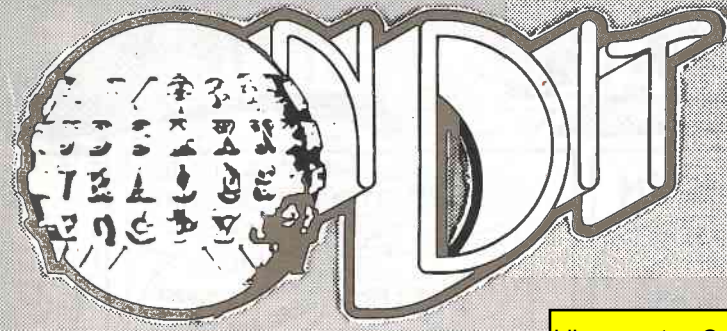
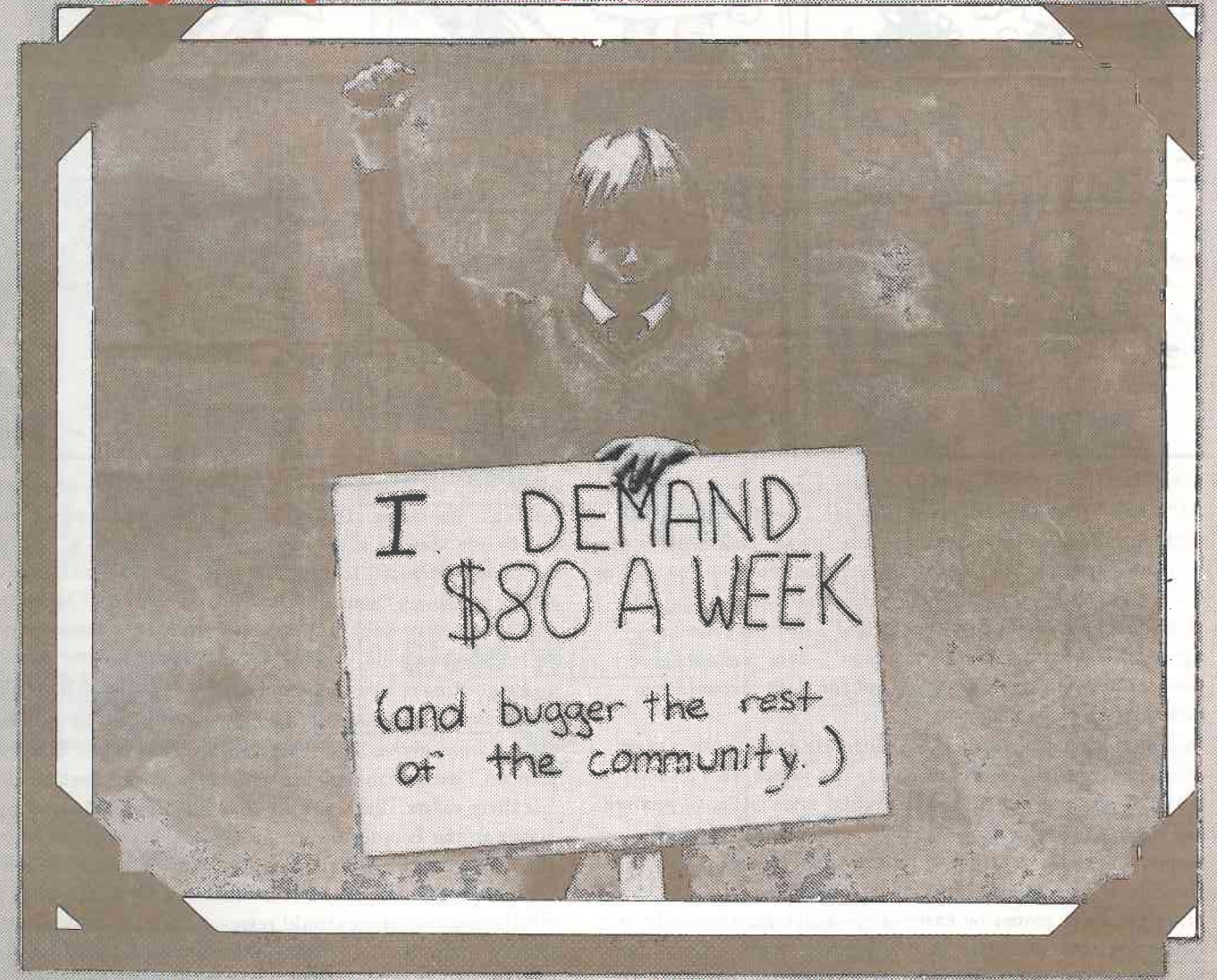


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Library note : On Dit, Vol. 45, No. 6, May 1977

WILD SCENES at



Student Strike!?



WE DEMAND \$80 A WEEK

UNIDADE

TRICK PHOTOGRAPHY?

EDITORIAL



Some people will see our lead article simply as yet another AUS bash. The more cynical may see Liberal opportunists kicking AUS when it is down (re: the 'strike' motions). This would be apity as there is a more serious intent on the part of On Dit in this exercise. The simple fact is that a majority of students prefer not to be 'mobilised', and may not even agree with the aims of the campaign. It is probably true that all students agree with parts of the AUS platform but most oppose other parts.

'Mobilization' is a sham. The initiative is not with a mass of students spontaneously involved, but rather with an embattered group of self styled 'activists' attempting to procure the support of the rest of us. AUS is no longer seen as responding to the feelings of its constituency and is cast in the role of one minority levering the masses. AUS and the other political groups on campus nowadays see their role as educating students rather than repressing them. Grass roots? No way our student pels are in the business of teaching us what to think - we're only apathetic slobz anyhow. Degenerates. This arrogance can be understood in terms of the stirring and revolutionary past (at least thats how the 60's look now). Students were politicized, and AUS and other political move-

ments may well have been genuinely responding to student feeling. We came close to having a "student movement" with a cohesive view of itself and its role in society. The tide, it seems has retreated leaving the ideologues high and dry. In acting as though those vanished times were still here the politicians have been trapped into asserting a leadership they no longer command.

Nostalgia freaks like the people of National U still speak of The Student Movement. But the hollow sham of a mobilisation called from above by an isolated hierachy shows clearly that no. student movement with a cohesive identity ideas or idealism exists. Its time our student(?) politicians stopped living in the Peoples Republic of cloud cockooland or even the Third Reich Headquartered in Wannock, and derived their support in all senses from ordinary students. AUS and similar organizations should respond from the bottom. I'm sick of jumping to a lone called from some hoary intellectual mountain. If AUS, a movement responding to the grass roots (the Barr Smith Lawns?) became a true student movement of the late 70's it would get wide student support because it deserved it. We all know how widely supported it is now. JOHN SANDEMAN (guest writer)

ON DIT



MANY Letters

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CENTER FOLD

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A NASTY PIECE OF LEGISLATION

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YES to Uranium?

.....Page 20

Blood Will Flow

.....Page 24

On Dit has received a complaint to the effect that the word "bugger" as used in our cover oppresses homosexuals. The On Dit staff had not considered it in this light has proceeded with the cover on the grounds

that for most people it is an ordinary swearword, and when used as such is without homosexual connotations for most people who happen to hear/see it. Some of the On Dit Staff dissented from this position.

Correction in Editorial, 2nd paragraph, 8th line: for "repressing" read "representin"

ON DIT

Vol. 45 No. 6
May 2nd - May 15th

EDITOR: NICK XENOPHOU
ASSISTANT EDITOR: PETER ANDERSEN
REVIEWS: TONY LEWIS
DESIGN: JOHN SANDEMAN
PHOTOGRAPHY: JULIAN GLYNN

CREDIT TO:
KIM JACOBS, TERRY CONNOLLY,
AND ANYONE ELSE I'VE FORGOTTEN.

PUBLISHED BY:
GEOFF ADAM, on behalf of
the S.A.U.A.

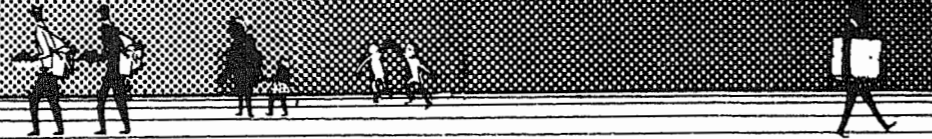
NICE TYPING BY: LINDA
GREAT PRINTING BY: FRANK

NEXT ISSUE: MAY 16TH

DEADLINE FOR ARTICLES:
MAY 4TH

LETTERS DEADLINE: MAY 6TH

Letters longer than 400 words will only have 400 words printed).



St. Marks

Sir,
I wish to express my disapproval of the immaturity and deception displayed in the journalism in the article "McKenzie Speaks Out" Vol. 45 No. 3. In this article a person was named and an example of his ineptitude was purported to be known to the writers which was supposedly written out. However, the actual incident was deleted due to "legal problems".

This type of hackneyed device, by which it is possible to cast a slur on a person by a thinly veiled innuendo is deplorable and cowardly. If there was felt to be substance to the claim, it should have been printed and the writers put in a position of having to justify it. If, however, the allegation could not be backed up, it should have been omitted, or the entire passage including the name of the person involved should have been blacked out. This is assuming of course that there is in fact a story at all.

I don't pretend to have any knowledge of the facts involved here, but this is simply a matter of principle, if Nick Xenophou wishes to include the position of Editor of On Dit in his process of empire building he should approach the job with some professionalism and not set out to sensationalize by obvious and devious ploys.

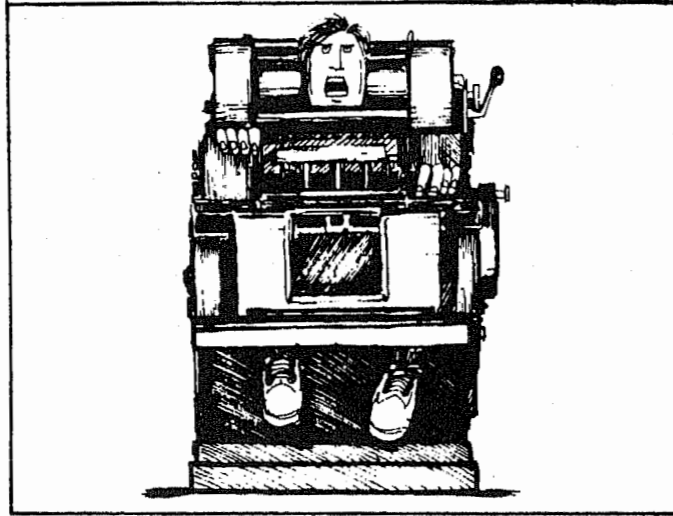
TIM MELLOR - 3rd Year Law

EDITOR'S NOTE

I find it incredible that Mr Mellor can make such ludicrous allegations; particularly as he knows nothing of the situation that led to the deletion of that passage.

The facts are these: an "uncensored" version of that page was in the process of being printed, when the Printer, Frank Coxon, read the page and thought a part of it was defamatory. The printing press was immediately stopped, and Mr Coxon consulted the S.A.U.A. office staff. The S.A.U.A. then contacted an expert in defamation from the Law School, who advised that some remarks on that page were prima facie libellous.

Subsequent to this advice, printed copies of the "uncensored" version of "Mackenzie speaks Out" were destroyed; and as
page 4



Mr Coxon needed to start printing immediately (due to critical time constraints) the allegedly libellous section of that page was blacked out.

In other words, Mr Mellor's ludicrous accusation of using "obvious and devious ploys" can only be seen as a smoke-screen, diverting attention from the serious allegations made concerning the administration of the college.

Dear Sir,

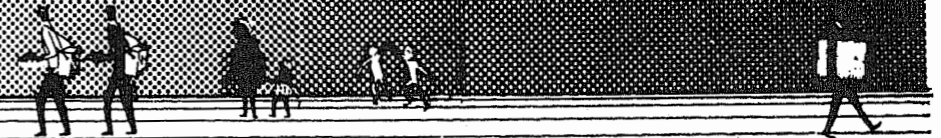
I read your account of the allegedly undemocratic proceedings at St. Marks with some interest. Even though I have never had the opportunity to live in St. Marks, I sympathise with the plight of those who are supported by their parents in that college.

Without intending insult, I suggest that On Dit has martyred itself (very effectively) for a relatively worthless cause. The only recourse that St. Marks College can take against recalcitrant inmates is to expell them. Is it so wrong that these expellees should join the common students in the search for housing, and in cooking and cleaning for themselves?

I urge On Dit to consider the justice of championing the St. Marks cause. Is the editor unaware of the grosser inequities that are suffered by far larger numbers of students? Or does he want them to forget their own rights in fighting for the rights of the privileged few?

Yours faithfully

DEEJ ESZENYI



Dear Sir,

Congratulations to On Dit on its exposure of bastardization at St. Mark's. This institutionalized torture, apparently condoned by the administration of the College, merits the deepest concern and strongest condemnation of the rest of the University. I suggest that S.A.U.A. organize a joint student-staff petition to the Council of the University requesting it to direct the St. Mark's administration to outlaw all such practices if the College wishes to retain its University affiliation and subsidy.

