel I must reply to Gordon Laverick's amazing article "fund fiddling" which appeared in last week's edition of this illustrious journal. In a mind-boggling collection of half-truths, old news and unrelated evidence, Gordon suggests that the ALP used student funds in an underhand attempt to avoid paying sales tax, and then ordered it's campus operatives (i.e. myself) to cover up the dastardly deeds. When On Dit, fighting as always to defend truth, justice and the Australian way tried to break the story last year, it was cruelly suppressed by these same insidious individuals. If this story sounded vaguely familiar to some readers, and similar to other "Labor Party tax lurk" stories emanating from the Local Liberal Party (e.g. the Uniting Church "allegators") it's hardly surprising. Gordon, the president of a Liberal Party sub-branch, campaign manager for a candidate in the 1977 Federal election and sometime member of Liberal Party state council, is a part time student in his late 20's, who for the past couple of years has been one of the most active Liberal propagandists on campus. The facts behind the story are, as is often the case, not nearly as interesting as the sensational headlines. In 1975, following the sacking of the Labor Government, a group calling itself "Staff and Students for Democratic Government" was formed on campus as a channel for support of the ALP (at the time there was no Labor Club). This group collected money, and printed pamphlets and other material to support the Whitlam Government, one person who was associated with the group, Rob Bray, who at the time was AUS regional organizer in S.A. offered, in the office managers absence, to print further material for the party (as AUS organiser Rob constantly used S.A.U.A. printing facilities).

Bray acted on his own initiative on this, and not as part of SSDG. The ALP groups involved offered quick printing, accepted. Bray provided a printer - no S.A.U.A. wages were involved. Approx. \$2000 worth of paper was used, which was charged to the various groups concerned. No tax was charged by the S.A.U.A. by pure administrative oversight. Tax is not usually charged for S.A.U.A. printing, and the Office Manager, Mrs Osman, did not think to charge it in this case - she was mainly concerned with collecting the money so the S.A.U.A. was paid. This has all been public knowledge for 2 years. In late 1977, Gordon decided to "investigate" the above. He concluded that the printing was done by the S.A.U.A. as part of a deliberate plot to avoid tax, and that the plan involved certain ALP candidates. Co-incidentally, Gordons "report" was made shortly before a Federal Election. The editon of On Dit which was to carry the article was considerably late. When Nick finally submitted the edition, the executive halted production on account of Gordons article. I felt sure the article was libellious and showed a copy to the ALP State Secretary. He agreed that if the article which in effect accused the ALP of criminal conspiracy, was published so close to an election, the party would have no option but to sue the S.A.U.A. (publishers of On Dit). The University's own solicitors agreed that the article could well lead to a successful lawsuit on the part of the ALP. Had the article been published in its original form, it could well have cost students thousands of dollars. I consider my part in preventing this possibility from arising to have been most responsible. By the time legal advice had been obtained however, it was only a matter of days before term ended. The printing press was busy, and it would not have been possible to print On Dit (minus the libel), before exams, unless we went to an outside printer and incurred additional costs.

As the past experience with On Dit's published during exams has been that no-one bothers to read them (being more concerned with passing exams!!) and the S.A.U.A. was anxious to cut-back on expenditure where possible due to Xenophou's impending law suit, the executive decided not to go ahead with the publication. Interestingly, the On Dit editor's terms of employment provide that On Dit must be out before snow vac.

It is also interesting to note that Gordon's allegations were raised in the Senate by Tony Messner, S.A. Liberal Senator. For people who constantly attack the Labor Club as "party hacks", the A.U. Liberal Club are quick to run to their parliamentary seniors when trouble brews.

So there it is. I must however, make 3 more points. Firstly, I personally was not involved in the printing at all, as I was at the time busy studying at Woodville High School for my matric! The Labor Club was not involved, as it was not then in existence. Gordon quotes a receipt for \$408 for Trade Union and Labor Party week activities in 1976. Do your homework Gordon. His most scurrilous allegation, however, involves Rob Bray himself. He questions the propriety of a political party dealing with people who have criminal convictions. Yet Gordon himself is presently in one of S.A.'s penal institutions convicted on a drunken driving charge.

