

# BONES AND PETALS

I'm tired  
to the roots of my bones  
of you  
stop whining  
like my heart dog  
a thousand times  
I've tried to give you up  
and weakened  
I'd even give you all my bracelets  
if you'd go  
there is a boil  
in my heart  
I long to lance it  
worry lashes  
my eyelid  
peace is what I long for  
then you arrive  
and hugs and kisses  
fall on my carpet  
like petals

# MOTHER

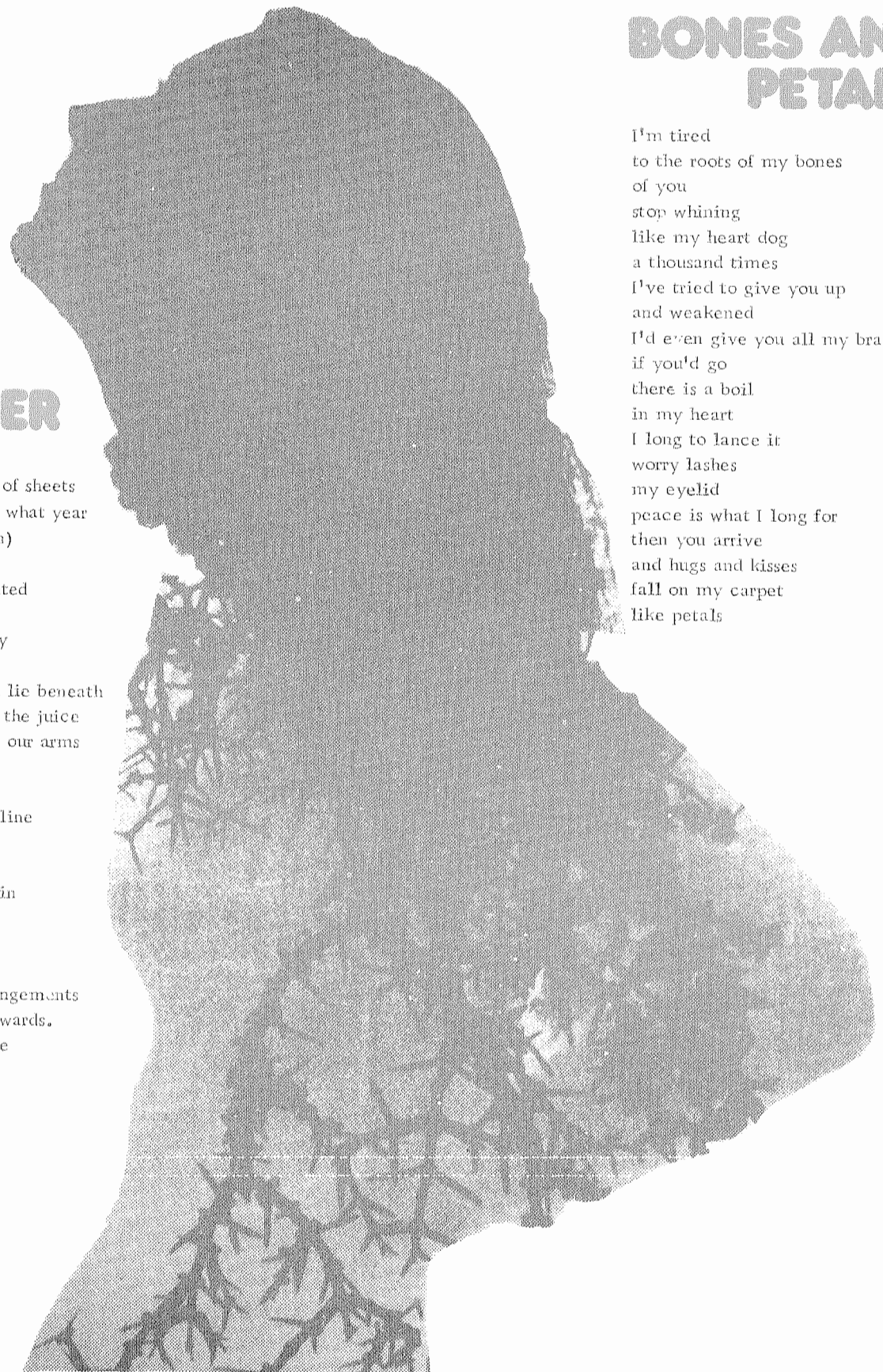
She measures time  
in the wearing out of sheets  
(she's never known what year  
any of us were born)

the trees she's planted  
in backyards  
all over the country  
are tall now  
she'd planned we'd lie beneath  
and pick them and the juice  
would trickle down our arms

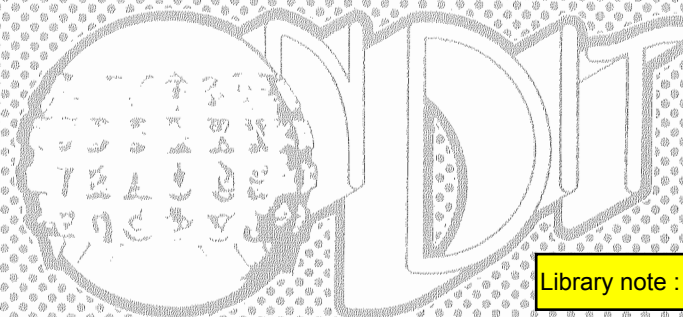
the washing flaps  
on the old clothes-line  
as she squints  
in the sun  
and hugs any of us in

to thick soup  
and carpets  
and stiff floral arrangements  
which she turns outwards,  
so passersby can see

