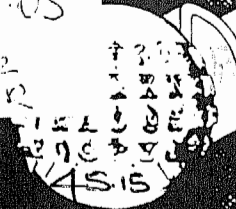


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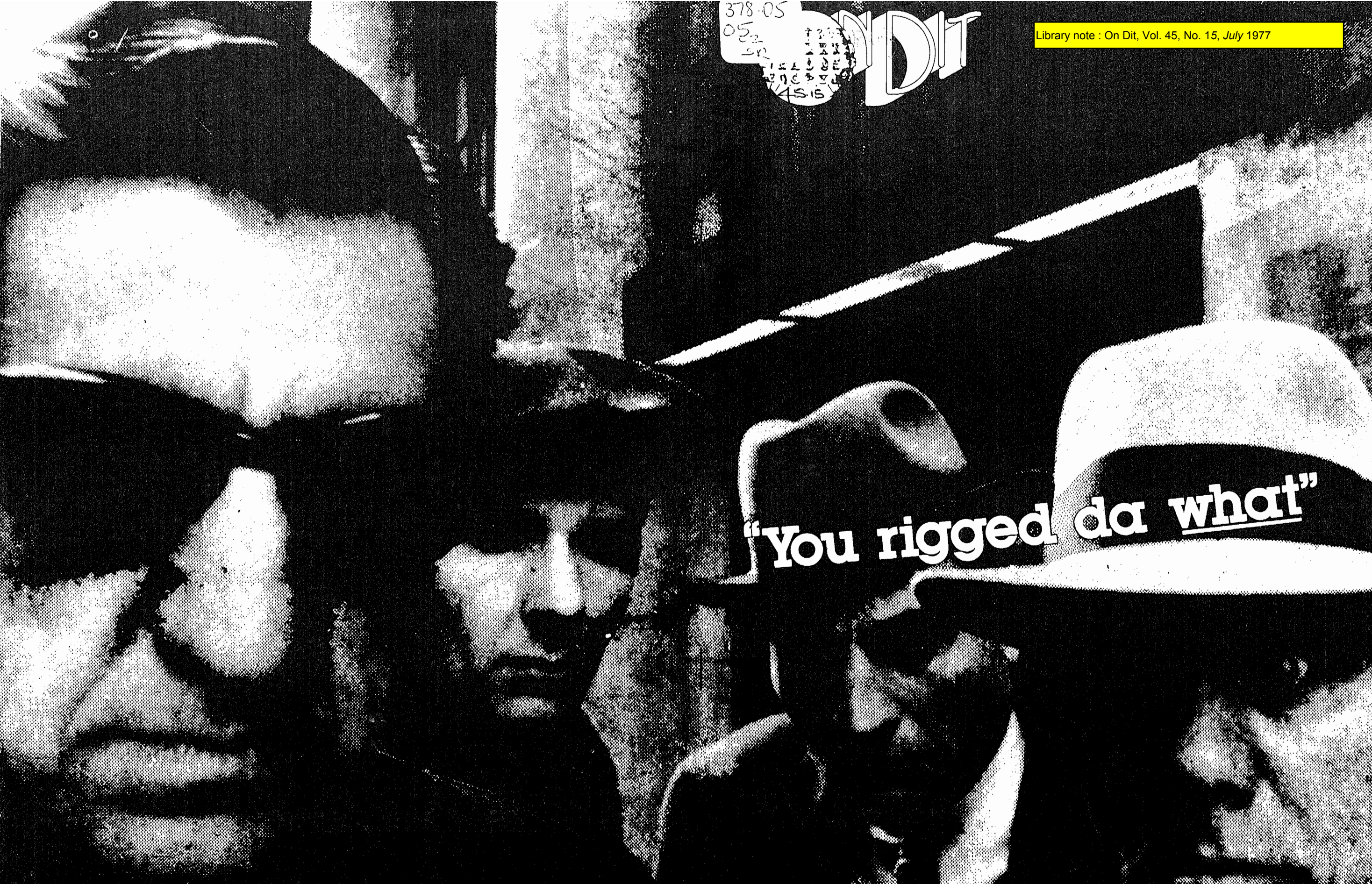
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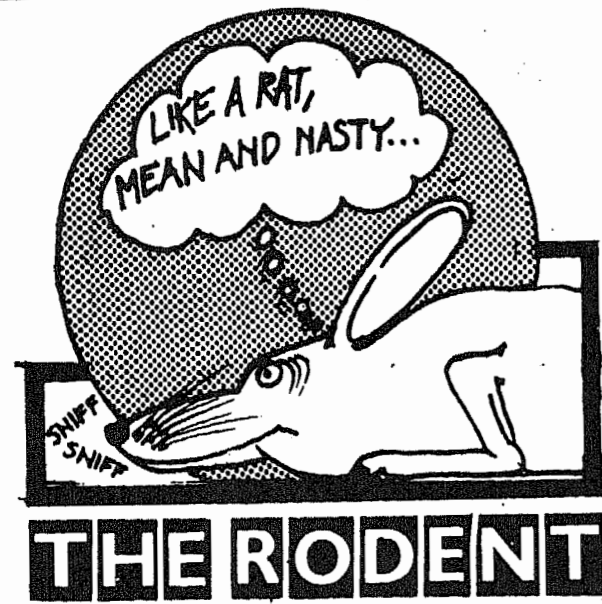


NDIT

Library note : On Dit, Vol. 45, No. 15, July 1977



"You rigged da what"



Krayzee Laws

According to "Keynoter", the teenage Kiwanis publication, there are still some rather weird laws on the books in several American states, all affecting teenagers. For instance, in Massachusetts, they are prohibited from dueling with water pistols on Sunday. Spinning yo-yo's on Sunday is forbidden in Memphis. In Winchester, Massachusetts, Church is the only place where tight-rope walking is allowed. In Clinton, Indiana, it's illegal for a teenager to take a bath in winter. Los-Angeles has a law prohibiting moth hunting under streetlights; Minneapolis teenagers are not allowed to tease skunks; it's against the law for a youngster to carry an icecream cone in his pocket and there's a fine for slopping soup in public in New Jersey.

Claffified

This Ad appeared in the Pictou, Nova Scotia, "Advocate": "Loht: Will the perthon who found the thet of falthe teethe pleathe call... clathified -ad department."

Putting them in their Place

Closer to home, the Australian Nazi Party announced in the Age recently that it would mount a campaign with a difference against families who adopt Korean babies brought to Australia by the NSW Government. Self-styled fuhrer Bob Cameron said: "They're not babies, they're not ordinary kids - they're things. The labor government in Sydney wants to bring hundreds of them into a white man's country. But they won't get away with it. We're putting a bounty of \$100 on the heads of everyone who tries to adopt one - and there are plenty of people around to pick up that kind of money".

page 2

A Bitter Pill

A 23 year old Israeli woman, hauled before a Haifa court for doing 80kmh in a 60kmh zone, explained that she had forgotten to take her birth control pill and wanted to get home before it was too late. The judge, who said it was the most original plea he had ever heard, fined her anyway.

An Advanced Case of Paranoia

Story of the month is definitely the one doing the rounds in AUS about the Maoist student leader and current AUS officer who was somewhat unhinged by the dramatic events of November 11, 1975. After Kerr had sacked Whitlam, our Maoist friend decided that the CIA were coming to get him. He was particularly worried that they might throw rocks at him through his bedroom window while he was asleep. So first he pushed his filing cabinet up against the window. However, this didn't appear to be sufficient precaution, so he walked around the surrounding streets in the neighbourhood and collected all the rocks he could find, and hid them so the CIA couldn't use them.

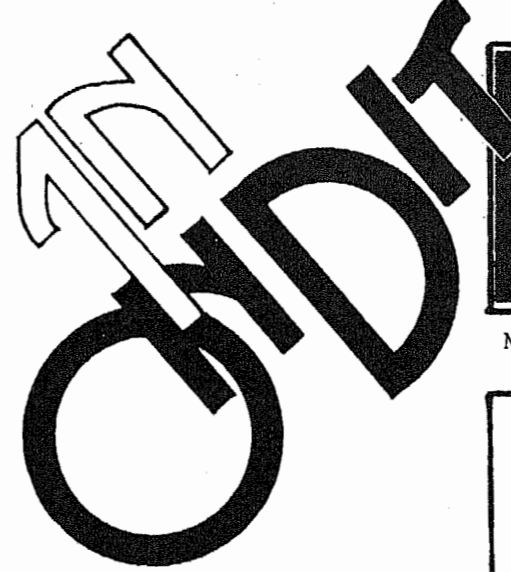
Piss-weak?

When a Michigan, U.S., garage owner purchased a replica of the famous "Little Boy of Brussels" fountain statue, depicting a little boy urinating, and put it on a display on his property, the neighbours protested. Seems their children were giving public impersonations of the statue!

Medical Students take note

MEDICAL STUDENTS TAKE NOTE: The "Medical Journal of Australia" has reported the strange case of a 32 year old nurse who began eating paper as a 12 year old schoolgirl and has wound up on a diet of ten tissues and a half page of the Melbourne "Sun" every day. "While at school," the article said, "the patient used to consume small quantities of blotting paper and sheets of exercise books. At the age of 17, she worked in an office where she found that blotting paper and the petty-cash vouchers best suited her palate. During her nursing training... she mostly refrained from indulging her craving. She was a little ashamed of it and regarded it as unprofessional."

P.S. REMEMBER PROSH!!



Michael Danby interviewpage 22



PROSH!page 44



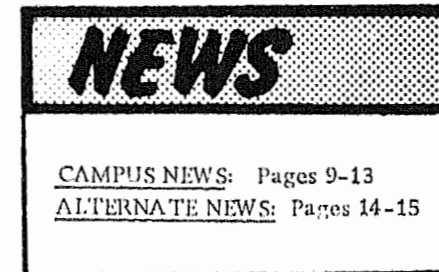
SHOCK CORRIDORpage 26



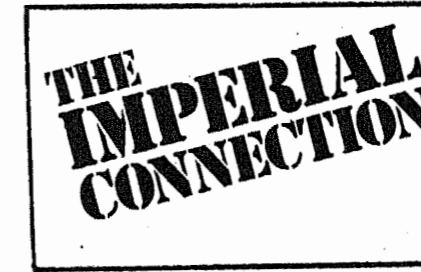
.....pages 4-8



African intriguepage 36



CAMPUS NEWS: Pages 9-13
ALTERNATE NEWS: Pages 14-15



.....page 38



"You Rigged da what"page 16



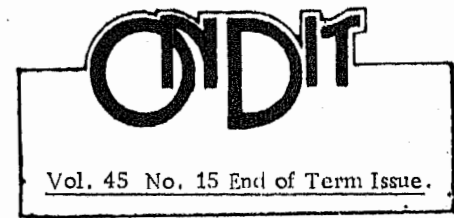
Ode to the Hippiepage 40

POETRY

pages 48-49

REVIEWS

pages 53-63



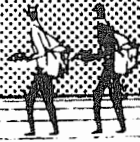
Vol. 45 No. 15 End of Term Issue.

EDITOR: Nick Xenophon
REVIEWS: Kym Bills, Tony Lewis
PERFORMING ARTS: Andre Jute
PHOTOGRAPHY: Julian Glynn, Tony Lewis

CREDIT TO: Allan Coop
PUBLISHER: Geoff Adam
TYPIST'S EXTRODANAIRE: Linda & Rosie
GREAT PRINTING BY: Frank

The views in this paper should not be taken to be those of the Students Association (but a purge is being arranged).

NEXT ISSUE: September 5th
DEADLINE: August 24th
(Letters limit - 350 words)



Censorship to please “pinko-poofter- commo-fellow traveller”

Dear Nick

Until your last issue, I had considered this year's editions of On Dit to be considerably superior to those produced by your predecessors for a good many years. I have been especially impressed by your willingness to publish letters critical of your editorship, all the more so as on several occasions I saw one of your predecessors as editor of On Dit tear up letters criticising him.

BUT I must protest your censorship of my review of the Chinese Exhibition. You were elected to the editorship on a promise of being unbiassed, a promise which you have thus far kept. But unbiassed means not only publishing all the articles offered to your magazine which meet the literary standards you, as editor, are at liberty to establish, but also not censoring such articles because they may offend one of the many minor (but loud and vocal) splinter groups with petty misconceptions which mar the harmony of our campus. As I know that you would never have the temerity to nor claim for yourself the presumption of editing my work for literary reasons, I must perforce assume that you censored my review in an attempt to ameliorate the pinko-poofter-commo-fellow traveller continuum of which the minor splinter groups is comprised.

This is not only deplorably unjust to my sincerely expressed views but the attempt was a failure as the maoisti and other leftwing fascisti went around campus tearing the review from On Dit (even after you censored it!), denying many interested students the opportunity of reading the review and making up their own minds about whether the truth as I reported it was in accord with their own views.



I know that after this friendly reminder you will return to the path of editorial rectitude forthwith, showing your immediate and constant good faith (to say nothing of courage) by printing this letter without any cuts, censorings or other mutilations.

Sincerely

ANDRE JUTE

Silent Majority

Dear Editor,

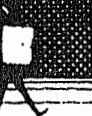
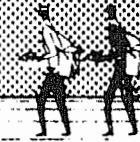
There is a large silent majority of students at this University and I suppose I am one of them.

I write to you to praise Andre Jute's review of the Chinese Exhibition. He tells it exactly as it was, mincing no words.

There are many of us on campus here who admire his honesty in writing about the arts but isn't he a bit wasted on the Arts? You should have him write for you on political matters and then we'll really see the sparks fly?

Yours faithfully

NATALIE BRADBURY (ARTS)



“Can not accept” that women are oppressed

Dear Nick,

In your last ON DIT a letter of mine appeared which made certain criticisms of a Womens Group on campus. I have received considerable comment on the views I there expressed and I should like to elaborate them.

As a social democrat, I strongly support the principle of equality for all citizens in the community - which means supporting both anti-discrimination legislation of all forms, and measures which seek to rectify such inequalities - such as rape crisis centres, womens shelters and child care facilities - measures under attack by the present federal government.

I cannot accept, however, the dogmatic view that all women in our society are oppressed, and that all men are the oppressors. There are deep sexual prejudices in our community, but they are not going to be over-come by the posturing of groups such

as that which 'invaded' the platform of the recent A.L.P. Federal Conference in Perth.

By pushing a dogmatic line, I believe that such groups are doing women a disservice, which in fact directs attention away from the valid points which they are seeking to make. It is unfortunate that the first part of my letter has overshadowed the second, which commented on the Liberal Club controlled P.A.C. making grants to the Liberal Club, for I believe this was far more serious.

Yours sincerely

(albeit in electoral opposition)

Terry Connolly

P.S. Mr David Callaghan accuses me in a letter in your last edition of being a "Liar" in relation to a statement he made regarding A.U.S. violence. My report of that statement was made to you casually and I did not expect it to appear in ON DIT attributed to me. However, I will gladly appear in a debate with both you and David Callaghan to clarify the situation.

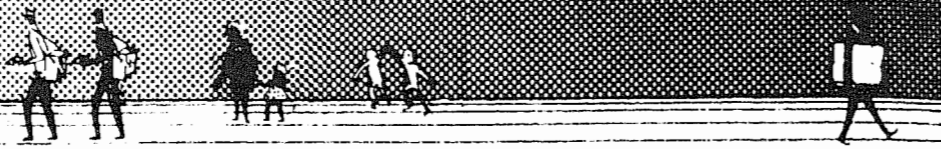
Self Righteousness?

Dear Editor,

The intent behind Terry Connolly's criticism of 'Women On Campus' in the last issue of On Dit is epitomised in his flippant disregard of adequately signing his letter. I sympathise that he could hardly have signed 'sincerely' or 'faithfully'. No preface to his name at all would have been better than 'yours etc.', but I wish to suggest the most appropriate conclusion: 'Yours hypocritically'.

It seems that Mr Connolly anticipates and perhaps seeks further 'self-righteous fury' in reaction to his statements on 'Women on Campus', which he hopes will suffice in qualifying him as one of the chauvinist boys. In fear that I may disappoint his juvenile aspirations, I regret to advise that his bitching approach is considered 'both petty and outmoded'.

On the question of 'open' membership to groups affiliated with the Clubs and Societies Council, I wish to point out that the Labor Club itself would be hesitant, to say the least, in joining up members of outside political clubs and organisations.

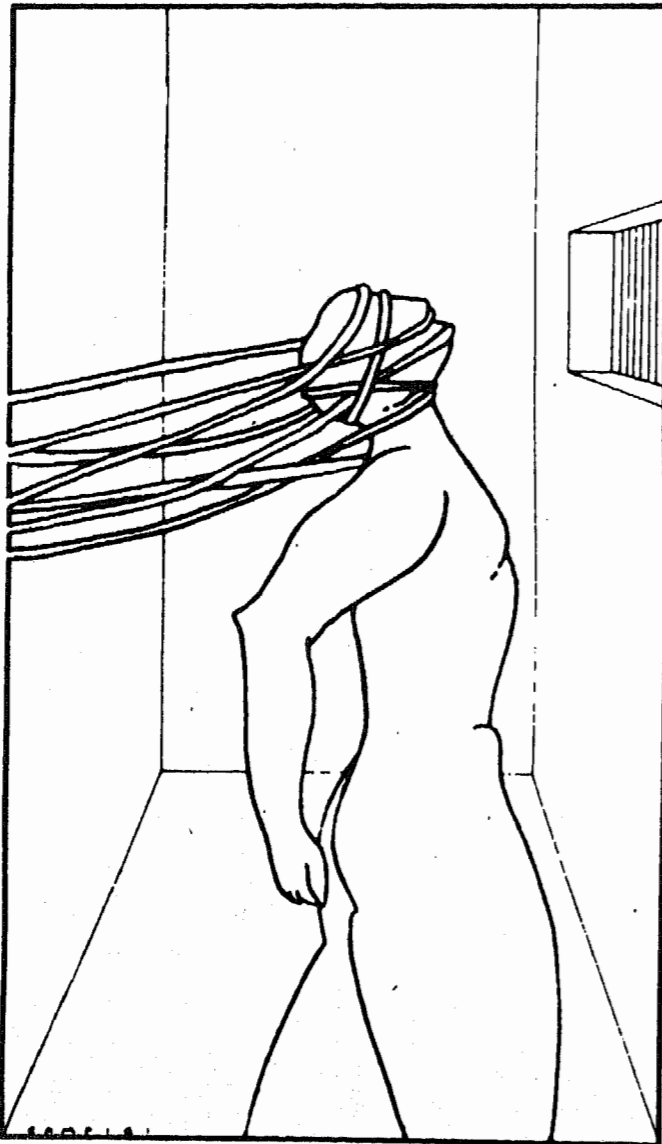


I am of the opinion that until women as a significant portion of our society feel that they are seen and treated as equal human beings; when they cease experiencing repression and exclusion at the hands of men, then they should remain free to exclude men from their 'associations of grievance' which subsequently arise.

Enough of the 'posing' Mr C.

Yours assertively,
Woman-in-Labor

Loine Kennewell



Direct Elections and AUS

"BRING BACK THE 1975 CHIKO ROLL"

Dear Editor,

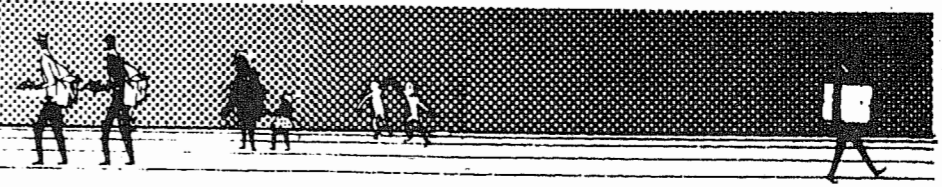
The second to last edition of On Dit printed two letters (by "Kym Bills" and John Hertzog) which are misleading.

- (1) The letter by "Kym Bills":
Noticeably, this letter's list of discrepancies referred only to Victorian campuses. Why? - because it was written by the Victorian Liberal Students' Association (V.L.S.A.). This letter has appeared elsewhere, (e.g. the Bulletin & W.A. Liberal Student's rag New Libido). Kym Bills, however, conveniently left off the addendum at the bottom of the original letter sent to Liberal Student groups in Australia, reading to "add relevant campus information" and get it printed as a local student's contribution.

The letter itself is misleading about A.U.S.'s position in relation to individual campuses. A.U.S., constitutionally, is a union of autonomous campuses. A.U.S. has no right to interfere with electoral procedures on individual campuses. These discrepancies are not due to A.U.S. but due to individual campuses of which, unfortunately, some are undemocratic.

My position on Direct Elections is that in principle they should be the case. However, I don't believe that declaring oneself for Direct Elections is simply going to make them appear. A Commission of Enquiry into Direct Elections should be established to see if it is a more democratic procedure in practice than the Collegiate System. If this proves the case, the Commission should then look to their implementation (e.g. postal ballot or campus vote is a major question which may or may not mean electoral malpractice).

- (2) The Letter by John Hertzog:
This letter has misrepresented A.U.S.'s student financing policy.



The immediate student financing policy of A.U.S. is C159:-

That Tertiary Education Assistance Scheme should provide students with allowances on terms at least equivalent with other social benefits:-

- In solidarity with all other groups receiving social benefits, A.U.S. demands that the present levels if TEAS and all other social benefits be immediately increased to 120% of the adjusted Henderson poverty line.
- While recognizing the inadequacy of the indexation system, AUS demands that TEAS, along with all other social benefits, be indexed quarterly to movements in the Consumer Price Index.