People who live in glass houses.

## LATE FACTS

Recognition by the Education and Welfare Committee does qualify SSDG for Sales Tax exemption. Thus the SSDG material was properly not charged sales tax.

# ELITISM AND ...



Recently the Australian Broadcasting Commission changed its policy for ABC F.M. broadcasting. From March 1st the few regular non classical programs such as "Jazz track", "Folk on Wednesday", "Rocturnal", "Straight Down the Middle", and "Soft Core Phonography", were dropped as ABC F.M. moved to a more classical music basis.

At the time of writing, the only regular non classical music program is "Nightcap", which is broadcast for two hours a night, six nights a week and features sophisticated jazz flavoured music. At the end of March ABC F.M. Director, Arch McKirdy's own program "Relax with Me" will replace the Saturday night edition of "NightCap".

ABC F.M. has always more than adequately catered for classical music. When it began broadcasting

two years ago there were complaints of elitism in programming but they had little effect. The only change was to replace some lunchtime, non-classical programmes with middle of the road music.

"Folk on Wednesday" originally hosted by Jack King and then taken over by David Mulhally presented all kinds of folk from traditional to contemporary. It helped to popularise folk music of Australia and other countries and enabled the recognition of Australian folk artists and singer/songwriters.

It was the only folk program broadcast on a semi-national basis, and "Rocturnal" covered a wide range of rock and popular music much of which was not played on any other radio station with the exception perhaps of Radio SUV. While it was broadcast for seven hours a week, it was one program at a totally unsuitable time of

10.30pm Saturday night till 5.30am Sunday morning. Yet despite this, people did stay up for much of the night to listen to "Rocturnal" and the program proved very popular. It would have been far better to have Rocturnal, two hours at a time, for three or so nights a week.

David Woodhall who presented "Rocturnal", now presents a half hour version of "Rocturnal" on ABC TV, but while the T.V. "Rocturnal" is good it is not the same as "Rocturnal" on a Saturday night.

"Jazztrack" featured contemporary Jazz and was broadcast for two hours, two nights a week. Like the other two programs it often featured Australian musicians. Jazztrack was hosted by Jim McLeod who now hosts Nightcap.

CONT'D NEXT PAGE

Continued

# ABC F.M.

The dropping of "Jazztrack" incensed members of Sydney's Jazz Action Society who are circulating a petition in protest. Another petition has been circulated in Adelaide and Interstate, protesting about the dropping of all three programs and I understand a petition has been circulated in folk circles protesting about the dropping of "Folk on Wednesday". The reasons given by ABC F.M. for the programming policy change sound more like excuses than valid reasons and do not stand up to scrutiny.

The ABC F.M. Director, Mr Arch McKirdy, is reported to have said (1) they were rationalising the output to prevent the type of "switch off reaction" they were getting from both sides; when, for example, a classical music program was followed by a rock music program. "Its a matter of trying to blend all of the material in a much more acceptable way to all of the audiences, and to make that material available to all of the audiences at accessible times", he said.

There has been no blend of material. Instead rock and folk have virtually been taken off the air. People interested in these forms of music have switched off altogether. (Now is the time to buy cheap F.M. Tuners). "Nightcap" is every bit as specialist as "Rocturnal", "Folk on Wednesday" and Jazz-Track.

ABC's controller of Radio Programmes Mr James Peter, is reported to have said:-

(2) F.M. listeners would still be able to hear folk, jazz and rock "but not in the solid block of sometimes up to six hours which we get at the present time".

I searched the March F.M. program Guide "24 hours" for rock and found nothing except perhaps a review

titled "Just Friends" said to be the best of Rhythm and Blues, Broadway hits, rock and folk music from the twenties to the seventies. When I looked for folk music, and found; Traditional French songs sung by Peter Peers, a tenor; some more traditional French songs arranged by Hurst and sung by the Adelaide Singers; and some folksong arrangements by Britten, sung by Robert Tear, a Tenor; hardly in the same vein as the Bushwackers.