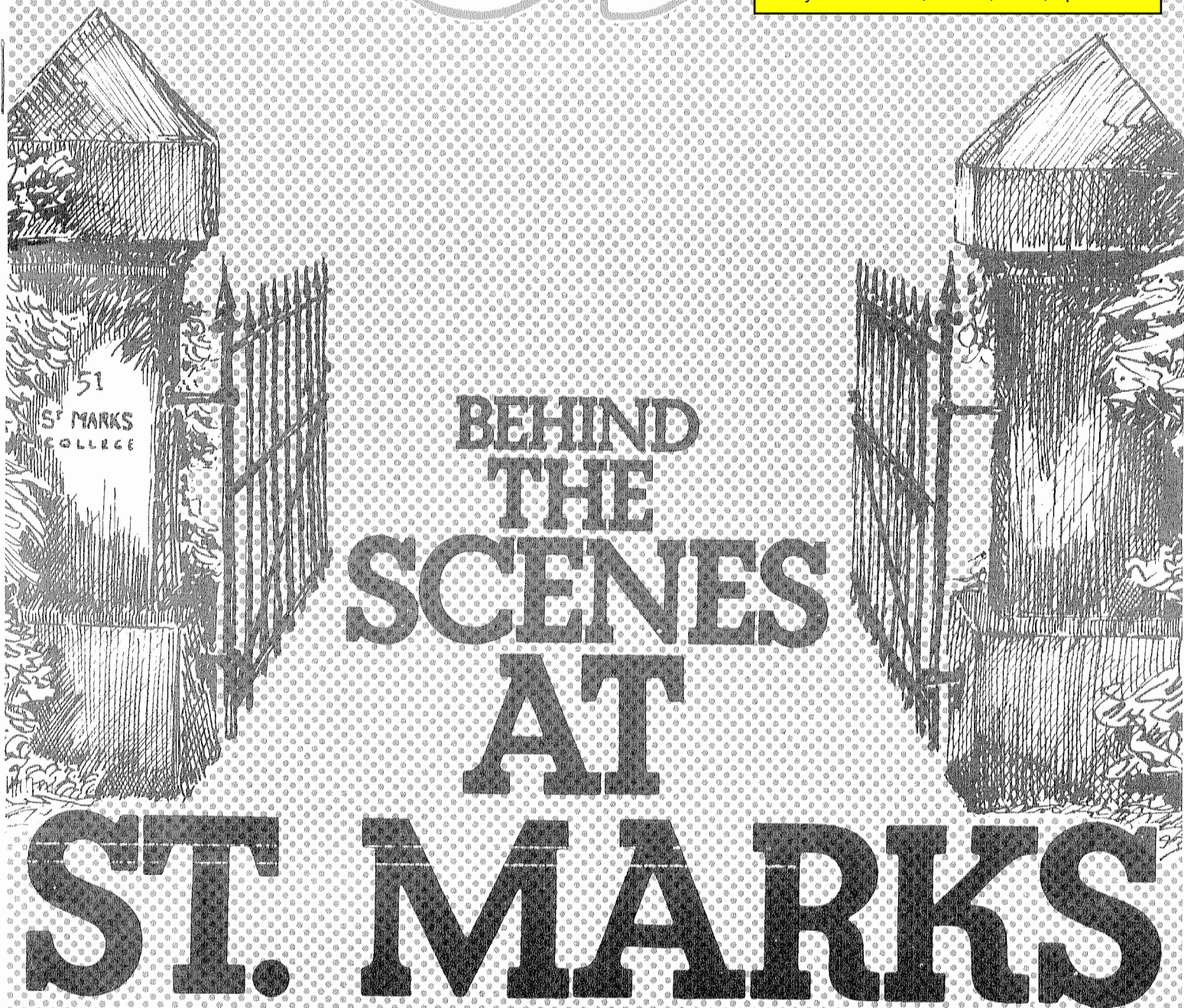
she waves goodbye  
and stands firm  
on legs strong  
as any orange tree



378.05  
05  
22  
32  
45.3



Library note : On Dit, Vol. 45, No. 3, April 1977







... AND THE TRUTH IS THE ONE THING THESE BASTARDS CAN'T TOLERATE!! I ONLY HOPE TO GOD I AM ABLE TO COMPLETE MY MISSION ON THIS PLANET BEFORE THEY SUCCEEDED IN EXTERMINATING ME!!!



A LITTLE INVESTIGATING ON MY PART AND I REALIZED THE PUNGENT ODOR WAS COMING FROM MY INK BOTTLE!!



AFTERWARD, I TRIED TO THINK BACK... WHO HAD BEEN IN MY STUDIO THIS MORNING? AND THEN, IN A FLASH, I KNEW WHO IT WAS THAT WAS TRYING TO KILL ME!!!



I WON'T NAME NAMES HERE, FOR THAT WOULD ONLY GET ME IN DEEPER TROUBLE WITH THEM, BUT LET ME JUST SAY THIS TO THOSE ROTTEN MOTHERF... S!!



# ODIT AUS

.....Page 16 final instalment



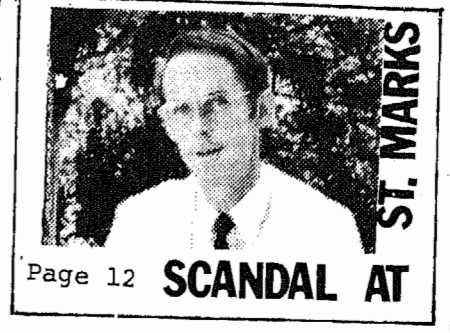
## Letters

.... Pages 4,5

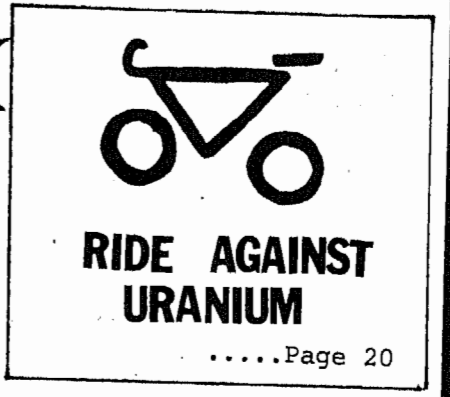
## NEWS

CAMPUS NEWS.....Pages 6-10

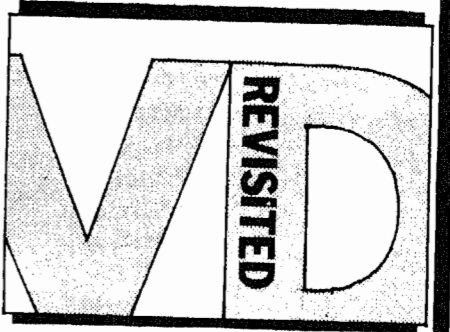
One day of the year?  
.....Page 11



Page 12 SCANDAL AT



.....Page 20



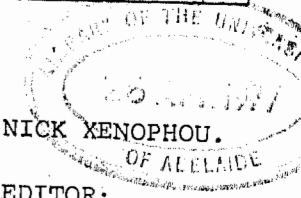
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el presidenté  
President attacks  
"party hacks"  
.....Page 24

.....POETRY  
page 36

# ODIT

VOL. 45 No.3. April 4-17



EDITOR : NICK XENOPHOU.

ASSISTANT EDITOR:  
Peter Andersen.