How viable is Hertzog's "uncomplicated formula"? The problems that his "formula" does not grapple with are!

- He does not state an attitude to student loans.
- If students in Australia are going to demand a better standard of education and living, then there is no "uncomplicated formula". Considering

Mr Hertzog's political weight in the Student's for a Democratic A.U.S. which is a National Civic Council Front, one would assume that the Government's preliminary budget prescriptions would have reflected his simple formula. Unfortunately, even the government is not that simple. The only way Education and Living Standards for students are to be returned to the good ol' "bring back the chiko roll" 1975 levels is if students demand and fight for them - and this is not based on any simple formula.

The A.U.S. education policy reflects this: students at the 1977 A.U.S. Annual Council recognised that education was the highest priority, but could not settle on any one "simple" formula, and therefore, the debate when to campuses.

Final point - Where was Hertzog's voice when the Education Debate was on? I certainly did not hear him!

Yours sincerely

KAY ANASTASSIADIS
Local Education Officer elect.

Bistro Food (?)

Once more with faling - but with even more feeling than before - I need to join the voices complaining about the poor food in the Bistro.

Having eaten there two or three times a week for 2½ years, I can fairly say the food has become noticeably worse. I could not eat my meal there yesterday and took it home to my dog. Even the apples in the salad were soft and old - and this is the height of the apple season!

Now it might be said in their defence that I am too fussy and critical. However, I don't think this is so, as for 6 years I lived in a nurses' home and enjoyed the food in spite of the poor reputation such institutional food has.

Let me make it clear that I am not complaining about the Bistro cook. She is very capable and competent. It is the food which she has presented to her to cook that is the trouble. Good mayonnaise can be bought if one pays a little more and yet in the Bistro it is like glue.

The mushroom sauce on the fillet mignone is tinned and the meat is not fillet, it smashed up scotch fillet!

At the Festival Theatre Bistro the food is delicious and only about 20¢ dearer - though coffee is free. They have fresh salads daily and even fresh mushroom salads! Yet we pay \$1.00 yearly for the privilege of eating University Bistro Food.

Also, we need a change from the cheapest dish which is fish, as students who are economizing and who have saved for a Bistro meal are deeply tired of it.

Could we have a different dish each day - it is done in Refectories. You may ask why we don't all eat in the Refectories. My answer is that I can't bear to eat among potatoe-chip fights.

There is one outstanding factor that effect's the Bistro food.

LETTERS



That is the insistence by Management that waiting on tables is necessary. If Chesser Cellar (which is the haunt of big business and city councillors) can have serve-yourself and Leons, The Stag and Festival Theatre Bistro find it acceptable, why can't students be allowed to serve themselves?

I am willing to discuss further ideas with the Catering Manager if he is interested.

Sincerely

KATE LLEWELLYN

EDITOR'S NOTE

This complaint about Bistro food (?) is not isolated as several people have approached me recently with similar criticisms; and it appears that such criticisms have justification.

Complaints about Bistro food should be directed to Peter Stark, the Catering Manager, or the following student members of the catering management board: Peter James - Martin (Economics), Rod Linguist (Law), Malcolm Gibbons (Economics), Monica Antel (Arts), Bernie Winfield (Arts).

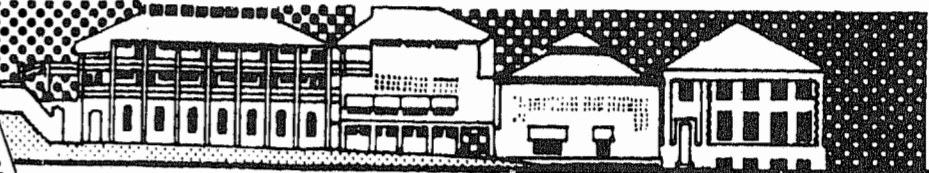
The Catering Management board has assured me that the question of Bistro Food will be discussed at it's next meeting.

This would save all the extra wages and then better food could be bought and the poor cook who is so patient and courteous could have a chance of presenting us with good food. A steak is \$2 in the Staff Club and \$3 in the Bistro, if Professors on \$20,000 a year can buy food at this price and serve themselves, why can't students use the Bistro as a Bistro and not a foolishly posh restaurant serving terrible food.

This would not, I emphasise, entail a cafeteria atmosphere or queuing, but an easy civilized atmosphere such as Chesser Cellar.



CAMPUS NEWS



YOU CAN FEEL IT ALL AROUND YOU - IT'S IN THE AIR, IT'S EVERYWHERE! THAT'S RIGHT, IT'S PROSH!!!! FRIVOLOUS FUN EXTRAORDINARY EXTRA VAGANZ, and anyway a GOOD TIME for all and Sundry.

Prosh Week is here! A greater spectacle than the Burning of Rome! Including a cast of thousands all punching In The Good Times! Entertainment and Activities for the Masses in full 3-D Colour Panavision, indistinguishable from real life!! Don't miss out on this unbeatable and unique offer of a Lifetime!!

Your Prosh Committee has worked hard to provide a wider range of activities during Prosh Week 1977. Of course there are the traditional events such as Drink-the-Pub-Dry, All-Night-Film Marathon, Prosh Breakfast, Grande-Prix-De-Plaza etc. The Committee some small initiative and originality by organising some new activities of the order of a Prosh Wake/Children's Party, Paper Dart Competition, and the Prize for the Best Non-Destructive stunt and bringing the Spastic and Crippled Childrens to the University to give them an outing and also to have a look at some of the things available for people to do at the University.

Involvement is a key word in Prosh. Firstly involvement in all the activities leads to you having fun, fun, fun. Entertainment will be provided but unfortunately we don't have any silver platters (i.e. subtle way of saying that you have to do your bit too!). The activities provide the opportunity for you to enjoy yourselves - SO BE IN IT.

The A.U. NIGHT FILM provide an opportunity to see some really great films, respectively starring the original Boris Karloff and make-up, W.C. Fields and one of his famous car chases, the hilarious Marx Brothers, and the rather apt film for students, Paper Chase starring Timothy Bottoms and others with a brilliant academic - student confrontation.

The Brekky promises to be good for those lucky enough to get tickets. The Wake/Childrens Party has a lot of potential if you want to be in it. Lots of big, strong persons are needed for a Tug-O-War team against Flinders University on Friday

at 1.00 pm on the banks of the Torrens, just down from University Boatshed - BE IN IT! MAKE UP A TEAM!! And don't forget the prize for the BEST Non-Destructive Stunt. Basically we urge you to use spontaneous initiative, but DON'T GET CAUGHT AND DON'T ANNOY HELPLESS PEOPLE BEYOND THE POINT OF GOOD FUN. The important thing is to ensure good relations with the rest of the community and yet demonstrate some sense of humour through witty social stunts and social comment.

N.B. DO NOT repeat DO NOT THROW FLOUR, FRUIT or WATER BOMBS or any other type of SHIT outside of University grounds where you are likely to offend other people in any way. This especially applies to the city because, believe us, the fuzz are hot on anything like that this year. You are legally and morally on your own if you offend others in this way. Admit it, flour has given Prosh a very bad name recently, and we would like to begin to pull Prosh out of the mud this year. Consequently, we implore you not to attack and offend others who do not wish to be involved with senseless, wasteful bombing.

The second type of involvement is that of Prosh and University Students with the outside communities. So, there will be a few activities at various times in the city, of an entertaining nature, so if you like, go along, but don't stuff them up!! We also give any profits we make to the charities and there's another reason to become involved and participate (remember... any donation over \$2 is tax deductible).

As a community gesture we are also bringing less well off children, the Spastics and the Crippled Children, to University on Thursday, as an outing for them and to give them a tour of the Union facilities. If your interested, be in the S.A.U.A. Office at about 10.30 am Thursday or 2.00 pm the same day. They really appreciate you help!

All in all though, it's up to you. "ve haf vays and miens off makingk you enjoy yourself".

Crawl out of the woodwork, come to Prosh Shows and have fun! Why no show yourself that you can have fun at University!! Get off your arses and enjoy yourself!!! Shift your rear into gear and come out shouting at Prosh!

Remember - PROSH IS FUN!! FUN!! FUN!! FUN!!...NEE!!

POLITICAL ECONOMY

THE SECOND NATIONAL POLITICAL ECONOMY CONFERENCE is to be held at Melbourne University on Saturday August 13th - Sunday August 14th, 1977

Political Economy has emerged in recent years largely in response to the failure of orthodox economics to explain concrete problems of the modern economy. However, Political Economy is not just an alternative Economic theory. It does not consider problems only on the level of the Economy. Instead, it seeks an integrated approach which takes into account social and political factors. The Conference will attempt to present such an integrated approach.

The general orientation of the Conference will be towards the crisis within the world economy and its specific manifestations in Australia, both in terms of practical attempts to overcome the crisis and theoretical attempts to explain it.

CONFERENCE OBJECTIVES

- (i) To encourage interaction between people actively confronting practical problems in the community and people having a theoretical orientation;
- (ii) to demonstrate the advantage of a Political Economy approach to practical and theoretical problems.
- (iii) to provide impetus to the growth of a Political Economy approach in education institutions;
- (iv) to consolidate the development of the Australian Political Economy Movement.

THE FOCUS

The Conference programme will centre on three areas:

- A. Australian Capitalism, with emphasis on current crisis points
- B. Imperialism and the World Economy.
- C. Theoretical issues in Political Economy.

It is planned to have approximately 40 workshops and 20 lectures throughout the weekend.

With the exception of the overseas speaker, the plenary page 10



session and a small number of initial lectures, other lectures will run concurrently with the workshops and will be arranged to allow thematic development and to enable participants to select a range of workshops and/or lectures.

For further information on the Political Economy movement in general, and the coming conference in particular, contact Dennis Johnston c/- Students Association.

Catering Board Vacancy

THERE IS A VACANCY ON THE BOARD FOR ONE INTERESTED STUDENT.

THE CATERING BOARD CONTROLS THE POLICY IMPLEMENTATION AND MANAGEMENT OF THE FOOD AND LIQUOR AREAS, NEW IDEAS, CONSTRUCTIVE COMMENTS, ETC. ARE ALL REQUIRED.

THE BOARD MEETS ONCE EACH MONTH TO CONDUCT ITS BUSINESS.

FOR FURTHER INFORMATION CONTACT:

David Muir
Secretary.
A.U.U. Phone: 2401.

Womens Week



Womens Week this year (which was last week, July 25th to 29th) was an event of unparalleled significance in the history of this campus. This is a mild exaggeration, however the optimism of Women On Campus will never be subdued. Due to the striking banner, complete with gold glitter edging the tent formed the nerve centre of all activities and was an attraction to all. Many enquiries were made at the tent. Several women complained that the child care offered at the University creche was too expensive for part-time student-mothers many enquired about our university women's group and also about the womens liberation movement in Adelaide.

All activities were well organised and we received lots of enthusiasm. The Film Night, Forums, lunchtime concert by Issy Margaret and the Women's Dance all provided excellent opportunities for interaction with women, on campus as well as off campus. The Women on Campus Collective knows that next year Women's Week will be built on the firm foundation of Woman Power.

Women on Campus meet every Tuesday at 1 pm in the Lady Symon Basement.

The Women's Liberation Centre is situated in Bloor Ct. in the City. General Meetings of the Centre are held every month on the first Monday. Contact with the centre can be made at any time by ringing 516551.

Religion

** The number of Christian Chaplaincy personnel available to staff and students on a regular basis is now four. They are Rev. John Sabel (Lutheran chaplain)
Fr. Stephen Nicholls (Anglican chaplain)
Mr. Russell Bartlett (A.F.E.S. Full-time Worker)
Fr. Adrian Lyons (Catholic chaplain)

** Each has a broad range of interests, expertise and experience, and a deep concern for the University and its people. Each is interested in the whole person, not simply religious welfare in a narrow sense.

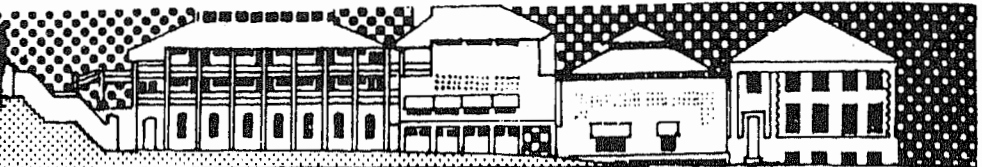
** Chaplaincy personnel are available on a roster basis in the Religious Societies' Rooms (in the Union complex: up the stairs at the western end of the cloisters).

** The Chaplains are on campus many times other than those listed (for prayer, worship, meetings, and just chatting). They are happy to speak with any person, christian or not.

** They may also be contacted at their home addresses:

- Rev. John Sabel (42 3410)
86 Stephen Tce., St. Peters 5069.
 - Fr. Stephen Nicholls (223 2521)
144 Wright St., Adelaide 5000.
 - Mr. Russell Bartlett (332 6082)
10 Toowong Ave., Kensington Gardens 5068.
 - Fr. Adrian Lyons (267 2944)
Aquinas College, 19 Palmer Pl., N. Adelaide 5006.
- (Or messages may be left with the secretaries at the Union Office: ext. 2401).

	9.30 - 12.00	12.00 - 3.00
<u>Mondays:</u>	A. Lyons	A. Lyons
<u>Tuesdays:</u>	J. Sabel	--
<u>Wednesdays:</u>	A. Lyons	A. Lyons
<u>Thursdays:</u>	S. Nicholls	S. Nicholls
<u>Friday:</u>	A. Lyons	R. Bartlett



Exams

1. LAST DAY OF ENTRY

Students are reminded that if they intend to sit any annual examination in or about November or wish to be credited with a result for their year's work in any subject in 1977 they must lodge the prescribed form before the last day of second term, namely - 13th August 1977

The prescribed form should be lodged at the University Office about 1 July, and not later than 13 August.

A student who is taking his FINAL SUBJECTS FOR A DEGREE OF DIPLOMA, and who wishes to receive the degree of diploma if he becomes qualified for it, should also lodge an application, on the proper form, for admission to the degree or diploma.

2. LATE ENTRIES

Any form of entry or of request for results that is received after 13 August will, if accepted, be subject to a late charge of TEN DOLLARS.

3. EXAMINATION DATES

EXAMINATION in general begin: Monday 14th November

Practical and oral examinations: Students should consult departmental notice boards for times and places of these examinations.

4. TIMETABLES

A provisional examination timetable will, it is hoped, be available early in September.

Printed copies of the final timetable will be available from the University Office, on request, in October. It is every student's own responsibility to ascertain the time and place of his examinations; and another examination will not, in any circumstance, be granted on the grounds that a student has misread the timetable.

5. SPECIAL CIRCUMSTANCES

A candidate who has special circumstances which he would like the University to take into account when the timetable is being prepared, or when other examination arrangement are being made, should get in touch with the Academic Registrar before the last day of second term, namely 13 August.

6. UNION AND OPTIONS

Every student staking unitised subjects or subjects with options must indicate on his examination entry form the unit or option code number for which he has enrolled.

H. E. WESLEY SMITH
Academic Registrar

Drugs

The Union Council Drug Submission Committee has been set up to prepare a Scholarly Submission to the Royal Commission on Non-Medical Use of Drugs.

This Committee is answerable to Union Council which represents all students. It is an independent body not affiliated with nor representing specific interest groups within the Community.

JEFF McMAHON
CHAIR



ROOMS

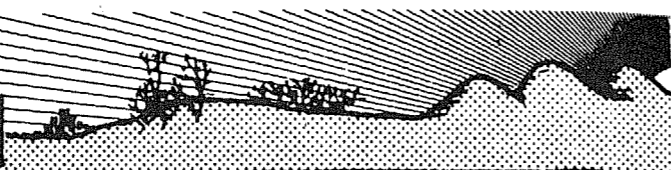
Are you looking for a room close to the campus? The University has several available. Priority will be given to disadvantaged students. Average rent is \$40.00 a month. Applications can be lodged with Mrs Yeatman, Old Classics Wing.

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Our pre graduation plan will allow you to earn between \$5700 and \$7000 p.a. (depending on your year of studies) while you finish your degree. On graduation, we will arrange for you to complete a Dip. Ed. (at our expense) and then we can guarantee employment for the next few years in the Education Branch of the Air Force. Duties vary from full time teaching at our training schools to unit education work. If you enjoy the life, the opportunity exists to make a full career of the Air Force.

Applicants must have completed at least 1 year of a 3 year degree or 2 years of a 4 year degree and meet our selection requirements. For conditions and a life style that's hard to beat, contact the nearest Air Force Careers Officer or write to him care of GPO Box XYZ in your nearest State capital city.



Timor Takeover

(ANS) - It's official! The Australian government recognises Indonesia's military takeover of East Timor. A report by two Australian diplomats, part of which was released by Minister for Administrative Services, Senator Withers (acting for Peacock), in a letter to a Labor Senator, says the takeover appears "to be clearly an irreversible fact."

Amongst other things, Ministers do not quote reports with which they do not agree. Thus the letter signified both government approval and recognition. This action is perfectly in keeping with its Timor policy of "look to the future" (and forget the past because it is too embarrassing).



ITT Bribes

(ANS/IP) - Edward Gerrity, a senior vice-president of International Telephone and Telegraph, said the company funneled \$350,000 into Chile in 1970 to bribe Chilean congressmen into voting against Salvador Allende's confirmation as president.

According to a report in the May 23 New York Post Gerrity said that the funds were turned over to Harold E. Hendrix, page 14

who, Gerrity maintains, was at that time simultaneously working for ITT and the CIA.

Charter 77 Spokesman Freed

(ANS/IP) - Czechoslovak playwright Vaclav Havel, a spokesman for Charter 77, was conditionally released May 20 in Prague, after four months in prison.

Havel is under indictment for "damaging the interests of the Republic", and is expected to be tried in the near future.

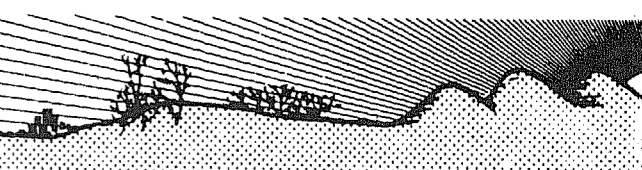
The Czechoslovak newsagency CTK has published excerpts from a letter written by Havel to the public prosecutor on April 6. Havel is quoted as saying that he now thinks that some of his activities on behalf of Charter 77 "were not always right" and that "the interpretation given to them by the foreign press has hurt Czechoslovakia".

As a result, the Czech statement went on to say, Havel has promised to "abstain from all activities that might be considered punishable", and has "resigned as a spokesman for Charter 77".

However, Havel issued a statement the same day in which he denied having said this. "Excerpts from my remarks were taken out of context and combined with phrases that I never wrote, which unfortunately distort my position fairly seriously", he said.

Havel admitted that in his letter to the public prosecutor, he had announced that he was stepping back from the role of public spokesman for Charter 77.

"However, I expressly stated that I was not withdrawing and would never withdraw my signature from Charter 77", he added.



Fraser "hints"

(ANS) - Although Jimmy Carter couldn't remember Malcolm Fraser's name (he thought it was John), Jimmy thought that Mal/John was a "great leader". And the reason? Because Malcolm Fraser assured Carter that Australia would export uranium.

Although publicly stating that no decision had been made on the export of uranium, Fraser made it clear to politicians and businessmen in both Europe and the USA that export would proceed. West German Chancellor Schmidt let the cat out of the bag when he told a press conference he understood that Australia had "no intention" of sitting on

its uranium. And the Melbourne Age reported: "Australia recognised that its uranium could be important in stopping nuclear proliferation, the Prime Minister, Mr Fraser, told President Carter yesterday."

Throughout his trip Fraser used uranium as a bargaining point to improve Australia's trading relations, and the profitability of Australia's primary producers. He justified uranium export on the spurious grounds that it would prevent the increased use of plutonium.

Meanwhile Doug Anthony has attempted to further undermine the Fox Report by claiming that Australia's uranium reserves are 5-to-10 times larger than announced. Although the statement puzzled everyone, it allowed Anthony to claim on June 21: "It is unthinkable to imagine Australia is not going to proceed with development of its uranium."

And while the government claims that no decision has been made on export, 200 tons of uranium yellowcake bound for eventual use in Japanese reactors, was shipped from Sydney last week despite week-long public protests. The yellowcake came from the Australian Atomic Energy Commission's establishment at Lucas Heights, where another incident has exposed the real dangers of the nuclear industry.

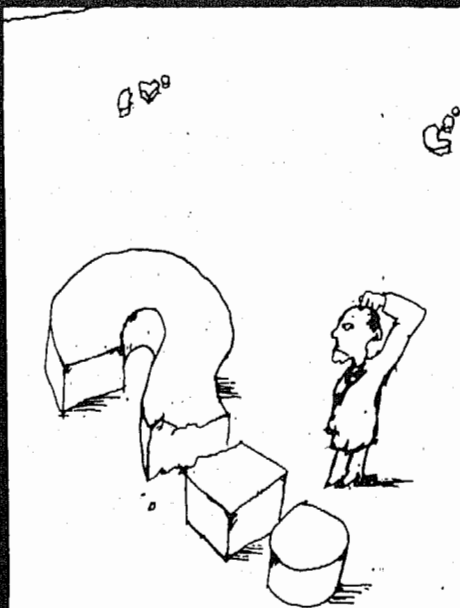
After earlier denying the story, the chairman of the AEC, Professor D.W. George was forced to admit that compensation is being paid to the family of a former employee who died in April of leukemia. According to the initial story in a Sydney newspaper, the employee died after being accidentally exposed to excessive radiation.