Yours faithfully

MICHAEL APTHORP

O'Brien attacks O'Brien

The Editor,

'Grand conspiracy' - 'Vanguard Trotskyist Organisation' - 'monolithic right wing A.L.P. attack'.....these are Michael O'Briens words in his latest grandstand and breast-thump. (See the last On Dit's letter page). They herald a stunning attempt at red baiting as our Michael decides it now time for another A.U.S. bash.

Last year Michael O'Brien (Labour club President and S.A.U.A. Vice-President) accused the maoists of controlling A.U.S. This year he picks out trotskyists (read the supporters of the Socialist Youth Alliance (SYA) and the newspapers Direct Action and Young Socialist). He makes two false accusations about us.

Accusation 1:

That we (the SYA), to use his own words, "have put together what are in reality unrelated incidents and come up with a grand conspiracy" about a 'so called "monolithic right wing ALP attack on A.U.S."'. This is a lie - we have never made any such accusation against Michael O'Brien or the A.L.P.

Accusation 2:

That someone (presumably SYA) is trying to steamroll A.U.S. into being a 'vanguard trotskyist organisation'. If this were the case I would be pleased (to use his own words) 'that the majority of students are not prepared to buy' such a proposition. This sort of allegation mainly resides amongst the rhetorical devices of right wingers and witch hunters.

Its a clever ploy - Michael O'Brien first exposes SYA's non-existent 'false conspiracy' and then tars trotskyists (SYA) as being the real conspirators against A.U.S.

The seriousness of these allegations are that the trivialise, the real threat which A.U.S. is currently facing. Both the Australian and Bulletin have launched two pronged vitrioly against the students union. They oppose its right to organise militant political campaigns and attack its organisational structures which are not perfect but are the most democratic of any union in Australia. As our leaflet Hands of AUS puts it.....

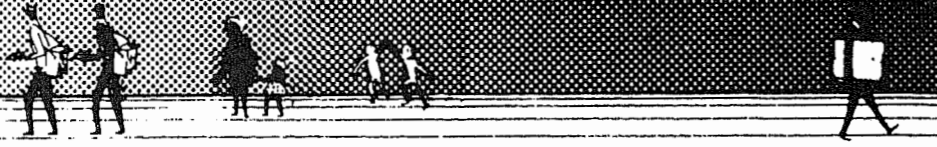
'The progressive nature of many of AUS's policies was reaffirmed at the recent annual council of AUS. Not only did AUS adopt a militant and fighting perspective for the anti-cutbacks campaign but it also gave support to: the movement against the apartheid regimes in Southern Africa; the growing opposition to Uranium Mining; the protests against the continuing occupation of East Timor by Indonesia; and the need to combat the sexist nature of education in Australia. It is little wonder, therefore, that the conservative forces in this country are out to challenge AUS - and in doing so, challenge the right of AUS and the student union to organise?

There are the policies which SYA proudly support, these are the policies which explain the 'progressive nature of AUS'. Does Michael O'Brien support them. I suspect he does but he'd rather kow tow to the rightwing and union bash than fight to build support for AUS's campaigns.

As a student, a socialist and a friend of AUS, I'm prepared to publicly debate with Michael O'Brien anytime he likes.

STEPHEN O'BRIEN for the Socialist Youth Alliance
(no relation to Michael)





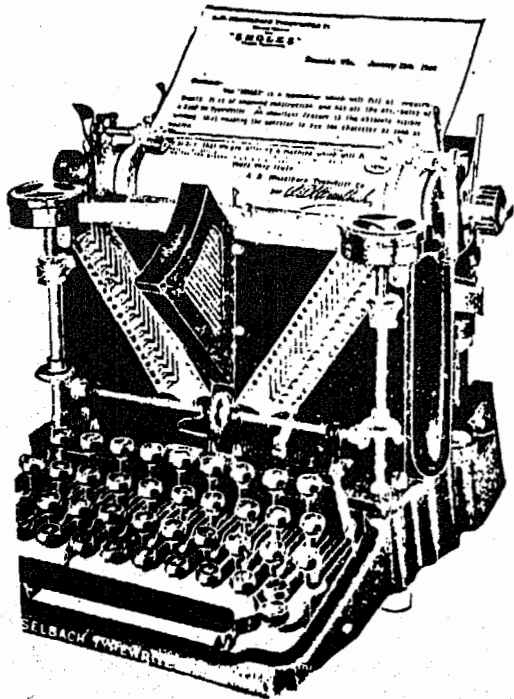
JULIAN GLYNN UNDER ATTACK

(1) by Greg McCarthy

The replies of Julian Glynn and Michael O'Brien, to my A.U.S. Council article, coupled with Nick Xenophou's editorial are riddled with contradictions. Glynn claims my article is 'vile' and 'slanderous'. O'Brien asserts that I was 'misleading' but he concurs with my criticism of Glynn. However, he feels my comments were restrained and did not expose the degeneracy of the 'neo-fascist' liberal club and Glynn's political gutlessness. Thus, to O'Brien I am 'narrow and romantic' but correct about Glynn. Nick agrees with me about O'Brien's actions, and Glynn asserts I am a 'mudslinger'. At the centre of all this is a profound political difference over the national student union, A.U.S.

Specifically at issue is Glynn's role as Local A.U.S. Secretary. He has impeded the work of the unions in supporting students needs and he has been less than honest in his descriptions of A.U.S. Council.

The unsatisfactory nature of Glynn's Union work was raised at the S.A.U.A. students union Executive on March 25,



this year. It was stated that Glynn was 'not adequately performing his functions' and that his files were 'badly organised' and not available at all times for students. In light of this disconcerting situation the Executive passed the following motion: "That all AUS material sent to the AUS Secretary be shown to the President and that he and the AUS Secretary both ensure it is filed". Glynn claimed that this motion "was an affront to his integrity". He left before the motion was passed saying "that he could not stand (the President) Geoff Adam's sickening voice anymore". (All quotes from Executive minutes).

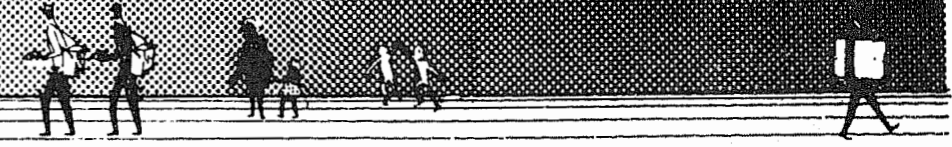
Acting upon the Executive motion and recommendations, President Adam wrote to Glynn on April 6. Adam specifically listed the functions of the AUS Secretary with regards to the flow of AUS information. He detailed the need (i) that all incoming AUS Constituent Mail be shown to the President and appropriately handled (ii) that no AUS files should be removed without permission of him or the Secretary (iii) a Register be kept of all mail and AUS material.

As Glynn did not reply a subsequent letter was sent on April 18. Adam asked why no Register of mail and material had been commenced and why the President had not received any material. Glynn, in a fit of pique, tore the letter up. The shredded remains are in the President's Office.

This attitude typifies Glynn's history as AUS Secretary. Last year, on September 10, the Executive passed a motion of No Confidence, in Glynn and called for his resignation. He flatly refused. The motion of No Confidence was moved by M. O'Brien/J. Malbon and arose from Glynn's second breach of S.A.U.A. rules on press statements. (Executive minutes Sept 10). Glynn's subsequent explanation was that "he told the stupid character (the reporter) that he was not entitled to make statements (Exec. Sept. 21).

Glynn's first breach of the press rules was during the 1975 election, when he made a statement supporting Fraser's election, supposedly on behalf of the Public Affairs Committee. At the Executive, on Sept. 10, it was stated that Glynn's statement "was never referred to the PAC and was not in accord with its feelings".

At the following Executive meeting, Sept 21, the President



reaffirmed that Glynn had been told that "the President was the sole spokesperson for the association". Glynn left this meeting before it ended with "the parting comment that the only way he would resign was if there was a secession from AUS" (Exec minutes Sept 21).

Glynn's contempt for criticism and refusal to listen to opposing views was evident at AUS Council. As my article noted (On Dit 45 No 3), he instructed myself and Kay Anastariadas that he and Nick wanted to cast their votes against all the black motions. At the women's session Glynn similarly instructed Kay that he and Nick were voting against the motions. When asked whether he wanted to listen to the debate, he replied only on the Irish Women's peace movement motion. In his article, Glynn notes that opposition expressed against this motion was absurd.

Thus, Glynn has been less than honest in his descriptions of the role he played at AUS Council. Glynn has shown that he is committed to destroying AUS. The reason he stood for AUS Secretary was to impede the work of AUS, especially in its role of defending students against Fraser's education cuts. When Glynn has been criticized, after his actions have revealed his true motivations, he has confused the issue by distortions and a refusal to answer the issue raised. He has done this by bland denials and crude red baiting.

The Catler tactic is shared with O'Brien. Glynn oozes an arrogance and self righteousness when criticized, claiming he is responsible to no one but himself. The only solution to this completely unsatisfactory state of affairs is for Glynn to resign as AUS Secretary.

Yours GREG McCARTHY

(2) by Michael O'Brien

Dear Nick,

My thanks to Mary Butler for her letter on a particular pamphlet (she sounds like a Julian Glynn protegee; right-wing hard-liner). I imagine that at most six of those pamphlets exist, all possessed by members of the Liberal Club. Of course I printed and distributed them. I went into the refectory one afternoon and placed a number on each table. After determining that the Liberal Club had collected a number of them I then went back into the refectory and collected the remainder. Now

I suppose Julian Glynn and Mary Butler are wondering why I did this. Well, the answer is simple. The pamphlet was provocative and I wanted Julian Glynn or supporter to openly challenge me, which has happened. In doing so Julian Glynn, President of the Liberal Club, has created an issue. The issue is the unethical electoral conduct of the Liberal Club and Julian Glynn, in particular, in every election for the past two years.

I had intended, at the time, of generating this issue with the intention of taking the Liberal Club to the lawns on a vote of censure. I thought that students of this University would be interested to hear about the bogus Labor supporter run by the Liberal Club in the last On Dit election, paid, I believe, \$20 to split the left vote. (I am convinced that you were unaware of this move by the Liberal Club, or certain members of it). It also struck me that students would be interested to hear of the libel action taken out by the Labor Club against Julian Glynn's pamphlet, The Bullshit Diet, in which he claimed that the Students Association had paid \$2,000 of student's money into A.L.P. campaign funds. These two incidents are just the tip of the iceberg. However, rather than spending time on this issue I have decided that the question of A.U.S. is of much more importance and that this issue would divert attention from the pressing need of considering education funding and the method of electing national officers.

As far as Julian Glynn's reply to Greg McCarthy's letter is concerned, to quote a Glynn phrase, it is a "Bullshit Diet". McCarthy was accurate in reporting Glynn's voting behaviour. This ratbag anti-Communist has to be seen to be believed. His 'We Hate Commies' pamphlet would have done Joe McCarthy and his fascist friends proud.

With regard to the motion passed by University Council in relation to the Student Mobilisation I would like to make a number of comments. I am surprised that so august a body as the Council could support a living wage for all students, which I have costed at around one thousand million dollars a year. With hundreds of thousands unemployed I'm sure the action of the council in supporting

More
Julian Glynn
bash
next page...



LETTERS

a demand for a weekly allowance of \$85 for all students is not going to win us many friends. Secondly, and this applies especially to A.U.S., I have been in contact with various individuals in Canberra and it seems highly likely that fees will not be introduced and that it will be years before any form of loans scheme is introduced. Terry Connolly and I are pushing to have a question asked in the Senate to pin down Garrick on fees and loans. A.U.S. must give serious thought to the absurdity of some of its demands and consider that by repeatedly calling wolf on fees and loans the day of reckoning will come and no one will heed the call. The Labor Club is seriously, and I mean seriously, concerned about education funding but the strategy currently employed by A.U.S. is more counter-productive than productive.

Also, for Mary Butler's information, I have adopted a philosophy enunciated by Jack Munday in relation to executive positions. Accepting Jack's point that democracy only flourishes in the absence of entrenched leaderships I decided last year that the presidency should be rotated. For that reason the Labor Club has a new president, Terry Connolly.

MICHAEL O'BRIEN

p.s. For Mary's knowledge, Jack Munday is that dirty commie who brought about the Green Bans and stopped the speculators from destroying most of Sydney's historical heritage and nature reserves.

MORE LETTERS P.27

CAMPUS NEWS

A.U.S. REBUFF IN REFERENDUM

In a referendum held on the 20th, 21st and 22nd April, students on this campus decisively rejected motions calling for an AUS strike on April 28.