ARTWORK BY:  
Graham Strahle

DESIGN:  
John Sandeman

PHOTOGRAPHY:  
Julian Glynn, Bill Vietch.

CREDIT TO:  
Terry Connolly, Kim Jacobs,  
Rin.

NO CREDIT TO:  
Defamation Laws that cripple  
free speech and slow down  
the production of On Dit.

PUBLISHED BY:  
Geoff Adam on behalf of the  
S.A.U.A.

TYPED BY:  
Linda and Rosie,

PRINTED BY: Frank.

NEXT ISSUE: April 18.

DEADLINE FOR ARTICLES:  
April 6.

LETTERS DEADLINE:  
April 8.







## Editorial Complaint

Dear Sir,

I was astounded to read your editorial in On Dit, vol. 45, no. 1, in which a strong point is made of "less emphasis on the heavy politics (particularly international politics)". I am a mature-age student at this university, and have been generally more than impressed with the thoughtfulness and concern of the present student generation, but it seems to me that these particular qualities are somewhat lacking in the attitude of our new editor.

Firstly: it seems rather unfortunate that the editor would rely on an On Dit editorial of 1939 - of all the years he could have picked! Had he possibly forgotten that this was the year when world war II broke out? In consequence, many of the students who would have read that particular editorial, became very much involved in international politics, as they were called up to fight in the war. While not suggesting that war will necessarily break out in 1977, the international situation is such that some discussion on international affairs in student newspapers would certainly be a valuable source of information, particularly in view of the slanted news usually dished out to us in the mass media.

Secondly: the 1977 editorial states that "On Dit" won't change the course of international affairs" - and possibly I would agree with this. But, I would suggest that information given through the student press can change the minds of students and in this way bring about changes. Vietnam is still very much a recent event, and it is generally agreed that it was pressure on governments by people that finally brought that unfortunate affair to its conclusion. Possibly had the 1939 On Dit editor talked about matters such as sending pig iron to Japan, he might have brought about a groundswell of opinion that could well have led to a demand for the cessation of that particular export - instead of which the commodity was returned to Australia in the form of weaponry from 1941 onwards - Weapons which quite possibly led to the deaths of members of that particular student generation.

Thirdly: I seem to recall that the editor made quite a strong point last year in election material of the fact that he was a member of the United Nations Association. It was natural for quite a number of us to believe that the implication of this was that we would be getting information on the international scene. Else why mention that fact at all?

Yours,

BARBARA BRAY

## Anonymous Material

Dear Sir,

I am writing to you to complain about a piece of paper which appeared on campus on Monday March 28 entitled "these people are sick". This publication (for the want of a better word) alleges that the Liberal Club has tried "to ruin the reputations of three people" and refers, presumably, to material circulated last week by Nick Xenophou and Kim Jacobs.

It seems to me that the person who prepared and circulated this material entitled "three people are sick" has attempted to smear the Liberal Club (and by extension myself) using a difference between Xenophou and Jacobs on the one hand, and three others. I believe I know who this person is, and I believe he belongs to another campus political club. In my own personal opinion he is not half a man for not having the courage to identify himself in his publications. If he does not have the personal integrity to identify himself with his statements, then they can be of little value.

I do not wish to argue the veracity of either the claims made by Xenophou and Jacobs, or this subsequent claim. I merely wish to point out that statements made by Xenophou and Jacobs were made on their own behalf, and NOT on behalf of the Liberal Club, of which I am a member.

I challenge this person to 1. Make himself known, and 2. Demonstrate the truth of his claims. I also call upon the appropriate body, be it the Union Council or the S.A.U.A., to make an effort to track this person down, and ask him to justify his abuse of student facilities to propagate patent falsehoods. (This can be done by finding out who paid for the printing of the material.) As far as Xenophou and Jacobs are concerned, they at least had the integrity to put their names to their statements, and for this reason alone I personally have more confidence in them than this other anonymous gutless wonder.

Yours faithfully,  
GORDON P. LAVERICK,  
Economics 1 Student.



## Bookshop Prices

Dear Sir,

Three plays by Sean O'Casey, an English 1 text is selling at the Union Bookshop for \$1.95. On initial impression, this seems to be one of the more reasonably priced textbooks. But when I peeled the price-sticker from my copy I saw that the U.K. retail price was 35p which is almost 55c, giving the bookshop a 250% profit. The usual conversion rate on English book prices is \$3.00 to the English pound, only just under twice the actual monetary conversion rate. By this convention, the Sean O'Casey paperback should cost just over a dollar, certainly no more than \$1.20, which is Penguin charge for 35p paperbacks. Why can the Union Bookshop profiteer on what is largely a captive audience. Surely, its primary function is to provide textbooks at a reasonable price.

Yours sincerely  
ALEX DOBROVIC

## Union Fees

UNION FEES AND FREE MEALS (A reply to Gail Mahon)

The free introductory meal offer made by the Catering Department in March was in no way related to the level of the Union Fee.

The Refectories are operated by the Union on a break-even basis so that they get no subsidy from Union funds.

The free meal offer was designed to give Union members the opportunity to try out the food that the Refectories produce and to show that the Refecs do serve good alternatives to pies and chips.

The statutory fee receipt was used as a control as it could be marked simply and clearly to avoid re-use. It would not have been possible to perforate or mark the plastic library cards.

PETER BALAN, CHAIR, Catering Management Board

## DRUG ARTICLE

The Editor,

Dear Sir,

I wish to state, with great emphasis, my unhappiness of reading the article entitled "Drug Enquiry".

The article is poorly written and constructed, in that it purports to be objective, but gives or argues towards (when indeed it argues at all) a negative, parochial viewpoint on drugs and their users. This viewpoint, which invalidates itself by reference to a stereotype hippie figure bent on ensnaring the unwary fresher by his chorismatic cool, serves only to alienate users from non-users and truth from reality.

If this article was intended to be enlightening, then it has failed miserably. It is a slander, a farce, and appears to be written for just that purpose. If the author of the article feels negatively towards drugs, then be honest about it and don't purport to be authoritative or objective.

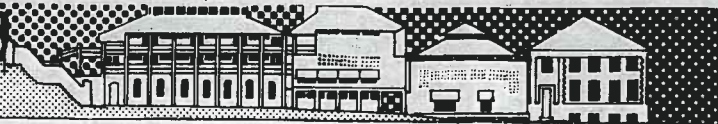
To repair the confusion, I suggest that a public forum be organised. As an article, both sides of the issue should be represented, from which people and especially freshers, can draw their own opinions.

