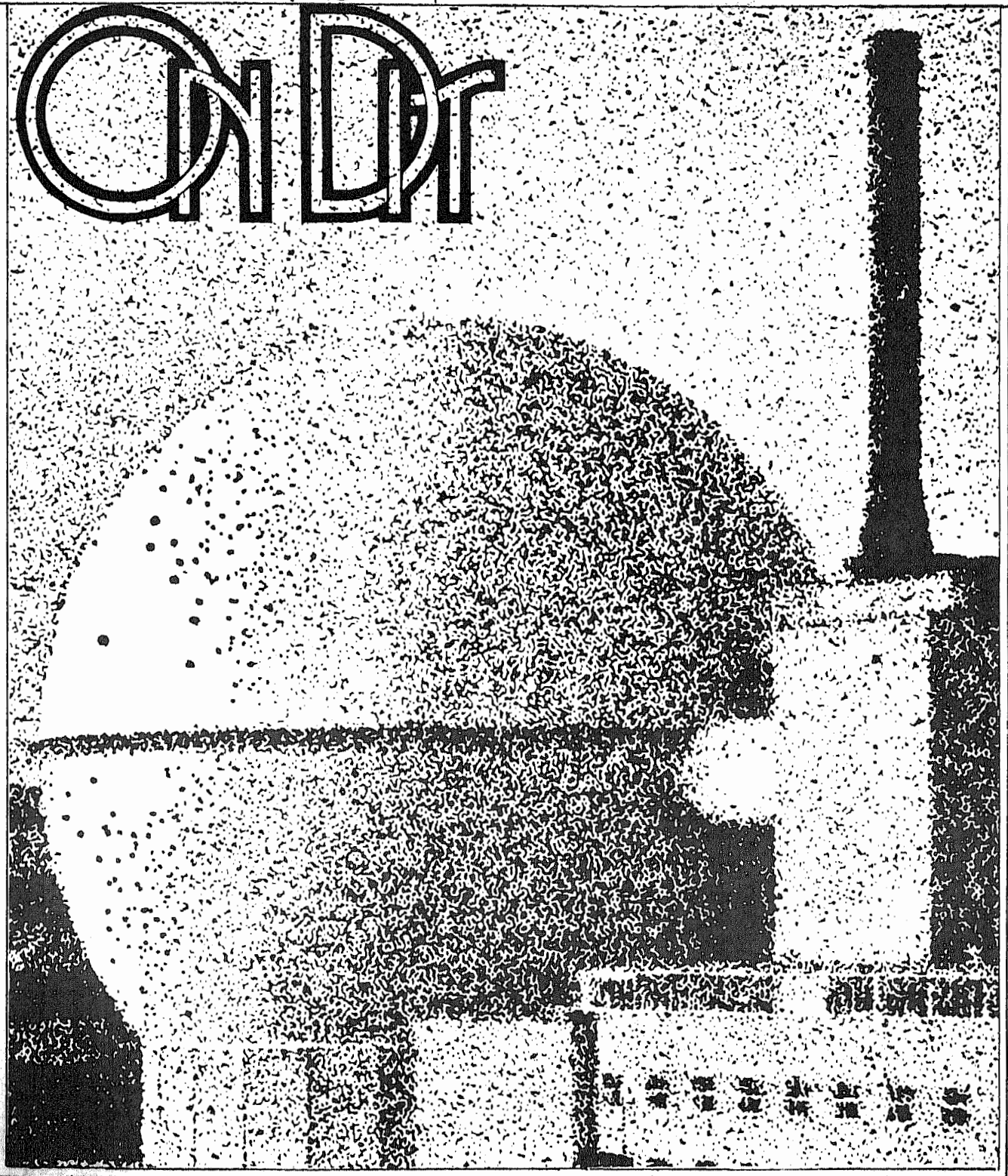


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Library note : On Dit, Vol. 48, No. 4, March 1978

v. 46 no. 4

ON DIT



STOP URANIUM MINING

GOTCHA!!

Gollum holds gravest suspicions as to the real identity of one of the "first years" in last weeks On Dit. Seems as though a reporter put it over the On Dit Editor. And who was "Cecil Framp", huh Roman?

SCARED.

It seems that the Liberal Club don't like risking their speakers in front of student audiences. Next Thursday lunchtime, Senator A. J. Messner will address a meeting of the Liberal Club, in one of the meeting rooms. What's wrong, boys? Surely you can get more than Peter Duncan's paltry 100 down to the lawns?

LETTER TO GOLLUM

I notice that even after ten years here, G. Adam can't keep his bib out of student affairs, and he has chosen to weigh in yet again in an attempt to divide and stir up the student community. When he talks of the SAUA Christmas Party being for people who rendered assistance to the Students' Association last year, he fails to mention how the invitation to the "On Dit" Editor had the word "cordially" crossed out. That particular person, who put in something like a 70 hour week to produce the student newspaper was quite explicitly excluded, in other words, largely because of Gadam's petty spite.

We also have the ludicrous spectacle of Gadam talking about "cost/benefit analysis". Having taken ten years to get a law degree, are we to assume that he is an economist as well? Oh well, Gadam, keep it up; at least you're good for a laugh, if nothing else. Yours faithfully
GORDON LAVERICK

TCH, TCH.

One of Gollums friends went to the Dylan concert last Saturday and came away with an interesting souvenir. A recording of the entire concert. The sound quality is said to be "good", Gollum's not the only nasty one around here.

GOLLUM

BILL KING ADELAIDE'S BRIGHTEST COLUMNIST WORST

AND YOU THOUGHT GOLLUM WAS A PLAGIARIST

Chain reaction

MY mention of Adelaide City Council road restructuring at Wellington Square, North Adelaide, including slate-topped traffic islands, raised the ire of some readers.

Among suggestions for a "better use of funds" was a plea for one of life's necessities — a toilet for the square.

It's a relic

IT was very hot inside our Museum during the week.

An attendant told a visitor the Museum had four air conditioning units on the newly carpeted building.

Trouble was they could not be used because the building wasn't wired for the extra power load. Well, that's what he used to say.

GP's hit by travel bug

A GP's life is not always a full waiting room.

The General Practitioners' Society chose Hawaii as the venue for its eleventh annual conference and in an edition of its

Journal, The Australian GP, a color brochure lists the program of events, tours, and/or cocktail parties on five of the seven days. There's plenty of time after sessions, however, for unofficial touring and bibbing.

No washer for da plumber

WHEN the plumber

FROM TRIBUNE

that Johnny Farnham plumber," asked a perplexed girl. "she was told, he was a plumber, but he was a pop star. penny dropped, the plumber is a different name!

Walking wounded

MINING magnate Lang Hancock is becoming just as well known for his (colorful?) speech as for

Off to Dublin in the green

MAJOR Michael Jelly, of Brighton, convoy commander during the return of the 3rd Field Ambulance to Adelaide from Ceduna on St. Patrick's Day, stopped the men in green for lunch at Dublin. The significance was lost on the local

NATIONAL TIMES

million more than in February last year.

A Government spokesman said taxpayers had been given more in tax cuts under the present Government than at any time before. So both the Treasury and the taxpayer have never had it so good.

Comic cuts

WARNING in a book store: "Shoplifters will be spanked."

Encountering it too often

CATCHPHRASES that ought to be retired as of this week, from the English language: any variant of "close encounters of the third kind."

Forbidden fruit

I OFTEN chuckle at the messages on the back of MTT tickets. Such as: "No girl wants to be the highest peach on the tree where she can't be reached or squeezed."

Mind over (\$20) matters

STAFF photographer Ray Titus has been trying to give up smoking for years with no results. But the other day after having a drink with friends he was told of another sure-fire method — hypnosis. His mate, who used to smoke 70 a day, swears by it and reckons he hasn't puffed a smoke for a month since being hypnotised.

Now Ray is investing \$20 to kick the habit. I'll keep you posted.

Cricket fans' poor average

AN entrant in our weekly Junior Cricket Contest had no hope of winning a prize even if he had names.

AUSTRALIAN

Tough battle of wits

TWO young bucks at a French restaurant countered a rather tough

One sarcastic waiter asked the waiter to take the steak away and see if it was possible for anyone in the kitchen to chop it. Minutes later the waiter returned, with the steak chopped into little pieces. He refused to eat it, ranting about the restaurant things over a bottle of wine.

Punk junk

THE latest word is that punk rock is out. Did it really get in anywhere, let alone in Adelaide?

ON DIT

VOL 46 NO 4.

EDITED BY JOHN SANDEMAN - 8 B.A.RCH.