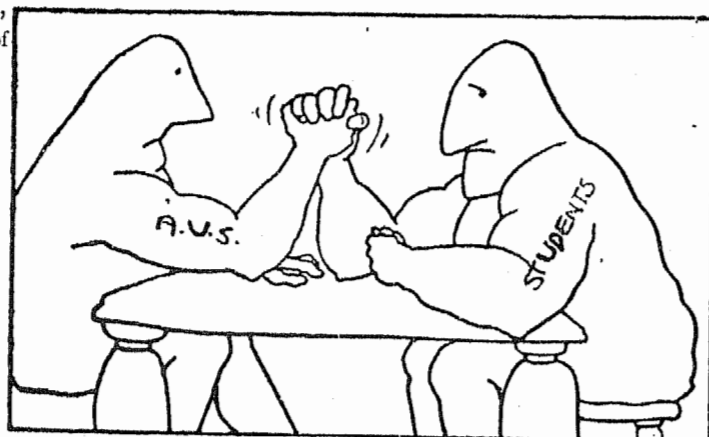
Two hundred and seventy students in the referendum: enough to make the decision binding as student association policy. The first Motion, moved by the National Executive of AUS, not only called for a boycott of classes and mobilisation on April 28th, but also made several demands on the Federal Government. One of the main demands was that all students, (irrespective of parental income), receive a "living wage" of \$80 per week. The cost of such a proposal is in the order of one billion dollars. The first motion was defeated with a 72% no vote.

The second Motion was moved locally and concerned (inter alia) the proposed closure of several CAE's, and called for increased education spending (but not for a "living wage"). Like Motion 1, Motion 2 called for a boycott of classes; and like Motion 1, Motion 2 was defeated. The no vote for Motion 2 was 58%.

The 72% No vote for Motion 1 was registered despite the fact

that a massive amount of AUS publicity was distributed on campus urging students to vote yes. However, the low voter turnout suggests that students just don't care about, or are turned off with, the Australian Union of Students.

Members of the Labor and Liberal Clubs urged a no vote on 2 grounds: (1) to indicate No Confidence in the AUS leadership and to reject the unrealistic and inequitable nature of the AUS demands. Michael O'Brien, A LP Club Member, at a



CAMPUS NEWS



lawn meeting on April 20th emphasised the need to vote against Motion 1 in order to rebuff the AUS leadership. Furthermore some SAUA representatives have interpreted the vote as a clear indication of widespread student dissatisfaction in AUS.

DIRECT ELECTIONS:

The strike and mobilisation referendum can be seen as a prelude to further moves involving AUS.

Currently, motions concerning the direct election of AUS National Officers are being circulated to all constituent campuses of AUS, and Adelaide University must vote on these motions by May 6. So far, only the Liberal Club has officially endorsed the concept of direct elections, with the Labor Club still in the process of formulating a policy in this area. There are two direct elections motions: The First, moved by the Planning Committee of AUS, rejects direct elections as impractical and endorses the retention of the present collegiate system. The second motion, moved by Melbourne University, contains stringent campaign limitations.

With the vote on the "strike" out of the way, the issue of direct elections promises to be a contentious and volatile issue on which AUS policies will again be put under test.

CORRECTION

In On Dit 5, a special issue on the strike referenda, the author of the No Case for Proposal 2, Mary Butler, asserted that proposal 2 was moved by the National Executive of AUS. On Dit has since been informed that proposal 2 was moved locally and not by the National Executive of AUS. On Dit stands corrected on this point.



Choral Society

CHORAL SOCIETY

If you like to sing, the Adelaide University Choral Society offers you the opportunity. We practice every Thursday in 2nd term in the South Dining Room at 6.30 pm. So if you would like to join, just come to rehearsal.

Car Club

THE ARGUS TUFT MEMORIAL DIRT CIRCUIT SPRINT

The Adelaide University Car Club's mangural dirt sprint at the brand new Tailem Bend Raceway will be held on Sunday 8th May. The event is a one car at a time sprint around the 1.2 km circuit racing against the clock, and is open to all members of the car club. There are classes for all types of car and capacity of engines and trophies will be awarded to such.

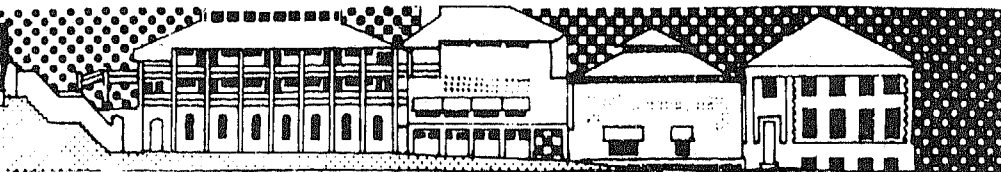
Anyone wishing to enter - whether a member now or not - should get an entry form from the Sports Association and have it in the car club pigeon hole. Entry fee is \$3 with an extra \$1 for barbeque lunch, and membership fee to join the car club is \$3 for students. The next club meeting will be on Wednesday night, 4th May at 8 pm.

Magill Crafts

615 Magill Rd, Magill.

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 - *RUG WOOL & CANVAS
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BISTRO BONUS....

KNOW YOUR UNION

Here's your chance to win a \$10 dinner or lunch for two in your Union's Bistro restaurant.

All you have to do is to answer correctly some questions concerning your Union.

Answer these questions on the tear-out form and leave it in the Union contest box in the Mayo Refectory (near the suggestion Book). The deadline is 1.30 pm on Friday, May 6th and the winner will be announced in the Refectory shortly after the deadline. If there is more than one correct entry, the winner will be chosen by ballot from those answering correctly.

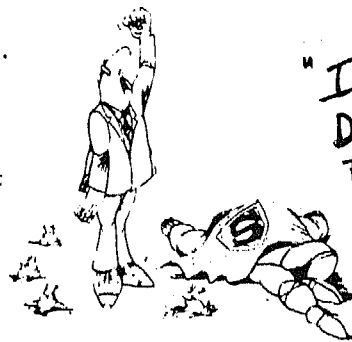
This contest is open to all financial members of the Adelaide University Union and there is a limit of one entry per member. The winner will be asked to present a Stat. Fee Receipt or a valid AUS card as proof of membership.

This contest is prepared by your Union's Catering Management Board. The Chair of the Board, the Catering Manager and the Acting Warden of the Union will be the judges and their decision will be final.

Rosalind Bruce (History) got the right answers and won the contest in the last On Dit despite the errors in the order of the questions (sorry folks).

This week's questions are:-

1. Ideal for Club Dinners.
2. (Down) Student massage (McLuhan).
3. The Union has a movies mother.
4. Unusual theatrical production in the Gallery (starting on Wednesday).
5. High eating hour.
6. The Union's Acting Warden.
7. Seventh heaven
8. The deep blue level.
9. Answers questions in the Suggestion Book.
10. How many times have you used the Bistro in the last two weeks?



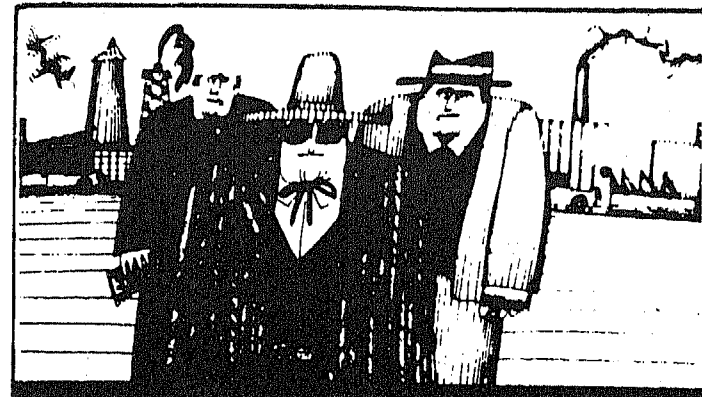
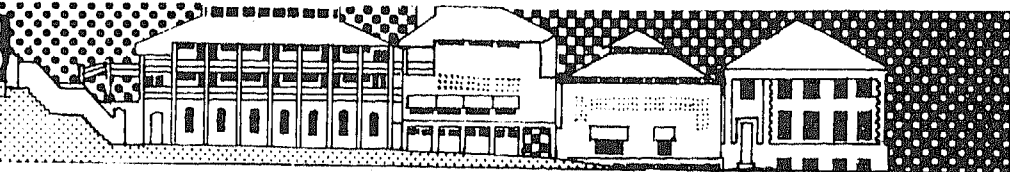
"IT'S THAT DAMNED REFEC. FOOD"

Encounter Group

A human relations development group will be held in the first vacation the week after exams from 4/6/77 to 11/6/77 at the Kate Cocks Conference Centre, Hove. The group will be fully residential and is open to students who wish to develop greater awareness of themselves and others through the medium of psychodrama, confrontation techniques, creative exercises, encounter and gestalt experience etc.

Prior enrolments have reduced the number of places available in this group but there are a few vacancies, for females especially. Enrolments can also be taken for the second term and third term vacation groups.

The cost of the June group is \$20 for food and cook's expenses, plus a small charge for accommodation. You should apply to the receptionist of the Student Counselling Service, Mrs Stone, George Murray building, the Union, as soon as possible. Group leaders: Ginnie Hall and Norm Greet.



"PSST... HEY KID, YA WANT SOME PROTECTION... ER... I MEAN...."

INSURANCE

... a good policy

ACCIDENT INSURANCE (\$650 COVER) ALL UNION MEMBERS ARE COVERED

All Adelaide University Union members are automatically covered for compensation for each individual of up to \$400 medical-hospital plus \$250 dental expenses that arise from an accident and which are not already covered by Health Insurance etc. Schemes.

The accident's circumstances must be related to the University - i.e. on campus, or in transit to a University activity, or playing sport for the University, or on a University organized or club excursion.

A "notification of claim" form must be lodged with the Secretary of the A.U. Sports Association (Mr Colin Pickering) within 48 hours of the accident. A "final-claim form" is eventually submitted when costs arising from the accident are fully known.

This insurance cover has been arranged by the A.U. Union covering about 10,000 Union members for an annual cost of about \$3,000. The scheme has been in operation since January, 1974.

BADEN TEAGUE
WELFARE OFFICER

Prosh Cancelled!?

Apathy is rife: due to acute lack of student interest and participation, the SAC is considering an official cancellation of Prosh. We need help. Anybody still interested is urged to contact us (SAC) in the Students Activities Office via pigeon holes or see us. Make it quick - our decisive meeting will be held Tuesday 3rd May. No experience, only enthusiasm is necessary.

Superphosphate to the Rescue !!

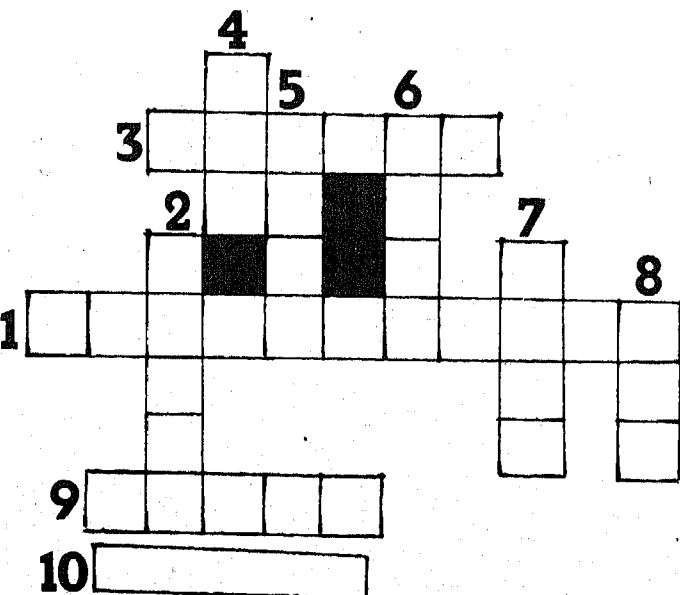
A new play was written overnight by Anthony Thorogood when the cast decided they wanted something better than he had already provided. The new play turned out better and you get a chance to see it in the Little Cinema on Thursday 12th and Friday the 13th of May during lunchtimes at 1.10 pm - only 30¢.

CORRECTION

Due to incompetent layout a paragraph was missed out between pages 12 and 13 (our article on the "Strike") : The paragraph begins, : "The intersection ahead (the scene of many truly great sit - " ins) seemed to be the ideal testing ground for the conviction of the Mark II.

Imagine my surprise when instead of joining me on the asphalt, the Mark II moved off with the traffic as the lights turned green.

ON DIT would like to make it clear that the article on the student strike is **TOTALLY FICTITIOUS** (and we hope it's funny as well).



WILD SCENES AT



TEST DRIVES THE
EDUCATION DAY
DEMONSTRATION:

Like most spontaneous Peoples Demonstrations the Mark II Education Rally (Mark I was the September 30th 1976 Rally) on April 28th suffered from a wide variety of faults.

However, I approached this demo with an open mind..... and a closed note book. After all, it is a left wing demo,



6,200 march for ANZAC Day... But how many students march for AUS?
page 12

and I am from the supposedly "Liberal Club controlled" On Dit.