Tentatively yours,  
Michael Bacchino.



SHORTING COKE FROM SPOON





## Administration Sells Us Out:

# Staff Shortages Hit Students

Students in Asian Development II were told at their Orientation Week lecture that the Asian Studies Centre will be unable to afford a tutor for their subject this year, despite the fact that the course assessment provides for 20% of the years marks to be based on performance in tutorials. The Asian Development subject contains only twenty seven students so the complete absence of proper tutorials is very noticable, however, other subjects, with larger enrolments are also suffering from staff shortages. In History IB, for example, the lack of tutors is being used on as an excuse to limit the freedom and scope of tutorials. Cuts in education spending are being blamed by lecturers for the shortage of funds.

A fairly unsatisfactory solution to the Asian Development problem has been worked out, involving an extrahalf hour of discussion after every lecture. The disadvantages of this arrangement are numerous. Open discussion is unlikely to be practical with a large number of students, in a lecture theatre situation, and many people will feel unable to make their opinions heard. Different lecturers will be leading the discussion each week making it difficult to assess each students'

performance over the year and some students have other lectures to go to while the discussion is taking place. The suggestion that anyone who wishes may make written submissions to be taken into consideration will simply increase the work load on students who will feel obliged to present a tutorial paper every week.

A possible alternative solution would be for the students to organize their own tutorials and invite any of their lecturers to attend if they wish, and suggest topics for discussion. At any rate, students who find themselves in the position of being assessed on non-existent tutorials should make sure they knock on their lecturers door frequently and ask interesting questions just to get their name and face imprinted on his mind.

And, while you're talking, try to find out exactly how hard the staff have tried to make up for the tutor shortage by giving their own time to maintain teaching standards, or why the university is saving money on staff for undergraduate courses instead of other possible economies.

## CHINA: A SOCIALIST VIEW

Goh Siong - hoe will speak on Adelaide University on April 4. Goh will be speaking on "The Recent Upheavals in China: A socialist view".

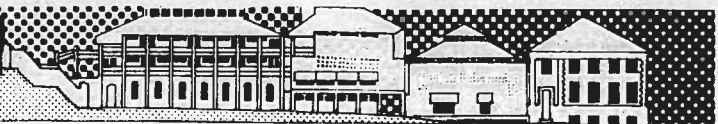
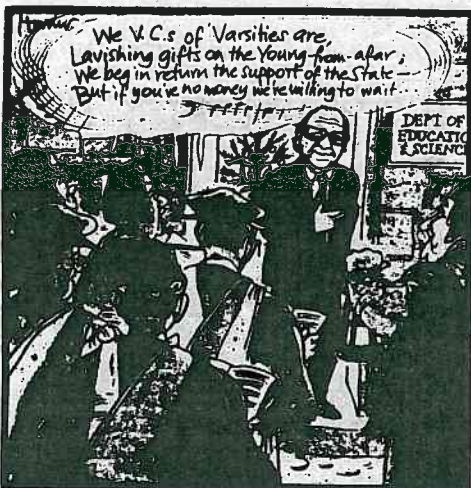
Goh is presently a co-editor of Malaysian Socialist Review. He is also a student at Melbourne University. His forum on Adelaide University is part of a national tour of all major Australian campuses being sponsored by the Socialist Youth Alliance.

There is a lot of interest shown on campus about the events in China. Goh will answer questions which are presently being asked from a socialist view such as: What is behind the current crisis in China? Who are the "gang of four"? Are they "Trotskyist's". As the "Peking Review" claimed? Do democratic rights exist in China? Why did one hundred thousand people demonstrate in Peking?

Come along and here what Goh Siong - hoe has to say about these questions.

April 4 - 1 pm - Lady Symon Library.

STEPHEN O'BRIEN



# By-Election Results

## BY-ELECTION RESULTS

The following seven candidates in the Union Council By-Election were successful:-

MADDERN, Guy	267
SALES, Andrew	232
SALTER, Barry	151
LOTT, Charles	150
ADLINGTON, Monica	146
HINTON, Kerry	144
GLYNN, Julian	121 ELECTED

LEMPENS, Bob	99
KENNEWELL	94
MAC DONALD	94
ORSZANSKI	93
JONES, Matthew	73
NYLAND, Chris	64
JONES, Oscar	57

NUMBER OF VOTES CAST: 419

VALID: 417

INFORMAL: 2

## S.A.U.A. BY-ELECTIONS - PRELIMINARY RESULTS

### 1. EDUCATION & WELFARE COMMITTEE

(a) Secretary:	McDonald	136
	Xenophou	162
(b) Treasurer:	Jacobs	147
	Ruwoldt	140

### 2. SOCIAL ACTIVITIES COMMITTEE (1 MEMBER)

	Andersen	82
	Capper	107
	Chambers	97

### 3. MEDIA COMMITTEE

	Adlington	172
	Ruwoldt	101

### 4. REFERENDUM

(a) Proposal 1:	Yes	210
	No	64
(b) Proposal 2:	Yes	215
	No	62
(c) Proposal 3:	Yes	239
	No	43

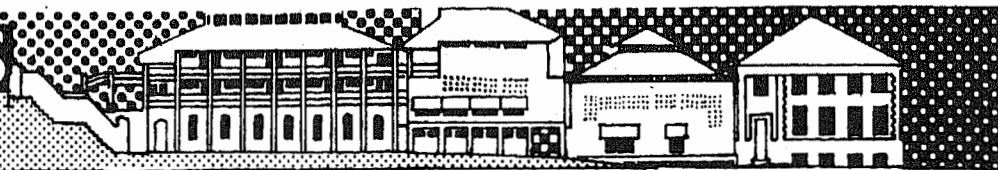
GEOFF ADAM - RETURNING OFFICER

# Republican Society ...

A first general meeting of the Republican society will be held on Thursday 7th, in the South Dining Room at 1 p.m.. We have to get over the constitutional hassles of affiliating with Clubs and Societies, so this will be a "business only" meeting. Speakers will be arranged for subsequent meetings.

Tery Connolly,  
Nick Xenophou.

\*\*\*\*\*



## SPORT

### RECREATION AND SPORT

Recreation Classes in Squash, Health and Fitness, Weight Training and Windsurfing started last week.

Squash classes are booked out on both Wednesdays and Fridays for the 5-6 pm classes, which will continue until 27th April and 3rd May respectively (no class Easter Friday). There are vacancies for a class to begin on Fridays from 4-5 pm.