THANK TO

NONÉE, JULIET, KERRY, GORDON, ANDREW, BROWNYN, STEPHEN + PAT, AUFQ, COLUM + ALL OTHER ANONYMOUS AUTHORS, JOHN, SCOTT + GEOFF, NICK, THE JRIB PEOPLE, LETTER RIGHTERS, LOINE

DEADLINES - 1 WEEK B4 PUBLICATION.

PUBLISHED BY FERRY.

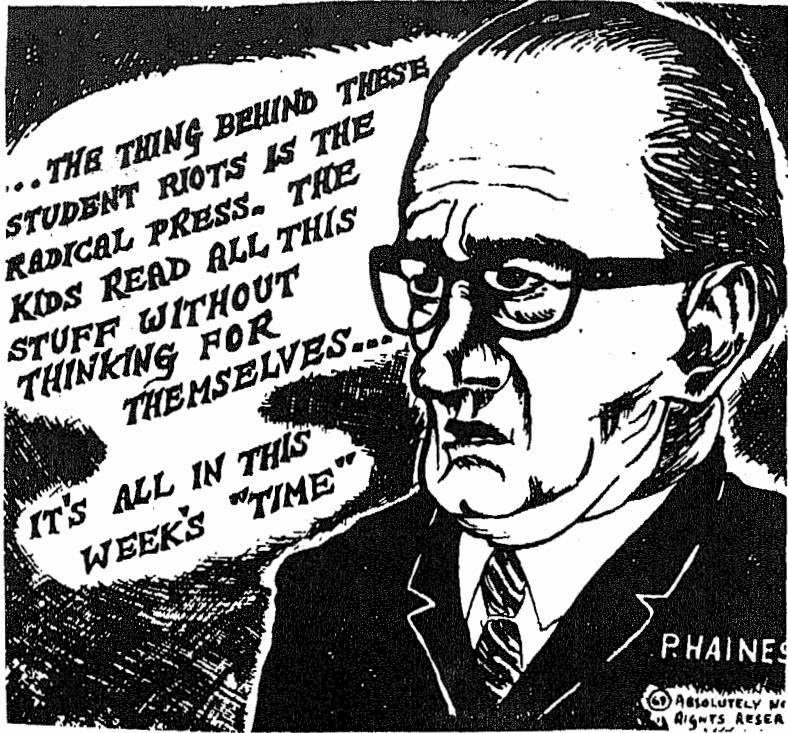
HINTON ON BEHALF OF THE STUDENTS ASSOCIATION OF THE UNIVERSITY OF ADELAIDE.

TYPED BY ROSIE, LINDA.

AND KAR



PRINTED BY ROD WADE ON THE STUDENTS ASSOCIATION PRESS



YOU COULDN'T CALL ON DIT EXACTLY RADICAL NOW COULD YOU? AND THERE HAVEN'T BEEN THAT MANY STUDENT RIOTS LATELY... BUT WE WOULD FIND IT HARD TO TAKE IF STUDENTS WERE DESCRIBED AS 'NEATLY DRESSED, HARD WORKING AND CONSERVATIVE' - AND YET THAT DESCRIPTION IS BECOMING MORE AND MORE ACCURATE. ITS THE FIFTIES ALL OVER AGAIN! WE DONT NEED TO BE NOSTALGIC AT ADELAIDE U - WE ARE LIVING IN THE PAST. WATCH OUT FOR THE FORTHCOMING ON DIT IN THE DUCKTAIL HARCUT

John Sandeman.

ARTICLES WORTH FLICKING PAST IN THIS ISSUE:

- NEWS: UNI ACT SAGA CONTINUES... PAGE 7.
- ETHEL!!! PAGES 10...11.
- FUND FIDDLING... PAGE 14...15.
- ROLLING - away the - STONE PAGE 12...13

WITH MUSIC/MORE NEWS/POETRY/LETTERS/FILMS...

STAFF

INSIDE



HOW THE UNI ADMIN PRESERVED & STUFFED STUDENTS AROUND...

A BUREAUCRATIC ENCOUNTER

The Vice-Chancellor in his introduction to the O-Guide made the quite comendable point that the administration was concerned with the personal development of students as well as their mental development. With this in mind the architectural society decided to organize two major activities for the incoming-architects during O-Week. The first of these was to be a bar-be-que and the second the creation of a structure at the west end of the architecture building. The structure was to fulfill many functions. To tell the rest of the university where architecture was to allow the new students to mix with the rest of the faculty. And to advertise the barbeque to protect a badly covered door. After all most student start architecture under the delusion

NEWS

UGLINESS

Just who do students think this place is for anyway?

that they are going to build things!) At present the west end plaza is a sterile backwater used only for the storage of bikes, so it was thought there would be no objections to this space being brightened up for a week. An approach was made to Mr Paris of the maintenance dept. who kindly agreed to loan us some scaffolding after he had been given suitable reassurances for its safety. Then to the Registrar where separate written submissions were required:-

1. to have a b-b-q
2. to serve drinks at the barbeque
3. to build the structure at the b.b.q.

In each submission guarantees were given that the area would not be damaged, no obstruction would be caused, the area would be left clean and no hazard would be created.

The written replies were amazingly prompt. "I regret to advise that I am not prepared to grant permission for the.....in the area mentioned.

A.E. SHIELDS"

As it turned out the director of the Art Gallery allowed the barbeque to be held on their lawns opposite our original site. He now has a willing team of architects to help him anytime, but it does wonder whose benefit the registrar is there for; ours or his own.

John Lewis
President A.U.A.S.
(A.U. Architectural Society)

ON DIT

BURGLARIED

ON DIT OFFICE BURGLARIED

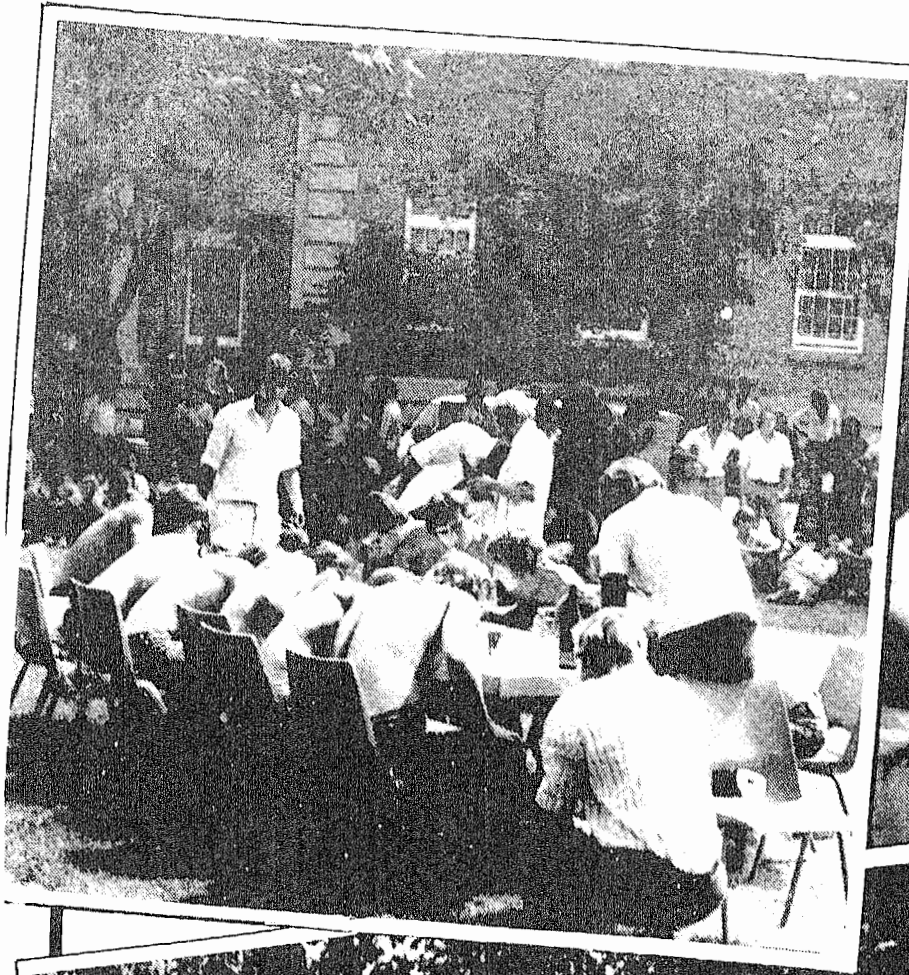
The On Dit Office was entered three times last week. On Wednesday night the office was apparently entered, but nothing really was taken. On Thursday morning the On Dit editor was informed that the office was found open. Despite the presence of valuable items nothing of value has gone - not even documents. The only evidence was that the On Dit office was thoroughly opened in the morning.