We were promised special features including the types of music in the scrapped programs. The only folk feature coming up that I know of is a Vin Garbutt Concert in April. I haven't heard of any Rock Features Mr Peter was also reported to have said:-

(3) that the changes were strongly influenced by a survey commissioned by the ABC to assess the size and nature of the F.M. Audience. Yet the ABC has not released the results of the survey. We do not know the questions asked, nor do we have any details of the survey method e.g. the size of sample and representivity.

On the question of representivity, if we surveyed those who listen to F.M. Radio we would probably find a preference for more classical music because ABC F.M. largely broadcasts classical music, but if we surveyed a sample of the population who might listen to ABC if it broadcast music to

suit them, we would probably find a preference for a very wide range of music.

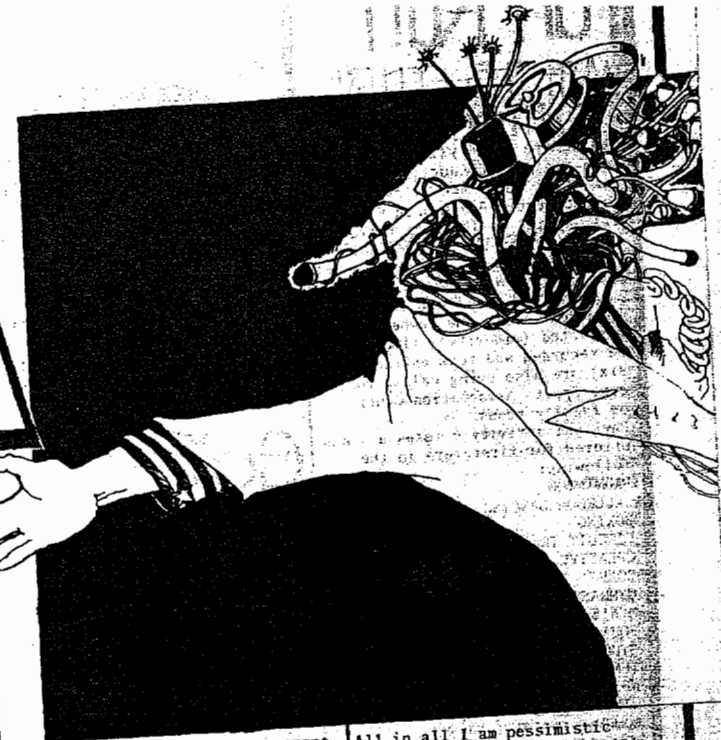
There are many forms of music not in the classical music tradition which have never been broadcast by ABC F.M. to any extent and I shall give some examples. We have sizeable ethnic communities who would appreciate listening to popular music of their home countries. Australia has had a strong tradition of brass and military band music, yet none is played over ABC F.M. We used to have contemporary jazz on ABC F.M. but little or no tradition Jazz. Folk music is little in the way of American folk music. Despite it's influence on rock and popular music very little American black music, in it's many forms was broadcast over ABC F.M. There are other countries with strong musical traditions such as India, but we never hear Indian music on ABC F.M. The list could go on for a long time. ABC F.M. has always been elitist and has become more so. Arch McKirdy in his reported statements shows his own elitism when he states "Inevitably, when any program changes are made, someone will be disadvantaged, and I expect people to voice their opinions. But I also would like to hear a reaction from serious lovers as we are protecting their interests". How does he define serious?

He also stated it was decided to return to the original purpose of the service which was to be predominantly classical. However, according to an article in Hi Fi Review (4) Sir Francis McLean, who was co-chairman of the Independent Commission which laid the guidelines for FM Broadcasting expressed disappointment at the development of FM when he revisited Australia around January 1976. When asked whether the fine quality available from FM Broadcasts should be used only for "good quality" or classical music, he gave a very firm "No". FM should carry all types of music". He said:-

ABC F.M. is the only F.M. station Broadcasting in South Australia. It is a community service paid for by the Tax payer. As such it should cater for a wide range of musical tastes. This being the case, there should be a greater variety in it's programs, not less.