The next Squash classes will start at the beginning of Second Term - Wednesday, 8th June and Friday, 10th June 5-6 pm - bookings for these classes can be made at anytime in the Sports Association Office.

The first Golf class is fully booked, however, bookings will be taken for the next class starting on Saturday, 11th June. Windsurfing is booked up for the remainder of this season.

Weight Training and Circuit Training Classes can also be commenced at any time.

Anyone wishing to join the Health and Fitness Classes (Men's & Women's) can do so at any time - there is no limit on class size - register at the Sports Association Office first.

It is proposed to introduce lunchtime classes in both Country Dancing and Ballroom Dancing; first class instructors are available for both styles. The classes will start in the second week of Second Term, and will be held in the Union Dining Room from 1-2 pm for a period of 8 weeks. Registrations can be made at any time (\$1). Register with a partner if possible.

### RECREATION FACILITIES ON UNIVERSITY OVAL

The Sports Association's Equipment Store is now operating between 12 noon and 2.00 pm. Monday to Friday. All Equipment formally held for recreational use in the Sports Association Office has been transferred to the store on the Oval (next door to the Women's Changeroom). Two volleyball courts are available for lunchtime use (balls available from the store).

Soccer balls and footballs may be borrowed by groups or individuals for lunchtime kickabout or organised games. Some cricket gear is also available.

Arrangements can be made for the use of equipment outside the 12-2 pm, but it must be collected during this time.

Long term loans are not permitted.

### LUNCHTIME INTRA-MURAL COMPETITIONS:

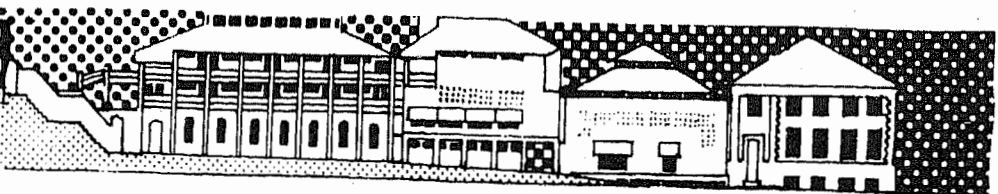
Form a team in any of the following sports, from faculty, department or friends and enter a lunchtime competition. These are essentially fun competitions and University team players are discouraged from participation in their particular sport.

- Volleyball
- Soccer
- Football

Fill the entry form available in the Sports Association Office.

Don't wait to be asked by someone else - take the initiative yourself.

C. PICKERING



## Women On Campus

'WOMEN ON CAMPUS' IS A GROUP WHICH EXISTS TO SERVE ALL POSSIBLE NEEDS OF WOMEN AT THE UNIVERSITY. It recognises that women on campus suffer particular problems because they are women and that attention and resources need to continue to be directed towards changing the condition of women on tertiary campuses.

Last year Women on Campus held meetings regularly on Tuesday, 1 pm, in the Lady Symon Library and these will be continuing this year. They enabled women to meet, get to know each other and discuss issues such as, Childcare, Contraception, Abortion and Sexism in the University. Activities included holding a Women's Festival, where we had a tent on the Barr Smith Lawns all week, and which served as a focal point for various activities. There emerged from that week, a definite need for a permanent meeting place for women at Adelaide University.

As a result of a campaign, Women on Campus was given the Lady Symon Basement, with a notion of redecorating the two rooms for us. These rooms were to serve many functions, ranging from a rest room, (there is so such room set aside for that purpose in the University), to a resource centre and self-help centre.

Our current campaign, which we hope will be supported by all women, will be to put pressure on the University to redecorate the rooms to provide women with a general rest and meeting room. MEANWHILE, we will temporarily furnish the room, so that it can be used immediately.

ALL WOMEN ARE WELCOME TO COME ALONG

TO 'WOMEN ON CAMPUS' MEETINGS (TUESDAY 1-2PM LADY SYMON LIBRARY), TO DISCUSS A COURSE OF ACTION AND OFFER ANY USEFUL SUGGESTIONS.

KAY, VALA, JOANNA.



## Single Mothers

COUNCIL FOR THE SINGLE MOTHER AND HER CHILD S.A. INC

The Council for the Single Mother and Her Child was formed nearly six years ago by a small group of single mums. It is a self-help group run by single pregnant women and single mothers. Our services include referrals; accommodation; counselling and information about abortion/adoption/ and keeping a child; referrals to professionals for legal advice, contraceptive advice etc.; access to trained social workers; 24 hr., a day after hours service for emergency accommodation or any other crisis; friendship and support etc., to the needs of single parents. Our major project at the moment is a Preventative Education programme designed for high school students and other very young people.

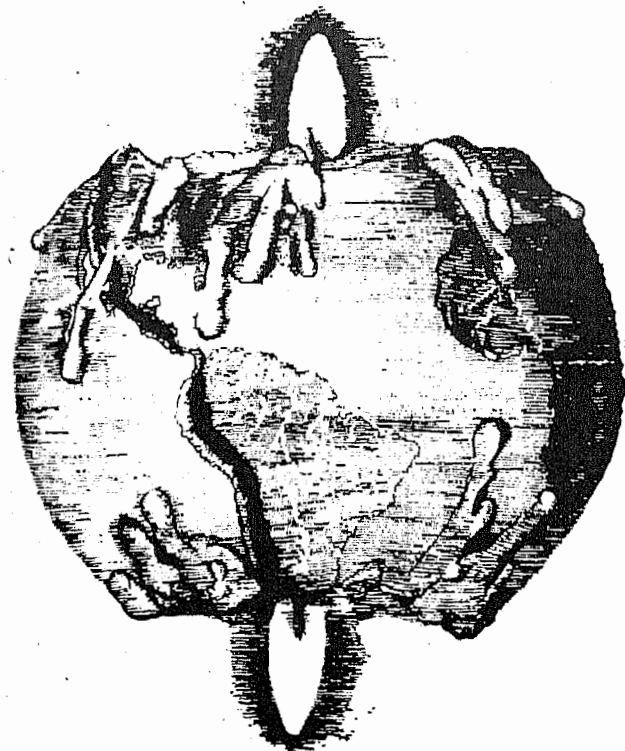
The Council (C.S.M.C.) is holding an April Fool Cabaret on April 1st. at the Box Factory in an attempt to raise money: We need the money desperately in order to continue all our services. Good food and drink will be included in the admission price of \$5.00 each; and apart from the dance band, there will be spot appearances by Greek dancers - with a view to audience participation - and an ensemble of musicians from the Dept. of Aboriginal

Please tell your friends and followers all about it: we need all the help we can get right now.