China Loans

(ANS/Grumma/Tas) - The Ambassador of the military junta of Chile in Peking has stated that China's interest-free loan to his government will come to 55 million dollars. China is now purchasing more Chilean products than it did when the Popular Unity Government was in office. In other news, it was announced in Bonn that a high-level representative of the Federal Bank of Germany would go to Santiago to decide on whether or not to grant Pinochet a new loan of 100 million deutsche marks.

THE ELECTIONS



THE RETURNING OFFICER'S REPORT The SAUA Elections July 1977

This report is being written in the period immediately following what may reasonably be described as one of the worst elections ever held in the history of student politics in this University. I think that any person informed as the events surrounding the recent elections would be appalled at the distortions to the democratic processes which have occurred.

It would now be a very wrong thing if the events of the July 1977 elections went unheeded. The onus is now clearly on the newly elected S.A.U.A. Executive to ensure that an election system no longer exists which allows for the events of the 1977 election to occur again.

At one time in the recent past history at this university, clearly fought elections were regularly held in which there was little fear of electioneering material being anything near defamatory and there was little fear of any form of ballot rigging occurring. Ballot boxes could safely be left unattended throughout the University without anyone attempting to usurp democratic processes.

It is unclear as to why student elections and those contesting

page 16

them have in increasing numbers become more unscrupulous in their attempts to gain office. Some people have tendered the suggestion that it has resulted from the recent introduction of paid positions such as the Presidency and the Editorship of "On Dit", which award approximately \$5,000 and \$3,000 respectively. This way or may not be a cause for the trend which has developed.

I now wish to deal more specifically with this year's election.

THE RETURNING OFFICER

It has long been a problem to be able to find a student who has sufficient understanding of the electoral processes at the Student's Association level, who is not running for any positions on the elections who possesses sufficient integrity and who is thus willing to take on the position of Returning Officer for the election.

The same problem occurred this year. The problem was solved on an unsatisfactory manner by having Mrs Osman volunteering as assistant Returning Officer and myself (a member of the Labor Club) as Returning Officer. Although it must be pointed out that no-one in the S.A.U.A. executive was dissatisfied with the appointment. The major problems arose when election material such as posters and leaflets were required to be approved. Members of the Liberal Club who were candidates were understandably reluctant to present their material to me for approval. I sympathised with their fears about my partiality and so I made arrangements for them to have their material

approved by Mrs Osman and that be understood that the material would only be referred to me if it was of a controversial nature.

As a result material was approved which I would have considered to be designed to unfairly mislead the electorate rather than inform them or fairly influence them. Candidates were able to play one person off against another to gain approval for their material. I think that undue pressure was placed on Mrs Osman in her function as assistant Returning Officer.

I recommend that in future the Returning Officer be solely responsible for the conduct of the elections. I would also recommend that the Student's Association Executive propose alterations to its rules and constitution to enable sufficient penalties (including disqualification from the elections if necessary) where unauthorised election material is distributed on campus (as occurred last year).

ELECTION MATERIAL

It is to be doubted whether the huge mass of election propaganda which flooded the campus can be justified. The Labor Club candidates were responsible for the initial flood of material - such a high dosage of material begged response from opposing candidates, and so the paper war began.

On viewing the general voting pattern which was followed by the vast majority of candidates it was obvious that few were willing to base their judgements upon the electioneering

propaganda which was being circulated. The majority viewed each candidate on their particular merits thus voting for independents, Liberal candidates and Labor candidates - all on the same ballot.

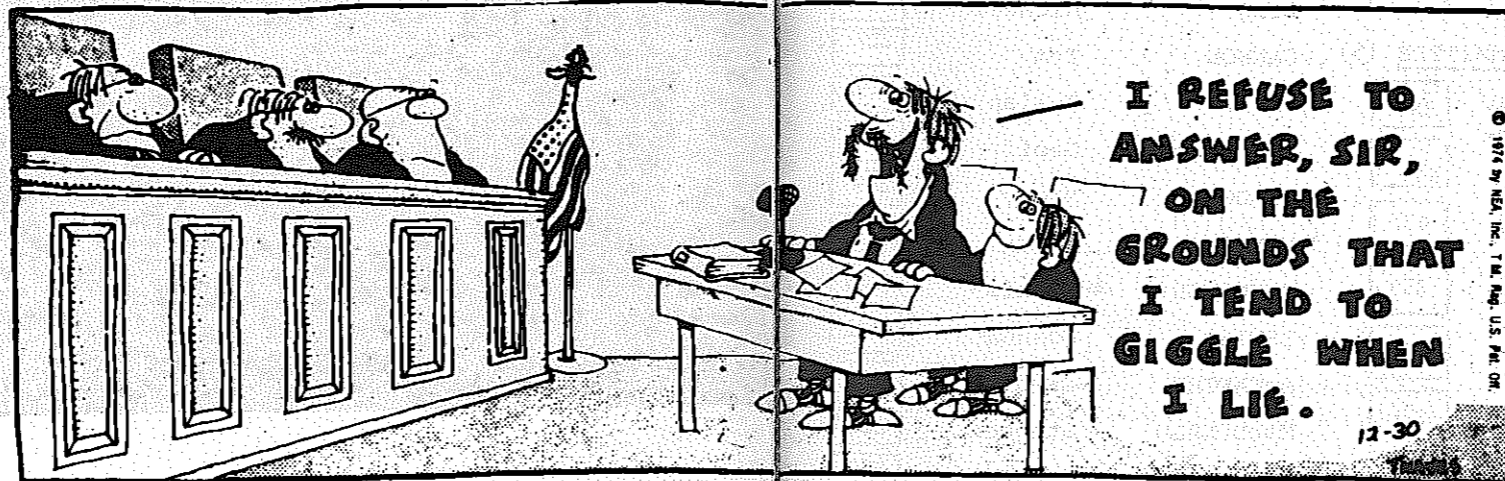
I would recommend that the executive consider ways to restrict the volume of election propaganda which exists, care should be taken that such restrictions don't penalise independent candidates.

A further point, which I have briefly referred to already, is the subject-matter which appears on the election propaganda. Here it can be fairly said that some of the election - much of which was provided by the Liberal Club candidates was aimed at unfairly influencing the electorate. Material aimed at discrediting Michael O'Brien in particular amounted to being an unfair hyperbole of the facts. It is unfair that any candidate should be subject to such an intense degree of attack by material which is clearly a distortion of the facts. It is worth pointing out here that the material was so distasteful that it has led to two candidates instituting defamation proceedings against three other candidates on the basis of one of the items of election propaganda. It is ridiculous that matters should have to reach this level of conflict.

I would recommend that in future the Returning Officer when considering approval of election material apply the test:

- (1) does the material contain an incorrect statement of the facts?
- (ii) is the material designed to lead the elector to make an materially incorrect assumption of the facts?

THE RIGGING



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THE RESULTS



Part of this report has been edited and names removed on the advice of the Union's Solicitors. It seems that such information may be defamatory whilst the facts are not yet known.

N. Xenophou: Editor
G. Adam: Publisher

Below is a precisised version of the Returning Officers Report

The Returning Officer has stated that it is not possible to disclose the full details relating to the electoral irregularities occurring on Thursday 28th July, because the matter is still being investigated. He also stated that it cannot be said with any certainty as to who is involved and to what extent they are involved.

The relevant series of events are as follows:-

- (1) On Thursday 28th July at approximately 1 pm a person asked a person who was supervising the Medical School ballot box for some 80 ballot papers, the person making the request said that Mrs Osman had requested the papers - this statement was false.
 - (2) Later that afternoon, at between 3pm-4pm a person handed over five ballot papers - one was returned as it didn't have sufficient details on the outside envelope.
 - (3) the four envelopes were detected as being void votes by a polling official who recognised that her initials on the outside envelope were forged;
 - (4) The person involved explained to the returning officer that he was asked by a friend to place the 5 envelopes in the ballot box on the behalf of Students who had to go off to lectures.
- The Returning Officer has stated that on the facts he has no reason to doubt the truth of that.
- (5) on viewing all of the 600 votes which were cast after 1 pm Thursday afternoon, a further 10 void votes were detected by the polling official;
 - (6) After commencing an investigation of the matter on the Friday, Mr Malbon found by 5 pm of that day, that he could no longer continue the investigation without further and more substantial assistance.

- it was at this time that he sought the assistance of the Vice-Chancellor for help in determining the facts;
- the meeting with the Vice-Chancellor was also attended by Geoff Adam (President S.A.U.A.). David Muir (Returning Officer for the Union) and John Ruwoldt (Chair of Union Council);
- (7) the Vice-Chancellor agreed that under the circumstances it was appropriate for him to assist by continuing the investigation;
- (8) the Vice-Chancellor was able to announce on Wednesday 3rd August after the declaration of the poll results that the persons who had been declared elected had not been involved in the voting irregularities;
- (9) the Vice-Chancellor, after consulting Geoff Adam and Mr Malbon (with subsequent ratification by an informal meeting of the S.A.U.A. executive) agreed that as the Students Association had no constitutional provisions for disciplinary measures - it should be left to the University Disciplinary Board to deal with the matter;
- (10) informal meeting of the S.A.U.A. executive has requested also that the full facts relating to the matter should be disclosed to the students; that at the very latest, this should be revealed as soon as possible after the conclusion of the determination by the Disciplinary Board;

In the conclusion of his report the Returning Officer recommended that the SAUA executive, in consultation with the Vice-Chancellor, determine a set of regulations which would allow for the adjudication of any alleged voting irregularities.

UNION COUNCIL 18 'Elected' Unopposed

At the close of nominations the following had been received:

ADAM,	Geoffrey J
ELLIS,	Victor J
GOLDBERG,	Philip
GOSZTOLA,	Paul
HINTON,	Kerry
HOUSTON,	Donald
MADDERN,	Guy
O'BRIEN,	Amanda
ORSZANSKI,	Roman
PURCELL,	Richard
RUWOLDT,	Jon
SAIES,	Andrew
SALTER,	Barry
WALSH,	Nonee
WARNER,	Brian
WYNN,	Adam
VIETCH,	Bill
XENOPHOU	Nick

He also recommended that a set of penalties and various remedies should also be provided for breaches of voting regulations.

The Returning Officer also stated that consideration should be given in general terms as to why there has been a worsening trend at student election at this University.

<u>PRESIDENT (PAID)</u>		
* HINTON Kerry	574	
O'BRIEN Michael	291	
XENOPHOU Nick	263	
<u>VICE PRESIDENT</u>		
ANDERSEN Peter	464	
* CONNOLLY Terry	576	
<u>SECRETARY</u>		
** COOPER Tim	367	
* GOLDING Nadine	351	
PATTISON Karen	343	
<u>TREASURER</u>		
* GABRYNOWICZ Stefan	521	
** GOLDBERG Philip	513	
<u>EXECUTIVE MEMBERS (2)</u>		
BILLS Kym	353	
DAVIES Malcolm	300	
* KENNY Steve	397	
* PITMAN Sheryn	432	
VAN DIERMAN Peter	223	
VIIDING Jane	293	

* Declared elected
 **Withdrawn before declaration of Poll.
 It should be noted that withdrawal does not necessarily imply involvement in the voting irregularities.

OPINION POLL:
 Constitutional limitations prevent a second Referendum at this time. An Opinion Poll has been chosen to determine whether the S.A.U.A. should support certain proposals.

(1) Do you support the Dismissal of all A.U.S. National Officers and a special A.U.S. Council to elect replacements.

YES 543 NO 357

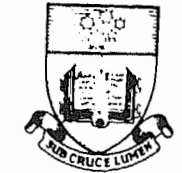
(2) Should students oppose the mining and exporting of uranium for other than medical purposes at this time.

<u>ON DIT EDITOR (Paid)</u>		
DENT Hugh	125	
GANNON Tom	174	
* SANDEMAN John	413	
WALSH Nonee	210	
WENDLER Gabriel	130	
<u>PUBLIC AFFAIRS COMMITTEE (5)</u>		
*** ACTON Stephen	353	
* ANDERSEN Peter	440	
* CORNWALL Amanda	487	
*** DAVIES Malcolm	353	
EDE Gregory	301	
HILL Peter	276	
* KENNEWELL Loine	375	
LEWIS Joanna	324	
PROIOS Vaia	316	
RAU John	292	
* RUWOLDT Jon	426	
WEARNE Marcus	251	

*** Tied vote for final position

<u>DELEGATES TO A.U.S. COUNCIL (7)</u>		
* ADAM Geoff	472	
ANASTASSIADIS Kay	330	
* ANDERSEN Peter	404	
*** BILLS Kym	349	
CALLAHAN David	101	
* CONNOLLY Terry	408	
DUNN Michael	167	
GANNON Tom	227	
** GLYNN Julian	319	
GORDON Geoff	209	
GORDON Mandy	243	
* HINTON Kerry	570	
JOHNSTON Dennis	203	
LEWIS Joanna	251	
McCARTHY Greg	190	
MacDONALD Stephen	226	
* O'BRIEN Michael	384	
O'BRIEN Stephen	131	
*** RUWOLDT Jon	349	
SZABO Maria	170	
* XENOPHOU Nick	450	
<u>DELEGATES TO A.U.S. REGIONAL (7)</u>		
* ADAM Geoff	711	
* ANASTASSIADIS Kay	513	
* ANDERSEN Peter	525	
CALLAHAN David	336	
DUNN Michael	418	
GOSZTOLA Paul	332	
HINTON Kerry	730	
JOHNSTON Dennis	458	
* RUWOLDT Jon	560	
* XENOPHOU Nick	499	
<u>A.U.S. REGIONAL ORGANIZER (1)</u>		
LAWRENCE Des	142	
MAURER Issy	163	
* RYAN Gregg.	224	

YES 739 NO 276



The University of Adelaide
 Adelaide

South Australia. 5001.

Vice Chancellor's Office

3 August 1977

Dear Justin,

I am responding to your formal request to assist you in your investigation of alleged voting irregularities in the elections for positions in the Students' Association. Although my investigations are not yet completed, I have established the following:

1. No candidate declared elected in the Poll of July 26, 27, 28 of 1977 has been involved in the voting irregularities.
2. Fourteen or fifteen forged ballot papers were presented to the polling officials for insertion in the ballot box in the Student Activities Office during the afternoon of Thursday, July 28. This number corresponds closely with the fourteen void ballot papers identified by the polling officials.

My investigation is proceeding and I cannot offer any further information at this stage.

Yours sincerely,

D.R. Stranks
 D.R. Stranks
 Vice-Chancellor



Mr. J. Malbon
 Aquinas College
 19 Palmer Place
 NORTH ADELAIDE, S.A. 5006

The people who control A.U.S. are a historical 'throwback' - and that is precisely what students should do - throwback, throw them out!



The perils of student politics: "The Advertiser" report on the mugging of Michael Danby during the Direct Elections debate earlier this year.

Michael Danby talking to reporters at his Melbourne home last night.

Maoist students told: end terror

From our Staff Representative
MELBOURNE - Australian Union of officials yesterday called on Maoist students to end their "reign of terror" at university.

INTERVIEW: Michael Danby speaks out on AUS

This issue Q Dit interviews Michael Danby, National Convenor for the Committee for Student Control of AUS—a group opposed to the current AUS leadership. The interview took place on July 20—the day of the PAC debate between Danby and AUS President Peter O'Connor.

QDIT: Today you spoke at Adelaide University at a campus debate with Peter O'Connor (President of AUS). What do you think is wrong with AUS in its present form.

DANBY: AUS in its present form is dominated by 2 factions that are not representative of the mainstream of Australian students. Its policies therefore are, not coincidentally, quite unrepresentative. Serious demands for increases in a basic AUS programme - Tertiary Allowances - are put in terms of the Salvation Army of the revolutionary left i.e. in extreme, unbelievable terms that no government, Liberal or Labor, could possibly agree to. And the reason why these extremist groups are able to espouse these extremist policies from the sanctity of the National Student Union arose from the fact that, since Vietnam, these people who were naturally at the front of the student movement and quite reasonably had a lot of support among students, have been able to entrench themselves in the AUS structure which has dramatically grown since people like your local Attorney-General, Mr. Duncan were involved, and its dramatically changed the character of AUS so that it's a much larger organization now - but it's the same kind of political factions who were there in 1972. And in a lot of cases it's the same people; some of the permanent students that we have around Australia never cease to amaze people who have long since left the student movement.

The people who control AUS are a historical "throwback", and I think that is precisely what students should do - "throwback", throw them out - and the best method of doing that is to destroy the structure of this dramatically expanded AUS, by going right to the core of the problem, and directly electing the national officers - as people are able to do in all other unions. In union elections around the country perhaps 20% of students would vote, that would be some fifty to sixty thousand students out of a total of two hundred and sixty five thousand students. Now that's quite a good percentage in terms of other union elections, and that would mean that the present type of groups who control AUS would be totally eliminated.

QDIT: On the question of direct elections: opponents of it argue two things: firstly, that of the collegiate system is democratic, (that is all campuses do elect their delegates), it would be even more democratic than direct elections; And secondly, they who argue that direct elections would favour "big-money" candidates and political parties. What's your response to that?

DANBY: My answer to the point that they fear these "terrible" political party machines dominating AUS, is that the people who are putting it (this argument) must think that students are pretty stupid, because the present mini-politics that dominates AUS is a joke. And if major political groups were to be represented in AUS that would be a great step forward for the Australian student movement, and it would enable us to have much greater representation in Canberra,

much better representation directly with University Administrations, and much better rapport all around Australia.

The attitude of smaller state people is very important in this. The smaller state, Tasmania, is represented by a person called Michael Butler, who recently in "the Mercury" of 9/7/77 in Hobart called for the democratization of AUS. He said that "there needed to be direct elections for national officers to ensure the union reflected the views of its members!"

"The present collegiate system, which denies the ordinary student a vote, puts the Union under the control of people who pursue policies that are largely irrelevant to the needs of students, and because of this the AUS is in danger of falling apart."

Now that's Michael Butler in Tasmania - that's the smallest state. They know that at least they'll get political representation through a direct elections system, or a big-interest group representation through a direct elections system. They know from their point of view the collegiate system doesn't work either. The collegiate system can be manipulated, as has been historically shown by other unions, where it dominates the federated clerks and the shop and (distributive allied trades union. And as has been shown in AUS you can be physically manipulated, and I put it to you that the opposition from the smaller campuses, and smaller states, is purely chauvinist and whipped up by people who have completely ulterior motives from those naturally worried smaller places. One of the factors that I think would tell in AUS

elections is that you'll have the smaller campuses - teacher's colleges and technical colleges and also smaller states - voting in blocs, because you tend to find that those groups are more parochial; that's their prerogative. And because they would vote together, they would have as much say as dry political groups or big interest groups and therefore I think that from the overall benefit of students direct elections would be much more democratic.

QDIT: Part of this process of AUS "falling apart" appears to be a spill motion - that is a motion to sack the whole AUS executive which has been moved by several eastern state campuses. Now Peter O'Connor at today's lawn meeting said that the "maoists" and extreme right wing National Civic Council had put forward this spill motion. You're supporting this motion, what's your attitude to it, and are extremist groups supporting it?

DANBY: I find it extremely amusing when Mr. O'Connor complains about the National Civic Council. It was alleged that his group swapped tickets with the NCC at Monday Conference to try and put the wind up me and give Dorothy Dixes from the wrong side of the audience. The motions were moved by a group that's coming to more prominence in AUS, its one of the big interest groups that I was talking about, and that's Evangelical Students. Paul Malrone is a person whom I certainly don't agree on everything, is the president of the UNSW and he was instrumental in moving these motions, he's the informal head of the Student Christian movement around Australia, and he is in no way a Maoist or a NCC operative. And I



The Trotskyists in AUS are "a simply deodorised version" of the Maoists in AUS.

think it is just a symptom of Mr. O'Connors paranoia that anyone who is opposed to him is the "right wing" or the "maoists", and they are unable to face the legitimate criticisms of Australian students, and they brand and attack and taunt all students around Australia whose criticisms they should be openly and honestly facing.

ON DIT: Do you think that the sacking of the AUS executive will lead to a better AUS or will it just mean a continuation of the faction fighting?

DANBY: Well, I think it will certainly give the biggest political defeat students could ever do to the present factional groups that control it. Now I'm not saying that there will be a dramatic improvement. Unfortunately when they are sacked, and I believe things are going very much that way at present, the next council may not be that much better; it certainly will have improved because students all around Australia are now much more concerned about AUS than they ever have been before because of the press brushfire I have been involved with, and the pamphleteering and arousing of student interest around Australia that the Committee for Student Control of AUS has been involved in. But things must improve, they can't be as bad at present where all of our student money being spent on a faction fight between Trotskyists and Maoists.

ON DIT: Now back to the AUS President Peter O'Connor. He denies that he is a "Trotskyist" or that he is aligned in any way. What do you regard his political line to be?

DANBY: Well, I think that people's political positions can be clearly taken by their policies and the people they associate with. Now Peter supports the "living wage for page 24

all students" - the main platform of the Socialist Youth Alliance. He votes with those people and he would quite openly admit I think, that he was elected on their factional ticket in AUS Council. I'm not saying he's a "former member" or that I've got a photocopy of his party card or anything but, you know "by your friends ye shall know them".