Mr Peters also said (2) that if people don't like the changes that they will certainly look at it (the programming) again. However the manner in which the changes were made makes it hard to reverse the decision.

The changes were apparently planned well in advance, but people weren't to be informed about them until the changes took place. Unfortunately, for the FM Management, one of the announcers unofficially told listeners about seven weeks in advance that the changes were to take place.



When contacted the ABC management would say nothing except that an announcement would be made shortly. According to a press report (5) the announcers affected by the decision were instructed not to comment. When the announcement was eventually made by the ABC it contained little information about the actual changes and the ABC when contacted wouldn't say any more. By the time the changes occurred, people involved in the affected programs had dispersed. David Woodhall resigned to do Rocturnal on T.V. It only runs for 13 weeks and then he has to find another job. Also the pay is much less. Folk expect David Mulhallen returned to behind the scenes work with the ABC. Geoff Hiscock moved to Brisbane to work on ABC radio and T.V. This makes me suspect that part of the reason for the changes was to cut the cost of running ABC F.M. To change back would mean rehiring people to do the programs.

All in all I am pessimistic when it comes to the possibility of ABC F.M. becoming less elitist. Radio SUV has moved to fill in the gaps, which is some compensation, but A.M. Radio broadcasting in mono, using a low powered transmitter does not produce the same quality sound as F.M. stereo. Why should F.M. stereo quality be reserved mainly for classical music? I have nothing against classical music being broadcast. My complaint is that not enough non-classical music is broadcast. Protesting about the changes. P.S. Petitions are available at the Students' Activities Office for people to sign.

- REFERENCES
1. T.V. Guide 4.2.78
  2. 24 hours March 1978
  3. Sunday Mail 14.7.78
  4. Hi Fi Review January 1977
  5. Sunday Mail 14.1.78

PETER LOVE 2157

# Fun Run

## WITH THE CENTRE FOR PHYSICAL HEALTH

The Centre for Physical Health will again be conducting Fun Runs this year: the first will be the autumn Fun Run on Friday 21st April - 1.10pm start from the Centre to the Torrens Weir. Emphasis is again placed on participation, not speed, and all students and staff are encouraged to attend. For the competitively motivated (minority), times will be recorded and team entries (of six) are also being called for, e.g. Sports Association Clubs, or faculty teams.

Physical activity classes are now offered for first term in the following:

- BADMINTON
- BALLROOM DANCING
- BOXING
- CIRCUIT TRAINING
- CREATIVE DANCE
- GOLF
- GYMNASTICS
- MEN'S HEALTH & FITNESS
- SQUASH
- STUDENT FITNESS
- TENNIS
- WEIGHT TRAINING
- WIND SURFING
- WOMEN'S HEALTH & FITNESS
- WRESTLING

Enquiries should be directed to the Secretary, Centre for Physical Health (Extn. 2150), or call at 83 Finnis Street, North Adelaide. Men's and Women's Health and Fitness classes are being conducted at the following times:-

MEN		
MONDAYS	6.00	- 7.00 pm
TUESDAYS	12 noon	- 1.00 pm
WEDNESDAYS	7.30	- 8.30 pm
THURSDAYS	6.00	- 7.00 pm
FRIDAYS	12 noon	- 1.00 pm
WOMEN		
MONDAYS	12.45	- 1.45 pm
TUESDAYS	5.30	- 6.30 pm
WEDNESDAYS	12.45	- 1.45 pm
THURSDAYS	5.30	- 6.30 pm
FRIDAYS	12.45	- 1.45 pm

Enquiries should be directed to the Secretary, Centre for Physical Health (Extn. 2150), or call at 83 Finnis Street, North Adelaide.



## Golfers & OTHER Halfwits

If you're interested in golf and you haven't joined the AUGC, then you will be a FAILURE at University. Why? - Because you're obviously DENSE!