Harrison Anderson.



WHERE WILL WE GET A NEW WORLD ?



## Earth Science

PERSPECTIVES IN EARTH SCIENCES  
A Student Workshop 16-20 May 1977

A Preliminary Announcement.

The Research School of Earth Sciences at the Australian National University proposes to hold a 5 day workshop in Earth Sciences to acquaint students of Physics, Chemistry, Mathematics or Geology with the opportunities available for post graduate study in the School. The primary objective is to give prospective post-graduate students an opportunity to assess the relevance of their specialized training to the investigation of problems in an exciting interdisciplinary field - that of contemporary Earth Sciences. Current research activities of the School span the following interests: Rock Mechanics, Palaeomagnetism and Geomagnetism, Seismology, Mineral Physics, Experimental Petrology, Major and Trace Element Geochemistry, Geochronology, Isotope Geochemistry and Cosmochemistry, Geophysical Fluid Dynamics and Economic Geology.

To maintain informality and provide the maximum opportunity for interaction of workshop participants with the staff and research students of the School, the number of participants will be limited to 25. Applications are invited from students who are enrolled during 1977 as third year undergraduates, final year honours students or M. Sc. students. Successful applicants will have all or part of their expenses for travel to and from Canberra and accommodation on campus provided by the School.

Additional copies have been sent to the Head of your Department or School.

## Off to greener pastures ...

The Warden of the Union, Ralph Middenway has resigned to take up a position in the Parks Community Centre.

As Chief Executive Officer of the Union, Ralph Middenway was responsible for the development of our newly rebuilt Union.

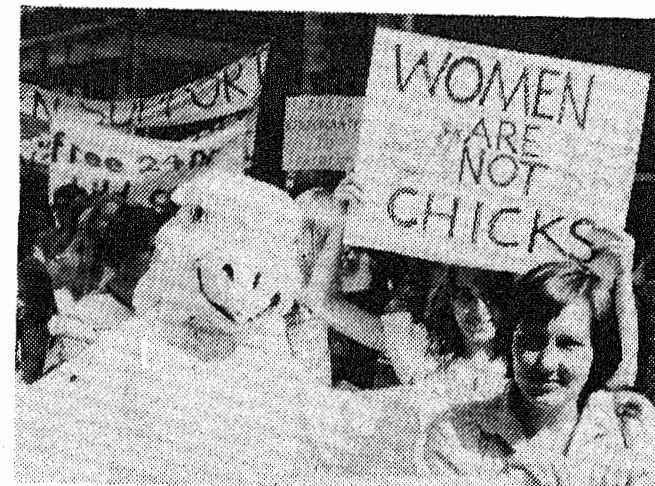
On behalf of Students, On Dit would like to thank Ralph Middenway for all the work he has done for the Union.

## Magill Crafts

615 Magill Rd, Magill.  
for :

- \* TAPESTRIES
  - \* RUG WOOL & CANVAS
  - \* LAMPSHADE FRAMES
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- PHONE 31 3818

# ONE DAY OF THE YEAR ?



### DID YOU HEAR ABOUT THE CELEBRATION OF

International Women's Day on Saturday March 12th?

It's not surprising if you didn't, as the Advertiser and News, true to form, ignored us. But they were the only ones who did.

The Street Theatre in the Rundle Mall at 9 o'clock was performed by a group of Women from the Rape Crisis Centre and we got some tremendous reactions from passers-by. At 10 o'clock, banners and placards began to appear and we started singing women's songs. We marched to Victoria Square and there were greeted by other women who had been setting up stalls to sell books posters and food.

### SPEAKERS ON WOMEN

We spent the next hour sitting in the sun, and listening to the various speakers on women's health, wages for housework, working women and the fight of aboriginal women against racism and sexism.

### STUDENTS PARTICIPATE

The Adelaide University Women on Campus group took part in the day, along with other campus groups, and sold literature from a 'Women on Campus' stall, at Victoria Square.

In the evening, the Scott Theatre was packed for an IWD 'entertainment'; an all-woman extravaganza with singing, dancing, tap-dancing, fire-eating and skits. A few faces from Adelaide Uni. Choral Society appeared on stage. Audience participation was overwhelming, especially in the last song, "We shall not be moved", when the cast all walked out through the audience singing, so they didn't have to do an encore, and so they could be first at the bar.

### THIS YEAR'S ISSUES

This year's march and rally were organized around the demands:

- \*Control of our Bodies
- \*Freedom of Sexuality
- \*The Right to Work
- \*Equal Opportunities in Education, demands that all women can identify with.

The fact that we are still fighting for these basic rights, shows that the position of women has not changed much since International Women's Day originated.

### CARRYING ON THE TRADITION.....

This was on March 8th., 1908, when women garment workers marched through the streets of New York to protest at their 12 hour day, their appalling working conditions and the fact that they had no choice but to take their young children to work with them. These women won a 10 hour day, and paved the way for all other workers to win this demand.

### WITH NEW STRENGTHS

We saw on International Women's Day that women are still a force to be reckoned with - some of us felt as we staggered home tired and/or drunk after the concert and the parties which followed it, that we had had our "feminist Christmas" - let's use the strength we get from each other on day like this to continue to fight for true equality.

JANE, BRIDGET, SUSAN, JOANNA.



Women on the march

# UNHOLY GOINGS ON AT ST. MARKS

St Marks College is the oldest and most traditional hall of residence affiliated with the University of Adelaide, the everyday running of the place reflects a certain ferocity determined to resist change at almost any price. Formal dinner held every weekday during term is one example among many. The gowned undergraduates (usually referred to as 'men') religiously enter the dining hall between 6.25 and 6.30. Anyone late is not permitted to go in or risks being loudly booed or thrown in a nearby pond. At 6.30 the graduates (or seniors as they call themselves) parade down the hall to a long table raised on a dias above the common herd, and known appropriately as the High Table. The Senior highest in the graduates pecking order, will then nod to the head boy (usually President of the College Undergraduate Club) who then recites the grace (in Latin), and the meal can at last begin. No one is permitted to leave until the head boy gives the nod. As always failure to conform is commonly sanctioned by a ducking in the pond.