On the Friday of last week documents vanished from the On Dit offices. In this instance the office was unlocked - although in at least the incident the office was attended.

Its going to be interesting to see if people "discover" + print these documents...

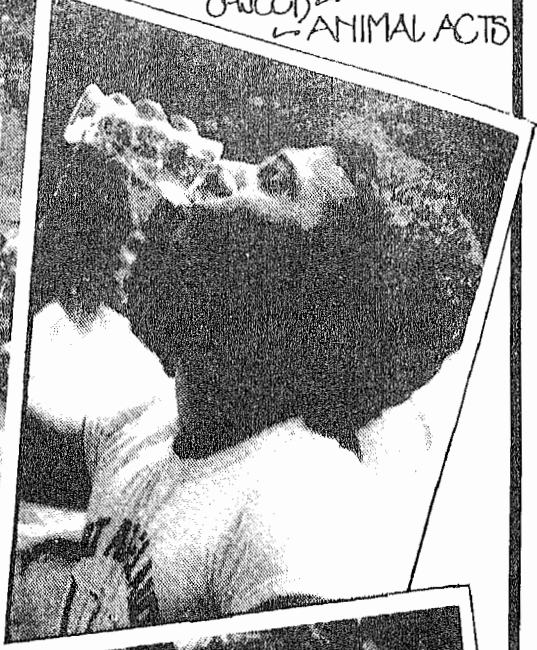
that evening the briefcase of a relatively frequent visitor to On Dit (and a cigarette lighter) vanished from the outer On Dit Office. Mr Gordon Laverick the owner has informed On Dit that extremely sensitive documents were contained in the brief case. The nature of these documents is known to On Dit (now) and we will await with interest the possible future use of them. The Bag (minus a book and the gold cigarette lighter) was found dumped in the alleyway between On Dit and the Little Theatre. It wasn't there on Friday night. While the theft has the appearance of petty larceny (wiz book and lighter missing; bag dumped). On Dit has reason to believe that the documents in the bag were of some political significance. (We wish we could say what they were - but then maybe somebody else will be good enough to reveal all) All in all a eventful week.

NEWS



DOOZE

OWECS
ANIMAL ACTS



uni act saga CONTINUES.

UNIVERSITY OF ADELAIDE ACT AMENDMENT BILL, 1978

Schedule of the amendments made by the Legislative Council to which the House of Assembly has disagreed:

Page 5, line 4 (clause 14) - Leave out "subsection" and insert "subsections".

Page 5 (clause 14) - After line 20 insert

'(3) Notwithstanding anything in subsection (2) of this section,

An amendment to the Bill to amend the University of Adelaide Act moved in the Legislative Council may lapse because of opposition on party lines in the House of Assembly.

The Assembly disagreed with the amendment "because the amendments make the legislation cumbersome to administer". To an extent it can be said that the Government is trying to protect the Australian Union of Students. Another argument against the amendment is based on the ground that student organizations should be as autonomous as possible, (or alternatively the university, or union, should be as autonomous as possible).

The philosophical point that the university act is an enabling act (and that the amendment deviates from this principle) has been raised by the University. However, the situation as pointed out in previous On Dits does involve a couple of cute paradoxes. Stripped of legal verbiage, the amendment seeks to provide that any body in receipt of grants from the Adelaide University Union must continually guarantee machinery whereby students may challenge any payment made by those bodies. This will virtually ensure an annual debate on the worth of AUS. And nobody, surely would feel that

this would be a bad thing - least of all AUS which constantly asserts its belief in Democratic Practice.

The intent of the amendment is to force the S.A.U.A.; C.S.C.; P.G.S.A. Sports Association, to publicise all payments that it intends to make, in order that if any students object to payments over \$2,000, then they can sign a petition and have a referendum on whether the payments should/should not be made. A minimum of 40 signatures would be required.

The objections to the amendment are that any determined group could disrupt the activities of the Union to an extent where it becomes unworkable.

There is a simple remedy for this quite valid danger which has already been suggested.

The Sports Assn.; C.S.C.; S.A.C.; P.G.S.A. Constitution could have a provision requiring that if a payment is challenged, then those objecting to the payment should lodge a bond with the relevant body, equivalent to the cost of conducting the referendum. If the referendum fails by a large majority; say, two thirds, or perhaps three quarters; then the bond should be forfeit. That is, the relevant body could escheat the bond to pay for the referendum.

This would ensure that no-one is going to object to the S.A.U.A. C.S.C., etc., paying their paper merchants, or wages and salaries, since any objection to those payments would clearly be frivolous, and voted down. Anyone setting out to disrupt the Union would be put in the position of having their activity cost them dearly. This would in fact amount to a fine of a hundred dollars or so, and such a provision in the S.A.U.A., C.S.C. etc. Constitutions would deter the handful of ratbags - and there are such people about on this campus - from acting out their fantasies at student expense.

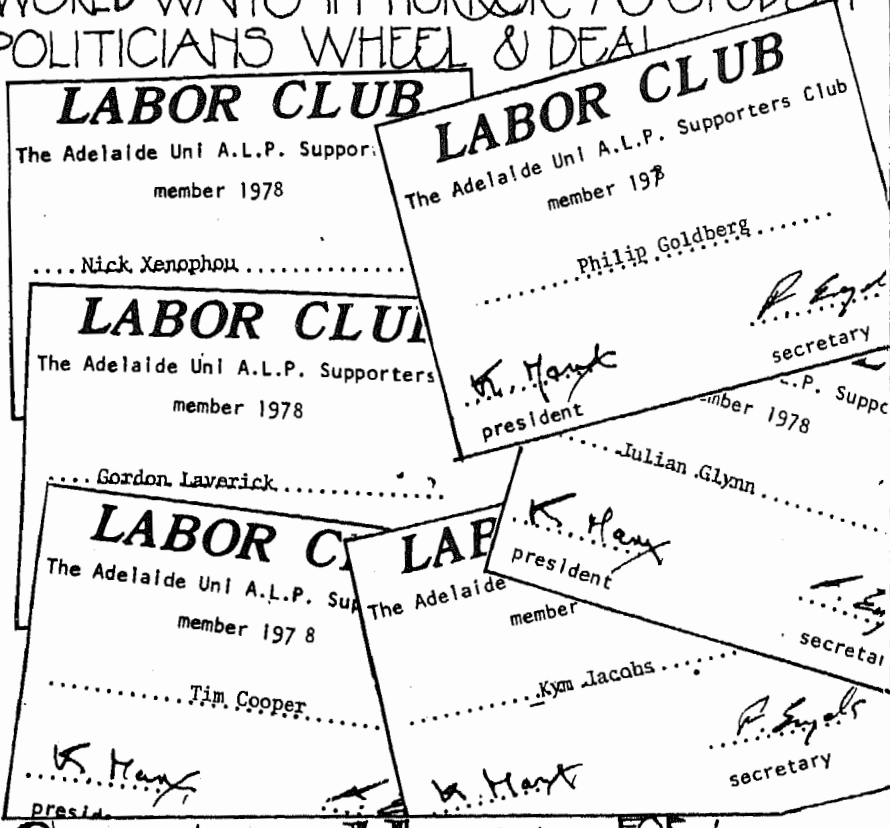
There still remains a huge contradiction however as in effect, the democratic processes being forced upon students from above. However, as the worker participation debate illustrates there is a case for parliament to guarantee rights to members of organizations. But whatever happens to student autonomy?

This is one of those articles which started life as written by one person - but got vastly changed - but I'd blame Lawrence.

NEWS

WORLD WANTS IN HORROR AS STUDENT POLITICIANS WHEEL & DEAL

We Don't only get hate mail.



FAKE LETTER COMES TO ON DIT
 A letter attaching A.U. Campaign Against Nuclear Energy was received by On Dit this week. It purported to be an account of a students disillusionment with C.A.N.E., which the author described as "Communist Dominated". Upon first sighting the letter appeared an impressive document Daming Cane.

However Things proved to be different. The letter was just too convenient. C.A.N.E. members, if political, at all tend to be left-wing-the letter was written from a left wing stance. The letter was signed with the surname Butler. Readers of On Dit will recall Mary Butler, a seemingly indefatigable writer of letters, and terribly terribly right wing. The time is probably ripe to reveal that Mary Butler is a creation of Julian Glynn, President of the Australian Liberal Students Federation. On Dit, suspecting that the Butler that signed this weeks letter was, lets say, a "brother" of Mary's.

We checked out this new 'Butler' in the student roll. The only Butler with the same christian name as the signature on the letter was contacted - and said he hadn't written it. The signature on the letter had "arts" underneath. There is nobody by that name in that faculty. (The person whose name matched and who we contacted, belonged to another faculty).