These spontaneous demo's might lack the genuine motivation that characterised the Vietnam moratoriums - but the organisers are 20 times better at defending such rallies. Whether from Nazis and returned servicemen (as in the Vietnam days), or from the criticism of moderates (as in today).

After a slow start we began accelerating out of the university. A gentle turn to the.....(dare I say It)....RIGHT, and we were gunning it up North Terrace. Eureka banners blew gaily in the breeze: This brings me to my first criticism. The mark II education rally (with strike accessory) was supposed to be designed for the use of students, and Not as a vehicle for any one partisan group.

Like all demo's we soon picked up a blue car escort. It must be reassuring to demo organisers that they are guaranteed at least 2 other marchers besides themselves. Even if they do wear uniforms. When compared to the sporty performances of a Prosh March, the Mark II's antics were rather tame.

Endless repetitions of "Fraser Out, Fraser Out" just don't get the community involvement that a well fought flour bomb fight in the mall does.

I have always believed that for good media coverage nothing can beat flour bespeckled Police Officers, backed up with detailed complaints by distressed owners, of atrocities committed against garden gnomes and plaster-of-paris bunnies. Along side such rough diamonds of journalistic material, complaints of education cuts must seem, even to the most crazed marcher, pretty tame.

A rousingly successful march awaits the agitators who can combine the high jinks of a Prosh March with their political cause.

As we cleared John Martins North Terrace entrance I became interested in the Parking abilities of the Mark II.

The intersection ahead (the scene of many truly great sit-

STUDENT STRIKE

The only company I had was an angry matron in a small white mini manoeuvring desperately to get around me.

Bitterly dissatisfied in the performance of the Mark II I arose and rejoined the March.

For an in-depth analysis of a demo its necessary to look beneath the glittering banners and flags and "lift the bonnet" so to speak, to scrutinize the engine. In this case the demo organisers. Quickly moving towards the noisiest portion of the March I soon found myself gazing upon the proud plumage of an A.U.S. spokeshing. Truly an inspiring sight with its multi-coloured solidarity badges.

Interrupting its electronically magnified warblings of "Fraser Out, Fraser Out" I proceeded to question it.

"What about the demands of \$80 a week for every students, what right do we have to expect this?"

Lowering its megaphone it fixed me with a look that certainly was not one of affection and said "The great majority of students come from middle class homes where generally speaking the material possessions are pretty plentiful. Have you thought of the trauma involved in going without something like colour T.V., just because you are at Uni and can't sponge off the old people's any more?"

The A.U.S. Regional Disorganiser seemed to miss..... (sorry, my mistake)... Ms my point, so I pitched in with a sharper question.

"Don't you think it would be more equitable to see any increase in allowances going to kids from working class families?" But this proved no obstacle to it.

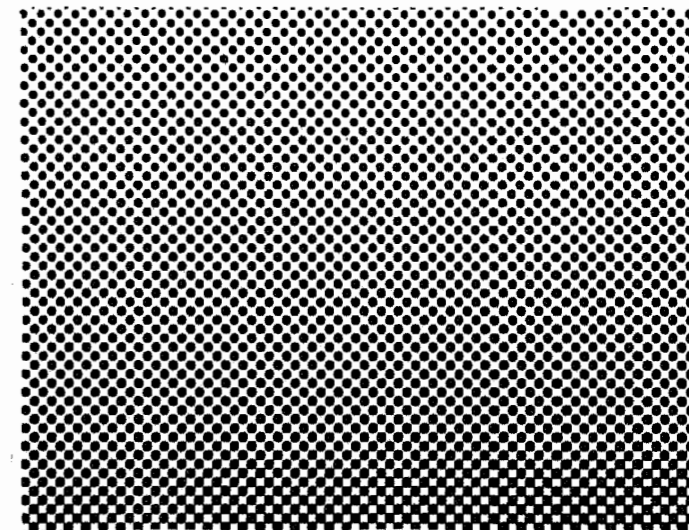
"Look kid, this is an excellent chance for us all to get something out of TEAS. If we play our cards right we can cash in on the communities belief that no-one should be denied the chance of a Uni education, just because they can't afford it".

Concerned about the un erprivalged I asked "But don't you think such large scale government handouts would be better directed to groups like pensioners?" "I'll worry about

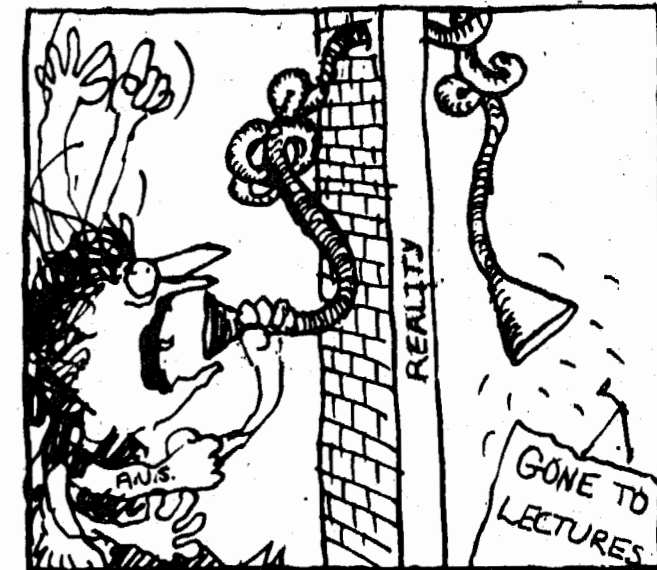
that bloody problem when I'm old enough to get the pension. In the meantime I want \$80 a week". Was its reply.

Stunned and shaken by this logic, I returned to the Uni. The bar was so packed I couldn't even get a belt of Jonny Walker to cheer me up.

So much for student poverty.



"ON-DIT COUNT THE DOTS COMPETITION"



AUS Regional Organiser fails to communicate with students.

COMMENT ON STRIKE



The Vice-Chancellor:
"Troops may have to be called in."

(1) The Vice-Chancellor of the University, Professor Don Pranks today issued the following statement.

"I deplore the actions of the Students in withdrawing their labor at this critical phase of economic recovery.

The consequences of this catastrophic strike will be both far reaching and serious.

At a time when the demand by Private enterprise for office fodder is picking up, one would expect students to show some restraint. Already my worst fears of student radicalism caught from the strike, by our final year students, have been fulfilled. Businessmen have already complained to me of their concern at the increasing incidence of long hair, dirty nails and freaky clothes in these new additions to the exploited workforce.

The economic effects of the strike are already becoming painfully apparent. The disruption in the production of

degrees has unsettled the market and disrupted the community. If A.U.S. refuses to negotiate troops should be called in to resume the production of a commodity as crucial as a degree."

(2) Don Dungstone, the Premier, "No Comment.....I intend to say nothing on the Student Strike until the Media Monitoring Unit, tells me what the trendy thing to say is".

(3) State Leader of the Opposition: Dr Gulf of Tonkin: "Whats that youv'e got?....."

"Hell, its a camera!! Gosh, they've changed a bit since I last spoke to the press. The last press officer I saw, had a tripod, black cape and flash powder".

"You say the camera's Japanese?"

"WHAT the blazes are you doing buying that when our boys are up there dying in the Pacific fighting to keep them back".

"You mean, the war's over?! Since when? Gosh, I'll have to make a press statement about it!!"

(4) Australian Liberal Students Federation President, Paul Gofflop:

"These national strikes are tremendous. They are the next best thing to an AUS Sponsored tour of the P.L.O. They help our secession campaigns immeasurably. Keep it up AUS".

(5) S.A.U.N.A. President Jeff Adum:

"It's quite responsible for the AUS Executive to demand the irresponsible. It shows they care for students. On the same logic I ask the Clubs and Societies Council: Is the moon made of Green Cheese?"

(6) A word with the PM, Malcrumb Razor:

ON DIT: "Mr Razor, with the student strike entering it's second week, and crippling the country, do you still refuse to recognise and negotiate with the Australian Union of Students?"

RAZOR: A Strike?? By the Australian Union of Who??
ON DIT: The AUS student strike.....its been going on for 2 weeks.

RAZOR: Ahaa.....so, that's why my kids were picketing my loo last week.

(7) Finally a word by Tin Hall (ex lib premier and prominent farmer):

ON DIT: What do you think of the student strike?
TINHALL: It gives me a liberal movement.

National Student Strike a success

The first national student strike in Australia on Thursday September 30 saw 18,000 tertiary students participating in nationwide demonstrations and approximately a third of all students boycotting their lectures.

The strike, called by AUS after an overwhelming campus vote (only four campuses voted against), had as its demands free tertiary tuition for all students, no replacement of TEAS by a loans scheme, no cuts to education spending and a living wage for all students.

As a direct and immediate response to the success of the strike, the government backed down on its firmly stated intention to reintroduce fees for overseas students next year.

Another immediate success was the raising of total TEAS funding by \$18 million in the current financial year, enabling small increases in TEAS allowances, although, as predicted by AUS, means tests and eligibility requirements have been made much tougher (see pages 5 and 6).

The September 30 rallies were the largest student demonstrations seen for many years. Most campuses had a drastic reduction in class attendances, and some were completely shut down. On several campuses academic staff joined the strike, causing cancellation of all classes on that day.

Messages of support were received from many trade unions. The Australian Council of Salaried and Professional Associations, which with 38 affiliated unions is second in size only to the ACTU, fully endorsed the demands of the strike and the strike action, and stated that it had started its own campaign in support of the demands. The Australian Teachers Federation and many state teacher and trainee teacher unions joined in endorsing the strike.

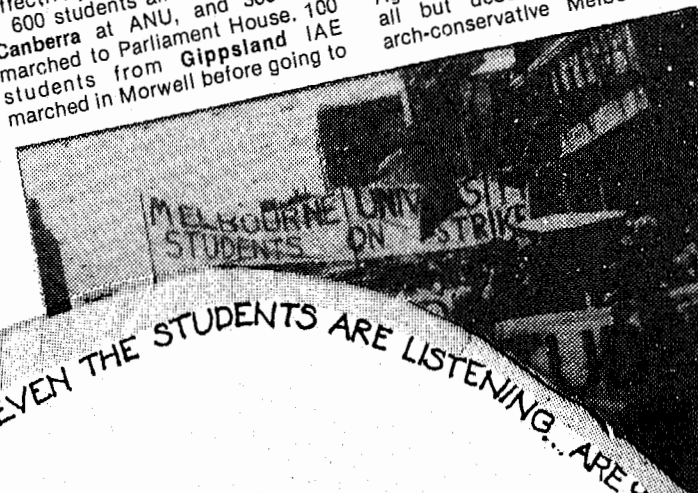
mass media generally to play down



5000 students at

200 attending, and the college was effectively shut for the day. Riverina CAE in Wagga was also effectively closed for the day. 600 students and staff rallied in Canberra at ANU, and 300 later marched to Parliament House. 100 students from Gippsland IAE marched in Morwell before going to

the pubs and factories to mass-distribute leaflets. In Melbourne the largest rally of the day, with 5000 students, was held in the city square, after march from Melbourne University. Again, many small campuses were all but deserted, and even arch-conservative Melbourne U



FROM AXIS 1976...JUST ABOUT WHAT NATIONAL U CAN BE EXPECTED TO REPORT THIS YEAR. BUT NOT EVEN THE STUDENTS ARE LISTENING...ARE YOU?

A NASTY PIECE

TRADE PRACTICES AMENDMENT BILL - 1977

A NASTY PIECE OF LEGISLATION, BUT WHAT DOES IT ALL MEAN???

During the last session of parliament the Fraser Government introduced a bill to amend the Trade Practices Act, which will, when passed, bring trade unions under extremely tight control. The effect of the bill will be to make most strikes and other forms of industrial action illegal, and to impose very severe penalties on unionists who acted in breach of the act. In political terms the bill is almost certain to provoke widespread industrial unrest, and could lead to us going to the polls well before December 1978 (the due date for the next election).

The Liberal Government realises that it is in trouble. In 1975, it broke 75 years of constitutional practice, upsetting our whole concept of responsible government, on the pretext that it was saving the nation from economic suicide at the hands of an incompetent Labor administration. This argument was accepted by the electorate, as the average Australian is



after all more concerned with inflation and the job prospects of his kids than he is about the niceties of a constitution which he does not fully understand and has probably never read. The people accepted Frasers offer to "turn on the lights", and returned him to office with an overwhelming majority.

Unfortunately, it is becoming increasingly obvious that the Prime Minister is unable to place his finger on the light switch. Inflation and unemployment continue to rise, while the government's electoral stocks continue to sag. Clearly, if Fraser is to remain in office after the next election, he must find another issue on which to fight, so as to direct the public's attention away from his own government's economic incompetence.

While many Australians, particularly those inconvenienced by the recent power dispute, may at first approve of these moves, an examination of previous anti-strike laws would dispel the impression that this bill will lead to less strikes. The simple truth is that repressive laws aimed at taking away the workers right to strike invariably lead to greater industrial unrest, as the union movement closes ranks to present this right. In a democratic society industrial disputes can only be solved at the bargaining table or by arbitration.