ON DIT: A group that is currently supporting AUS is the newly formed COALPS (Conference of ALP students). Its convenor is Jeff Richards who is a former member of the Socialist Youth Alliance (a trotskyist organisation). As an ALP student do you see COALPS as fully representative of the aspirations of ALP students with regard to its policies on AUS? Furthermore, a Melbourne University pamphlet called "The Real AUS" accuses this organization of consisting of "phoney ALP students". Your response?

DANBY: I initiated the moves to set up COALPs in August '76 when I came over to a unions conference at Adelaide University. To my great dismay COALPS isn't putting forward the independent, democratic socialist line that I would have liked them to. It was the duty and the responsibility of those students who came together to form that conference to put forward a centre-left view that students could have seen as an alternative to the present revolutionary groups in AUS. They would have had a clear choice then between the reasonable alternative of the ALP and the present alternatives. Now what of course the AUS people have realised is that it is the ALP, more than any other group, that poses a threat to them. And there are certain people who are associated with AUS who have been heavily involved in taking over COALPS. Now the fact that Jeff Richards is a former member of the SYA and is the national convenor of COALPS speaks for itself.

It's a great tragedy and I think that a great number of people within the ALP student movement would like to see that independent sovereign organization (COALPS) put forward alternatives to the government and the present AUS leadership. At the same time I would like to point out that COALPS has no official standing within the ALP. The only groups that have official standing within the ALP are the Victorian Young Labor and Qld. Young Labor which have passed motions supporting direct elections of AUS Officers, and the NSW branch of the ALP that passed a motion by the biggest margin ever at that conference which supported direct elections of AUS officers. Even the opposition at that conference said that they'd give the AUS executive a one way ticket to Uganda, but that they didn't think we should involve ourselves in an individual union's politics.

Australian students don't need sychophants of the present unpopular executive, they need people who are going to put forward an independent, different type of view. Not necessarily my own, but something that is reasonable, left, but certainly not of the present type.

ON DIT: What do you see as being the main differences between Maoists and Trotskyists?

DANBY: Well, in terms of AUS it's purely cosmetic. The Bebbington, O'Connor, Timmerman group is only differentiated from the Lee, Spencer, OSS group very marginally in terms of the broad interests of Australian students. The

Stalinism and the Sychophants of China who regard themselves as Australian patriots for some reason are mainly supported by a group of lumpen proleteriat at some Universities around Australia. But I suppose you could differentiate the so called Trotskyists, (the Bebbington, O'Connor, Timmerman axis), as a simply deodorized version of Lee and Spencer.

ON DIT: Finally, many of your opponents allege that you are only heavily involved in AUS because you have the ulterior motive of a national AUS position. Are you interested in being a national officer of AUS?

DANBY: At one stage I did run for a national position of AUS. No, I'm not interested in a position for AUS. I'm returning to Melbourne University tomorrow, I've got a job interview. After my (compared to AUS officers that is), rather brief sojourn in student politics, believe me I wouldn't want any more of it, and secondly, despite what our revolutionary comrades in the leadership of AUS think, in the real world, there are a lot more political decisions of a lot more importance being made outside AUS than inside AUS. I don't believe the revolution is just around the corner; I believe that there are serious reforms to be made in Australia and I'll be doing, through my future activities, in the real force that will change society in Australia, not AUS or the child revolutionaries who run it at present, but the ALP-democratic socialism and social reform.

TRAIN IN '78 FOR GOVERNMENT ADMINISTRATION

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SHOCK CORRIDOR

As a current psychiatric patient, I've been observing the great debates over psychiatry and anti-psychiatry from the sidelines. They fill the newspapers, university seminars, and trendy book-rooms to overflowing. Intellectuals of all hues and paper-qualifications, 'heavies' and radicals, professionals and the packs jabber on.

MEANWHILE, BACK IN THE WARDS..... It amazes me that while the debates and sensationalism continue the patients themselves are rarely, if ever, asked about their feelings on the subject. People most active in the commotion have often never set foot in the institutions or become involved with the inmates. So long as everything remains talk, and safe and academic, social workers, university lecturers and students are willing. They are eager to latch onto sensational issues such as people being dragged away screaming into locked wards, or ECT and the grosser abuses or excesses of mental health, but the commonplace tragedy of the depressed housewife, the non-verbal unemployable men and women, the fringe-dwellers who sink back into their oppression, or those simply homeless people who won't function in even minimal ways outside, is overlooked.

The otherside of the story is the staff who have to deal first hand with patients and their social and emotional problems. They must work, starved of adequate funds and within a hierarchy often lead by arch-conservatives, in a society which doesn't want to know about the patients unless they're manageable or malleable; sending off "concerned" relatives who want their family member to be "cured" in a particular way, and trying to cope with patients undergoing extreme internal crises, often violent, apathetic, confused and uncommunicative.

STAFF ATTITUDES

The motives for people becoming psychiatric staff are often dubious and they can hide it from themselves. Dealing with "deviants", they are often "deviants" themselves, combining an amazing lack of personal insight with their power to affect their patients enormously. Staff maybe more curious in their own lives than the patients themselves: they too may be fringe-dwellers or potentially so. This is not necessarily an indictment, in that the "dreaded normals" from outside could



be many times more dangerous than staff who have experienced similar things to their charges. However, it is more often the case that a rigid dichotomy is set up with "mad" patients on one side, and staff on the other. This segregation is built into the system and is observed by all (if a staff member at Royal Park is seen with a patient off duty, (s)he is risking instant dismissal). There is next to no real dialogue between staff and patients - all attention is focussed on what is wrong with the patient's head.

The patients themselves generally feel alienated from the staff. The mystification of medicine, and their own confusion and self-doubt, holds them in line. Most want simply to get over the anguish and strangeness and return to what they feel is their right place in life, which is often the exact same intolerable life-situation they came from.

PULLING YOUR OAR

And what about the patients who won't play the game according to the rules? Some patients are angry and violent, some won't get cured! These are very naughty patients who won't do what they should to get better. These are being very bad and will be punished. Some insist on swallowing razor blades several times in a row, slashing themselves around dramatically with razors, take small, and large ODs, get drunk and abuse the privileges of their wards, won't play french cricket or rounders or weave baskets and make candles; some won't "face the issue", they "play games" - you may not be "pulling your oar" - you may be feeling feelings that you're not feeling, or not hunting for a job in the Age even tho' the thought is terrifying. (These are actual quotations from doctors

'Suicide and attempted suicide...may be of momentous significance to the patient'

For some time when I first became a patient I was afflicted by the "God Complex", which many others feel too. This is when the doctors appear to be magic makers who know the Truth about you and about life and who have the Answer. It was just a case of doing what they said you should, however difficult, because they knew all about you and what this terrible confusion in your head was all about. The more frightened you were about what was happening in your head - the terrifying impulses and weird goings-on that you couldn't understand - the more necessary it was to feel that at least someone knew what was happening and what to do. For what would you do if there were no one....? In desperation you clutch at straws, wish for miracles and hope for hope. If someone came along and challenged the perfectness of your doctor, you raged at them and refused to listen. You needed to Believe.

themselves, very familiar to patients). Some what to remain in the hospital instead of returning to hubby, desitition or a lonely rented room in a boarding house; this is totally reprehensible and lazy as it is obvious the luxurious surroundings and delightful (pig's) food are "an easy way out" instead of "facing the issue".

The "suicidee" is a very unpopular type of patient in psych hospitals. This is the person who makes repeated and unsuccessful attempts at suicide. The original attempt that brought the person into hospital may be overlooked, but if a person insists on fidgetting around with tablets or razors the staff gets very bored and angry and often tell the person to piss off and officially discharge them. Suicide and attempted suicide are very routine in hospitals, and although they may be of momentous significance to the patient, they

are all too often all in a (boring) day's work for the staff.

BORING SUICIDES

When I took a lethal dose of drugs and was admitted to Royal Adelaide Hospital, where I had my stomach pumped and was put in intensive care, I was told I was cluttering up their beds which were needed for "genuine" sick people. I know numerous others people who have been told similar things whilst in Casualty or elsewhere. Overdoses are very boring to a lot of staff in general hospitals. It is often decided that the person does not really want to die but is playing a game, generally "attention seeking". This is very naughty. However it is very difficult (impossible?) to see what "The Issue" is that they want you to face. I have not yet succeeded. There is a great attraction to simplify attempted suicide into neat categories that are manageable: the person of course did not "really" want to die, so that's another attempt explained and dealt with and dismissed. The person is being most unco-operative if they persist like this.

Although the anti-psychiatry people like to focus on the issue of enforced hospitalization and certification, I personally am more concerned at the rate psych hospitals throw their patients out the door. For a lot of patients, hospital is much more liveable than outside, and the fabled locked wards are protective. This is not to say they are wonderful places to be -there's much room for improvement - but locked wards can "set limits" which very confused and frightened people may need. They can protect people from outsiders, such as families whom the patients themselves cannot piss off.

LOCKED-IN FREEDOM

Although my head was in a mess when I was in locked wards, I was glad to be there in a weird sort of way: you could kick doors, scream at people, go beserk and be assured they wouldn't put you out on the street. Outside you must behave, on pain or rejection. I have been certified twice and was relieved to be: If I was free, I felt I couldn't stop myself from killing myself. I have seen what can happen when patients are discharged on the spot for misbehaving in open wards, and how devastated they were. Some went on to suicide. Many are forced back on their parents or spouses or onto the streets. WHEN YOU ARE EVEN REJECTED BY THE LUNIE BIN, WHERE ELSE IS THERE TO GO...?

In this way I feel criticism of psychiatric institutions is levelled at the more obvious, mediaeval practices - some of which do still go on, granted. But to me what is more horrendous is the simple lack of support, understanding, concern and basic accommodation. Some people's heads will never be O.K., some need drugs desperately, all need care



and support and interest. Many cannot organise a roof over their heads outside and have no one to turn to whom they can trust.

For many patients, social workers attached to these institutions are next to irrelevant (usually fixated on their typewriters and telephones). So many patients never lay eyes on their social worker, and may not even know there is one in the hospital

or what they are there for (I'm not sure myself). Patients are not automatically informed that they are or may be entitled to sickness benefits or pensions. Their social ignorance extends from myths and legends about masturbation making you blind, to not having anything to do with their spare time outside. No effort is made to help them become aware of the alternatives going in society - their horizons are often amazingly constricted.

The professionals want to talk to the professionals, the organisers to the organisers. NO ONE TALKS TO THE PATIENTS. Everyone talks about, at and for the patients; no one wants to talk TO the patients themselves. CONSULT THE CONSUMERS!

There has been a swing to the opposite extreme: once patients used to be locked up, sedated, etc. for misbehaviour. Now they have the threat of discharge over their heads, once again used as a social control to force them to behave the conform, be 'adult' and 'responsible', so the patients can never escape the confining roles thrust on them by the outside.

It must be made clear what category of people I'm talking about. These are people in such places as Royal Park, Glenside and other major institutions. Not, for example, necessarily about PPU (Parkville Psychiatric Unit) which has a different set of problems (is very elitist, middle-class and academic, for the most part packed out with moronic psychiatrists and other staff who seem to have the ir mentally ill confused with their mentally retarded. This last could be more broadly applied). The older and larger institutions collect a very under-privileged sector of society (the wealthy are more likely to send their "insane" to private hospitals, which are often more dangerous, but which do not have the same stigma attached as a state institution).

BLURRED

Patients you come across frequently have criminal records as well, and in fact the dividing lines between convict and mental patient tend to blur considerable at this end. There is a very high rate of re-admission. These people have very little control over their own lives, even at very simple levels.

The upper levels of society do not want to know about these people, who are not intellectuals going through personal crises or the glamorised eccentrics, though these may occasionally and temporarily end up in the system. They are society's rejects, the forgotten people whom people prefer to try and ignore. The depressed middle-aged housewife, for example, is one of the lowest statuses in psych hosp. Neither doctors nor staff are very interested in her, and pay little attention to her. But these people are used to being stood on.....

"Mental hospitals are the POW camps of our undeclared and inarticulated civil wars". THOMAS SZASZ p.77

"Mental illness is coercion concealed as loss of self-control; institutional psychiatry is counter-coercion concealed as therapy" IBID p.88

"Paternalism: the moral principle that enjoins a person to give another everything, but RESPECT. The doctrine according to which no one is yet ready for freedom and self-determination except the speaker and the group of professionalism". (ibid, p. 112).

Psychiatric patients are demoralised, confused and utterly oppressed. The oppression is very deep in their heads. The labelling system psychiatry uses is incomprehensible to me: apparently I have been locked up with, and lived at very close quarters with, psychotics. But I can't tell who they are. It simply seemed as if they were very troubled people, friendly or difficult to get along with, who did rather extreme things at times or who had difficulty communicating. But they were just people. Labels turn them into objects. "Schizophrenia" means nothing to me. I have no idea what it's supposed to mean, yet a good many of the patients around me would have had that name, perhaps even myself at times.

We have at times been treated as sub-human (in GI enside we were locked out of our "bedrooms" all day and thrown downstairs physically if we refused. "Uncontrollables" were locked in their cell-like rooms, screaming and banging on the doors night after night keeping everyone else awake); treated as mentally retarded (the patronizing occupational therapists who encouraged you to weave baskets or knit or play french cricket like 10 year olds), regarded as pariahs by relatives who attribute mystical experiences to you in which "of course", they had no part. Well at least it treats as real the experiences you're going through, recognition of any description is often better than none.

"Mental diseases' are members of a particular class of annoying self-affirmations...the so-called mental patient makes statements and presents dramatizations which do not assert any facts, but rather command the onlooker to some sort of actions...." (TS p.91).

Perhaps then what I'm really saying is: don't disqualify mental illness or the 'mentally ill' by ignoring them, but reach out and see that we are all real people, but individuals. Talk to the people who wear the damning labels.

ASK THEM

Katie

ECT: Easier than Comm~ unication

Electroshock (electroconvulsive therapy, ECT) is a practice that the Italian physician, Ugo Cerletti, introduced into psychiatry in the later 1930s. The basic technique occurred to him after visiting a Rome slaughterhouse. There he observed that hogs would convulse after a 125 volt electric current had been passed across their skulls, but that if they managed to avoid the butcher's knife, they would awake, seemingly none the worse for wear. Believing that schizophrenia and spontaneous convulsions (epilepsy) were mutually incompatible, Cerletti reasoned that the artificial convulsions induced by passing an electric current through the brain would similarly act as a 'schizophrenia' antagonist.

Today ECT plays an important role in the armamentarium of the psychiatrist. Nobody knows how it works. It is not an antidote for 'schizophrenia'. Yet, psychiatrists continue to employ ECT in the case of people who have been diagnosed as schizophrenic. It is frequently used to treat severe depression.

Why does ECT remain a popular treatment? The answer does not lie in the patient alone, rather in the role that ECT plays in the doctor-patient relationship.

Primarily ECT serves to prevent unwanted communications from the patient to the doctor. In other words ECT is used as a defense against the disturbing emotions which a person may bring into the doctor's office.

In this regard the doctor is also acting as an agent of the patient's original family or social network in as much as the family or social network can no longer tolerate what the patient is trying to say or the form of his communication. Therefore the disturbing person is passed from his family to his general practitioner to the consultant psychiatrist to the electric shock machine.

ECT produces a retrograde amnesia. The patient cannot remember what was bothering him. This effect lasts a very short time, or for several months. It always wears off. When this happens the patient may again become a social nuisance, necessitating more shocks, or may play it cool, keep his concerns to himself, and thereby avoid the attention of the medical profession.

Physicians who use ECT kill the pain, but ignore the wound. This is an anomalous situation. It would not happen in the case of physical trauma. Consider the case of a man who cuts his arm. The wound bleeds profusely. He feels pain. The pain enables the man to locate the wound. He yells for help. The first order of business is to stop the bleeding, then to suture the wound, and lastly to alleviate the pain. If this man could not feel pain and therefore could not bring the wound to our attention, or if we attended to the pain before stopping the bleeding, he might exanguinate and die. But this is exactly the situation with psychic wounds or trauma. People who suffer from such wounds manifest psychic pain in the form of depression, anxiety, guilt, fear, etc. How strange that when they go to their physician for help he treats their pain, but not their wound. That is what happens with ECT. It may help to suppress depression or guilt, but in the meanwhile the patient may bleed to death - emotionally.

In the larger sense the doctor acts as he does, and the patient's family as it does, because we live in a culture in which the overt expression of intense emotion and/or extraordinary states of reality are severely proscribed. The patient breaks a fundamental, albeit unspoken, rule of human relationships in expressing his feelings openly or in a bizarre manner. Therefore he or she must be punished. This is particularly true in England where from birth people are admonished to keep a stiff upper lip. ECT functions as a method of punishment. In our day we use electricity to effect this punishment. A hundred years ago patients were strapped to a chair and dunked in ice cold water until they almost drowned. It was thought good for them. It was also done under the guise of treatment.

A second potential effect of ECT is tension reduction. This happens in patients who desire to be punished for 'bad' thoughts or behaviour. Having been punished, they feel better.

In doctors tension reduction results from their doing the punishment. Physicians who feel angry or upset in the face of rule breaking behaviour may not feel able to express their

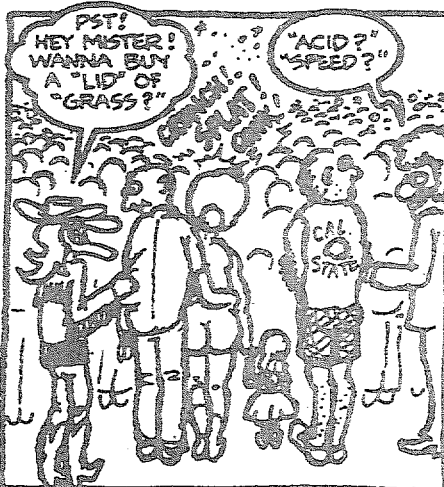
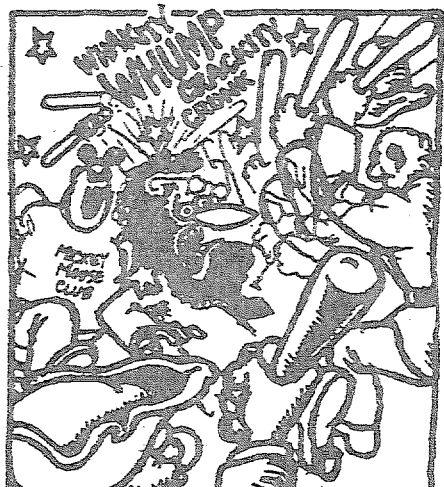
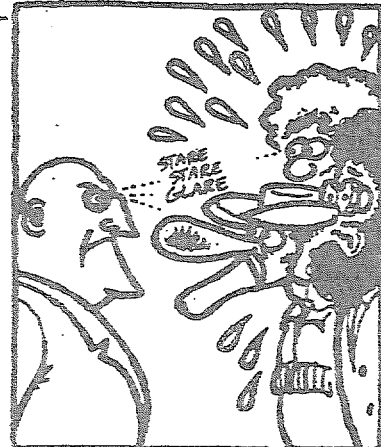
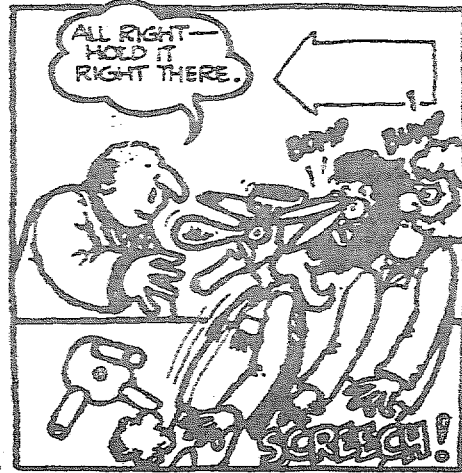
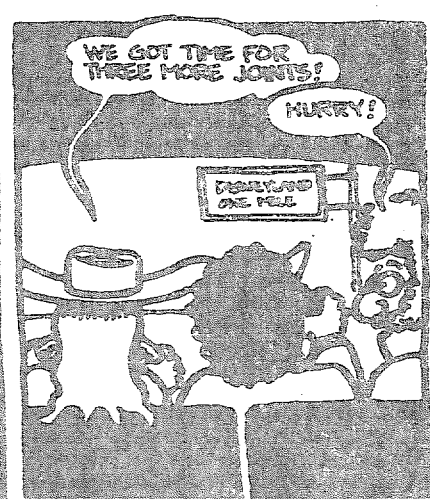
upset openly. But if they have the opportunity to express their aggressive, even sadistic, feelings towards rule-breaker: by administering electric shocks, they tend to experience great relief from their pent-up emotions. After all, ECT is only a short step away from slapping a person across the face and admonishing him to "buck up old boy".

Psychiatrists also feel better after delivering ECT because they have the sense that they have been able to do something for their patients. As a 'treatment' ECT is highly specific, clearly delineated, and covered by the mantle of scientific respectability. The technique is clean, easy and very fast. The psychiatrist does not have to enmesh himself in his patient's personal and interpersonal morass. If he gets a colleague or the staff at a hospital to deliver the electric shocks, he does not even have to meet his patient more than once or twice. But when he does meet his patient, the psychiatrist can maintain an aloof, slightly patronising, descreetly knowledgeable veneer, without ever having to challenge his own values, feelings or expectations. Last, but not least, ECT is highly lucrative, especially in the United States and other countries where private medicine is practiced.