The letter wasn't exactly anonymous however-upon reading it one ex-Liberal identified the author as-well lets say a nationally known Liberal Student.

Centre Unity FOR ADELAIDE?

Following a snide remark by Gollum in the last issue (On Dit 3) concerning some sort of political alliance involving Labor Club President Terry Connolly and ex Liberal Club Member Nick Xenophou - we decided to send a more reputable reporter along. So we sent Gordon P. Laverick (he, he, he).

DATE LINE ADELAIDE

The eastern state campuses have over the past few years experienced the rise of a political group known as 'centre unity'. This involves a fusion of "left" liberals and right wing labor persons, resulting in a force of moderates. Centre Unity directs much of its energy at AUS reform. In

the elections for AUS Regional delegates, held this week, Terry Connolly's nomination was seconded by Nick Xenophou. One may well ask - does this indicate the forging of new links in the campus political scene? Older students may recall the republican society of which Nick and Terry were executive officers. Are we seeing a repetition of those salad days or perhaps the formation of a New Political Club? Terry Connolly says there's no significance in Xenophou seconding his nomination - it was simply a last minute bid to get his nomination seconded before nominations closed. The incident however points up faults in Mr Connolly's stance. After all, in an emergency you find out who your friends are.

NOTES

Persons taking this article seriously are liable to be sent up as well.

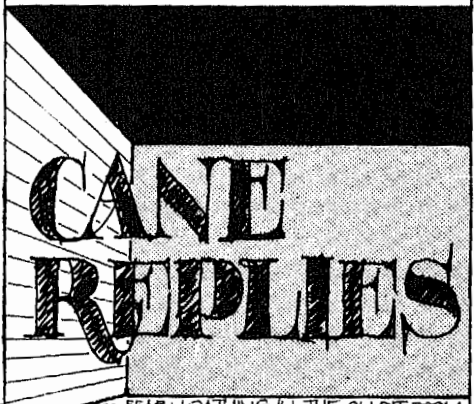
DEAR JOHN

DRIBBLES AND DIARRHOEA

Dear John,
 What's going on? 'On Dit's' meant to spread the word, not a bad case of dribbles and diarrhoea (Get it right, please typist. It took me 20 minutes!) from Parliamentary politics and its puppets.
 We had, for example, almost a page on Katy Griffin, the new members of that almost surrealist creature, the legislative Council; the only specie, I am told, that many conservationists wish would die out. Obviously one of the new breed of forthright and incisive politicians he stated was quoted thus: "While I have no basic objection to comulsion, this is a question that cannot be dealt with simplistically" - i.e. either I haven't made up my mind or I won't tell you what I think in case you quote me! But after being reassured that he is no "party hack" (who admits to being one whilst toeing the "party line!") we were pleased to note that he didn't discuss the topic of the interview (according to the headline, "The Future of AUS in S.A.") because he probably knows little about its past.
 Don Dunstan also made a sensational appearance, attempting to explain himself. You must think that he has a lot of explaining to do, John, to allocate 4 pages. (It is fair to note that Don's explanation was cut short. But Politicians play on that. They couldn't keep face if they weren't able to say that they were misquoted or had made a proviso convening that very point but it was cut out or you misunderstood/fallen asleep/become catatonic at the relevant time). And how could you include the photo of Ren Degaris doing an invitation of a smiling dinosaur with glasses. We could forgive an article on Peter Duncan on Campus because he

was on campus. we would expect a fairer review from Joseph Goebbels on the History of the Jewish People.
 John, we beg of you not to allow 'On Dit' to be a collation of articles which would otherwise be in the magazines of the Young Riberals or Young Laborynths or in the bin. Boring! Boring! Boring! And who but the eight or nine Party hopefuls will benefit.
 Last year saw the Party-hopefuls wage continuous grudge matches cum-free-for-all-hopefuls in an exercise as stimulating and productive as a fart in a telephone box. If they wish to continue their games, a vehicle for it as it was last year. Otherwise you may start getting the sort of threats that I received. Oh, and can you please put the authorship or source beside articles. It often assists in assessing an article.

Thanks and Good Luck
 Yours sincerely
 GEOFF ADAM



In reply to the article on C.A.N.E in the last issue C.A.N.E. A.U. acknowledges criticisms about the meeting in late '77. The matter has been dealt with in the last C.A.N.E. meeting where it was decided that misunderstandings

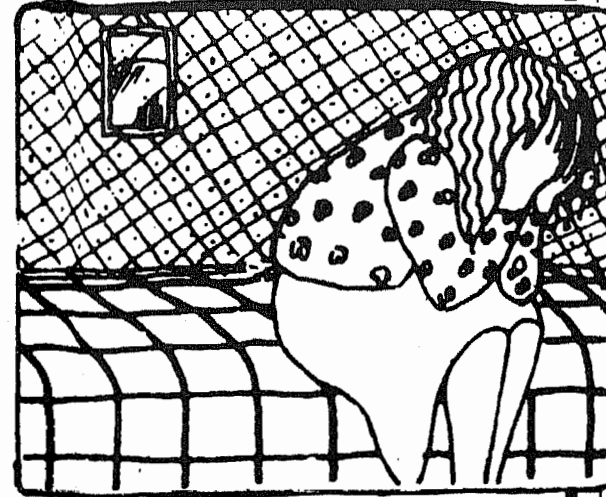
arose because of a lack of communication, between members. At that stage C.A.N.E. had only been in existence for a couple of months and still experiencing a few healing problems. The meeting in question being held after the exams made it difficult to contact all C.A.N.E. members, especially since C.A.N.E. is now on a communal basis without a clear hierarchial structure. The situation has now been remedied by ensuring that in future notices of meetings will be published in 'Broad and Circuses' as well as all financial members being notified through the Student Mail. All meetings are open to all interested individuals.
 C.A.N.E. A.U. and in fact C.A.N.E. reserves the right to criticize the Government and any company or group associated with the idea that uranium should be mined. C.A.N.E. A.U. scoffs at any suggestion that the pamphlet handed out last year attacked these groups primarily on the grounds of economic exploitation. The general terror of the whole sheet was ecological in origin and in printed word. Those people who handed out the pamphlet were members of C.A.N.E. A.U. and were not as suggested, all members of a faction acting out its interests under the guise of C.A.N.E. This idea is as lunatic as the mining of uranium itself.
 We wish to make it clear that C.A.N.E. A.U. is a unified group following one clear and unavoidable goal and not a conglomeration of factions whose goals are varied and divided. We act as one and one alone.

Ingrid Temple
 Mick Katsambis
 Tony Cox
 On behalf of the A.U. C.A.N.E.
 Meeting of 16.3.78

FEEDBACK



ETHEL GETS WAYLAID!



BEFORE

Eager anticipation coursed through Ethel's veins. The week following the Ball had been one of intense social activity. She had followed the Ball had been one of intense social activity. She had passed Refec 1 with flying colours and had progressed eagerly to the preliminary Bar Diploma. It was there that she had been introduced to many of the colourful characters who regularly inhabited that barn like enclave. The diversity of their dress, the range and depth of their conversation and gesture had so excited our intrepid heroine, that when she was invited to attend a party, it was all she could do to whisper a breathy "Yes". So confident was she of having been accepted, that the little fears and anxieties plaguing her before the Ball were absent from her contemplation of the pleasures of the party. New faces and places. Ethel would have the opportunity to see how university students enjoyed themselves in the quiet confines of their own homes. Speculation ran rampantly through her mind. What exotic abodes had they conjured for themselves from the meagre materials at their disposal? Such were the fantasies that occupied our heroine as she mused over the infinite possibilities. It was not that she was unhappy nor was she dissatisfied with her homely life. But somewhere in the inner reaches