To most of us these anachronisms seem absurd, fit only for the long gone age of Bertie Wooster and Company, but to St Marks which sees itself as not readily swayed by the demagogic catchcry of the progress, it is the very lifeblood of the institution. The laughable parody of formal hall although arguably harmless in itself, is evidence of the grossly reactionary attitude, which the

administration employs in many other areas. St Marks for example is determined at all costs to keep itself an all male institution. Female students now attend all the other residential colleges. This has been the case for a number of years, but for reasons which can only be speculated on St Marks alone holds out as a bastion of male supremacy.

## Elections Challenge Establishment

In the past there have been vague murmurings of change from within. However, the most serious threat to St Marks ordered existence came last November when the annual election for the Senior Common Room Executive occurred. The Senior Common Room is the loose social bond to which all graduate residents belong. It organises functions and provides facilities for its members including the use of a common room. The traditional elements of the college largely made up of Anglican clerics who have been appointing themselves to these executive positions for years, were suddenly faced with a real election. Three of the more moderate and younger graduates, and members of the University, Dr Cliff Fong, Chris Reynolds and Mike Mitchell were nominated respectively for the positions

of President, Secretary and Treasurer of the S.C.R. In the ballot that followed they won 70% of all votes cast. The whole thing had happened so quickly that the establishment were unable to comprehend what had happened.

Was the new executive going to subvert the fine old traditions? Some thought so, particularly as some of the new executive were known to disfavour formal meals and had even gone to dinner without gowns! Something had to be done and quickly.

## The Scandal Begins

Within 3 days the defeated presidential candidate Fr John Fleming (of mass media fame) who was also acting master put out a menacing memo vaguely threatening unspecified senior members with eviction "due to a possible influx of new students in 1977", which in November was entirely impossible to predict. Within 2 weeks the validity of the elections themselves were questioned by the establishment. They claimed that people voted who were not entitled to vote. Although roundly denying that it had anything to do with the election result, it would of course mean that new elections would have to be held, once the muddle had been sorted out. In sorting out this muddle a number of members (including Chris Reynolds the Secretary) were disqualified, and strangely enough they had all voted for the new executive. The fact that they had been paying dues to the SCR appears to have been ignored. The Master Reverend Malcolm McKenzie had quite arbitrarily decided who should vote and who shouldn't, even though no-one had objected in the first election, before the result was known, or even afterwards for a couple of weeks. The old President the Rev. S.J. Dunkerley (well known to Dip. Ed. Students) had been miraculously brought back to officiate at a new meeting even though he had declared that he was no longer President, and that the incoming and elected President Dr Cliff Fong had already organised functions and acted as President for some weeks. Mr Dunkerley was heard to mutter that it was a great mistake to have a secret ballot (perhaps reflecting the 18th century ideal that Englishmen like to act openly where everyone can see them).

The Reverend Malcolm McKenzie had in fact told On Dit in an interview (See Box entitled "Mackenzie speaks out?") that he was "quite alarmed" when he realised the elections were actually going to be contested.

## RACISM

Shortly after Fong was elected one of the disturbing aspects of this whole affair occurred. The Reverend John Hepworth, in a conversation with a Peter Hill, (both residents of St Marks in late 1976) said words to the effect that Fong shouldn't be President of the Senior Common Room because Fong was in the Reverend Hepworth's own words: "just a bloody boong", according to an affidavit.

After this incident Peter Hill told another resident of the College, Ken Pudney, of what the Reverend Hepworth had said

As a result of remarks made in a Confidential letter to the Master, legal action is now being taken by Reverend Hepworth against Ken Pudney.

Also in a classic piece of Orwellian double Speak, McKenzie wrote in a letter to Fong (23/11/76) stating, inter alia:

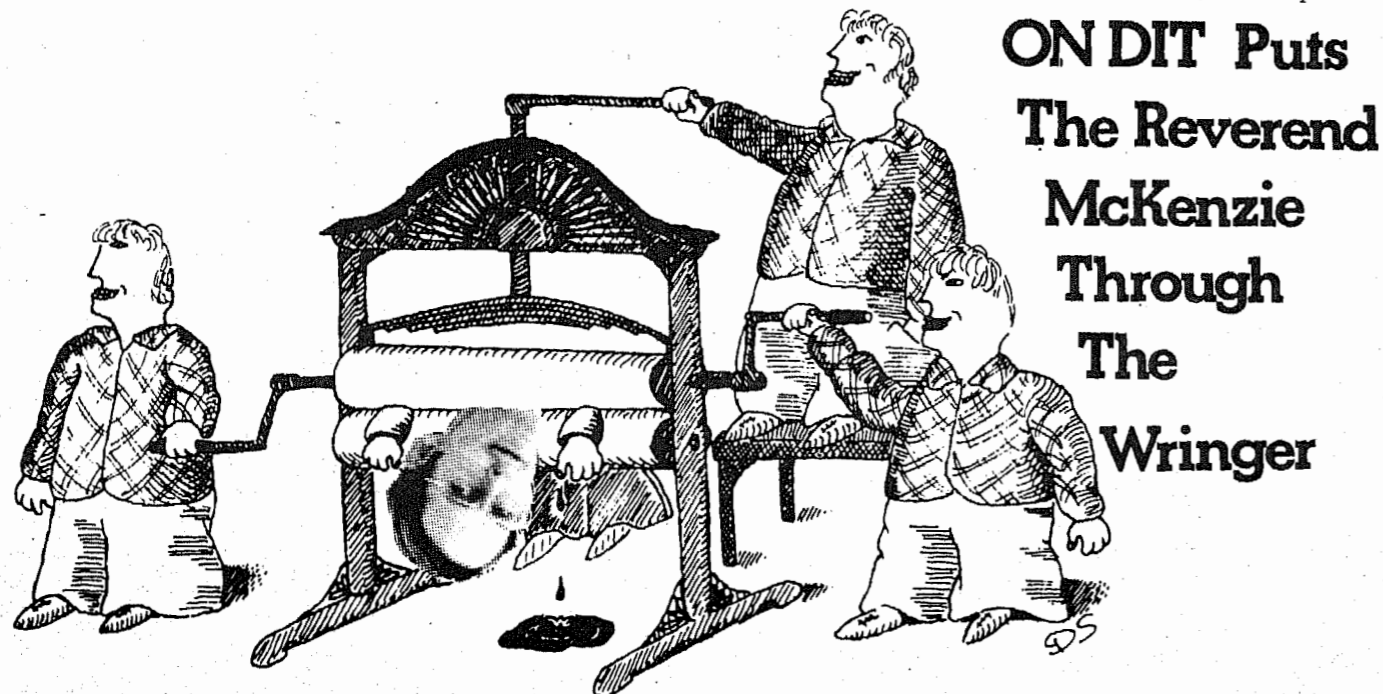
"I have been most distressed to note that since the Annual General Meeting of the Senior Common Room the Senior resident members have become divided into two groups. Surrounding this discussion there has been a great deal of mischievous gossip, and, most unfortunate of all, it appears that the characters of several people have been vilified".