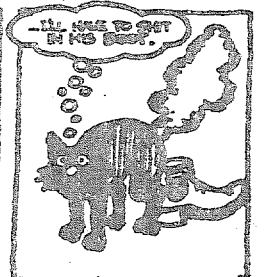
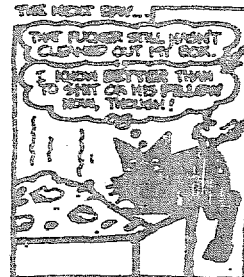
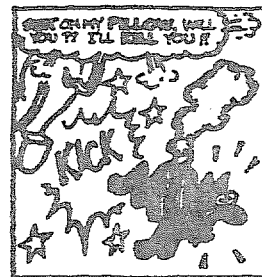
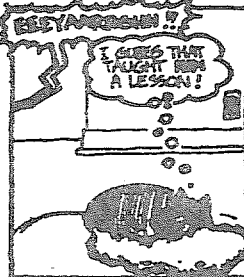
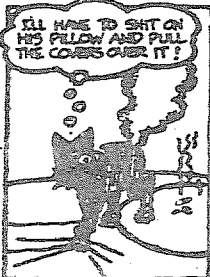
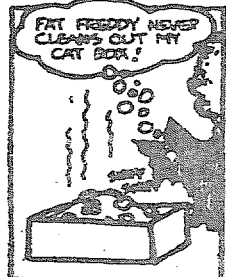


THOSE FABULOUS FURRY

FREAK BROTHERS



FAT FREDDY'S CAT



Are there any disadvantages for the doctor? Yes. ECT prevents him from helping his patient. He forces himself into the role of agent of social suppression. He engages in a dehumanizing relationship, a dehumanisation which affects him as well as his patient.

What about the patient? How does he or she benefit from ECT? We have already mentioned tension reduction associated with the relief from guilt. Could we say that some people want to be punished and that they seek out masochistic treatments?

Marked remissions of symptoms are most likely to be seen in middle-aged depressed women. A few shocks and they are back home complacently doing the housework, or at least till their amnesia wears thin.

ECT was most 'successful' as a treatment during the first years of its use, when it was directed against people who had been diagnosed as schizophrenic. Nowadays psychiatrists find that ECT does not work so well with these people. ECT tends to be overshadowed by the use of tranquilizers, although it represents the next step after tranquilizers if the patient does not stop disturbing others. The reason for this change in 'therapeutic efficacy' is that psychotic individuals respond to the amount and quality of attention which is given to them. In the early days of ECT, psychiatrists invested the treatment with a lot of interest and enthusiasm which then carried over into their relationships with their patients. Whereas the consultant thought that the patient was responding to ECT, really he was

responding to enthusiasm for a new treatment. And this enthusiasm was especially strong because ECT promised a deliverance from the frustrations of dealing with a 'refractory illness', if not bizarre and seemingly inexplicable behaviour. It is now well known that schizophrenic patients will respond to any new treatment, whether vitamins, sugar pills or holding hands, so long as the attending doctor is interested in it.

And the disadvantages of ECT for the patient? They are quite numerous. There are the physical side-effects of electric shock. With the latest techniques these may amount to no more than a severe headache and dizziness. But before muscle relaxant drugs were employed a broken back was not an infrequent occurrence.

Psychologically, the patient may be disoriented for several hours. And when he recovers from his headache and disorientation, a retrograde amnesia produces a diminution of self-awareness and social awareness which may last for several months. This prevents the patient from coming to grips with his genuine emotional and interpersonal problems. With no possibility of communication with a sympathetic and understanding 'other', the patient will continue to suffer from his wounds, slowly, painfully and if not of the body, then of the soul.

The patient has become an object to others, rather than a subject. He is an object to be coerced and overpowered into behaving 'correctly'. Any possibility of mutuality between himself and the world is lost. He is alienated from others and when this unfeeling relationship with others is internalized (under threat of further ECT, or tranquilizers or even lobotomy) he becomes alienated from himself. This is the micro-social consequence of ECT when it is used to impress a certain kind of social reality on a person on of his family or familial surrogate institutions, such as the psychiatrist. On a macro-social scale ECT very adequately reflects the noxious values of an impersonal technology.

When we total up the advantages and disadvantages of ECT for patient and doctor we find that the principal benefit of ECT seems to be on the side of the doctor, although if we take a larger, and more human perspective, both patient and doctor seem to be victims of this treatment, rather than beneficiaries. In terms of the psychiatric consultation, ECT is given for the doctor's peace of mind. It protects him from the demands of the patient, from his reality. In turn, the doctor acts on the whole of society, to protect them from the patient. ECT is a transpersonal defense. It is also an offensive weapon. This is why psychiatrists continue to favor the use of ECT against their disturbed and disturbing patients.

GREG
WEIR
LETHIM
TEACH

and appointed as a teacher on probation to the Education Department if certain conditions were met.

Weir had to complete certain studies to the satisfaction of the Public Service Board, obtain a Diploma of Teaching and registration as a teacher.

Weir did complete the studies, obtain the diploma and provisional registration as a teacher, the statement of claim said.

But the Government refused to admit him to the Public Service and appoint him as a teacher on probation and continued to refuse to do so.

Greg Weir was the spokesperson of the Homosexual and Lesbian Group at Kelvin Grove College of Advanced Education. In August 1976, the Director of the College attempted to deny the right of that group to use the college's name. This position was reversed when the College Council in September supported the rights of the Homosexual and Lesbian Group to exist on campus.

The response of the Queensland Minister for Education, Val Bird, was to make this comment in Parliament:

"Student teachers who participated in homosexual or lesbian groups should not assume that they would be employed by the Education Department on graduation".
(Courier Mail - Brisbane-30/9/76)

WRIT SERVED AGAINST QUEENSLAND GOVERNMENT

The Queensland State Government has refused to honour its contract to appoint a man as a teacher, according to a statement of a claim in a Supreme Court writ taken out on June 10 in Brisbane.

Greg Weir took out the writ against Roy Heather Fields, Chairperson of the Public Service Board.

The statement of claim said Mr Fields was the nominal defendant for the Queensland Government.

Weir claims a mandatory injunction ordering the Education Minister or any appropriate Government Officer to admit him to the Public Service of Queensland and appoint him as a teacher on probation to the Education Department.

He is also claiming damages and costs.

The statement of claim said the Government and Weir made a contract in or about January 1974 in which it was agreed Weir would be admitted to the Public Service of Queensland

Greg has provisional registration as a teacher in Queensland. But he received a letter telling him that there was no position available for him.

Ray Costello, President of the Queensland Teachers' Union, met with Mr Hamilton the Department official responsible for teacher education, on the matter. On the first occasion, Hamilton said that there was information about Greg, which he could not immediately recall, which confirms that Greg was not a fit person to employ as a teacher. On another occasion, Hamilton stated that Greg had not agreed to teach anywhere in Queensland; yet he then showed Costello a document which immediately showed this to be untrue.

Hamilton said the Government would not employ Greg, they would fight the matter in the courts rather than employ him.

On May 7-8, the National Executive of the Australian Union of Students decided to underwrite the court case on behalf of Greg.

FOR FURTHER INFORMATION: GREG WEIR, (03 347 7433).

Misadventures in Somalia and Mozambique

There have been a couple of scary stories in the news recently, about innocent European tourists in Africa, being accused of spying, arrested and imprisoned.

The first case, which received a lot of coverage on television news bulletins a few weeks ago, concerned a group of young travellers who were simply sailing their yacht down the coast of Somalia when they ran aground on a remote beach. The authorities became aware of their presence and, much to their surprise, took them off to the nearest jail. They were all quite shocked, understandably, to hear that they were charged with being spies, and despite begging, pleading and reasoning, and the efforts of embassies, they were held in various jails for months until finally brought to trial in the capital. The news reports portrayed the trial as a 'sham', the press weren't allowed inside, or to see the prisoners, and several vital witnesses had disappeared, but after a few days of hearings the group were acquitted and immediately flew home.

The other story was written up in the Weekend Australian recently and concerns an American, Mr J. Douglas White, who went to Mozambique for a holiday visit to his friend James, an employee of a French oil firm. After two weeks of travelling to various parts of the country together, on oil company business, the refinery was nationalized, and the two men were arrested, interrogated and imprisoned. After about a week in Maputo-Civil Prison and negotiations with US Embassy Officials the pair were released and flew to Johannesburg for champagne and a hot bath before returning to London.

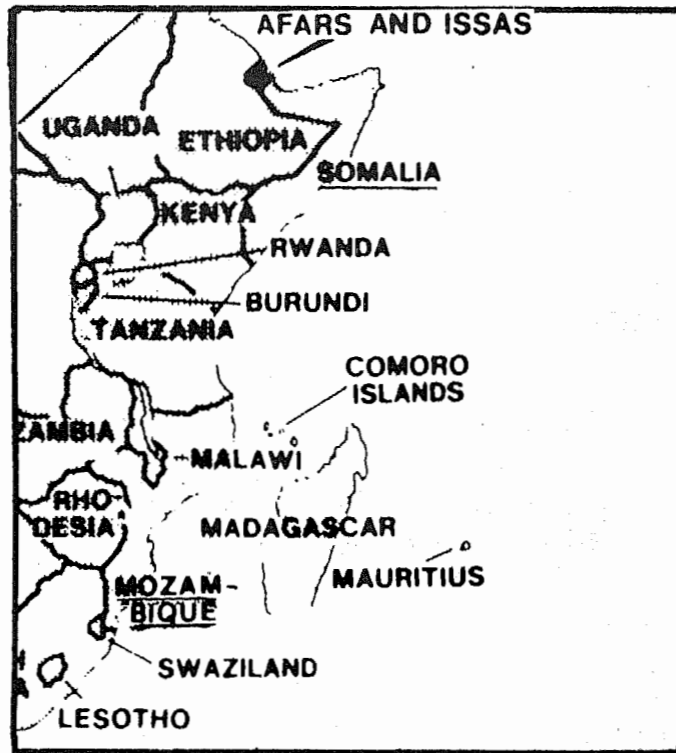
Both these incidents have been presented as examples of the injustice, stupidity and paranoia of the governments concerned. Interestingly, both Somalia and Mozambique have kommunist governments and are aligned with the USSR. I don't doubt that the people involved really were naive tourists and not spies, and that they really were amazed to find themselves incarcerated with political prisoners and traitors in primitive jails. I also wouldn't like to suggest that the amount of publicity they received was related to the political alignment of the two governments.

The fact that either incident happened at all, and that they drew so much attention from the press, simply demonstrates the existence of an enormous cultural gap and lack of

communication between two halves of the world's population, between the privileged west and the under privileged remainder.

For instance, it would not have occurred to most of the people who saw the news reports that both Somalia and Mozambique probably do have an unstable political situation, a lot of enemies both internally and externally, and, because of their close association with the USSR, a lot of reason to expect the attentions of western spies. It would have been obvious from the news film, or the details given by Mr White, that both countries are very poor in comparison with Europe or America. They are not centres of tourism either, and most foreigners who visit are Russian, or from Soviet aligned countries, and they are all there on government business. Very few people Somalia or Mozambique would have had the opportunity to travel outside their country, and the few who do so these days would be on strictly business trips.

It's not very surprising that, when a group of Europeans, sailing along the Somalian coast for no apparent reason, just happen to 'accidentally' hit the beach, near who-knows-what military installation, the perplexed Somalian authorities became



suspicious, and when an American, who for some reason lives in England, finds the money to fly all the way to Mozambique, right off the usual tourist routes, and pends several weeks apparently doing nothing other than visit various locations connected with the local oil production industry, the Mozambique security people didn't have to be overly paranoid to want to know exactly why.

Having read so many spy novels we all realise that real spies would never be so obvious in their activities but presumably the Somalians and Mozambicans are not as widely read.

Besides, the CIA has pulled clumsier stunts in the past, so it's quite conceivable that the tourist yacht could have been monitoring shipping movements, and that Mr White was preparing a dossier on the state of the Mozambique economy.

The general tone of the reports of these incidents was alarm that 'innocent' people could be wrongfully imprisoned, and fear that they would remain imprisoned longer. But, in fact, all those concerned were eventually cleared of suspicion and released. The supposedly rigged trial in Somalia couldn't have been totally corrupt if a not guilty verdict was returned, and, although conditions in the Mozambique jail were bad, the door wasn't locked and the key thrown away. Previous American prisoners had been detained for up to eighteen months, but White doesn't tell us what crime they were charged with or whether they were guilty or not. His description of embassy officials trying to 'get-them-out' suggests that the legal system



in Mozambique is designed for the entertainment of the authorities, rather than as a method of punishment for crime. When the government was satisfied that there was insufficient evidence of a crime being committed they released the suspects. They didn't do it all precisely according to English or American legal tradition (which is, of course, always just and above board, isn't it?) but there was no real wrongful detention involved.

You could see this as another example of biased news reporting or insidious political propaganda, but really it's just a sad case of misunderstanding on both sides. Some people, as tourists, are determined to get off the beaten track. These stories show some of the reasons why most people prefer to stay on it.

Mary Verner



THE IMPERIAL CONNECTION

population) carried all the law of England with them, so far as it was applicable. Naturally, the government of the Mother Country retained the right and power to pass laws for the new settlements, even after local colonial Assemblies were set up. But this inevitably led to difficulties relating to the power of the young local legislatures to pass their own laws where conflicts might arise. The British Government was always reluctant to relinquish power, but also anxious not to repeat their American mistakes.

The problem was settled by the enactment, in London, of the Colonial Laws Validity Act, 1865. Colonial legislatures could now amend or repeal any law in force in the respective colonies, with one important class of exceptions: some Imperial statutes had the distinction of applying in British possessions by "paramount force". These could not be touched by anybody but the Imperial Parliament in England and any colonial laws conflicting with them became void immediately.

One hundred twelve years have passed since the Colonial Laws Validity Act came into being; we now have aeroplanes, television and Man on the Moon. Yet South Australia and the other Australian States are in a legal sense still colonies. Would you believe, that this 1865 Imperial Act still applies? It's true - it's a paramount force statute itself! This situation has serious implications for justice and co-ordination of modern law with political reality, not to mention the sovereignty of a legislative entity such as South Australia, which ought to be able to change its own law as it sees fit.

Even after federation of the Commonwealth in 1901, by which Australia became an independent Dominion within the British Empire, Westminster still retained the legal right to pass laws extending to Australia of its own volition, and

paramount force statutes continued in operation. This was soon changed. Resolutions passed at a number of Imperial Conferences in the 1920's led to the enactment of the 1931 Statute of Westminster by the U.K. Parliament, which released Australia and the other five then-existing Dominions from this legal power of the U.K. Government. Thereafter, British laws could only be made to apply with the actual request and consent of the Commonwealth (which it was seldom likely to give, of course).

Enough of legal history. The crucial point of all this is that the six Australian States, unlike the ten Canadian Provinces, did not accede to the Statute of Westminster, and do not to this day come under its provisions. Exactly what implications does this situation have for Australian law at the present time? In theory, the British Parliament may still pass on its own initiative, i.e. without any humble request and consent, any legislation which it thinks fit extending to a State, merely by expressing that it does so. Although this is highly unlikely, the real contemporary problem is that paramount force statutes are still good law in every State in Australia.

The Imperial Merchant Shipping Act of 1894 is one of these. No State may legislate contrary to its provisions. Even more incredible, no State has ever asked Westminster to change or update it. Last year, one poor fellow named Bisticic wished that New South Wales had. He was a crew-member of a ship moored in Sydney Harbour, and he commenced an action against the shipowner claiming compensation for personal injuries suffered while working on the ship. The case is a difficult one, but the point to be made is that, despite the seriousness of his injuries, the archaic 19th century British Act limited his recovery to a mere \$1500 where he deserved far more.

It is perhaps significant that this was not even a Privy Council decision, but that of the High Court of Australia sitting in Sydney.

The case of the "Pyrotes and Robbers of the Sea" is even more curious. Some Australian crayfishermen were apprehended 22 miles off the coast of Western Australia, allegedly in the course of stealing another fisherman's lines and catch. The question arose, under what or whose law were the offenders to be prosecuted? It is universally conceded that the criminal law of a State, such as W.A. does not extend beyond the territorial boundaries of the State and accordingly was not applicable in this case at the place, 22 miles from the coast, where the offence was alleged to have been committed. So what law was in force at that place? The W.A. Supreme Court submitted the case for the opinion of the Judicial Committee of Her Majesty's Privy Council in London, who produced an extraordinary judgement.

Under ordinary circumstances, one would immediately expect that the law of the Commonwealth of Australia would apply in Australian territorial waters via the Commonwealth Crimes Act. But this was dismissed outright by Their Lordships, who held that "the legislative power of the Commonwealth of Australia does not extend to criminal law". With respect, I submit that that is rubbish. However, they do go on to say that it lies "within the competence of the States". The State law beyond the territorial limit is the law of the high seas, and for Australia, that appears to mean British criminal law. The only relevance of the 'Acte for the Punysshement of Pyrotes...etc', is to demonstrate

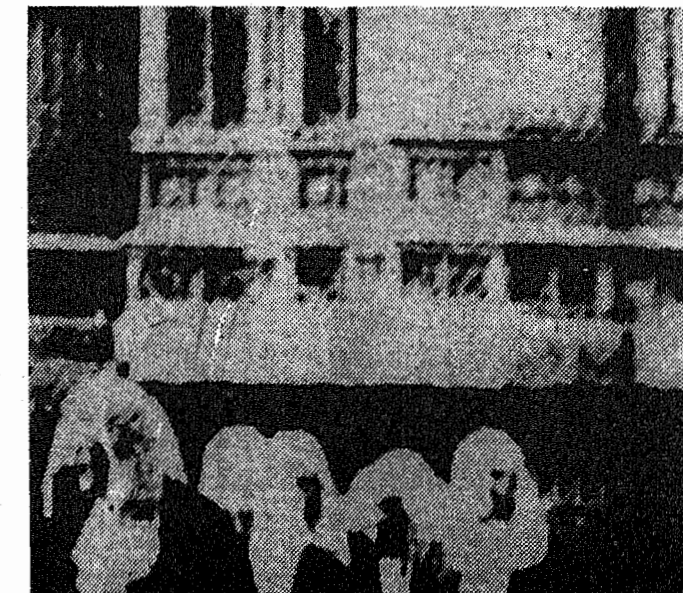
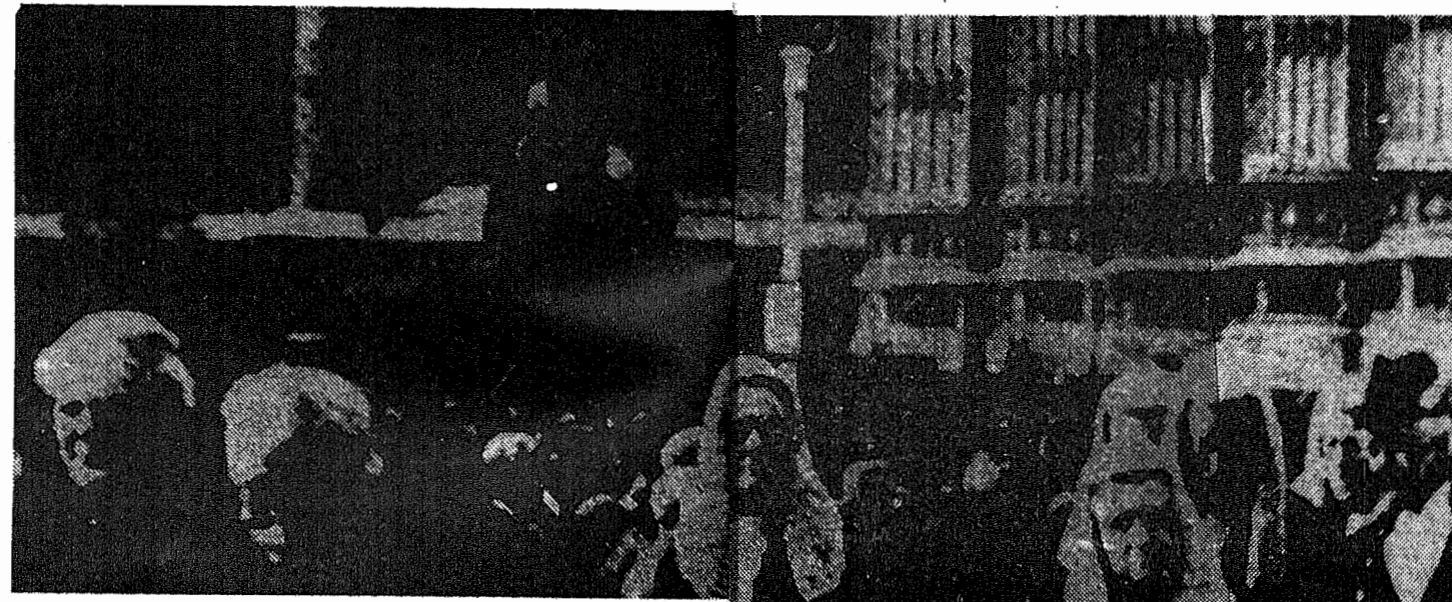
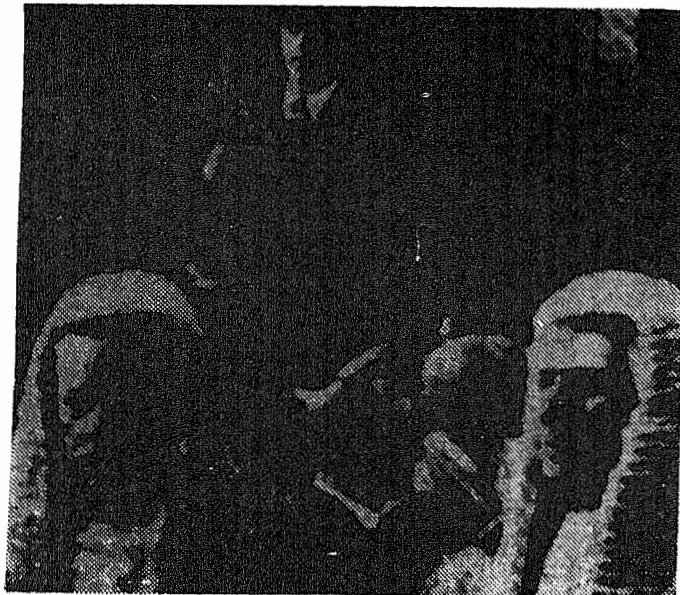
CONTINUED PAGE 51

STATES OR COLONIES?