Firestick Fanny - illuminates yet another Young Ethel

of her heart she knew there must be more. Her makeover dresses clothed a spirit awakening as if from a hundred year sleep. No homespun thread nor spindle nor wicked fairy to case another spell, Ethel was about to break through into the bright blinding light of knowledge. Knowing nothing more of life than her mother's home made Tea Cake and her little knitted bed socks, Ethel quietly contemplated the delights offered by the party. She wondered if she should take a plate just like she did when she went to the Church Dance. Perhaps some dainty Cup Cakes or Butterfly Cakes. They always looked so attractive with their tiny wings stuck into the jam and cream filling, looking as if they were about to alight from the plate and fly into her mouth. Dark clouds gathered on the horizon of the sunny isle where Ethel lived. Serpents stirred the off shore seas around her happy abode. Faint stirrings of a heart bound to the fire of hearth and home disturbed the calm of her outward appearance. What longings lay unanswered in the depths of her tremulous heart? Perhaps these murmurings would be stayed by the delights offered by the forthcoming events. She set out determined to be open to the experiences awaiting her at the party. When she arrived

a quiet unlit corner offered the anonymity her shy retiring nature needed. The atmosphere was hushed and reverent as the little band of people listened to the music. Ethel had not anticipated live musicians. She listened with rapt attention to the baleful soothing strains of the violin. So compelling was the sound that she has not will to examine the glazed faces of her companions. Some swayed hypnotically in time to the music, while others stared in front of them, their gaze fixed on the mystical figure playing the violin. He half gave the impression that he and his instrument were one. The spell was broken as the last plaintive notes died. A hubbub of chatter emerged and gradually movement returned to the lifeless limbs of the listeners. Time had stood still during this reverie and Ethel was shocked to find it was just after midnight. Sadly she realized it was time to leave. Would she have to face the terrors of the dark alone? Summoning her courage Ethel stepped out into the night. There in front garden was a group of people enjoying themselves in harmless skylarking. One of these adventurous imps was twirling a butternut attached to a long vine around his head. Ethel marvelled at the ingenuity of the students to amuse themselves with whatever was at hand. Round and round he twirled the

AFTER

Adventure...

aerial vegetable, performing amazing acrobatic feats. But the vine was not up to the strength and vigour of his performance. She stepped out of the door way intending to circumnavigate the butternut twirler, but at the crucial moment the butternut flew off the vine and dealt Ethel a devastating blow on the temple. She crumpled and fell onto the soft damp lawn. Nobody took any notice of our heroine, thinking that perhaps she was in a state a little worse for wear. With the stars a fitting canopy for her bed, Ethel lay sleeping unaware of what had happened. What would befall our heroine during the hours of darkness? Would she fall prey to some unlucky happening? And how when she returns to her widowed mother, will she explain this most unhappy circumstance? Will she return to the safe keeping of her happy home from where she may make another excursion into the unknown delights of university life? Or will she succumb to some unbidden evil lurking in the back reaches of our large city? ONLY time will tell and meanwhile Young Ethel sleeps, unwittingly unaware of our desperately unanswered questions.

FIRESTICK FANNY REVEALS ALL
IN THE NEXT ISSUE

POETRY

PROBITY PROBE

The sun casting shadows
of the swaying leaves
on the wall
In a rain of light.....
soothing the knot in his brow
untangling the burdens that
weary him
The patterns he needn't decipher
appeal to him.

Laced in the fragmented light lie
distant bells echoing
voices
in his mind
-the glimpse of a smile
enraptured in summer laughter.

He painfully realises that
the past does not exist, only
that he carries about with him
recollections
of once-known now times
tumbled into finely chisselled
ivory fragments of sand.
His bones feel the grains
dwindling in swift whispers.
He smiles in relieved resignation
to understand
that which he pursued
was pursuit
itself.
Tugging at all his hard fought
achievements
is the notion
that life
is all a figment of his imagination.

He is consoled by the thought
that he has something
to run
away with.
Once more he abandons his truths
to the wind.

LOINE KENNEDY

And so.....
 Has anyone the guts to roll away the stone? To lif the lid and peer inside to see what for so long has so neatly been explained away and still has been up to this day the object of application of so much make up
 Of course you can't see anything from where you stand outside, but enter in and look around. Allow your eyes to adjust and slowly as you peer, you'll see things in a new light, and out of the darkness the faint outline of some object will appear.....

Has anyone the guts to roll away the stone?
 don't run away.....I am afraid

 I can't remember being here before

THE RESURRECTION?

If Christ is not raised from the dead then your hope is a delusion.¹ Such was the crucial importance placed on the resurrection of Christ by the early Christians. It is important to realise that the Judeo-Christian ethic (for example the principles of racial equality, the rights of man, compassion, forgiveness and most of all, Love) which undergirds the whole of western civilization, including our social values and our fundamental view of man, derived its meaning from the realization that Christ was who he claimed to be, namely God among us. Such altruistic notions as are bracketed above were completely foreign to the secular thought which was current in the first century and it must be understood that the early christians did not adopt this new ethic because of some intrinsic goodness which they could see in it. If the teachings of Christ on behaviour towards one another had simply stood on their own, there would have been no reason for the early christians to leave the values they had been brought up in, where love rarely got beyond family and friends and had never approached cultural barriers let alone crossed them.

He must have made quite an impact on all whom he came in contact

Rolling away the Stone

with, and for those who knew him it was quite plain that God the creator of the universe was amongst men in the person of Jesus Christ.

It was this realisation of the true identity of Christ which gave his teachings importance. After a few hundred years Christianity became accepted by the state and due to over familiarity christian values began to be taken for granted

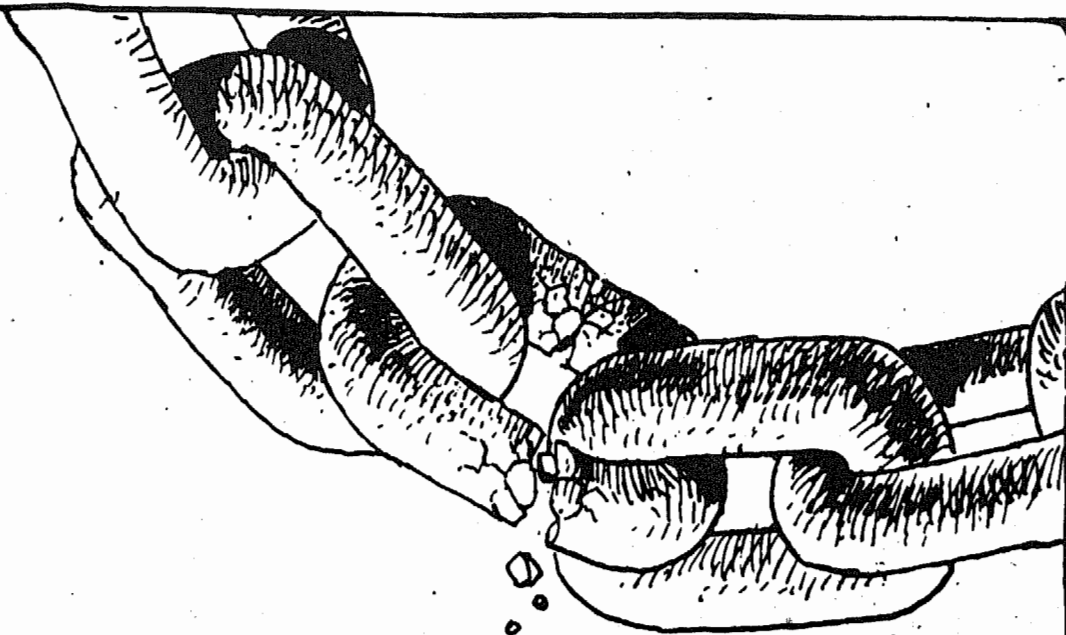
Values such as those which led to the formulation of the rights of man were ascribed an intrinsic value of their own. Humanism, Socialism and Communism to name a few current philosophies are all results of this new dichotomy in which Christs teachings have been taken up as absolutes while the absolute, Christ himself from whom these teachings originated is disregarded.

Yet right from the start it had been emphasized that "if Christ is not raised from the dead, then your hope is a delusion". If Christ is not whom he was shown to be by resurrection from the dead - the only person with power over death, the source of all life who is God himself, then his teaching has no authoritative foundation.

The Greeks and Romans of the first century who had not grown up under the Judeo-Christian ethic as we have could see this plainly. They had been faced with a new way of life, so the natural question to ask was "Why should I change".

The answer that came back at them was not "because this new way of life is good" because for a human being, goodness is only relative. The answer that came back was "This is the way of life that is given by the maker of each one of us, the creator of the universe, God himself. He has come among us and taught us how to live the way we were made to live - we must adopt this way because he is our maker and knows what is best for us." i.e. The teaching derived its meaning from its teacher. If those same Greeks and Romans could have forseen the situation today, where we accept and revere the teaching, they would quickly point out how illogical our position is, for if Christ was not God among us then his teachings were just the idealistic ramblings of a young man, and were no better than the early christians' former ethic which was basically selfish.
 (If we refuse to believe in the deity of Christ then to be consistent we must reject his ethic of altruism towards God and fellow man).

Over 500 people are recorded as having seen the risen Christ after his crucifixion and burial. And many of those went on to face persecution and death because they would not please the authorities by remaining silent about what they had seen. When someone is prepared to die for a belief it is a fair indication that he honestly believes what he professes, and isn't simply fabricating a story.