The present machinery provides for ample penalties for unions or employer bodies who are unreasonably obstructive to this process. Rather than being a genuine attempt to impose industrial peace, I believe that the aim of the government in introducing this legislation is purely political.

This practice - of creating a bogey man, and then appearing to the electorate as the only party capable of defeating it - is one which has served the Liberals well in the past. Throughout the 50's and 60's Bob Menzies and his various successors appeared to us as saviours from the menace of the yellow hordes without or the red revolutionaries within. The ease with which the present conservative administration has accepted Communist China as our largest wheat customer is a remarkable example of that particular type of electoral hypocrisy which we have come to expect from the liberal party in general, and from Mal Fraser in particular, (tho' perhaps I should not claim credit for this observation. It was Disraeli, the great English Prime Minister and statesman who first stated that "a conservative government is an organised hypocrisy").

OF LEGISLATION

So, with the Chinese reds eating our wheat, and the Australian reds mostly engaged in somewhat impotent faction fights, the Liberals must pull another rabbit from their electoral hat. It appears at present that this new terror is to be the trade union movement.

Consider this strategy. You are leading a government which is rapidly losing credibility. You begin by blaming the trade unions for the nations problems, gradually building up public ill will towards the movement. You pass an act which gives you draconian powers over unions, being careful all the while to appear that you are out to help the consumer, but knowing all that the unions will not comply. You wait for a suitable dispute to occur, then apply the penalty. The unions refuse to pay the fine, so you jail them. This produces the inevitable reaction - thousands walk off the job around the country, and the nation grinds to a halt. Then, in the coup de grace, you call a snap election on the issue "who runs Australia"?

Sound far fetched? Then consider the following:-

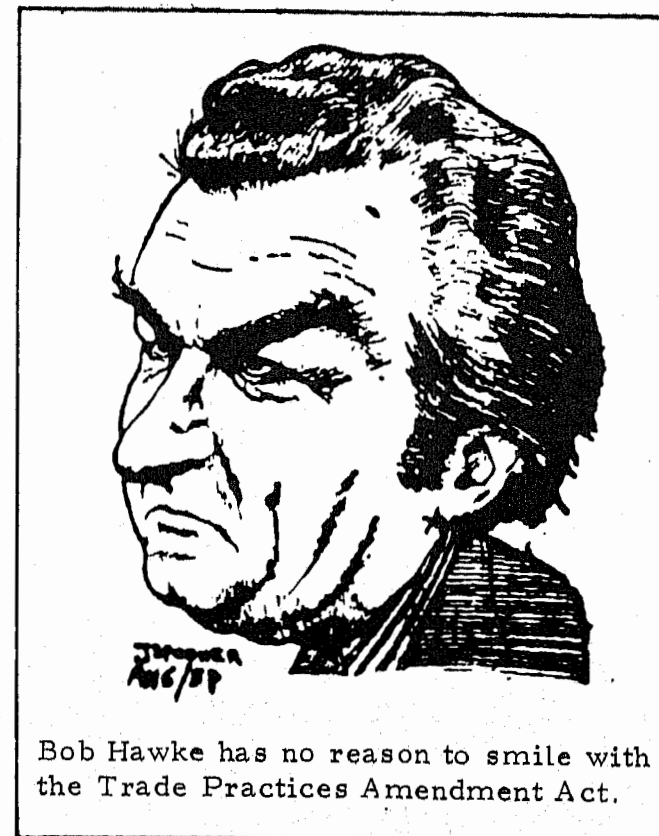
Section 45D of the Trade Practices Amendment Bill 1977 provides for penalties of 50,000 for employees whose industrial action "would, or would be likely to, have an adverse effect on the business of the corporation". Although ostensibly meant to cover only "secondary boycotts" (ie

black bans), legal advice has it that this section could be read to cover most strikes, which almost by definition have an "adverse effect" on the employer. Furthermore, public opinion polls are unanimous in showing a decline in the standing government. And, to cap of this strange theory, a recent poll in the Melbourne "Age" shows that public hostility to so called "political strikes" is still high. Thus if the government could force a confrontation with the unions on a "political strike" (ie a strike when workers withdraw their labour to protest against cuts in their living standards, such as the Medibank dispute) and then invoke section 45D, wait for the resulting chaos, then call an election, it is reasonable to assume that Fraser would win. Whereas, if he refused to deliberately provoke the unions, and waited his full term, it is quite likely that 1978 would see the return of a Labor government.

The concept of a government deliberately provoking industrial unrest, and hence seriously retarding any hope of economic recovery, for purely political motives seems completely contrary to our experience of parliamentary democracy. But then, in 1975, so was refusal of supply. The threat of Fraser acting in this way is a very real one, and can only be avoided by an expose of the motives behind the legislation. The role of both political parties in times of economic recession should be to work towards restoring full and meaningful employment to all who want it, and restoring some measure of economic prosperity and security. The leader of the ACTU has gone against the wishes of many of his more militant colleagues, and sat down with Fraser in this spirit to discuss policy, but to no avail. The Liberals, who divine right to govern was challenged in 1972, and who can see it slipping now, are out to consolidate their grasp on the treasury benches, and to hell with the consequences.

TERRY CONNOLLY

Adelaide University Labor Club



FURTHER ADVENTURES OF THOSE FABULOUS DEURRY BROTHERS BREAK BROTHERS

PHINEAS FINDS HIMSELF APPLYING FOR EMERGENCY RELIEF MONEY FROM THE WELFARE DEPARTMENT...

...IN ORDER TO RECEIVE MONEY FROM THIS AGENCY, YOU MUST BE ACTIVELY ENGAGED IN SEEKING EMPLOYMENT!

...SO I HAVE TO PRETEND I'M LOOKING FOR A JOB, HUNH?

IT'D BE TERRIBLE IF I SCREWED UP AND ACTUALLY GOT ONE!

I'LL PUT ON MY MOST "COMFORTABLE" CLOTHES...

...AND HIE MYSELF DOWN TO THE TALLEST SKYSCRAPER IN TOWN...

WHERE'S THE LINE FOR THE JOBS?

WHAT WAS YOUR LAST JOB, MR. FREEK?

...ER, UH... I WAS THE MANAGING EDITOR OF THE UNDERGROUND NEWSPAPER IN ADELAIDE, ON DT, BACK IN 1963!

WHAT ARE YOUR QUALIFICATIONS?

WELL, I CAN TYPE FIFTEEN WORDS PER MINUTE!

DO YOU HAVE ANY PROBLEMS WITH ALCOHOL?

OH, NO! I CAN DRINK 36 CANS OF BEER WITHOUT BARFING!

DO YOU USE DRUGS?

NO, NOT REALLY...

DO YOU MIND IF I LIGHT UP THIS JOINT?

I SAY, YOU SEEM TO BE AN HONEST YOUNG MAN! THE JOB IS YOURS!

ER, WHAT IS THE JOB?

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

GOVERNOR-GENERAL!

WE HAVEN'T HAD AN HONEST ONE IN A LONG TIME!

HERE'S YOUR HAT!

NO! NO!

I JUST HAD A TERRIBLE DREAM...

DON'T TELL ME ABOUT IT.

GOVERNMENT SAYS: 'NO RECESSION'

FAT FREDDY'S CAT

BY GILBERT SHELTON

HOW WOULD YOU LIKE TO GO FOR A NICE WALK IN THE PARK ON YOUR NEW LEASH?

GOOD LORD! NO??

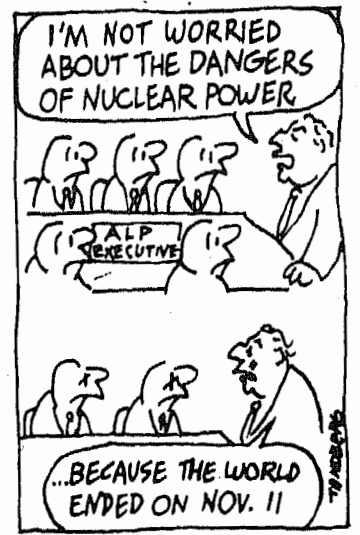
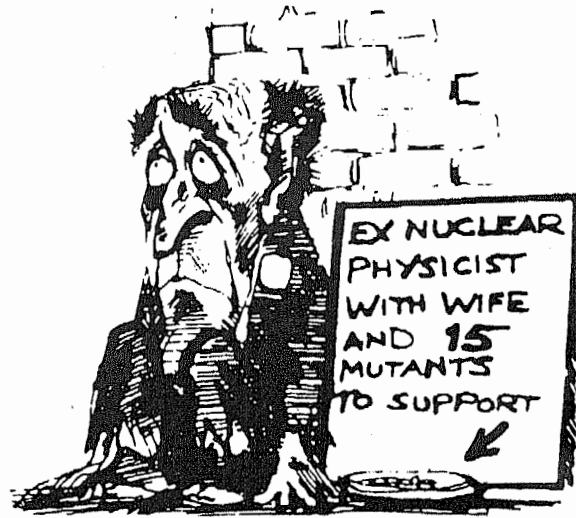
COME ON! COME ON!

WHOOF! WHOOF!



Would you believe it

THE CASE FOR URANIUM MINING!



Last issue, ON DIT brought you several articles on Uranium -all giving a anti-uranium viewpoint. This issue, ON DIT prints the case FOR uranium mining. The following article found its way into the ON DIT office under mysterious circumstances as a "Citizens for Uranium Exports" publication. ON DIT would really like to know if "CUE" is really funded by "citizens" (as the name suggests), or by wealthy mining companies with a vested interest in mining uranium.

IMPORTANT URANIUM ISSUES FOR AUSTRALIA AS A NATION

In the 1969 to 1971 period of Australian-uranium exploration, uranium deposits were discovered, principally in the Northern Territory and Western Australia, which have given Australia the opportunity of developing a major new industry. The resources consist of about 350,000 metric tons of uranium which have a total value in the ground at current prices of about \$30 billion. These resources represent approximately 9% of the total non communist world's resources.

The question that is being asked now is whether we should develop this large natural resource, make it available to our trading partners throughout the world and derive the enormous benefits for Australia that such development would provide, or whether we should keep it in the ground. If this resource were not uranium there would be no question that the Australian thought to be by the extremist groups. people would wish to have it developed. Why then should the fact that it is uranium make any difference?

For the past two years the so-called nuclear debate has been in process throughout the rest of the world and within the last year an offshoot of that debate has come to Australia in the

form of the uranium debate. The debate of course consists of arguments for and against the development of nuclear power for peaceful purposes. Because uranium is the raw material that is used as a fuel in nuclear reactors it becomes part of the debate.

Many of the arguments that raged in the early days of the nuclear debate have now been settled. These are basically the arguments about nuclear reactor safety and the dangers of radiation from reactors. Contentions that nuclear reactors are unsafe have been debunked in the United States and Europe by the overwhelming weight of scientific facts. One of these facts is that in over 2000 reactor years of experience there has not been a single member of the public injured by a nuclear accident. The nuclear power industry is the most regulated and safety conscious industry in the history of mankind.

On the question of radiation the International Commission on Radiological Protection has set a safety limit of 500 millirems of radiation per annum for each person. Normal background radiation that most people receive, just by living ordinary lives, is 250 millirems. The average person receives about 60 millirems from medical and dental x-rays each year. In contrast to these amounts of radiation occurring in every day living, all the nuclear power plants in the United States contribute only .003 millirems each year. Radiation therefore from nuclear reactors is not the problem that it was once

The issues in the nuclear debate at the present time have moved away from reactor safety and radiation problems and now consist of concern over the disposal of long term high level wastes and possible proliferation of nuclear weapons throughout the world.

On the question of nuclear wastes it is wise to bear in mind the volume of waste material that needs to be disposed of. If you were to add up the entire amount of high level waste produced by all nuclear reactors in the world from now to the turn of the century you would produce a volume of waste in solid form that could be stored on a football field piled 6 feet high. This assumes that the nuclear industry will grow as predicted and will by the turn of the century be generating 50% of the industrialised world's electricity.

Even though the volume of waste produced by the industry is small it needs to be disposed of carefully because it is highly toxic and very long lived. The industry has not put as much effort into long term waste disposal as it should have. Also it has not informed the public sufficiently. In the last year however, steps have been taken to correct this mistake. Research and development into waste management has been stepped up and now safe methods for disposing high level nuclear wastes has been developed. This method consists of converting the liquid wastes into a solid form which is a type of glass. The glass will be placed into canisters and buried in deep lying salt or granite formations. These geological structures have remained stable for many hundreds of millions of years and can be counted upon to remain so for at least as long in the future, a far longer time than is needed for any radioactive material to become harmless. The problem therefore is now not a technological one but one of public education.