For \$5 you can become a member (\$2 for Ladies). The advantages are so numerous that I couldn't possibly set them all out here, but they include:-

1. 50% of your green fees refunded.
2. You can obtain an official SAGA or SALSU handicap.
3. You have the opportunity to play weekly at Royal Adelaide for \$1.00.
4. Various mixed golfing and social events. viz film nights, ambrose days, mixed golfing BBQ days, golf week (including the Annual Dinner) etc....
5. The opportunity to play in our mens or womens IV team (in Sydney this year).
6. Free golf coaching clinics by a professional.

The AUGC welcomes you, regardless of your standard of golf. So do yourself a favour and find out more by ringing RICHARD NETTLE 714333 home - 2272266 work - or drop into the Sports Association Office and pick up a newsletter.

## intervarsity ATHLETICS

This year I.V. will be held at Sydney University from 14th May to 20th May. This being the Centenary I.V. we would like a large group to attend, many functions will be organized to cater for your peverted whims!! Accommodation will be at the university, at a cost of \$8 per night including breakfast. This Athletics match is open to all people, both Men and Women, there is no standard of profeciency required, as the competition is on a very informal and enjoyable level.

Cost of transportation in this case will not be prohibitive, many are organizing cars to go, and this will cut costs considerably. The chance of catching a lift in one of these cars is a distinct possibility. If you are vaguely interested in coming along and joining the fun, feel free to contact Craig Bell postal (EE) or Steve McIntgre (SG). Everyone intending to come along must contact one of the above two, as numbers of compititors and events must be sent in at the earliest possible date.

### FOR SALE

Yashica 35me camera, Black Body, Fully Automatic, not SLR but next best thing, as new condition \$65 o.n.o.; contact M.G. Kelly on 2946548 after 7pm for details.

### FOR SALE

SPORTCO 22. calibre rifle and BUSHNELL 3xby9x scope and FUR LINED SWISS ARMY JACKET SIZE 38" - Phone 312950

### LUTHERAN STUDENTS FELLOWSHIP

THURSDAY APRIL 6TH - 1.10 PM.  
\* WALK TO FESTIVAL THEATRE  
\* MEET FIRST AT LSF ROOM near CHAPEL

### EVANGELICAL UNION

EU MEETS TUES 1.00 PM (LUNCH)  
AND 7.15 AM THURS (BREAKFAST)  
ALL CHRISTIANS & INTERESTED OTHERS WELCOME AT EU.



# ADS

Wanted to share Cottage style house with lady at 324 Halifax Street, City. Phone 2234028. Rent \$22.50 per week - bond \$45. Small garden at rear. Ask for Carol Watson (unfurnished room).

PAC meeting will be held at 1pm each Monday of the academic term in the Student Activities Office.

Executive meetings will be at 1pm each Friday of the academic term in the Students Activities Office.

Media and SAC timetables have not yet been decided upon by those committees.

A skinny 90lb weakling who had sand kicked in his face would like to invest \$15 to \$20 in a bullworker (not a cow!). If you are a muscular person who no longer needs his old bullworker - Phone - 272 3929 after 6pm and ask for Mr Ian Ashenden.

Wanted to share large flat (once part of an old house) with lady. 3/5 Trinity Street, College Park. Rent \$20.00 - Bond \$50. If not home please ring 442662 and leave message for Cheryl Milburn.

If you're into horse riding but can't handle the impersonal scene, make it down to Hindmarsh Valley Riding School Victor Harbour/Aldinga/Adelaide Road Phone (085) 547240 Horses are Pat and Lawrie whole way of life, so you get to share part of it with them rather than JUST hiring a horse or pony.

LOST  
On Tuesday 14.3.78 a pair of blue VVI sunglasses on the Maths lawn. If found please contact Alison Kimber ON (Maths)

## STUDENTS ASSOCIATION OF THE UNIVERSITY OF ADELAIDE

Applications are invited for the position of

### PART-TIME ACTIVITIES OFFICER

To work under the direction of and in conjunction with the Social Activities Committee.