A LEGAL ASPECT OF AUSTRALIA'S IMPERIAL LEGACY

In the 20-25 June edition of the National Times, there appeared on p.4 a very interesting article written by David Marr, who chose to entitle it "The Strange Case of the 'Acts for the Punysshement of Pyrotes and Robbers of the Sea' and the Fouled Craypots". He relates, for the most part, the story of a recent law case which went to the Privy Council in England for judgement, but he does so in a misleading and inaccurate fashion with distinct political overtones. His style is not important. It's the politics that makes the tale so intriguing - it illustrates an enormous politico-legal dichotomy in this country, which in terms of modern standards of national and international sovereignty, is close to being absurd.

The story has its very geginning in 1788 (as does the history of most of white man's endeavours in this country...). By that time it had been long-established in England that emigrants coming to a new "unsettled" colony (which was how Australia was then classified, despite the Aboriginal





Ode To the Hippie

ODE TO THE HIPPIE

By Thomas Bridges

OKLAND, N.J. - This year three nostalgic souls celebrated the summer solstice. For me it ended a decade of solstice observances that began with LSD and psychedelia in San Francisco's Haight-Ashbury district and had its final, modest ceremony of grass and incense in New Jersey's Ramapo Mountains.

For the most part, these observances have been self-serving. A way for me and others to officially remember our fanciful years as flower children - a holding on tightly to a last thread of romantic illusion that flower power might have its day again.

In the past I've been able to gather up several honest-to-goodness former flower children for my little event, but this year I could only corral two. Joining us were the brother and sister of a Haight-Ashbury alumnus (unceremoniously vacationing in Greece), both of them quite willing to tolerate reminiscences in order to get stoned. And their blank faces of boredom and disbelief were all too apparent whenever we spoke about rebirth or social revolution or the anger of the establishment toward long hair, marijuana, rock music - even bare feet.

Alas, former flower children are a social oddity. The threatening phenomenon known as the hippie is little more than a ghost of the 1960's - seldom thought about by the 60's generation and hardly known by 70's people. Ten years have scraped too many minds clean. Those optimistic child-people who danced through the streets of San

Francisco have even faded out of the memories of their present selves. Metamorphosed into practical human beings? Or have they just grown up? Or do they remember too clearly?

That June 21, 1967, was to be the beginning of San Francisco's Summer of Love - the experiment that was to prove that the creatures Time magazine called "drop-outs with a purpose" could create a harmonious and functioning community. One that would be a model for other soon-to-be-born hip communities. One that would prove to the establishment that flower power would prevail.

Timothy Leary's underground voice echoed: "Tune In, Turn On, Drop Out," and had reached middle-class, white suburbia. Kids were leaving school, job and home and heading West. Our ambassadors of music, the Jefferson Airplane, Jimi Hendrix and The Doors were spreading the lyrical word that something special was happening in San Francisco. And the Beatles had just turned on! The exodus was beginning, and we waited for the refugees from the straight world.

The infant Rolling Stone was being distributed on Haight-Ashbury streets. The first FM rock station was just months in operation. Concerts at the Fillmore and Avalon ballrooms were \$2.50. Head shops were doing a thriving business selling incense, Oriental keepsakes and drug paraphernalia. And so were dope dealers: Grass sold for \$10 an ounce and \$80 a kilo. The police and Mayor Joseph Alioto held their nightsticks and opinions in check because tourists and their dollars were pouring into the city.

The population of the Haight-Ashbury rose to an estimated 30,000 and then rose again. They came with the illusion that everything - housing, food, dope - was free, and they slept in doorways, stairwells and dirty crash pads. They panhandled money from tourists for food. They sold what little they had brought with them for dope.

But the misty San Francisco nights secluded the community in good vibrations. Chromosome damage from LSD was a government conspiracy to prevent people from transcending to the truth. We believed everything from within the community and nothing from the outside. Because there was the jingle of India bells when we walked and the smell of sweet incense when we breathed. We believed that you could break from the past and build something new on a self-created foundation. We believed words that described only what we could feel.

And we held each other's hands, and the dry-voiced belladonna child with flowers in her hair received money from home and her parents' plea: "Come home, Baby!" But Baby

was stoned - smiling freshly - lovely on Golden Gate Park's Hippie Hill. Was she my polka dot lover when she and I were too stoned to know or care?

And mindless Charlie ran through the streets, screaming after his non-existent dog. And Captain Acid dropped his pants and spit at tourists. And beautiful Jack was run over and crippled by a hippie-hating octogenarian. And lovely Maria died from an overdose. And free Sally was raped by 15 college students looking for free love. And the police gas-bombed the Straight Theater and smashed faces to maintain order. And a man clubbed a dog to death and hung it from a telephone pole on the corner of Fillmore and Haight streets. And I ended up in a Texas jail because my hair was too long. And in September 1967 the community announced the Death of Hippie with a symbolic parade down Haight Street.

The experiment had failed.

But there was still the dope. And the vocabulary. And the deepened alienation.

Chick: "Wow! I mean, it was so absolutely mind-blowing until the pigs got heavy."

Cat: "I'm hip. They put a bummer on our act".

Chick: "Smoke?"

Cat: "Phew!"

Chick: "Peace".



Cat: "Yeah, the same to you".

And the people left. Some went to the mountains and some to desert communes. Some to asylums and others to jail. Most went home to turn on their old friends to the vocabulary and the drugs and the alienation.

Some went on to become political and made bombs or martyrs of themselves. Some got religion. Some became vegetarians. Most tried to rejoin the establishment. As if they could just walk right back into their former selves. But the alienation was too complete.

The most sensitive and enthusiastic (intelligent?) minds of the 1960's will always be drop-outs or partly-ins - the most ambitious and durable working within the system to gather up whatever they need to get out of it again.

"One day he quit. Just like that. He's operating a health food store in Colorado. I suppose he always was strange".

Others of us manage to get along on the periphery of the straight world as street peddlers landscapers, pottery makers, dope dealers, musicians, editors and writers - at jobs where how we look or think doesn't matter that much.

So, Tim Leary, despite your new reform costume, are you really back in the groove? We're not. Our alienation has settled to the bone. Terminal. We walk around incognito. Up front is our get-along face. One must survive, you know. Inside, we still don't believe in any of it. Do you?

In Defence of a Living Wage

"They say cut back - we say fight back". And so students across Australia did fight back when they used this as their main catchery on April 28. 8,000 students mobilised on the streets and showed in the best way possible their support for A LIVING WAGE FOR ALL STUDENTS.

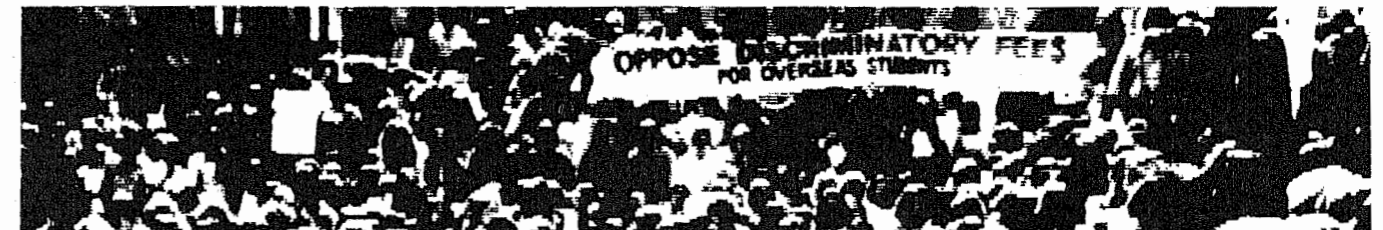
Over 1,000 marched in Adelaide; Melbourne had the biggest turnout where 2,500 students marched to a rally in City Square. In Sydney and Brisbane 1,000 attended the rallies. In other centres hundreds took to the streets, 600 in Perth, 150 in Hobart, 200 in Newcastle, 150 in Launceston and 170 in Bendigo. Many other areas reported rallies of over 100 students. This was the largest ever response to an AUS campaign so early in the year. On top of the 20,000 who mobilised on September 30th last year it is obvious that students can and will mobilise to defend their occupation.

However, some student spokespersons, mainly of the liberal ilk and labour club leaders, cannot see the success of April 28. The Editorials and letters of On Dit all decried the mobilisation from the start and piously predicted then applauded its "failure". These champions of the average student (their invisible electoral mandate) distorted the students real campaign. How did On Dit react to the mob-

demand. All students should be paid a WAGE at least equal to the minimum wage, with monthly cost of living adjustments (controlled by AUS). As an immediate measure to help out starving students TEAS and all student payments should be increased to 120% of the Henderson poverty level. A WAGE is better than an allowance because an allowance implies no more than a subsidy - something which people don't have to depend on. If education is a right for all, not only for the rich, then everyone should be able to live on the government payment. Further, the concept of an allowance suggests that studying is somehow not real work, something for which one shouldn't draw a wage.

The demand for the lifting of all restrictions on TEAS follows naturally from the demand for a living wage for all. If we believe that education is a right for all and that EVERYONE has the right to a living wage, then this means that NO-ONE should be forced to depend on someone else, particularly their family, for their existence. Moreover, any means test at all will inevitably be used to discriminate against those who can least afford it - the poor from working - class backgrounds.

But perhaps the money would best be spent on Australia's



ilisation? 'No education cutbacks' and 'A Living wage for all students' became

'\$80 a week and bugger the rest of the community'

The Labour Club leaders, Michael O'Brien and Terry Connolly even suggested in their press release on the eve of April 28th, that the demands were too greedy.

Does the demand for "a living wage for all students" reflect the greed of students, just as workers who demand wage rises are 'holding the country to ransom'? To students living near the poverty line the demand is self explanatory but unfortunately some students have been deluded by accusations of 'greed'.

A living wage for students is not a utopian or unrealistic

defences - say 'protecting' ourselves from Antarctica, Tierra del Fuego or Iceland not to mention Niugini.

Its obvious that the political gurus who opposed April 28th and its demands are either of two sorts. Fraser's stooges out to deny students income just as all other social welfare has been slashed or timid student politicians scared of Tammy's husband. Both sorts would squibble about the weight of the chairs if students were sold into slavery. The only alternative is clear;

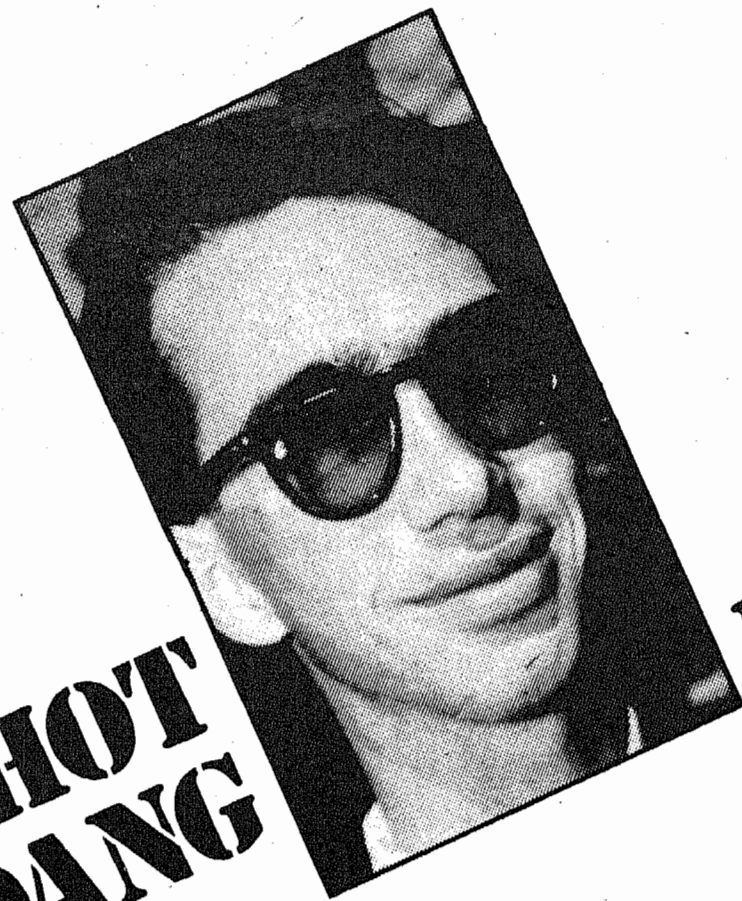
to best protect our interests we must join with the rest of the community in fighting cutbacks in education and social welfare.

They say cutback - we say fight back!

No loans scheme!

A living wage for all!

by Stephen O'Brien



**HOT
DANG**

PROSH



FILM NIGHT

This is probably the second most important activity in Prosh Week, in terms of the financial and functional success. This is the biggest financial outlay apart from the Brekky, and if no-one turns up then it will both lose money and fail to entertain, failing in both its aims. The all night movies are the best way to make Prosh Day a fuller and more entertaining day for the participants, i.e. you the students. They provide an entertaining lead-in to the Prosh Day activities.

Besides where else could you get 4 good movies and free coffee for only \$1.50

page 44

MONDAY AUG 8TH

"PROSH WEEK, an entity sick and ailing for some years, passed away in its sleep today. Doctors said that a last minutes transfusion of enthusiasm failed to stop the plague of apathy which infected its (student) body".

The wake for PROSH will be held at 1 pm Wednesday on B.S.L. all invited, bring your own barby. Those who are extremely depressed at the demise of PROSH may drink themselves into oblivion in the BEER SKULLING competition to be held concurrently.



CRIPPLED CHILDREN ON CAMPUS

Who said Prosh was just a mob of flour throwing morons?

Vaia Proios (of Women on Campus) has organised a tour of University facilities for children from the Crippled Children's Association and the Spastic Centre to coincide with Prosh Week Activities.

The kids will be shown through the Craft Studio and the Gallery where they will dally a while amusing themselves with such odds and ends as are to be found there.

By way of afterthought, if even one of you almost bankrupt students were to climb out of your late-model Falcons, M.C.B.'s and Alpha's and wander over to the S.A.U.A. office to donate some of that filthy lucre to the Prosh Charities, all the unwanted flourbombs etc., would go unnoticed.

DRINK THE PUB DRY

The annual Prosh 'Drink The Pub Dry' has, in the past, usually failed in its nominal task, i.e. to drain the liquid supplies of a certain pub. This failure was due to two things, lack of support and lack of planning.

This year your Prosh Committee has taken care of the planning and also has made an effort to help you, the students, come along, have a good time, and help raise some money for the Prosh Charities.

PAPER DART COMPETITION

Any fool knows that there is more to folding paper than wrapping presents, but what else can you do with it. Put garbage in it or write essays on it?

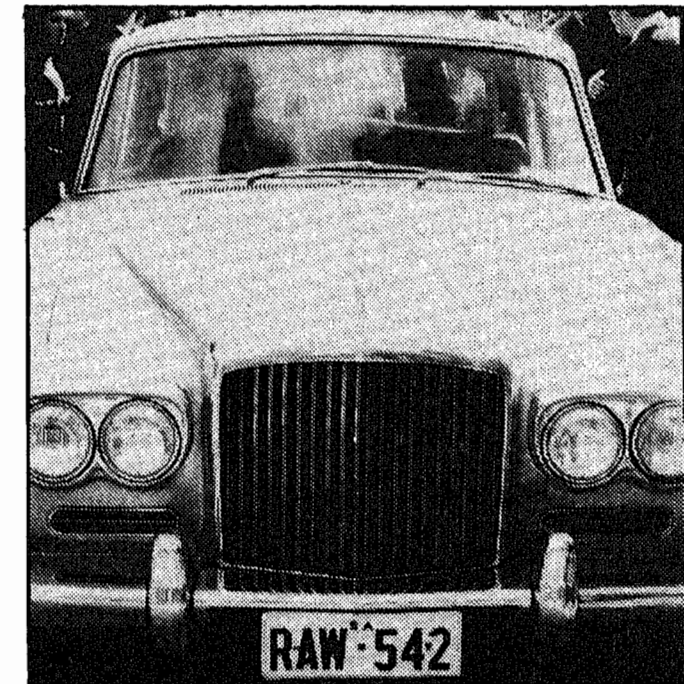
Why not do something productive with a material that is produced by cutting down the world's forests, and possibly win a PRIZE!

2 bottles of Champagne are offered (with consolation prizes of can of Cooper)! for the longest distance covered and for the longest time in the air.

So get into designing and building your flying machines and roll along to the 6th level of the Union Building on Tuesday 9th at 1 pm.

PROSH FUNERAL & WAKE

Another victory for Student APATHY.



So roll along to the Main Gates on Victoria Drive at 6 pm Wednesday 10th to make use of the FREE TRANSPORT to the pub (N.B. watch the Drink The Pub Dry Posters for the announcement of the name of the pub, at about 4 pm on Wednesday).

If you are unlucky, and don't get a ride on the bus, follow along in your car or by foot, bicycle, pogo stick, elephant etc., it won't be far.

PROGRAMME



ERRATUM

On page 44 it was reported that the barby would be on Wednesday. Well its not! Its really on THURSDAY 1 pm

TUESDAY 9TH

- 1 pm PAPER DART COMPETITION, 6TH LEVEL UNION BUILDING. NOT 1 BUT 2 1ST PRIZES FOR LONGEST DISTANCE AND LONGEST TIME IN THE AIR. So get busy folding and designing and come along to compete for the 1st prizes of 1 BOTTLE OF CHAMPAGNE each - consolation prizes of cans of Coopers.
- 1.15 ALL WAITERS FOR PROSH BREKKY MEET AT S.A.U.A. OFFICE

WEDNESDAY 10TH

- 1 pm ROD BOUCHER on LAWNS - GRANDE PRIX DE PLAZE
- Bike race around the top library plaza. Organised by Architecture Students
- 6 pm DRINK THE PUB DRY - WATCH posters to discover which pub A.U. will drink dry this year. Catch our FREE bus - leaving 6 pm from the main gates on Victoria Drive. BE IN IT - BE ON IT.



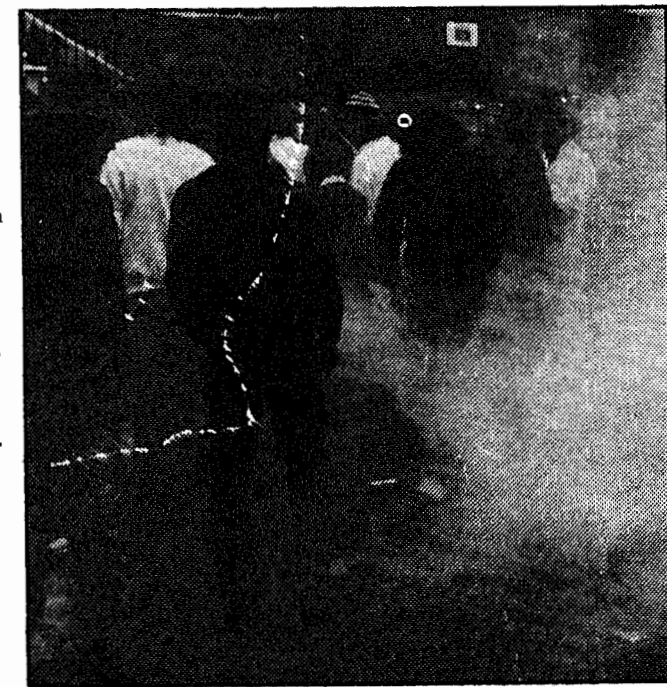
THURSDAY 11TH

- PROSH DIES IN SLEEP! - Apathy kills beloved member of University Activities.
- 9.30 am FUNERAL MARCH - close relatives, friends, pallbearers and other mourners invited to attend.
- 10.30-12 noon Children from Crippled Children's Association visit campus. Helpers needed in Craft Studio and Gallery.
- 1pm PROSH WAKE ON B.S.L. BRING ALONG YOUR OWN BARBY & toast the passing of PROSH to a happier place. Party hats, whistles, hundreds & thousands and Happy-Ade provided! Have fun time and relive your childhood fantasies and memories! Party Games, including "Pin the Tail on the Nareen Donkey" will be provided.
- 1 pm BEER SKULLING ON B.S.L. Enter your team of five on the day at 12.50 50¢ entry fee per head. Engineers most welcome!
- 2pm-3.30 - Children from Spastic Centre visit campus. Helpers needed in Craft Studio and Gallery.
- 4.30pm - Education Rally Victoria Square - marching to Parliament House.
- 10.00 all NIGHT MOVIES for only \$1.50 you get FREE COFFEE & the original FRANKENSTEIN (Vintage 1932) with Boris Karloff as the main actor supported by his make-up man. A really educational film for the med students.

the BANK DICK - W.C. FIELDS at his best as a bank guard - watch for the inevitable car chase.
 PAPER CHASE - Timothy Bottoms struggles to cope with an arrogant law professor and winds up in bed with his daughter.
 DUCK SOUP - a heavy political film deadline with events in 1933 starring the MARX BROTHERS.