For a number of years, certain countries with nuclear power industries have been concerned about the proliferation of nuclear weapons and to that end have participated in an

international system of safeguards. This system consists basically of the nuclear non proliferation treaty (NPT). The objective of the NPT is to impose safeguards procedures on its members through a system of inspection and accounting of all nuclear materials in a member country. The objective of this safeguards system is the timely detection of any diversion of nuclear material away from peaceful activities and the deterrence of such diversion by the risk of early detection.

There are weaknesses in the NPT system one of which is that any member can withdraw upon 90 days notice. Also



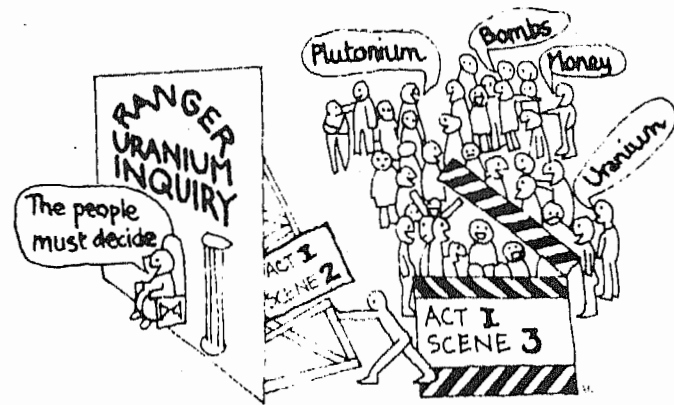
continued

THE CASE FOR URANIUM MINING!

the inspection systems could be improved. Certain countries, being concerned about these weaknesses, are attempting to tighten up the international safeguards, but there is resistance from some quarters.

Everybody recognises that the nuclear power industry is with mankind to stay. Already 32 countries either have nuclear power programmes or are planning them, and these include the Soviet Union and the East European block of nations. It is impossible to turn back the clock because there is no other source of energy presently available to mankind to fill the rising energy needs of the world. The question really is not whether nations can be dissuaded from developing peaceful nuclear power but rather whether nations can be persuaded to adopt safeguards so that the risk of diversion of nuclear materials to non peaceful purposes can be reduced to acceptable limits.

One should not blow this problem up beyond its proper proportion when it comes to the supply of uranium however. Any country now can develop a nuclear weapons capability without much trouble anyway. Such a country can easily get its hands of sufficient uranium because it is such a common mineral. In fact uranium can be extracted from sea water at around \$300 per lb, not a very high price to pay if a country wants to develop nuclear weapons.



What then can Australia do about all this? We can have an influence over the international safeguards system, an influence on tightening it up, but we can only have this influence if we are part of the industry - if we develop our uranium resources. Nobody would listen to us on safeguards if we were not even a member of the industry. Let us not forget that while we have a resource which is very important to us in Australia its relative importance to the rest of the world is not all that high. We have only about 9% of the total world's uranium. That percentage of course will go down as more deposits are found elsewhere in the world. If we are to have an influence on tightening up the safeguards we could do so if we develop our resources and made it a condition of their export that the receiving countries abide by the NPT or special agreements which include tight safeguards. Obviously if we do not export at all we could not achieve such agreements.

Undoubtedly the rest of the world wants Australian uranium. Market forecasts all show substantial shortfalls in uranium supply beginning in the 1980's unless new production is brought on stream soon. Australia is in a prime position to develop production capacity with its relatively low cost uranium. The benefits to Australia's trading partners are clear enough - stable and reliable uranium supply at world prices. But what are the benefits to Australia? They would be enormous.

Capital investment in Australia has been declining over the past year. This decline is a major contributing factor to the present stagnation in the economy. The natural resource industry has been particularly lacking in new capital investment. If Australia's uranium industry were permitted to proceed, \$750 million to \$1 billion would be invested in plant, machinery, equipment and infrastructure. This would have an immediate positive impact on the equip-

ment and construction industries. Approximately 10,000 jobs directly or indirectly would be created and a major psychological lift to the economy would be provided. Since most of it will consist of overseas loans new capital would be injected into the Australian economy. This in turn, through a multiplier effect, will have a stimulative impact on other industries. The Australian economy needs the boost that will be provided by the development of the uranium industry.

It should be noted that this would be a predominantly Australian owned industry. At the present time 73% of the potential uranium industry is Australian owned according to the rules defining Australian equity ownership. This percentage will grow to a higher amount when the remaining foreign interests have reduced their equity in favour of Australians prior to production as they will be required to do under the Government's foreign investment policy.

The Australian uranium industry will produce export revenues of over \$1 billion per year by the early 1980's. This amount will be approximately equal to the amount of export revenue Australia receives from the wool industry. At the present time Australia is 60 to 70% self sufficient in oil but by 1985 this self sufficiency will drop to only 30% unless new ore reserves are discovered. Australia's oil import bill is expected to be about \$2.5 billion per annum by the mid 1980's. Receipts from uranium exports will go a long way toward paying for our oil imports.



It's perfect, really - it kills every living thing within 200 miles, without otherwise altering the ecological balance.....

Presidente

HEAVY RAVE?

There will be no heavy philosophical raves in this column this fortnight. But this or the next edition has a reply in "Letters" to Llyn Smith's letter (18th April) for those who are interested.

REFERENDUM ON THE MOBILIZATION

The two motions on the education mobilization were soundly beaten. I don't think the result indicates a strong opposition to a mobilization 'per se'. The poor turnout was the result of too many other issues and insufficient time to discuss issues. Any many of the aims lacked support because they were unacceptable as short term objectives. (Few would oppose them as desirable in the long term).

We must not forget, however, that students were intended as the beneficiaries of the proposals.

JULIAN GLYNN A. U. S. LOCAL NON-SECRETARY

There has been considerable disquiet and displeasure in Julian Glynn's performance (or non-performance) as A. U. A. Local Secretary. Under the S. A. U. A. Constitution it is his function to "...publicize and implement A. U. S. policies and interests...." Yet he has failed to pass on information of incoming mail to me as President although directed to do so by the Executive Committee.

On top of this he complains that A. U. S. is undemocratic (ON DIT NO. 1) whilst stifling the vital information flow!

What did Glynn mean when he stated in his policy statement for the position "I am prepared to work hard so that rhetoric and dogma bows to fact and reason, for the benefit of all students."

LATE CLOSING OF OFFICE

Just a reminder to part-timers that the Student Activities Office is open until 6.30 pm on Tuesday evenings.

FREE COFFEE

If you have a problem, please don't hesitate to join me in the Student Activities Office for a free cup of tea or coffee and a chat. I'm a facility (i.e. a bureaucrat) to be used. Your problems are mine.

GOOD LUCK FOR THE EXAMS AND/OR ASSIGNMENTS AND HAVE A GOOD HOLIDAY.

GEOFF



WE WANT A REVOLUTION .. BLOOD WILL FLOW



WE WANT A REVOLUTION BLOOD WILL FLOW

WHY PAY OUT \$800 PER MENSTRUAL LIFETIME TO YOUR OPPRESSORS

DON'T SUPPORT THEIR SYSTEM

by using any of their sanitary protection use NATURAL SPONGES! These can be purchased at your local chemist. Prices vary with size between 30-80 cents per sponge. Choose the hardest one you can get, approx 2" by 1½". Thread embroidery cotton thru length ways and back down and tie a knot for easy removal. Dampen sponge slightly and insert into your vagina, as with 'meds' or 'carefree'. When you have to change your sponge (change it as often as you would a tampon) simply take it out and rinse it in cold water, and squeeze out excess water and replace it again. (If there is no running water available you can just squeeze blood out into toilet paper). After you have finished menstruating you can pop your sponge in the washing machine and store it till next time.

I have been using natural sponges for 6 months now and really recommend them. I am still using my original sponge too and it looks like lasting for years! I have two different sizes one for heavy bleeding and one for light flow. Some people I know have made nifty little bags for their sponges and they make ideal gifts. Comfort wise, sponges are really yielding and natural. You save yourself \$10-\$12 per year and don't pollute the environment with non biodegradable tampons!

TRY THEM - A WOMAN SOLUTION.

COST OF CLEANLINESS

The average female spends up to \$1.50 each month on providing herself with tampons and/or pads to soak up menstrual blood. This figure is an average one and often much more than this amount has to be spent -

1. Women who have two periods per month (this does happen regularly).
2. Women who have to use both tampons and pads e.g. irregular blood flow and following medical advice.
3. Mothers after childbirth are advised to use pads only for six weeks. Pads are almost twice as expensive as tampons.
4. Women who have extremely heavy periods have to buy more than the average amount of pads and/or tampons.
5. Women whose periods last for seven or more days rather than the average time of four to five days.
6. Many women suffer painful cramps and pay inflated prices for pain killers.
7. Prices of pads and tampons are exorbitant at chemist stores and even though their prices are lower at supermarkets the price is still ridiculously high.

The average female's menstrual period lasts from the age of twelve until the age of forty-five. This is a period of thirty-three years where women pay out on the average \$594. (This does not account for inflation acting to increase prices). Many of these women pay, not only for themselves but also for their daughters. Families with a predominance of daughters find paying inflated prices for pads and tampons a large burden on the average budget.

As far as the Federal Taxation Department is concerned, tampons are included as luxury items, along with such products as, after-shave, cosmetics, foot-dusting powder and deodorant sprays. A 27.5% luxury tax is placed on their wholesale price. Also, there is an additional mark up to give the retail price.

As a necessary product for all women, tampons and pads are grossly overpriced. They are definitely not luxury items, but downright necessities. Several important questions must be raised:-

1. Why is there a luxury tax on such necessary items as pads and tampons?
2. Why are pads and tampons not tax-deductible?
3. Why aren't pads and tampons free?

The reason for the apparent apathy on this subject is obviously embarrassment. Few females or males really want to know about or accept issues related to such 'bathroom - confined' topics as menstruations and the use of pads and tampons.

Isn't it time to bring this topic out of the bathroom and forget our ingrained embarrassments?

Tampons are a necessity for all women. This issue is an important one and if you are a female you are affected by this and should be concerned about this form of government exploitation.

Through contacting the Women's adviser in the premiers Department, we have gained support on this issue and action has been started to clear up the ridiculous prices of pads and tampons.

JENNIFER BATES
Women On Campus

p.s. People interested in finding out more about this issue will be welcome to come to the Lady Symon Basement where Women On Campus Meetings are held every Tuesday at 1 pm. Alternatively, my contact department is Anthropology



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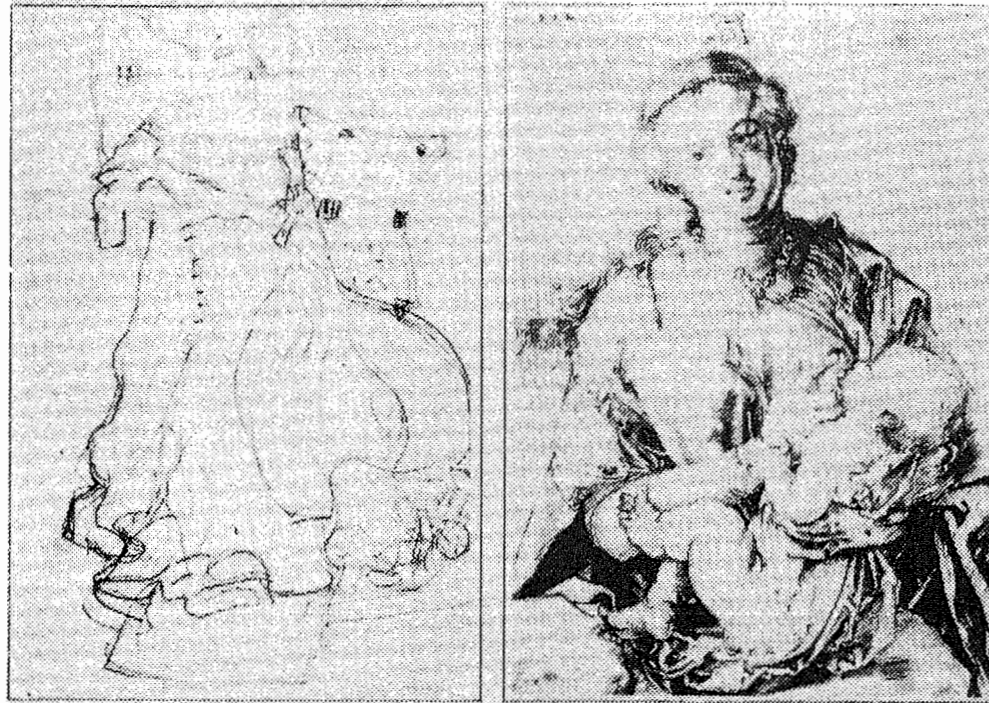
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(off Carrington St.)
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JIM ROMPEL
JACK HABER \$2
LUCAS AARON
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HALL.....with:
LUCAS AARON
JAB
PHANTOM
PRECIOUS MEMORIES
BLACK CHROME
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MASTER DRAWINGS FROM THE ALBERTINA - AUSTRALIA 1977

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For further information contact David Thomas, Adelaide, (08) 223 8481



LETTERS



SEXISM REPLY

Dear Mr X,

While much of Llyn Smith's letter was expected, she made two false assumptions.