At least four different people of different backgrounds and occupations wrote separate histories of the life of Christ. These records still exist today in the four gospels as well as in other writings. This amount of historical literature from so many varied sources is quite phenomenal when one takes into account that one is fortunate if in any other period of that time (the first and second centuries A.D.) more than two historians comment on anyone historical event - to have 4 men, each contributing a different account in such detail of the life and death of one man is exceptional - that these 4 authors do not contradict each other with exception to a few minor details lends further weight to the reliability of their testimony.

Also if it were true that the Gospels were a biased account by the early church, one would expect the early church leaders and, the apostles to have played heroic roles, however, it is plain from the Gospels and the book of Acts, that the apostles were continually misunderstanding Christ, deserting him, disowning him and disbelieving him.

When a witness doesn't omit from his account the times when he failed, any suspicion that his record is designed to build up his image must be removed. Therefore because the failures of the

disciples are not omitted, the credibility of the Gospels can be said to be well established.

Various explanations have been put forward by theologians and other scholars in an effort to explain why the christian faith spread as rapidly as it did during the life time of the first Christians. It cannot have been simply due to the enthusiasm of a few men, because if Christ could have been shown to be a fraud, no amount of enthusiasm could have achieved the situation which we have today in the 20th century, in which one can find christians in just about every culture on earth.

Others have postulated that the disciples must have been under great stress at the time of Christ's death and as a result of this they had a series of subjective visions in which they saw their leader alive. However, as has been pointed out before, over 500 people are recorded as having seen the risen Christ at the same time, and 500 people would very rarely have identical subjective visions. Many other theories have been put forward over the years in attempts to explain away the resurrection - for instance that Christ never died in the first place - however it is not the purpose of this essay to offer an exhaustive critique of them. It is enough to say that these theories are only ideas of the mind

postulated hundreds of years after the events to which they refer occurred. They arise from an unwillingness to accept the gospel accounts, which are contemporary to the life of Christ because of a prior conviction that they cannot be true. It is plain that something happened to produce the set of historical facts about Christ available to us. The claim in the Gospels that he was God among us is the only adequate explanation for these facts and to discount this claim simply because one doesn't subscribe to the idea that God exists is being very narrow minded.

However, the resurrection is not as simple as the mere bodily resurrection that has been discussed above. Death is far deeper and more profound than the simple cessation of bodily function, for to die is to be cut from God. Man is alienated from his maker. He even denies the existence of the person from whom he derives his identity, the Father of us all. In the death of Christ God was identifying with man in his alienated state and taking upon himself the death that is man's. Though the resurrection, God having identified with man in his death established his supremacy over death. This is the true meaning of the cross and the resurrection and the whole purpose behind God coming among us in Christ. If God had not after identifying with man broken the power of death, which is separation from God, over man, then there would be no way back for us, away from our alienation and death towards the source of all life, our maker and Father God. Death would still have power over us.

As it is Death has lost its sting and it's victory has been taken away. We are able now through the person of the risen Jesus Christ to enter the relationship for which we were created in which our true identity lies as sons and daughters of our Father God.

CDT

OPEN FILE NO1

TELEX: ADELAIDE U. TO AUS



ATTENTION PHIL JACKSON AUS
PLS SEND DETAILS OF PUBLICATION DEBIT NOTES 11615 AND 11627 FOR \$70
AND \$47 AS REQUESTED 11/12/74 QUICKLY AS THEY ARE NEEDED SO THAT WE
CAN FIDDLE OUR FUNDS ROB BRAY

GREETINGS ROB BRAY.

AND A TELEX FROM THE AUS TRAVEL SERVICE...
CHRYSLER BOSS IAN E WEBBER FORMER DEPUTY MANAGING DIRECTOR OF
CHRYSLER IN SOUTH AFRICA.

OBJECT 100

A PORTION OF THIS TELEX HAS BEEN DELETED.

TELEX: ADELAIDE U. TO AUS

○ URGENT NEIL MCLEAN
AUS.

DAVE MCPHERSON FOUND GUILTY ON ALL SIX CHARGES INCLUDING ASSAULT,
CASES DISMISSED WITHOUT PENALTY BUT HAS TO PAY \$415.00 COURT COSTS
APPEALING AGAINST ASSAULT CHARGE. COPY OF SUMMING UP IS BEING SENT
OVER. PLEASE GET CONSTITS TO SEND MONEY.

GREETINGS
ROB BRAY
ADELAIDE UNI.

NEWS

FUND FIDDLING AT ADELAIDE U.

The telexes on the opposite page tell some very interesting stories.

Message No. 1 was tabled in the Senate by Senator A.J. Messner (Liberal S.A.), along with a circular that went around the Students' Association, claiming that people connected with the LP 1975 federal election campaign owed the S.A.U.A. over \$2,000.

When "On Dit" investigated the story last year, we discovered that late in 1975, the S.A.U.A. had sold printing on their multilith for the election campaign, but had failed to charge sales tax on the amounts invoiced. Although the printing was apparently sold to a group calling itself "Staff and Students for Democratic Government", the accounts were paid for largely by the Australian Labor Party. There are receipts in the S.A.U.A. receipt book made out to the ALP for a total of \$1727.80, in addition to one in the name of A.U. Labor Club, for printing and stationery, for \$430.38.

The printing was presumably sold to the ALP (since they paid for most of it), via either SSDG or the A.U. Labor Club. Now, the question arises, was SSDG ever properly entitled to sales tax exemption? The A.U. Labor Club certainly was, but apparently not SSDG, which was never affiliated to the Clubs and Societies Council. Here, however, is an interesting enigma. This reporter saw the receipts last year, and again this week. Since then (last November) a notation has been made on receipt 1973, in red biro thus: "arranged by SSDG - recognised Action Group of Education and Welfare Committee". "Recognition" by the Education and Welfare Committee does not qualify SSDG for sales tax exemption; the clear requirement for this privilege is affiliation to the C.S.C. It would appear that SSDG was used to gain sales tax exemption, and also a significant cost advantage over

commercial printing rates, by people connected with the ALP election campaign. It was not even done properly, and I suspect that a (legitimate) tax avoidance scheme is in fact a case of clumsy tax evasion (illegal). In any regard, it is quite beyond the proper scope of the S.A.U.A. to sell printing on a commercial basis, and the tax authorities will doubtless be charmed to learn that a legitimate and laudable area of taxation concession for education has been abused/exploited in this cynical and underhanded method.

The person who sold the printing to SSDG or whoever, was Mr J.R. Bray, then S.A. Regional Organiser for the Australian Union of Students. In late 1976, Mr Bray was convicted under the Electoral Act for distributing a bogus how to vote card, which bore the legend "Printed S.A.U.A., Adelaide University". Since the ALP itself paid over \$1,700 for election material printed by the S.A.U.A., and the printing was organised by J.R. Bray, who was convicted and fined for electoral malpractice, it was poor judgement on the part of the ALP to deal with Mr Bray.

When "On Dit" tried to run the story last year, the S.A.U.A. destroyed the entire issue on legal advice that the story might be libellous. When "On Dit" Editor-elect Sandeman suggested that the story could be rewritten so as not to be libellous, the Executive scoffed at the idea. The issue was finally aborted after the SAUA Executive delayed it, changing their minds, and not seeking the requisite legal advice immediately.

This amazing sequence of events, costing students over \$700 (as the edition was almost completed before the decision to abort it was taken), came about after the SAUA Vice President, and President of the Labor Club (Terry Connolly) took a copy of the

article up to the Trades Hall (ALP headquarters). He was told that if the article was run, the ALP would sue the S.A.U.A. for libel. This is believed to be because the original article pointed out that there was a notation on receipt 1692 (see above), that it should be sent to a Mr R.C. Elstob was at the time an Australia Labor Party Senate Candidate, and is now a member of the Senate. In other words, the ALP "heavied" the S.A.U.A. over the content of the student newspaper, and it would appear that intimidation was connived at, or contrived by, the Vice President of the S.A.U.A. in order to prevent facts emerging that could embarrass the political club to which he belonged. Two extremely disturbing facts have emerged; one, the S.A.U.A. exceeded its' powers significantly by an unauthorised entry into the commercial printing industry, and in so doing was a party to, at the least, sales tax avoidance, and possibly sales tax evasion. In so doing, they jeopardised the position of all students who enjoy the benefit of sales tax exemption. Two; the S.A.U.A. actively were seen to be behaving in a partisan political manner, with at least one senior officer putting the narrow sectarian interest of his political affiliations before the interests of the student body.