FRIDAY 12TH

- 5am Breakfast as the CROWN & ANCHOR for the movie buffs and insomniacs.
- 7am watch the sun rise on PROSH DAY from the UNIVERSITY FOOTBRIDGE.
- 8 am the chosen (Lucky?) few will be treated to a MORNING OF MEDIA MAGHEM - Prosh Brekky in Helen Mayo Refectory.
- 12 noon Soccer match on mud underneath University Footbridge - make up a Team! Be in it!!
- 1.30pm TUG 'O' WAR across Torrens. Adelaide University vs Flinders University. Which is the strongest and/or dirtiest University Revenge! what a motive. Get a Faculty Team together, or perhaps some of the political clubs (talk about a power struggle!)
- 5 pm AIRPORT LOUNGE (Foyer Union Building). Results of NON DESTRUCTIVE STUNT competition \$20 voucher for goods purchased on Union premises e.g. Bar Bookshop, Bistro etc.
- 8-12pm BAND IN BAR FREE!



Kate Llewellyn



page 48

shadows

I am the outstretched
white goose
flying south
you are the beautiful fish
swimming with your shadow
on the seabed

I have flown into the net
of Africa's map
my feathers
are falling onto the sea
their shadows
are joining the shadow
of the fish

finished

There'll be no more
lying on your shoulder love
or listening for your car

there'll be no more
drinking on the verandah love
or eating roasted veal

there'll be no more
my legs around your neck love
and howling at the moon

there'll be no more
chainsmoking listening to you curse love
or smiling drinking more

there'll be no more
crying because you rage love
or dancing up your drive

there's no more
love love

being born or dying

Their faces
being born or dying
screw and pant

the soft gums bite air
as they gasp their soul

other faces swell like deather masks
filled out with their distance from the world

faces fling back looks
and emotions bubbles glide on the face's mirror
then slip off with a sigh

the rush and sweep on a flung-back face
is a horse's mane tossed on the horizon's wind
and frozen a second
before the neck bends
and the sob begins
the unconscious moment

the teapot

He left hurt and angry
snorting off in a car's derision
(she swears she saw a horse's tail
flicker round the corner)
there's a medieval tang to the air
knights aren't buried
would to God they were

rivals come and go
it's him and him
it shouldn't matter
but it does

there's only so much to go round
no-one's a Magic Pudding

the teapot gift for apology
pours tea calmly on these jealousies
and sits with Oriental calm
contemplating what hasn't changed
in ages

the bear fight

All day this bear
and I have fought

I pull his hair
he breaks my nails

I throw ammonia
he recks it back

I put some elbow into it
he froths

I swear I'll win
he declares he will

the gulls scream overhead
waiting for the meat

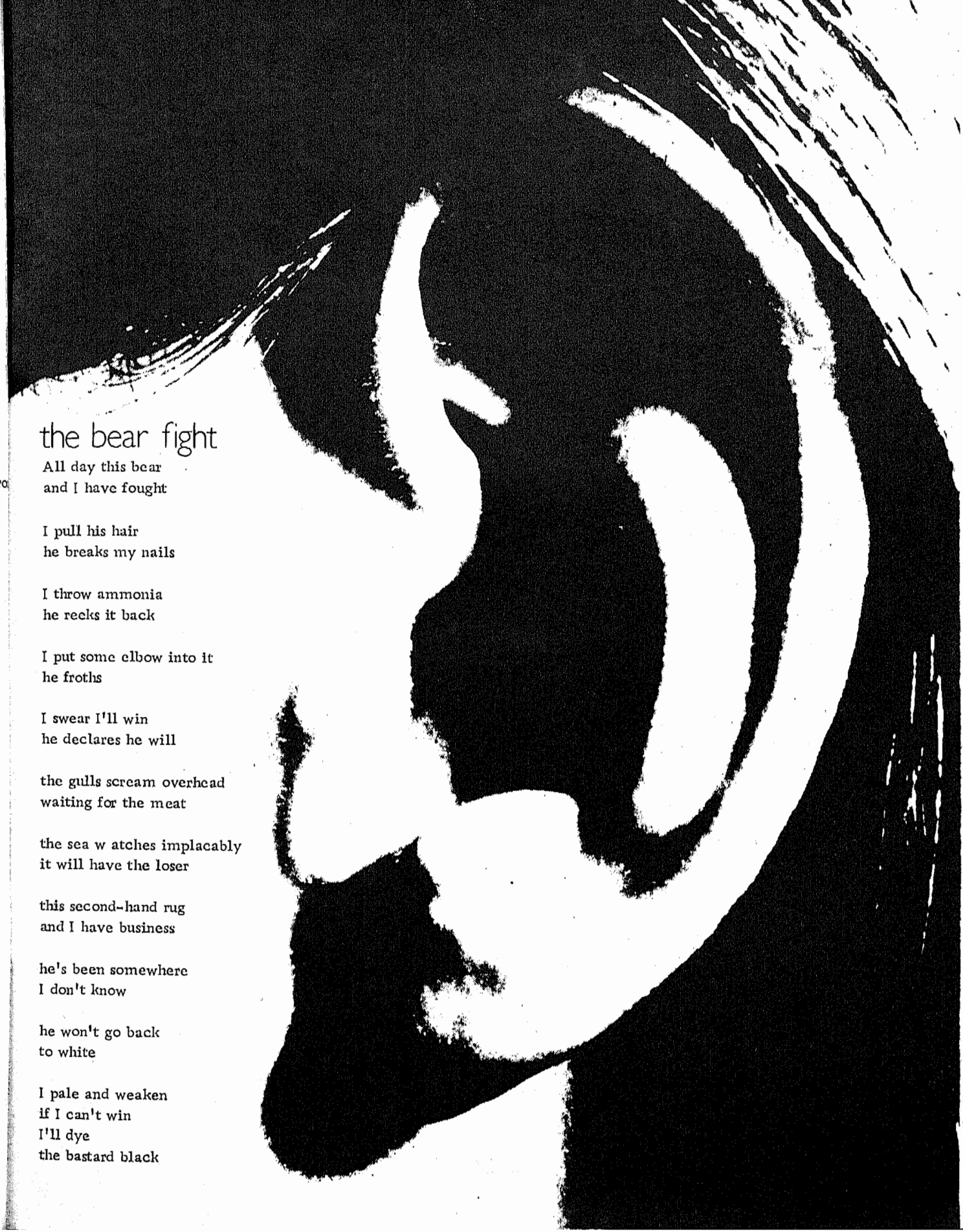
the sea watches implacably
it will have the loser

this second-hand rug
and I have business

he's been somewhere
I don't know

he won't go back
to white

I pale and weaken
if I can't win
I'll dye
the bastard black



A pre-graduation career plan for engineers.

- 1** Join one of the Defence Force undergraduate schemes and receive an excellent salary and allowances to stay right where you are and graduate. In your vacations, spend some time with us learning the ropes and gaining practical experience in your field.
- 2** When you graduate, spend a few years as an officer on a short service commission. Develop experience in executive management, engineering administration and leadership. Build yourself financial security and enjoy a uniquely rewarding lifestyle while you do.
- 3** At the end of your short service commission, we hope you will like the life enough to stay in the Defence Force on a permanent service commission. If you decide to leave us, use the experience you have gained to become a valuable man in the commercial world.

The first step.

Begin your career plan by dropping us a line today. Tell us a few relevant facts about yourself, and be sure to indicate which of the three services — Navy, Army or Air Force — you would prefer to join.

Write to: The Director General of Recruiting, Suite 32, G.P.O. Box XYZ in your nearest capital city (please add postcode) and tell us:

1. The type of engineering you are studying — civil, mechanical, aeronautical, electrical, electronics or communications.
2. The degree or diploma you are studying (including electives).
3. The year you expect to graduate.
4. The University or Technical College you attend.
5. Which of the three services you would prefer to join.

Then we can advise you of the career opportunities that apply particularly to you. And, if you wish, we can arrange for you to come in and discuss your career plan on a professional basis.

But do it soon!

THE IMPERIAL CONNECTION

continued from page 39

the "trite and ancient law that the criminal law of England extends to British ships upon the 'high seas' ". Apparently, because the fishermen are Australian citizens, they are British subjects, and therefore their boat is deemed to be a British ship according (once again) to the 1894 British Merchant Shipping Act. Consequently the appropriate criminal law is the 1968 British Theft Act!

Isn't this absurd? Why should two naturalised Australian citizens whose home was in Fremantle find themselves subject to English criminal law upon leaving that port to fish within a few miles of the coast in their own vessel? Suppose a murder had been committed on the ship, and Great Britain still retained capital punishment, whilst Australia didn't. Is it just and fair that, if convicted, the offenders would be sentenced to death — a punishment no

longer existing in their own country where the offence in reality was committed?

Mr. Marr's conclusion is that "the power of Westminster is alive and real; a prudent government should be planning to curb it". Although somewhat over-journalistic, he's right. Until the States of Australia gain the right and power to make, and regardless of their source, amend all their laws, in this other wise fully sovereign nation, we shall not see the end of the United Kingdom's Australian Colonies.

Rick Pfeiffer
LL.B. I

Acknowledgements - Goode M.R.
Bradsen J.
Davis B.



GRADUATES- WANT TO SHOW US HOW YOU'D DO IT?

Administering Government policy is a complex task. Before programs get off the ground, they must be planned, researched, financed, staffed and co-ordinated with other programs. Some need special treatment, like publicity, accessibility, systems for review or auditing.

If you are a graduate or diplomate, or will qualify this year and think you could contribute as part of the team which translates Government policy into action, think about joining the Australian Public Service as an Assistant Research Officer.

Salaries start at \$8,613 per annum for a three year diplomate (UG2 award) and rise to \$9,733 per annum for a First Class Honours graduate and \$10,316 per annum for higher degrees. Promotion is on merit.

Ask for an application form at:
10th Floor, 33 King William Street, Adelaide, S.A. 5000. (Telephone 50 6377.)

Applications close on 16 September, 1977.

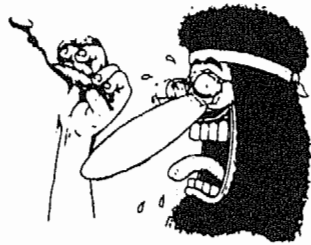
Australian Public Service

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ACAPULCO GOLD — The true story on the HARVESTING, CULTIVATION and SMUGGLING of marijuana in the U.S. & Mexico. This color film takes you to the Bluegrass Fields of Kentucky, the Kaw Valley of Kansas, the Ozark Mountains of Missouri, San Diego, California, the Golden Hills of Acapulco & Tijuana, Mexico. See GRINGOS risk their lives for the legendary weed. Music by Leo Kottke, Santana, The Flying Burrito Brothers, Heads, Hands & Feet, The Rainy Daze, Tonto's Expanding Head Band and Billy Baker.

Animation: Arnie Wong. Colour: Cinechrome. Sound: Cinesound.
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ODI Reviews



PUNK...



Chaplin: modern times et al

Charlie Chaplin Film Festival -
Academy Cinemas - Hindmarsh Sq.

In the deluge of pre-war and post-war talkies, and the immense technical improvements in moviemaking in the last fifty years or so, it is easy to be blinded by it all and to overlook the particular genius of an earlier tradition in film. This is surely nowhere more true than in the case of Charlie Chaplin, whose considerable talents perfectly matched the medium in which he found himself, and yet who suffers for being thought of as some sort of film dinosaur - great in his time, but made obsolete by the sheer technical force of many of today's gross screen spectacles. For not only was Charlie Chaplin a comic, but a mime of extraordinary subtlety. In the world of the silent screen, action and situation had to replace words as the means of communication and this bred its own artists, different from today's scriptwriters but by no means

inferior (and if you want to see just how much is conveyed purely by action in today's films try turning down the sound on the Sunday Night Movie). Anyone who has seen any of Chaplin's films presently showing at the new Academy Cinemas in Hindmarsh Square will be convinced of how much he can say to a modern audience. He waltzes and wobbles his way through a thousand unlikely and hilarious situations and yet is never far from the serious, touching and human moments. 'Modern Times' (1936) is set in the Depression of the 30's and we find Charlie bouncing in and out of jail or luck would have it. But the inside of the jail is a far more civilized and comfortable place when compared with the outside world of hunger, dole queues and mass unemployment, and Charlie is a little reluctant to leave. A letter of recommendation from the gaol superintendant has the dubious effect of landing him several unsuitable jobs, including an hilarious stint in a factory during which Charlie

as assistant mechanic somehow implicates his boss in the massive factory machinery. The boss disappears into the works, and at various intervals whilst Charlie is pulling all the levers trying to get him out, he pops out head first at different places, livid with rage but helpless. When the power is cut for lunch and the machine stops, Charlie has to hand-feed him whilst he is still suspended upside-down in amongst the wheels.

In one of his later talking films, Monsieur Verdoux (1947), the pace has slowed noticeably, but the Chaplin sensitivity still shows through. He had abandoned the famous Tramp of the earlier silent movies and plays an ageing but witty charlatan, a man who woos, and marries women for their money and then quietly humanely snuffs them out. But it is not cruelty which drives him on, but the cruelty of society which has thrown him out of work and left him no alternative means of supporting his young wife and child. He is a dozen different husbands to a dozen very different women and his many roles provide some absurd contrasts. He is finally snagged on the increasingly Longer Arm of the Law however, and brought to trial as a "mass murderer". But the good Monsieur has the last word as he explains (entirely logically) how he was driven to the crimes by circumstance.



"When it comes to mass killing", he says to the Court, "I am but an amateur by your standards". This caustic comment directed towards the American arms buildup after the war earned him the suspicion of the American Government and after his last film Limelight (1952), led to his self-imposed exile in Switzerland for 25 years to escape the excesses of the MacCarthy era. But the Tramp is his most enduring contribution to the screen. Reflecting his own upbringing in the squalor of South London, it was this character that came to symbolize the goodness of the 'little man', the man oppressed not only by poverty but also by overbearing individuals - bullies, powerful state officials and roughneck policemen. In the clothes of the Tramp - hat and cane - we find a parody of the rich world and a delightful attempt to maintain respectability in the worst of possible conditions. The Tramp's capacity to absorb punishment and bounce back is a testimony to the resilience of the human spirit. Charlie Chaplin is, in fact, the ultimate optimist, often turned down by life, but riding out the good with the bad and always capable of converting bad situations into something of worth, or else just shrugging it all off and waddling away on his ludicrous flap-feet. If you haven't already seen any of these films then you'd be doing yourself a favour to take your body along.

Tim Lake
(Students \$2.00 & Card).



Voyage of the Damned

This is a fact-based Hollywood production detailing the plight of a shipload of Jews that is released from Hornburg Harbour aboard a luxury liner, bound for Havana. It becomes a horrible thirty day ordeal for the passengers, that concludes around the onset of World War II in 1939. The ship sails as an element of the Nazi Ministry for Propaganda's campaign to justify their elimination of German Jews. Once underway, a wave of anti-Semitism is engineered by Nazi agents throughout the world, with the result that the passengers are refused only into, first Havana, and progressively the United States, Britain, France and the other European countries. Nazi logic is that by refusing the only of the 937 Jews into their depressed economies, the rest of the world will be unable to condemn the Arian Extermination of

Jews in Germany. The film concludes in an emotion packed scene where the governments of Holland, Britain, France and Belgium each agree to accept a proportion of the Jews, and on obituary notes their subsequent fates in World War II.

Although the film does tend to drag at times, because of the rather uninspiring plot, it does arouse the audience's sympathy and emotions. It is well acted with superb photography, yet I feel it remains merely "one of those" technically good but unspectacular Hollywood products, containing stock Nazi violence and the usual romance, tragedy; a little action and some excellent character developments. Although worth seeing it is not a film that you could not afford to miss.

Hym Bills.

Theatre

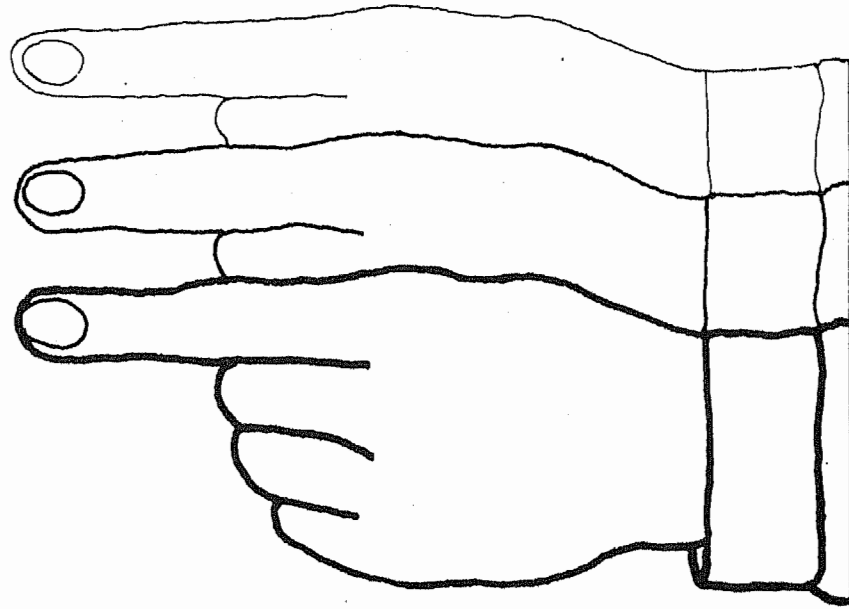
Killing Game

This play by Ionesco is up to his usual brilliant standard. The Globe Theatre has worked well to do justice to this piece of absurd drama. The actors have consistently portrayed the myriad of characters who, seemingly without reason, come into the stage world, die, then leave only to return again. You cannot, by any stretch of the imagination view this play and not relate it to the world around you. For me absurd drama makes a real attempt to make some sense of the real world in a non realistic fashion.

"Man is born to die" and yet so many people refuse to accept this fact when they are faced with a situation where they are told that death is imminent. Killing Game provides some insight into the way people face their ultimate destiny. Death at the hands of an unknown force is not a happy prospect, and yet we allow ourselves to be pushed from place to place and situation to situation without a murmur or cry, how could we? Our life and death are far beyond our control, we can only live to our own expectations and bugger the rest.

The play is essentially about death, as the title would suggest, but it uses the usual absurd approach to bring the message home. Funny, unusual, strange, scary, relevant, what ever you care to say about this play, entertaining would probably be the best.

page 56



The characters are many and varied but the cast showed great dexterity in portraying them all. The plot is confusing if not non-existent but this allows for the fast moving play to keep the audience awake and guessing.

A funny play about a grim situation, but that philosophy finds its way into this type of drama continually. Life is worth living even though it is absurd. But isn't that always the way things are?

Michael A. Schreiber

KILLING GAME by Eugene Ionesco
Australian Premiere by Globe Theatre.

The Importance Of Being Ernest

Oscar Wilde's famous comedy is as timeless as yesterday and still as delightfully funny....the sort of "romantic nonsense" so dear to all our hearts. JEAN MARSHAL

directs this beautiful period piece and included in the cast are Kay Weidemann as Lady Bracknell, Mandy Pile as Gwendolen, Kathi Whimp as Cecily, Matthew Fargher as Jack, Greg Johnston as Algernon, Harry Cudish as Canon Chasuble and Ethel Shippen as Miss Prism. The beautiful period costumes will add even more enjoyment to this production.

SEASON....Friday, 5th August to Saturday, 20th August, Wednesdays to Saturdays at 8.15 p.m.
SPECIAL MATINEES: at 1.30 pm.
Wednesday, 10th August
Thursday, 11th August
Friday, 12th August

Concession Prices for Students and Pensioners remain at \$1.50... 'phone book on 223 5651 (Q Theatre) or Box Plans will be at John Martins from mid July.

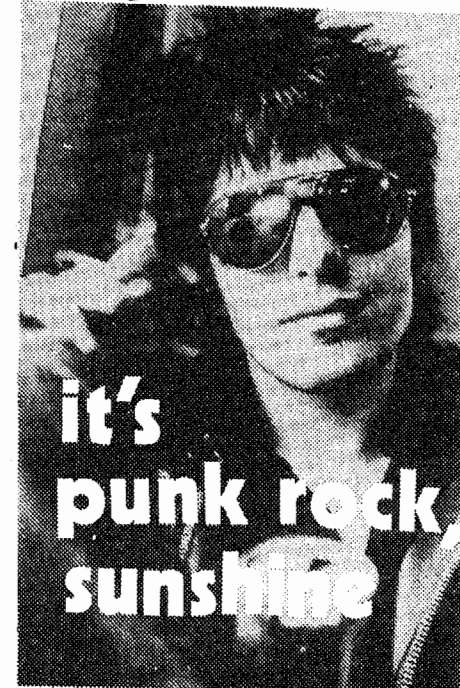
Jazz Rock & Blues

The Bandwagon Never Dies:

Punk music has soared to international media prominence in the last year, firstly on a wave of sensationalistic "News of the World" slush-reporting; of bands chucking and pissing on stage, violence on the dance-floor, self-inflicted wounds and so-on; and secondly on the consequent moral-righteousness-backlash by all those who feel it is their right to leap up and comment, in ignorance of the facts, on things that they would know nothing about anyway; included in this category are the press, community leaders, and all sectors of the audio-visual media.