The position will involve doing the administrative and background work for functions put on by the S.A.C. (e.g. Orientation Ball, Orientation Week, Prosh, Union Nights, lunchtimes, Orientation Camps etc.)

Also, the position will entail some committee work and inter-campus co-ordination.

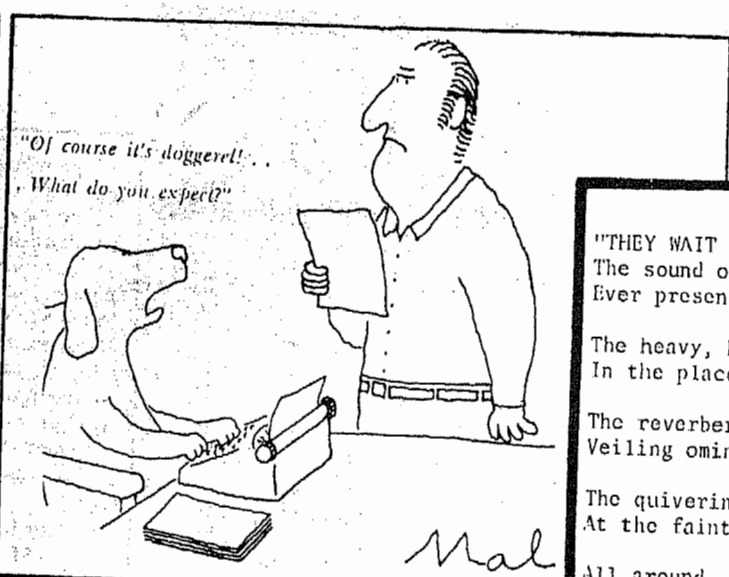
The incumbent will be expected to be readily available.

The salary offered is \$2500 per annum and the position is a yearly appointment (starting from the end of 1st term).

Applications are open until Friday April 14th.

Applications should be addressed to:-

The President  
Students Association of the University of Adelaide  
Adelaide University  
North Terrace  
ADELAIDE S.A. 5000



"THEY WAIT IN SILENCE FOR THEM"  
 The sound of padded footsteps  
 Ever present, yet unseen

The heavy, heaving breathing  
 In the places where you've been

The reverberating silence  
 Veiling ominous intent

The quivering of nostrils  
 At the faint forgotten scent

All around, the towering forest  
 With its wisdom, cold and stark

Waiting silent in the knowledge  
 that lies hidden in the dark

Watching cautious quiet creatures  
 Walk the ways in fear and dread

All the while anticipating  
 As the silent paths they tread

Slowly, slowly, ever nearer,  
 Till the silence screams for voice

And the fearsome fiends grow gleeful  
 For the moment of rejoice

Then, a whimper breaks the silence  
 Then a soft moan of despair

All about the secret smiles  
 As the victim gasps for air

And the cries ring out for pity  
 Pleas for help at any cost

"Save me from the Beast,  
 the Barr Smith,  
 'Fore another life is lost!!"

MARY ROSLILOU

# DENIAL

Replying to the article printed in On Dit No. 4 headed "Fund Fiddling at A.U." which pointed an accusing finger at the administration of the S.A.U.A. I would like to give particulars of Debit Notes quoted in the telex reproduced.

They were Debit Notes raised in October 1974 by A.U.S. Melbourne to A.U.S. - S.A. Region for the publication "Education News" and were referred to Ralph Bloechmore, then A.U.S. Executive Office for South Australia.

The Students' Association was in no way connected with the matter. In December 1974 A.U.S. - S.A. Region was requested to pay their account with the Students' Association for printing, postage and sundry items which had been paid out on their behalf. This account was paid in full on 20th January 1975.

Margaret Osman,  
 Office Manager  
 Student Activities  
 Office.

## PROFESSIONAL AND STUDENT STATIONERY BY - STAEDTLER ROTRING FABER-CASTELL STANDARDGRAPH

NOW AVAILABLE IN  
 OUR TEXTBOOK SHOP

ENTER FROM AUSTIN ST

STANDARD BOOK  
 136 RUNDLE MALL