The 2nd telex tells a different story. In 1974, as a result of a sit-in at Flinders University, one David McPherson was convicted of assault and ordered to pay \$415 court costs. It would appear that Mr McPherson had help in paying the \$415, from unsuspecting students across Australia. The lesson is; it's not you and me that run the campus, kiddies, it's all done for us. Don't inquire or pry, you might get your knuckles rapped. Last year it cost you \$700 (although according to the then President of the SAUA, on a cost/benefit analysis, the move saved \$300 student dollars), when On Dit tried to bring you the truth of the matter.

GORDON LAVERICK (WHO ELSE)



ZEVON

"EXCITABLEBOY" WARREN ZEVON ASYLUM GE-118 THROUGH W.E.A.

Warren Zevon is known to most punters as the writer of "Hasten Down the Wind", "Carmelita" and "Poor Poor Pitiful Me", from Linda Ronstadt's recent elpees. All these cuts appear on Zevon's excellent self-titled debut album, which went virtually unnoticed when released 18 months ago. With Zevon's powerful, cynical lyrics and a hard-bitten production job from Jackson Browne, it was close to my favourite release of '76.

On "Excitable Boy", Warren Zevon has expanded his horizons, to encompass a wider variety of styles, and the hard edge of cynicism is tempered by a more humourous outlook. The music moves from skin-tight funk on "Nighttime in the Switching Yard", through mean rock 'n' roll to classic West Coast Ballads.

The album's highlight is the title track, an irrespressible 60's-type melody about a lunatic who takes his girlfriend to the Junior Prom, rapes her and kills her and, when released from an asylum, digs up her grave and "builds a grave with her bones". Features Linda Ronstadt on Ooh-Wah-Oah backup vocals, and Jim Horn blowing some tasty sax.

"Excitable Boy" is an impressive album, featuring some fine playing and excellent production (by Jackson Browne & Waddy Wachtel, who also plays guitar throughout). It's guaranteed free of Eagles-type lush strings. For an L.A. Musician, Zevon is very much in touch with the streets. Good value.

STEPHEN ROGERSON

ASH

"FRONT PAGE NEWS" - WISHBONE ASH - MCA 2311 (THROUGH ASTOR) Wishbone Ash are an English four-piece band, and with a twin lead guitar lineup, they have been responsible for some classy rock and roll.

Although latest release "Front Page News" has some good moments, it is a rather aimless album. Trite sentiments and laid-back melodies predominate, with unimaginative strings and bland harmonies drowning good playing. A 'gotta have some product for release every six months' album.

WISHBONE ASH - FRONT PAGE NEWS - TOP OF PAGE.

GOLD

ANDREW GOLD - ALL THIS AND HEAVEN TOO (ASYLUM GE-116)

Strange, I thought the standard practice was to create a good first impression. But this album is different: the first side mixes inane lyrics with bland music. There is one mediocre track, but the others are unmitigatedly boring. Side two is another story. This is Andrew Gold's third album, and on that side there is some good music. The work is different from that done with Linda Ronstadt: more straight forward and less concerned with vocal harmony. His good voice, and piano, synthesizer, guitar and drum playing all combine to produce four intelligent tracks - particularly "Thank you for being a Friend" and "Genevieve". For one side of accomplished, relaxed music, with good interesting lyrics and chords, it's a good album.

MATTHEW BARLEY

STEELEYE SPAN

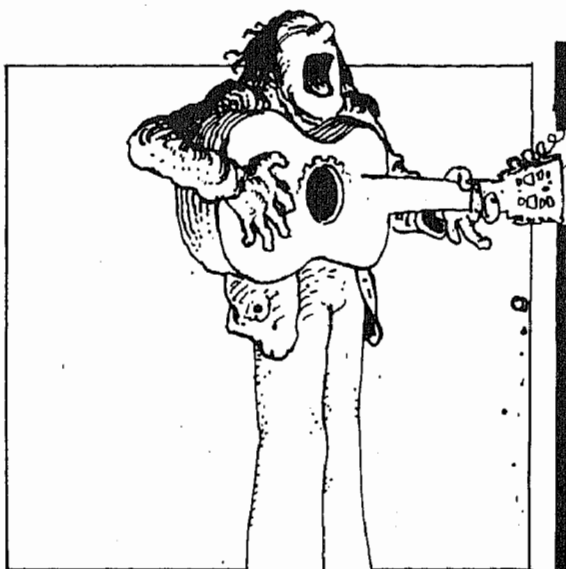
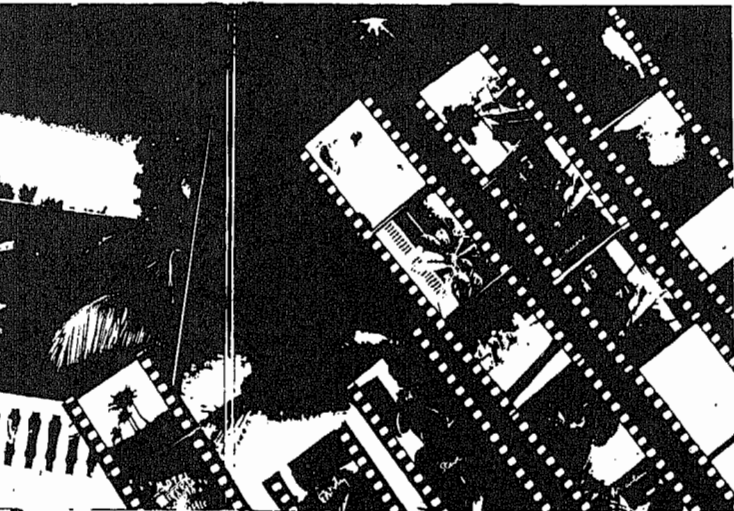
"STORM FORCE TEN" STEELEYE SPAN CHRYSALIS CHR 1151

I don't like to say it, but Steeleye Span's last album doesn't bring us anything we haven't heard before. Rather than head off in

MUSIC

180951

18



a new direction, they seem to have returned to their beginnings on this last recording. one is the raucous guitar of Bob Johnson and the electric violin of Peter Knight, to be replaced by John Kirkpatrick and old hand Martin Carthy. This line-up change produces a lighter, more folk oriented Span, though alas they haven't caused any significant changes in content or arrangement. It would seem that the band has fully explored their own particular avenue of folk-rock and have found no further room for development. This can be seen from their later music and subsequent breakup. Those who have heard a lot of Steeleye Span will not find a lot that is new, thought on its own merits it is a competent album of British folk-rock.

GRAHAM DWYER

HOYT AXTON

HOYT AXTON - ROAD SONGS
(AM - L36495)

The title of the album is a fairly good indication of the material in it: rolling-down-highway-singalong-stuff. However-some tracks are done ex-

ceptionally well. People like Larry Carlton, Joe Sample, Jim Keltner, Tom Scott, Linda Ronstadt and Cheech and Chong are used as session personal, along with a multitude of other credits: Axton has the right sort of Friends somewhere. Tracks like "When the morning comes" (with Leland Sklar on bass) and Axton's bass version of "Lay, lady, lay", ("across mah big brass bayhud!") are done well; and two or three other tracks are worth listening to for interesting percussion work-on occasional Latin-American influence turns up, (as in the "NO NO SONG)". Still-the other half of the album remains innocuous, though very well done, background music. It will provide moments of interest to those totally disinterested in new-wave music, and with a penchant for an amazingly low note from a voice every so often.

ETC

PROPOSED STUDENT FESTIVAL TASMANIA

Sept-Oct 1978

Tas C.A.E. (Mt Nelson campus) has applied to the Australia Council for a grant to promote alternative Australian campus talent - to be performed as part of the "Student Festival" around Sept-Oct of this year.

WHAT WE WANT:

Any on campus group (i.e. soloists, street theatre groups, poetry readers, musicians, etc.) who would be prepared to come to Tasy four an approximately three day tour of the campuses.

WHO TO CONTACT:

If you consider that you or your group 'fit the bill' then write to Ria Ikin, Activities Officer, T.C.A.E. Box 1415P, G.P.O. HOBART, 7001.'

PLEASE GIVE:

details of group, type of performance, number of persons in group, any previous promotional material that your group may have in respect of past performances, and any other information that you may deem relevant. Looking forward to hearing from-you.

Until then,
regards Ria Ikin

MUSIC

FILM



'TOUGH BLOODY AND COMPELLING' NEWS OF THE WORLD

Cross of Iron



DAVID COHEN presents

CROSS OF IRON

A SAM PECKINPAH film

starring
JAMES COBURN
MAXIMILIAN SCHELL
JAMES MASON
DAVID WARNER
SENCA BERGER in the part of HULL



EMI

bond that is born between veterans of a shared campaign, he does so in a way that underlines the absolute arbitrariness of this feeling. It is saved from cliché and given back its bleak chill by the fact that it so exactly summarises the whole movement of a film that mockingly yet tenderly observes the extent to which human beings rush to destructions.