Firstly, she assumed that most students would consider the photo sexist and unfunny. However, an informal poll by several students revealed that very few immediately perceived it to be sexist and even fewer still felt it unfunny. Hence Ms Smith's assumption that most students on this campus are aware of sexist matters is false. It also indicates that she is sadly out of touch with student opinion on this matter.

Secondly, she assumed that the photo was a cheap popularity trick. However, she knows (or should know) that I will not contest any Students Association position and probably not run for Union Council in the forthcoming elections; there is therefore no advantage in attempting to promote myself.

Her reaction reflects extreme paranoia on this subject because she is aware that I am one of the few male heterosexuals who have constantly supported the anti-sexist cause.

Several other points should be made. My enquiries with others present when Ms Smith "confronted" me confirmed my belief that I did not suggest that I did not know why the photo was sexist but rather suggested that sexism means different things to different people, and no-one can claim to be correct. I presume that her memory of the incident was hazy because of its emotion - charged nature.

Also Llyn suggested that the Students Association has a policy of not printing sexist or racist material. I am certainly not aware of this policy but it would be a self-righteous farce

if it existed. Appreciations of sexism vary dramatically. Who would be the censor?

While not questioning my dedication and hard work, Llyn did indicate that a bureaucrat (like me) is inerently useless. Naturally, I deny this strongly. Without some-one (a bureaucrat by definition) to maintain and facilitate the use of equipment, venues, records, etc, there would be chaos. Also, activists choose their areas of involvement and it is the bureaucrats who must pick up the mundane and glory-less work that exists. And activists rarely watch the financial side of an operation or develop long-term plans because they are transitory. Activists need bureaucrats to function but resent them as a brake on activity. Who would be served by chaos?

My remarks in a previous column fill any other pertinent gaps. The impertinent ones can be disregarded. I only regret that this attempt to create an issue and thereby a debate with a view to consciousness-raising has failed dismally. Still, that's part of a bureaucrat's problems.

Yours sincerely
GEOFF ADAM
PRESIDENT

Union Fees

Dear Sir,

I noted the paragraph entitled "Refunds of the Fee" in the article on Union Fees in the latest On Dit. This states that students withdrawing from subjects are not entitled to a refund of Union Fees if paid by a student receiving a TEAS "incidentals allowance". This highlights what I feel is a popular misconception amongst Union Officials about the nature of the "incidentals allowance". The Union appears to think it is provided for the sole and sacred purpose of meeting Union Fees. I seem to remember one of the arguments put forward at last year's lawn-meeting on Union Fees was that a \$102 fee would be only \$2 more than the allowance provided for it.

Perhaps the Union officials feel themselves to be so well entrenched in their positions that they can forget such mundane "incidentals" as text-books and the like. Regrettably the rest of the student body tend to find such things necessary to maintain their presence at this establishment.

LAURENE O'LAUGHLIN

Theatre

THE CHERRY ORCHARD

Despite lapses, the SATC's production of "The Cherry Orchard" (in the Playhouse until April 30) is worth seeing if only for the reason that it is a complete contrast to "The School for Scandal" (the company's first play this season) and represents at least some attempt by it to undertake something different. These lapses viz. a mish-mash of accents, gestures and movements (Australian, English and pseudo-Russian) and the inability of the cast to pick up the distinctive mood of the play in the first and closing scenes especially, stem directly from the fact that they are an un-Russian cast trying to perform a Russian play (in translation).

This is "The Cherry Orchard's" distinguishing feature. It is foreign, it is different from what WASP Australians are used to seeing in their suburbs. The difference is obvious firstly in the play's social dimension. Chekhov gives a "picture" of late (19th - early 20th Russia) in his play. On the one hand for example the failing (but still rich) Russian aristocracy is seen in Madame Ranevsky and her brother Gayeff while, on the other, there is the peasantry - poor, underfed, underprivileged. Visually the most effective moments in the play are when the wretchedness of the peasantry is juxtaposed against the elegance and finery of the gentry. It is a damning social comment by Chekhov which director George should be praised for picking up.

Between these two extremes however fits the rising Russian middle-class. Here Topaklim (competently though not brilliantly played by Dennis Olsen) comes in. He has thrown off his

peasant background (and by hard work has risen up the social economic ladder to join the merchant class. But, engagingly, he has not forgotten his humble origins altogether and he stands in contrast to Yasha, the young and rather ruthless valet who will one day succeed but at great cost to others.

"The Cherry Orchard" is particularly rich in minor but significant roles which give added depth to Chekhov's "picture". In addition to Yasha, there is the revolutionary fervour of the perfunctory student Trofinoff (who, as he is only occasionally aware of the essential dependence of his position, has relevance to students today); the bearish figure of Pishtchik whom fortune always favours and the comic ineptness of Epikhodoff, the clerk. Good performances from Patricia Frost, Ronald Falk (in particular after his excellent Joseph in "School for Scandal"), Kevin Miles and Leslie Dayman respectively in these last four roles are responsible for much of the flavour of this production.

Their counterparts amongst the women are perhaps not so good - Dorothy Uemom is too stem too often as Vanya while Anne Pendlebury's "Anya is little different from her Maria in "School for Scandal". However Daphne Grey is unrecognisable as the lost governess and Michelle Stagner only slightly overdoes Dunyasha's vanity to rescue the Ladie's ride from a below average contribution.

But "The Cherry Orchard" is Russian in more than just a social sense. It contains a depth of insight into human behaviour (and, ultimately, the human condition) which we tend

to associate with the great Russian novelists - Tolstoy and Dostoyevsky in particular. Chekhov's contribution is to present characters who are so caught up in their own thoughts and dreams that they are unable or unwilling to know themselves and recognise others as they really are. Hence the play's peculiar tone - something balanced delicately (perhaps a little too awkwardly or self-consciously in this production) between comedy and tragedy. Comedy is apparent for example when Epikhodoff might as well be soliloquizing when he attempts to woo Danyaska who is encased in her own vain dreams. But while the clerk's blindness to his complete lack of sex-appeal is comic, Dunyasha's ignorance of the design of someone like Yasha creates a potentially tragic situation for her.

Finally, while I applauded the SATC for an earnest attempt at a difficult and complex play, I do have a complaint about the casting. Ruth Cracknell is just not, quite simply, a good enough actress to play Madame Ranevsky. This woman is the central character of the play. She is an extremely complex figure, and Chekhov spends an amount

Theatre

Shylock Strikes Again

MERCHANT OF VENICE

by Shakespeare

Presented by A.U. Dramatic Society

Directed by Gerry McArdle

Designed by Jon Smithies

at the UNION HALL

of care suggesting why she behaves as she does equivalent to that which Tolstoy took with Anna Karenina.

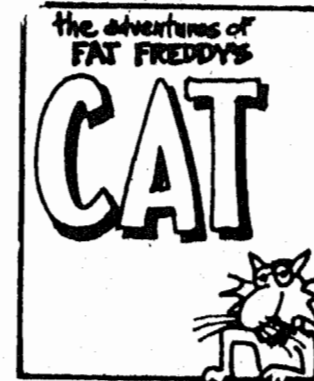
In fact there are parallels between the two. Both are guilt stricken, both are unable to control their love and both are tragic because they are unable to face the reality they are ultimately responsible for. But while this is seen in Chekhov's Ranevsky, it is rarely felt through Crackwell's performance. She tends to show us how rather than making us feel why. For example when she sits down at Topaklin's news in the third act, we should feel that the climax of the play has been reached. But Crackwell's movement is just a stagey thump. Does she (or George) know why Madame Ranevsky would collapse at this point? If so she has hardly prepared the way with the right amount of emphasis to that point. Perhaps only a great actress (and director) could accomplish this but more attention to movement, timing and accept - in a word to rhythm could improve Crackwell's romance considerably.

BARRY BURTON

Late last year a new group performed an old play in a brave, new way. One critic wrote that if one was to take the step of using an original concept then it must be followed through to its conclusion - not left mid-way. A.U.S., who claim with obvious frustration to be a NEW group, presented Shakespeare's comic fairy-tale romance, The Merchant of Venice, with an "original" concept. We saw the characters in modern dress in a sometime modern set. Excellent. The characters made sense. They had particular relevance to us and today. And Director Gerry McArdle placed them in many photogenic tableaux framed carefully by Jon Smithies' set. But they are still photographs. They have no life after the first visual impression. After the longish first half we filtered into the auditorium perplexed. Perplexed because most of the speech was inaudible or unintelligible. The performers were so

comfortable in their costumes but remained awkward when speaking. Perhaps the language might too be "modernised" so that the capabilities of the performers could be catered for?

Only three of the cast remained intelligible throughout, Martin Portus as Bossanio, Jack White as Gratiano, and Martin Karrafa as Launcelot Bobbo. Don Goldsmith as Antonio was memorable for the delicate way he lit and smoked his way through the play. Ray Weatherspoon as Shylock looked right but his shuffles were more obvious than what he was saying. The female leads were visually exciting as they paraded any number of creations down the catwalk but it was a bit too much of a fashion parade for me, Portia, I thought, outshone by Nerissa. A special note of praise for sub-paragraph Three whose tiny, background characterization of the court-reporter in the trial scene was flawless. Talking after the show it was remarked that we would like to see Gerry working with the RSC - it might then be stunning - but this production suffers from his demanding just that little bit too much of his charges. STEVE BROWN



Theatre

A RIPPER

JACK THE RIPPER

One may pay particular attention to visual perfection, aural conciseness or subtle dramatics but "The Rippers" vandevillian competence has musically transformed a macabre horror into graphic highlights. Although moments of pitchless vocals, inadequate accoustics and shaky staging occur, the masterful choreography and energetic audience involvement cause a vitality for outweighing production imperfections. To view this show one must shelve artistic cycicism and shun intellectual insights and

substitute sheer enjoyment.

With humour, horror, buxom whores and bold bawdiness, Brian Debnam's unceasing competence in directing has maximised the efficacy of this rejuvenated production. Rex Reid's choreography conquers fears of inadequacies, yet at times over-shadows the voices of the less vocally accustomed cast members. The change from severe dramatics to musical comedy may be too great for "Revenge" stars Michael Lester, Jim Holt and Virginia Baxter.

Team work is amply shown amongst

the 19 performers, with the professionalism of My fanway May, John Nicholls, John Noble and the powerful voice of David Read shining above the rest.

"Jack the Ripper" is vandeville old-style - music - hall atmosphere at its best, reflected by the able piano accompaniment of "Fingers" McDonald. Musical numbers are incessantly swift and numerous with catchy lines like "The Ripper's Going to Get You" and the outrageously comical parodies of "Charlie and Queenie", "Suspects" and "Policemen's Chorus" are superb send-ups of the actual facts. The story of Jack the Ripper is infamous and bears no repetition here, yet for entertainment value this show ranks infinitely higher than the poverty - filled streets that the set portrays. One recommendation, however, is that you watch the stage carefully since the show does tend to provide, simultaneously, an overwhelming variety of characterisations. The production at "The Space" lacks the intimacy of the Sheridan, yet it is no handicap to get involved in the wonderful atmosphere of mirth, merriment, macabre and mystery provided.

PETER ANDERSEN



Theatre

Mad Like Lasseter

MAD LIKE LASSETER by Graham Sheil
Q Theatre, Halifax Street, City

REVIEWED BY ANDRE JUTE

Graham Sheil has won several prizes for his short stories. Mad like Lasseter is adapted from his Sun Short Story Competition winner of last year. (The Sun is a Melbourne tabloid -- like The News here -- with kulturny pretensions.) Sheil has been a driver of semis and articulated trucks, a prospector, etc. etc.

The Q's premiere performance of Mad like Lasseter is a real rort. Director Bill O'Day seems to have the cadences, morals, mores and prejudices of a small central Victorian country town down pat. He also has a wonderful cast to work with.

Will Larson, played with intelligent gusto by Lawrence Crooks, is the descendant of a Scottish grandfather who jumped ship to join the gold rush and whose proud claim was that he never did a day's work without the sun on his back. The only shame on Will Larson's family tree is his father, a civil servant who grew champion pumpkins. And Will's son, Desmond (Mark Sobels), a wet if there ever was one.

Will wants Desmond to go with him to dig the last gold out of a reef he knows about before the area is flooded to make a dam for the supply of water to what Will calls the "antmen and termites" of Melbourne; in this

Will is ably supported by the local policeman, Bert Harcourt (a rollicking performance of a slyly clever country bumpkin by Harry Stapleton), who sees evil and lawbreaking only when he wears his hat, which of course he never does. But Desmond, the master prick, is worried about those poor people in Melbourne:



BRENDA KING

their lawns will brown and their roses curl at the edges. Also, he doesn't really care for the great adventurers who built Australia; he has heard his father recite and sonorously embellish their deeds too often. He wants the safe life of a steady job, mowing the front lawn, teaching Sunday school, offending no-one.