Now that the whole business has been going for a year, and Punk bands are getting lucrative publicity, record contacts, and even chart success; the scene is changing very rapidly. That same media is beginning to leap in and get onto the now rapidly accelerating bandwagon. Hence the "new wave" of bands that currently operate are suddenly finding help. Unfortunately the reasons for this help are the same as they always have been: "Punk" music is seen as the new "pop trend" and so everyone wants to be part of the "action". Papers run stories of Johnny Rotten getting his teeth fixed etc. Therefore, the whole thing is being tuned into a "pop trend" and the message of the music is being left behind.

There is of course a vacuous side to punk music, as epitomised by American bands such as the Ramones, the New York Dolls, The Shirts, and Mink De Ville; whose only real chain is that they are themselves punks. But there is a real side of the music, and this can be seen in English bands such as The Clash, and especially the Sex Pistols.



These bands are made up of people who see only too well the plight of the person with no "contacts" and "advantages" in this world. They also perhaps see that because of education, socialism and wealth differentials, they will never have a chance even to argue on equal terms with the way things are. Those in positions of structurally-enshined wealth and power tend to be the cleverer and more influential members of society, and it is of course their intention to stay in those positions. They are thus the best equipped to play the legal and political system to their own ends.

Perhaps extreme wealth and power differentials are a necessary empirical consequence of a presently attainable free society; but that does not mean that they are of themselves good or uncriticisable. The little guy thus has very few alternatives

when faced with all this; he can accept it and acquiesce, or react against it. When faced with something you don't like you can do two things: get sad, or get angry. Sadness however is an emotion without hope; it is despair; an almost implicit acceptance of unchangeability. Anger however, is a response which does not embody surrender; you are positively reacting against something in a way that you can control entirely. And this response of anger is the only avenue open to those who make up today's Punk bands. The violence is symbolic of unwillingness to compromise, and is a reaction against things that are practicably unassailable, yet morally indefensible, in our society. These are the old near-cliched objects of the past decades protests; but which have not changed despite a million Woodstocks, flowers, and softly wingeing folk protest songs. Emotional commercial and moral hypocrisy still rage on, surrounded by a cloud of self-centred apathy. Some punk music is about smashing this apart with uncontrollable violence, and just starting again. It's about making people think again about the games they are playing. It's about not compromising or selling yourself, whether it be financially, nominally, or emotionally.

Some of its trash, but amongst it there is more real humanity than there is in the rest of this desert. It is couched in the texture of extremeism, volume, and violence simply because that is the only way that it cannot be ignored.

Simon Stretton.

page 57

Jazz Rock & Blues

Winchester



JESSE WINCHESTER
NOTHING BUT A BREEZE.
Bearsville BR.6968 (W.E.A.)

There have been comments floating around lately that Jesse Winchester has gone downhill a little in the last few albums, when compared to the brilliance of his first three. I must admit, I agree to a point. This album does re-enforce one belief I hold concerning Winchester, he's a fine songwriter who also has a very warm and appealing personality. It seems, however, that he is being pressured into having a little more production on his albums. That is very disconcerting, as anyone who witnessed his concert here a few years ago would know, because his simplicity is one of his main attractions. The over-production merely blots the warmth with the slick coldness of the producer (Brian Ahern). I may be a little severe, but I feel almost justified when I compare this album to "Learn To Love It" and "Third Down..." The point is, the songs are just as good, it is just that we don't hear enough of Winchester, after all, we buy his record, not the producers.

Michael Prescott.

Sager

CAROLE BAYER SAGER
Carole Bayer Sager
Electra 7E-1100 (WEA)

This is the debut album from a lady who has long been writing lyrics for such middle-of-the-road artists as Neil Sedaka, Andy Williams and Tony Orlando, plus others too numerous to mention. Although you could not call her a great singer, her earthy voice possesses an emotive quality which conveys the feeling of her lyrics. The music is faultlessly performed by an impressive list of Mrs. Sayer's friends, including Melissa Manchester, Peter Allen, Marvin Hamlisch and Bruce Roberts (also the album's main composers), and Bette Midler's voice is heard on a few tracks. On the whole a well produced set of gently moving songs, and even though far removed from this reviewer's usual musical tastes it has secured a spot in my record collection.

Mark Cronshaw.

Television

TELEVISION
"MARQUEE MOON"
(ELEKTRA 7E 1098)

So what if Tom Verlaine sounds like Patti Smith (he plays guitar on Horses). Anyone who plays guitar like this man and fronts a band as promising as Television can't be all bad. Anyway Tom's cultural renderings aren't too bad for the type of music Television are into. Unpretentious hard rock, yet with a subtlety that many of their contemporaries lack and having two amazing lead guitarists help as well.

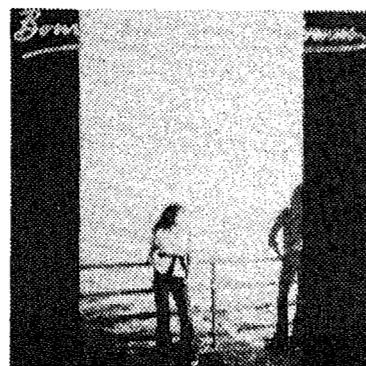
It takes the band three tracks to warm up on side one (with Verlaine sounding very much like Patti Smith on the first track) and the side ends with the excellent title track, "Marquee Moon". The band continues the fine work on side two, even incorporating a reggae beat on one track (a must it seems for this type of group) and the album winds up with another outstanding track, "Tom Curtain".

The group themselves, have been around New York circuit for a number of years playing mainly at a club in New York called CBGB. (Checkout "Live at CBGB's") and have somewhat of a cult following. With the release of "Marquee Moon" however, they're hoping to go on to bigger and better things(!?) If you're into "punk rock" (its that word again(!!?) then this one's a must.

One more thing - play it at maximum volume.

Tim Chesterman.

Raitt



"SWEET FORGIVENESS"
- BONNIE RAITT.
Warner Bros. BS 2990.

Bonnie Raitt has a strong, soulful voice and learnt to play a fine slide

Jazz Rock & Blues

guitar in the same Hollywood Blvd. schools that spawned Don Felder, Lowell George and other greats. But, due to the "unforgivable neglect" syndrome that plagues so many talented artists, she has remained in the background while contemporaries such as Jackson Browne and Linda Ronstadt have risen to heights of relative success.

Her fifth album spans a variety of styles, from white soul through pure rock to beautiful ballads, and a variety of writers, from Adel. Shannon (whose

classic "Runaway" is given a tasteful, if tongue-in-cheek, midtempo treatment) to Jackson Browne". My Opening Farewell", from Browne's first album, is sensitively interpreted, in a powerful wistful version that refines the emotions of the original.

Bonnie's own talents, as both singer and slide guitarist, combine with those of her excellent band to produce a strong album of well-chosen songs, by a female singer who deserves a great deal more attention than she has had in the past.

Stephen Rogerson.

DiMeola

"ELEGANT GYPSY"
Al Dimeola (SBP 234 989)

Al Dimeola is one of the many new-wave jazz guitarists who are currently enjoying growing popularity in the more esoteric of musical circles. Al has a number of albums, and Elegant Gypsy, his latest, is certainly an improvement on what I have heard of his previous efforts. Many of the arrangements are straight Santana Rip-off, albeit performed competently, this playing is very clearly recorded, and the backing is very clean and tight. Unfortunately, his playing seems very scale-oriented, and although he does manage some very nice sustain-echo effects, this, along with other music of its ilk lends to come across as an academic exercise to me; rather than the dynamic medium music should be. But, then again, the only new release I've really liked in the last year is the Sex Pistols' "God Save the Queen".

Simon Stretton.

Martyn

"SOFAR SO GOOD"
John Martyn (L 36195 Island-Festival)

John Martyn is a singer-songwriter-guitarist with a very distinctive style. He has drawn an atmospheric scat-singing style from the early blues singers, and has combined this with guitar-echo-repeat instrumentation to forge his own personal style. This is seen to best effect on his now-rare live album. This particular disc is a compilation of his recent three albums BLESS THE WEATHER, SOLID AIR, and SUNDAY'S CHILD;

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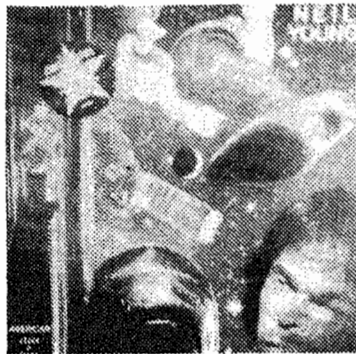
GREN FELL STREET END OF ADELAIDE ARCADE

Jazz Rock & Blues

While not indicative of his full recording history, it does contain a great deal of his best music; including the near-classics MAY YOU NEVER, HEAD & HEART, and BLESS THE WEATHER. A relaxed, laid back and slightly sensual album. Recommended for non-Rock & Rollers.

Simon Stretton.

Young



"AMERICAN STARS 'N BARS"
- Neil Young.

Reprise MSK 2261

On their first album for some time, Neil Young and Crazy Horse reaffirm their position as "the Best Bar-Room Band in the World". Young, in good form himself, is ably back by Frank Sampedro's rough edged guitar, Ben Keith's relaxed pedal steel and the classically loose Talbot-Molina rhythm section, also obtaining strong vocal assistance, notably from Linda Ronstadt and Emmylou Harris. Side one contains a pleasing selection of shortish tunes - some inimitable bitter sweet Neil Young ballads and two loose, rock roundy numbers, featuring Young and Sampedro on guitars.

But Young is first and foremost master of the intriguing lyric (here, "will to Love") and the extended guitar torturing session, such as "Southern Man". This latter type is represented by "Like a Hurricane", featuring some of the most invigorating playing Young has ever produced.

A new Neil Young album is always a refreshing experience, featuring an artist who refuses to compromise artistic integrity for production slickness. This occasionally results in a "3 a.m. - in-an-empty-bar" feel - the sound isn't mixed, but drunk straight- but this is still an excellent example of what country rock really should be.

Stephen Rogerson.

Reed

"WALK ON THE WILDSIDE, the Best of".... Lou Reed.
RCA-APL-2001.

Definitely an album worth purchasing by almost anyone. For the uninitiated it is a suitably broad spectrum of Reed's solo achievements, without being obscure or just presenting the "hit singles", while it is also worth consideration by members of Reed's fandom as it has the previously unreleased "Nowhere at all". And besides, all Reed fans haven't got the whole set of solo albums.

What more can one say about a Best of....except, bend your wallet to some suitable record shop and play your part in the "Support the Godfather of Punk campaign"- well I mean to say he deserves the money, who else has successfully and consciously eluded the devious quicksands of "fame and fortune".

Peter Jolly.

Foreigner



"Foreigner"
Foreigner Atlantic SD18215

From a label that used to boast such legendary greats as Led Zeppelin, and would expect a competent outfit. Foreigner, at least, is that, however this debut album suffers from suave over competence. Showy professionalism in both production and recording techniques far outweighs the pitfalls of a mediocre lead vocalist (who sounds like he's been conscripted from Air Supply), and the near-banal lyrics such as "I have waited a life-time, spent my time so foolishly, but now that I've found you, together we'll make history" reduces credibility. This is obviously lacking in depth (so it won't hurt your brain) or originality with a sound not too divorced from Free. The result is that super-competence isn't enough for rockphiles, the trouble is that Foreigner is too tight to scrape off enough mud to throw at them. I hope "I Need You", the last track of the album shows the future direction of this band - it has enough raunchy riffs to please the punters and enough variety to keep those easily bored in anticipation. Shame about the egotistical cover, though.

Peter Andersen.

Jazz Rock & Blues

Nesmith

"AND THE HITS JUST KEEP ON COMIN".

Michael Nesmith.

Nesmith is an American country - folk singer. There are very few instruments used (acoustic guitar and pedal steel guitar), and the music is very simple and a bit monotonous. is a very quiet album, in which Nesmith attempts (as he states in a short fore-piece) to come to grips with his emotions. In some tracks he displays a degree of sensitivity and perception about the relationships which he has been through; however there are bad patches where he laps into commercial schmaltz type lyrics, which unfortunately destroy the feeling for the listener.

Basically it is a self-indulgent album, which Nesmith admits himself - "I have tried to make music as honest and beautiful, as harmonious and graceful as I know how....but I am afraid that I did it for me".

Charles Whiting.

Beach Boys

Beach Boys - "We Love You"
(Wamer Bros.) MSK 2258

First Reaction - Ho hummm...yuk, synthetic Beach Boys - electronic abuse....BORING.

Second Reaction - (in small doses) - cluttered and clumsily textured synthesizer and rhythm section - But, if you overlook these and other flaws, there are some moments of interest, at times, quite catchy.

Third Reaction - (late night overdose) - when it's good, it's not bad, but when it's so-so it bugs like a migraine.

Conclusion - No real classics, it may sell singlewise, but otherwise only for fans who have to have the entire collection.

Peter Jolly.

JAZZ, ROCK and BLUES CLUB
presents

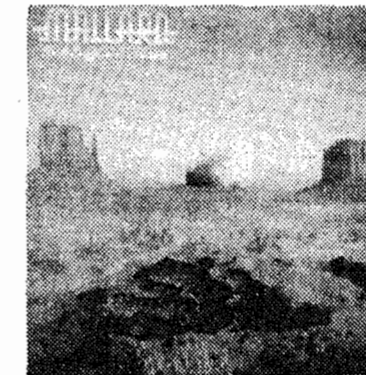
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UNION HALL
1.00 P.M.

Admission \$1.00
JRB Members 60¢

Mallard



MALLARD
"IN A DIFFERENT CLIMATE"
Virgin L36209 (Festival)

This is the second album from a band comprising Bill Harkleroad (guitars), John Thomas (keyboards and Vocals), Sam Galpin (vocals), Mark Boston (bass guitar and vocals) and George Draggota (Drums). Harkleroad, Boston and Art Tripp (who appeared

on the first album but subsequently left the band) were part of Captain Beefheart's Magic Band and played on several of its albums. After six years, the band split and the members were prohibited from using their rather freaky stage names as well as the band name.

However, with the help of Jethro Tull's Ian Anderson, they got a band together and added Sam Galpin on vocals. Galpin's voice is even more raspy and rough than Joe Cocker's voice(?) which is really saying something. Harkleroad has been quoted as describing this album as "More powerful, more melodic than the other one. It deals in landscapes, shapes, textures and colours as opposed to social talking. It attempts to avoid cliches because they hold music too 'standstill'".

"In a Different Climate" certainly is an interesting album and does not lack variety. It varies from smooth complete tracks, to rough unpolished ones, and tempo variation is used to good effect. The track to me is outstanding and that is the ballad 'Harvest'. Galpin refines his voice just a little for this slow and thought stimulating track.

"Mallard" have a great deal of potential and this is being realised 'In a Different Climate'. (Award of warning - on side two 'Old Man Grey' and "Texas Weather" merge together and run jointly for 4.32 and not as the label confusingly indicates).

Alan Moyle.

WINDFALL
Free On: Barr
Smith Lawns
FRIDAY JULY 29th

Jazz Rock & Blues

One Man's Band

Australian habits and behaviour....we could learn to appreciate them a whole lot more.

Maybe Rod Boucher... "One Man's Band"... is going to help us, as he thumps, hoots and screams his way through his raucous rock songs, demonstrating those familiar, sometimes embarrassing Australian habits.

Rod's music has been described as "Australian Made Ethnic Rock", "Razz Rock", but whatever you call it, it's making an impact. At Melbourne's Moomba Festival in March this year 2,500 people clapped, jumped and sang to the Aussie beat. During the performance Rod threw Minties to the audience and gave away printed sheets of poems, all of which were received with the same enthusiasm with which they were distributed.

Although he has been a professional musician for 7½ years and was lead singer and guitarist with the successful Adelaide band "Buffalo Drive" for part of this time, Rod does not consider music to be a career but a ministry, for as he puts it, "Jesus is my manager."

Rod will be doing an Australia wide tour later this year. Don't miss his concerts! Wednesday August 10th, lunchtime, presented by Jazz Rock & Blues.



Music

UNIVERSITY CONCERT 6.30 THURSDAY ON 5UV (530)
Presented by Pippa Giles.

AUGUST 11TH

The University of Adelaide Chamber Orchestra conducted by Jiri Tancibudek, DANCKOPS: Summer for strings and piano obligato; Zdenek Bruderhans, Jenny Newsome, Andrew Gardiner, Sue Hackett, Robyn White, Flutes, BOISMORTIER: Concerto III in D Major for five flutes; Zdenek Bruderhans Flute; RIMSKY KORSAKOV: Flight of the Bumble Bee; DEBUSSY: Syrinx; MARAIS: Les Folies D'Espagne; Ronald Woodcock Violin, Lance Dossor Piano, SCHOENBERG: Phantasy OP47.

AUGUST 18TH

Patrick Brislan French Horn, Ronald Woodcock Violin, Lance

Dossor Piano, BERKELEY: Trio for Violin Horn and Piano; Christine Draeger, Susan Hackett Flutes, BEETHOVEN: Duet for 2 Flutes; Kathleen Nelson Oboe, Lillian Lim Piano, RAVEL: Piece en Forme De Habanera; HUMMEL: Introduction, theme and variations.

AUGUST 25TH

David Nuttal Robert Walker Oboes, Rosemary Stimson cor Anglais, BEETHOVEN: Trio Opus 87; Rosemary Stimson Oboe D'Amore, Laura Viksna Leigh Middenway Violins, Alan Smith Viola, Marion Middenway Cello, Lesley Lewis Harpsichord, TELEMANN: Concerto in G for Oboe D'Amore Strings and continuo; Bronwyn Elsegood Piano, BACH: Toccata and Fugue from the Partita no 6 in E minor; DEBUSSY: Preludes Book 1, no 8, 10 and 7.

Food



Australian Ritz

VELLA SANSO: Venetian Ritz Ferdinand Lopez.

Although The Ritz has officially closed in London, its counterpart, Villa Sanso is alive and doing extremely well in Adelaide. Vella Sanso's mentors Tony and Karin Sanso (ex Stuble Restaurant, Bridgewater) are no amateurs in the restaurant game, rather, philanthropists with a penchant for the professional touch. Essentially, Tony's own creation, The Villa was visualized some time ago, manifested finally upon the Venetian model with

admirable detail; after all, like men restaurants are not created equal. It must be emphasized that Vella Sanso is a complete experience in international cuisine, with all the necessary ancillary support; lace, clay crocker, silver and crystal ware, and of course, devoted, knowledgeable, indeed cosmopolitan writers.

We arrived well relaxed, and after a most amicable reception from restaurateur Tony Sanso, we took our places for the epicurean performance. The first scene evolved with a polite introduction from our waiters for the evening, messieurs Claud, and Henri; both Frenchmen with a lifetime of experience in the profession. To dampen the palate we began with an aperitif of Rosso Antico and Soda (1.50), for my partner, and Campari and Soda (1.50) for myself. During this my partner, being a scholar of the traits of the grape, scrutinized an extensive wine list, while I preoccupied myself with the menu. Feeling assured, I left the wine to his discretion, and was very content with his first selection; Tollana Rhine Reising 1976 \$5.50; a fruity wine, slightly spritzig in nature, long and cool on the palate, with a pleasant sweet nose. With the riesling going down effortlessly, we decided to have Appetizers. For my partner, Pate Della Casa (3.60); a homemade pate, robust in flavour, with a smooth finish; for myself, Oysters Alla Fiorentina. After that introduction to The Villa's comestibles, we could understand why monsieur Claude believes "it can't be better".

"Lively up yourself", as the old

song goes, so we ordered Entree. For my partner Val au Vent (3.60); plump, sensual Danish pastry, with a creamy seafood filling; for myself, I opted out for pasta, in particular Canelloni Boca Loni (3.80), excellent homemade pasta well executed, and filled with a competent Cannelloni sauce. We were satisfied to rest before the main meal, and get some more facts about the birth of Villa Sanso. Tony assured us that he and his wife, had spent long hours in the concept of this House, buying decorations in Italy, and Venice, rebuilding a complete room and restructuring the original building.

The main meal was the coup de grace to a night of competent cookery, very aptly supported by a '76 Houghtons White Burgandy (6.50). My partner chose poultry, Retti de Pollo alla Nostra (6.80), a delightful dish of young chicken breasts, in a complementary vermouth based sauce. I decided to return to the gifts of the ocean, and had aragosta Fredde (10.50), a fresh well manicured lobster, served with hollandaise sauce and salad with full French dressing, most refreshing. The Burgandy held well, a dryer wine than the Tollana, with a pleasant nose, a nice balance, though with a light lift to the middle palate.

As we were sustaining quite well, we ordered a Garcia Aste Spumante (10.50), an elegant fruity wine without the overpowering sweetness of certain other Asti Spumante's. Finishing with a Penfolds Club Port, a good all round Tawny Port, with a rich nose, and clean palate.

In conclusion one should be thankful that there is one place in town that can hold its own amongst the finest.