SAIL

ADELAIDE UNIVERSITY SAILING CLUB
 NOTICE OF ANNUAL GENERAL MEETING
 The A.G.M. of the Sailing Club will be held in the meeting room behind the Sports Association Office at 7.30pm on Tuesday 21st March. Election of officers and general discussion will take place. Membership fees will be collected from 7.00pm onwards and all those interested in the club are invited to attend. Refreshments will be provided.

SINBAD AND THE EYE OF THE TIGER
 (113 MINS) TUES. 28TH, NOON,
 UNION HALL.

LET'S BE HONEST

featuring

Shuman the Human
 R. CRUMB



CROSS OF IRON (133 mins)
 WED. 29TH, NOON, UNION HALL

Superbly shot by John Coquillon as a dark, mudsoaked, thunderous inferno, incongruously dappled here and there by suggestions of sunlight and green fields - and with Peckinpah discreetly fragmenting his beloved slow-motion to capture the graceful, mysteriously hovering parabolas described by death and destruction - CROSS OF IRON is a brilliant portrayal of the sheer deadening brutality of war. Although Peckinpah celebrates the curious

SINBAD!
 THE GREATEST OF ALL ADVENTURERS
 IN HIS BIGGEST ADVENTURE OF ALL!

Sinbad and The Eye of the Tiger

'SINBAD AND THE EYE OF THE TIGER' is a new feature film from the 'Sinbad' series, featuring the adventures of the legendary sailor Sinbad. It is a thrilling and action-packed story that will captivate audiences of all ages. The film is now playing at the Union Hall.

FILMS



Fellow Australians: I have here in my hand —

a small sample of the end-product of uranium mining —

a product as harmless as it is beneficial to mankind...

CONTINUED FROM BACK PAGES.

THIS LAND IS whose LAND

II) Imported Destruction:

- Diseases; eg. measles, V.D., influenza etc.
- Imposed Religious Discipline.
- ALCOHOL.

III) Forms of Government:

- Private Land Ownership - totally alien to aboriginals view of the land.
- Imposition of Westminster System - totally inappropriate to Aboriginal social structures.
- White Law Enforcement; tribal law ignored. Aborigines shot, gaol-ed, children abducted.

IV) Colonial Mentality:

imposition of values through policy making. Aboriginal affairs determined solely by whites in White Institutions (eg. Govt., CHURCH.)

V) White Progress \$:\$\$

Collusion of governments, mining companies, pastoralists and business; to exploit- in the crudest most profitable manner - Aboriginal land. By having - full control over Aborigines (eg. The Queensland ACTS; establishment of Government settlements, no rights to VETO mining, denial of existence (not included in ansus, and no voting rights until 1967).

WHAT HAS THIS MEANT FOR ABORIGINALS??

- Loss of Traditional Land
- Loss of Identity
- Loss of Life
- Denial of Traditional Culture
- Denial of Compensation
- Denial of Equal Opportunities
- Denial of Civil Liberties

Out Of Sight, Out Of Mind

has meant - a peddling of myths about aboriginals.

- no positive media access
- geographic isolation

How much of this were you aware of?

Can we ignore the appalling history of atrocities? Should Australians continue to take part in cultural genocide for the sake of the dollar? It would seem the white invaders have had the cake, eaten it and wanted more. Aboriginal Land Ownership is the barest minimum right that must be supported.

INDIFFERENCE IS CONSENT. Show up at the General Student Meeting 29th March on the Barr Smith Lawns 1.00 p.m.

Steve Macdonald
Vaia Proios



... the source, the inspiration of the world's creative energy...

... a product we cannot in all conscience deny to our friends —

— who are so desperate to have it.

THIS LAND IS *whose* LAND?

The relationship that blacks have with the land, is one that whites find hard to understand. Aboriginal people believe that the land is the people and the people are the land, therefore, great care must be taken of both. The Aborigines are probably the best conservationists in Australia because their knowledge of the environment is so refined. Unlike white society, there is a much closer integration of all aspects of life including what we regard as exploitable resources, such as the land. Whites live on and off the land, whereas Aborigines live with the land. Whites exploit, clear, fence, mine, dig, plough, and sell land. To the aborigines, however, the relationship with the land is subsumed within their culture, it is the basis for the ongoing survival of the culture.

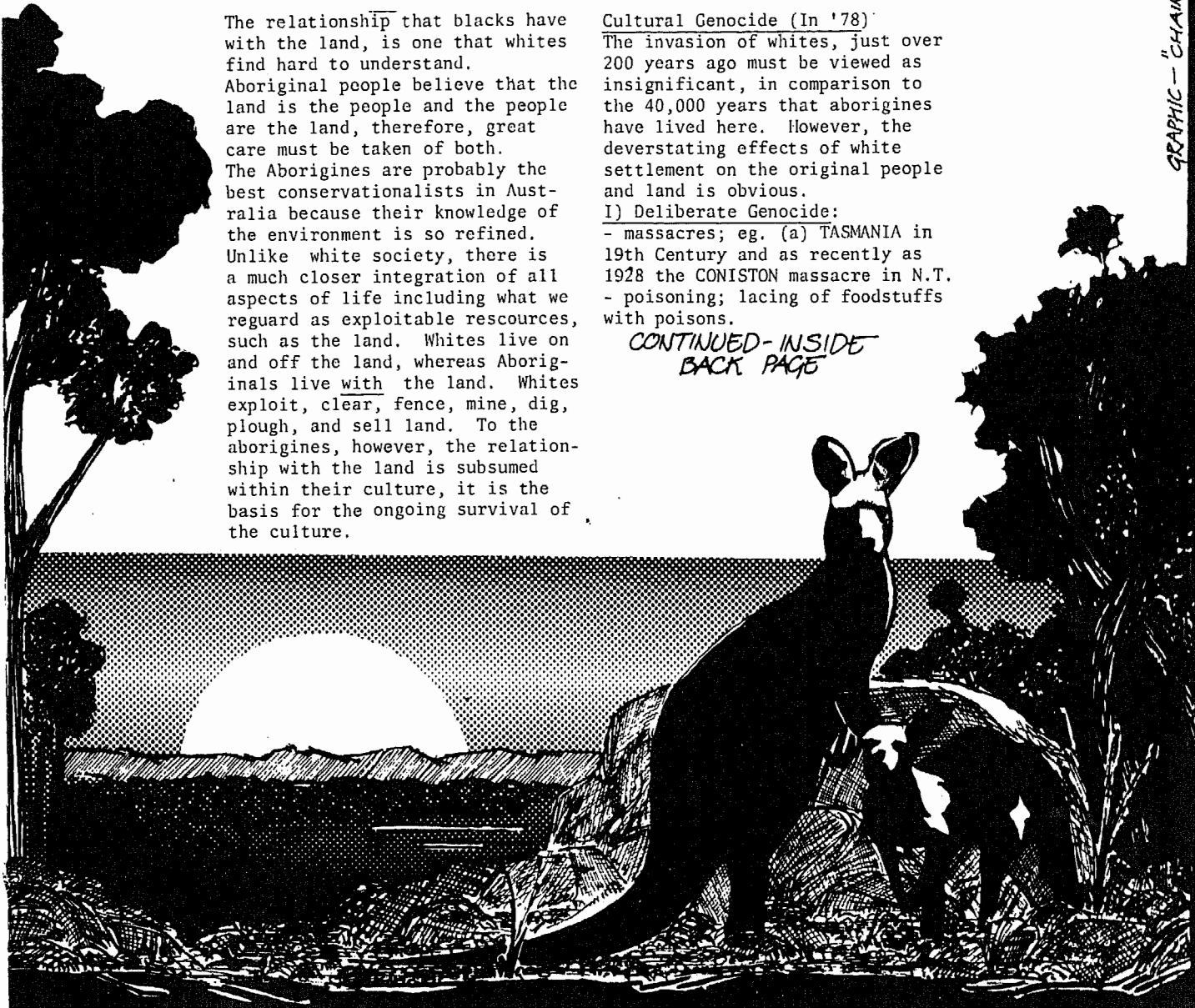
Cultural Genocide (In '78)

The invasion of whites, just over 200 years ago must be viewed as insignificant, in comparison to the 40,000 years that aborigines have lived here. However, the devastating effects of white settlement on the original people and land is obvious.

1) Deliberate Genocide:

- massacres; eg. (a) TASMANIA in 19th Century and as recently as 1928 the CONISTON massacre in N.T.
- poisoning; lacing of foodstuffs with poisons.

*CONTINUED-INSIDE
BACK PAGE*



ABORIGINAL LAND RIGHTS NOW