But his fiance, Catherine (a nicely calculated and varied performance by Brenda King) becomes enamoured of his father's vision of men who are not small, men who do things... I don't want to give away the story. Let's just say that Daphne Veasey as the neglected wife is excellent and that Terry Clayton as the cameo mail contractor is the essence of smalltown phlegm.

Mad like Lasseter is not only a riproaring comedy and a fascinating look at what Australia used to be like before it became an urbanised asphalt jungle, it is also a sober consideration (easy to miss because you never stop laughing) of the decline of individuality, of the invidious creep of the lowest common denominator.

The Q started out by putting on this kind of new Australian writing and found it couldn't be made to pay. Now they put on popular entertainment -- and do it excellently -- together with the occasional new Australian play. It would be a shame if Mad like Lasseter, which is an excellent comedy, great entertainment and a relevant social and historical statement besides, is allowed to languish and disappear into obscurity for lack of audiences.

I highly recommend Mad like Lasseter. The idle rich pay \$3.00 and concessions are \$1.50. There are further generous discounts for groups.

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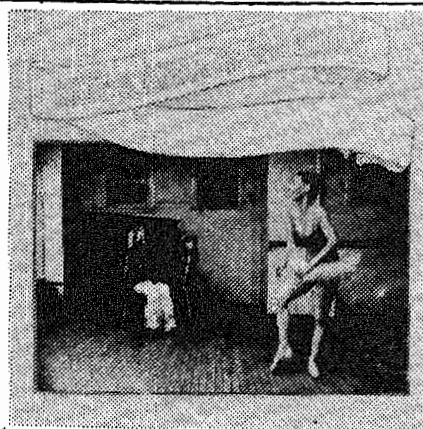
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Jazz Rock & Blues



Kate & Anna McGarrigle

KATE & ANNA MCGARRIGLE
DANCER WITH BRUISED KNEES
WARNER BROS. BS 3014 (W.E.A.)

I'm going to be very categorical and feel very justified: this will be one of the best albums of 1977. Well, you may say that its too early in the year to make such pronouncements, especially when these Canadian sisters haven't really set the commercial world afire. But, as we all know, commerciality has little to do with talent and fee, and their brand of almost folk-rock, simply reeks of talent. To put it mildly, they have talent coming out of their ears. They compose beautiful songs with very good lyrics, have a knack of getting just the right feel for the song, and finally, their harmonies are exquisite. It just may be that if this album gets some form of mass media airplay, it may even gain that commercial acceptance that seems to delude many fine songwriters.

MICHAEL PRESCOTT

Bob Seger

NIGHT MOVES - BOB SEGER
CAPITOL ST 11557 (EMI)

After hearing a little Seger on the radio, I was interested to see what his material was like. Upon listening to this album, I hear it, the more I am impressed. No wonder both "Live Bullet" (a double live album) and "Night Moves" are well up in the U.S. Album Charts. A versatile performer, Seger shows he can adapt his throaty voice to many different situations. All but two of the nine tracks are camposed by Seger and it

shows that his years of waiting for world recognition have not been wasted the lyrics are worth listening to and are well portrayed by a voice similar to Joe Cocker's. The album oscillates from fast rock 'n' roll to smooth slower ballards. The first Silver Ballet Band who provide a strong backing for Seger's vocals, with some tight rock. The Muscles Shoals Rythmn Section appear on side two and they give a versatile backing and are outstanding on slower tracks. Overall an excellent album with good variation.

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Jazz Rock & Blues

Budgie

BUDGIE BEST OF BUDGIE
M.C.A. MAPS 8487 (ASTOR)

For the uninitiated Budgie are a Welsh trio specializing in heavy rock in the vain of Led Zeppelin, Black Sabbath etc. For a trio, these guys really pack a punch. For example "Bread Fair" from their "Never Turn Your Back On A Friend" album, is the classic heavy metal track with some incredible bass work. Other heavy tracks on this "Best Of" are "Zoom Dub", "In For The Kill" and "In The Grip Of Tyrefitters Hand". Also, remember the track AC/DC messed up? "Baby Please Don't Go"; well this is the best version around, really gutsy. But a heavy band is put to the test by its softer songs, and "Parents" is an 11 minute epic which happens to be very beautiful. Overall, an album for heavy metal freaks.

BOB ESSER

George Benson

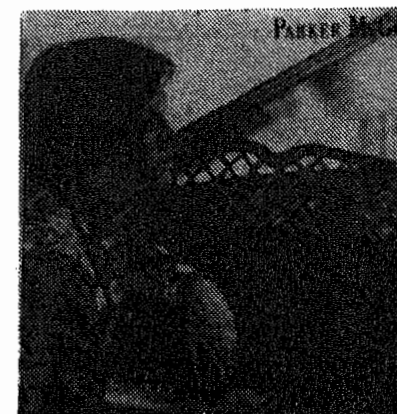
GEORGE BENSON - IN FLIGHT
WARNER BROS BSK 2983 (W.E.A.)

George Benson, a soul influenced jazz/blues virtuaro guitarist, dedicates this album to his mother, which is not surprising as my mother would probably like it too. After recording "Breezin", his first Top Ten Hit, George has obviously seen the light, make popular Top Ten music and make a buck (\$). With an orchestra (conducted by verteran Claus Ogerman) quietly setting the tone in the background, Benson zaps in and plays many memorable runs, with his usual

superb mastery, while on other tracks he even lets his sidemen take the lead. His vocals are consistently good, further, every member of the band is a true pro, and at times you can even forget that the orchestra is there. An album for almost everyone, although, I'm not that enthused with it (but then, I'm not everyone), but it's still a good album.

LINDSAY CARTHEN

Parker McGee



PARKER MCGEE -(ATLANTIC)
BT 89520

.....Er.....real nice.....great orchestration.....um, better watch out David Soul, this underground heavy makes you sound like Robert Plant (...what sacreligious nonsensehe really makes Janis Ian sound like Joe Cocker). This album looks great besides your Val Doonican, Perry Como and Andy Williams records, and consists of similar soul searching psychedelia combined with extra-sensory esoteric depth as a Mary Poppins record - Even Shaun Cassidy has more guts.

Actually, though, the cover makes

a great bird - cage liner and raises such important social questions as: "Is he really a Bay City Roller Break-away?" or "Did he really win the Mark Holden look-alike contest?" and "Why has he got his eyes closed?"you know, heavy stuff like that. This guy comes up with some really powerful lyrics like: "The birds and bees are singing sweet and strong, the story of Boy meets Girl, the everlasting song".....I didn't know bees could sing. Even K-Tel re-releases give you more than 15 minutes a side. Great for insomniacs as a patented soporific.

PETER ANDERSEN

Taj Mahal

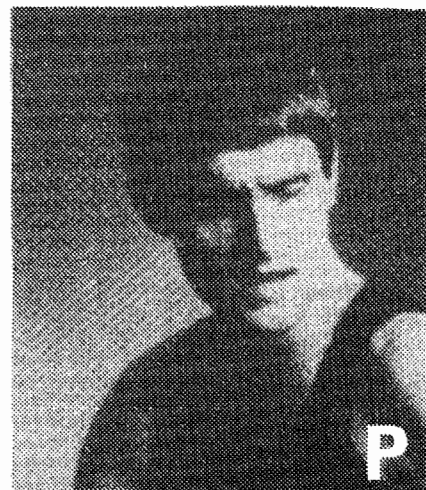
TAJ MAHAL - MUSIC FUH YA!
WARNER BROS BS Z994 (W.E.A.)

This is Taj Mahal's 12th record, and his first for Warner Bros. The music is country blues with a strong influence of West Indian raggae, and the result on this disc is very definitely M.O.R. Mahal wrote 5 of the 8 tracks, some sounding vaguely familiar, but most being no great shakes musically. Taj Mahal's voice sounds terrible first time round, but for reasons unknown, his hoarse vocals, often out of key (and just about as aften breaking up) have grown almost likeable after three or four playings. This album isn't exactly a party maker, but give it a listen, it might grow on you.

LINDSAY CARTHEN



Jazz Rock & Blues



E, L and P

EMERSON, LAKE & PALMER
WORKS (W.E.A.)

After a good first album (even though much plagiarised), E L & P never quite maintained that standard, although they did remain consistently good. But this, their first album in two years, is by far their worst. Side I finds Emerson at the peak of pretension, i.e. "Emerson: Piano Concerto No I". This piece has very little merit, although John Myers orchestration is midly appropriate to Emerson's (a la Bartok's) piano style. Greg Lake has Side II all to himself, and boy, he really stuffs it up. He tried to re-create his better songs, and then add some odd arrangements. Result - musically almost unlistenable, and lyrically, I'm sure that most primary kids have more depth than Lake. Conclusion - absolute yuk! Side 3 is Carl Palmer's turn. Well, I have to admit its not as pretentious as Emerson and Lake, and it is almost interesting, but again, I can't understand why he added such simply awful production frills. Finally, they all

become buddies for the last side. Well, as far as I'm concerned, they needn't have bothered. There are 2 tracks, the first a 3 chord bare with atrocious synthesizer leads from Emerson, while the second is musically bad and lyrically mediocre. I can only say that if a bunch of unknown hopefuls turned up at a record company with this music, hoping for a contrat, they'd be laughed out of the office, even by the most advenferous label. But I guess that because its E L & P, people will say "oh, isn't that profound" and buy it in copious quantities.

MICHAEL PRESCOTT

Oscar Peterson

OSCAR PETERSEN
EXCLUSIVELY FOR MY FRIENDS
VOL I. ACTION
BASF ZIZO 668 (CREST)

B.A.S.F. are a particularly fine German label, who specialize in classical and jazz, jazz/rock music. This album, although not new (late 1960's in fact) is representative of the high quality of the music that

the label contains. This a very personal album, i.e. recorded on the request of a friend of Oscar's in a lounge/studio. Not surprisingly, then, the music is very intimate, definitely a low key emphasis, with less reliance on the fast runs that often dominate Petersen's piano style. Accompanying him in this quieter vein is the legendary bassist Ray Brown and drummer Ed Thigpen who are naturally immaculate. There are no faults with this beautiful album of mainstream jazz piano, and is very representative of the fine quality of all of Petersen's music.

MICHAEL PRESCOTT

Hines/Byard

EARL HINES/JAKI BYARD - DUET
BASF 20220222 (REST)

There can only be one result when 2 of the finest exponents of jazz piano get together for a series of duets, and that is excellence. The much neglected Jaki Byard, who has only gained some recognition in Europe, joins the legendary father of the modern jazz piano,

Jazz Rock & Blues

Earl Hines, in some glorious inter-play. It is as if together they have refined E.S.P. to its limits, they read each others mind so beautifully trading solos at breakneck pace and filling the music so well that a rhythm would be superfluous. Each pianist also has a solo spot, and it is Byards unique romantic solo style that just about provides the highlight of the album. I'm not really sure how good an album has to be before it is regarded as a classic, but I am sure that "Duet" isn't fare off that standard of brilliance.

MICHAEL PRESCOTT

Curved Air

CURVED AIR
AIRBORNE
(RCA VPL1-4038)

Curved Air seem to have unfortunately regressed a little of late. I think it was around '74 that they were putting out some good imaginative progressive style rock, with violinist Darryl Way up front. Well, Way has rejoined them now and is the band's major asset, alongside the sweet and powerful voice of Sonja Kristina. Guitarist Mick Jacques provides some nice moments, but he generally seems uninspired, and the same could be said of drummer Stuart Copeland and bassist Tony Reeves.

Noticeably, of the four tracks which rise above mediocrity, three are Way compositions - "Juno" (which features a fine vibes solo from Way), the lengthy "Moonshine" and the closing track "Dazed". The remaining five tracks (especially Copeland's compositions) are generally dismissible as fairly basic rock, possibly

directed at the American commercial market, in the Frampton/Fleetwood Mac style. Overall a fairly disappointing album, although Curved Air followers just may find enough high points in it to make it worthwhile.

Tony Lewis.

Evita

"EVITA" - MCA2-11003 (ASTOR)

The temptatation to call Tim Rice and Andrew Lloyd Webber's new rock opera "Eva Peron, Superstar" is strong. Structurally and musically, the super-successful ideas of "Superstar" have returned. Judas is now Che, a more mythical character, heavily into fly-spray, and in Ms Peron, we see again the fairy-tale rise to fame and super stardom of J.C.S. There are quite a few nice tunes, especially "Another Suitcase in Another Hall", the albums' second big hit single, but the ideas wear thin over 100+ minutes, and the opera is no 20th century "Fidelio". Julie Covington, most people's favourite Rock Folly, puts in a convincing if somewhat chocolate-boxy Evita, and C.T. Wilkinson's (he manages to be quite cynical, but Paul White is an empty and un-charismatic Peron. An overblown orchestra-plus chorus production job does nothing to put the rock into the opera, and overall the album's not for the rock freak-it's for the older generation, rock as an intended stage spectacle, not rock for its own sake.

STEPHEN ROGERSON

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