This is quite an incredible statement by Mackenzie, as it appears he is referring to Hepworth's character being "vilified" by people discussing his allegedly racist remarks.

## Sacking & Evictions

Before the new election, Kathy Reynolds the wife of the new secretary, was sacked from her job in the St Marks library by John Fleming - no reason was given. As it was impossible to win a new "election" because of either disqualification or departure of their supporters, Messrs Fong, Reynolds and Mitchell decided not to stand. Consequently, another executive was appointed uncontested, headed by the Rev. Peter Osborne, yet another member of the Clerical establishment.

By mid-December Fong, Reynolds, Mitchell and Ken Pudney (who although unconnected with the election fiasco had earlier incurred the displeasure of Fleming) were all told that they had to leave St Marks. Mike Mitchell stayed on



ON DIT Puts  
The Reverend  
McKenzie  
Through  
The  
Wringer



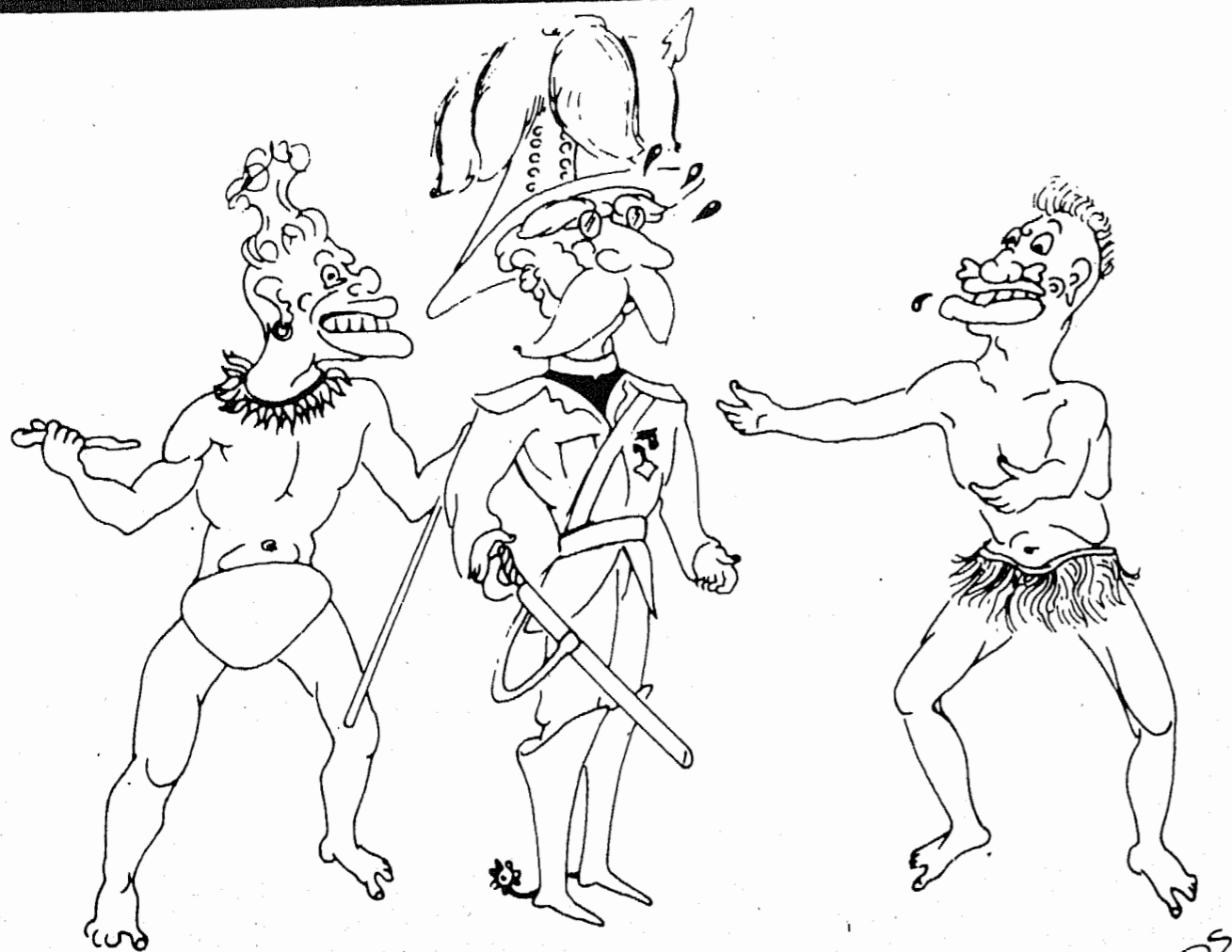
until March when the College lawyer took out a summons of ejection against him. (In quite a nasty fashion the college decided to take the unusual step of taking the ejection procedures to the supreme court instead of a local court. The main difference between an ejection action in the supreme court, as opposed to a Local Court, is that if the tenant loses the case, he/she is liable for massive court costs.) Although Mitchell had in fact gone before the date of hearing, the College only promised to withdraw the case if he went cap in hand to see the Master. This he did not do, so they went ahead for costs which were denied to them by the Supreme Court Judge who heard the matter.

## An Absurdist Play...

These series of events have the echoes of an absurdist play they highlight some very important principles which go to the heart of the College residential system. It is

important to remember that these places hold themselves out as providing housing for university students. They are affiliated to the Adelaide University and are in many ways considered part of the campus. The University itself realises the function of these institutions and support their existence, and many University departments and government assistance agencies arrange for Post-Graduates to stay at these places. In addition most Colleges, St Marks included, are only able to keep solvent because of sizeable grants of federal money, which arises from affiliation with the University.

It is obvious that St Marks cannot behave as a law unto itself. It must have some accountability to the student body that it houses, to ensure that students cannot be arbitrarily evicted. The administration must be reminded that it exists as an adjunct of the University, not as a fantasyland for the high Anglican Clergy who so easily break the rules when things don't go their way. In short St Marks College must be reminded that we are all living in the 1970's whether we like it or not.



Would the new SCR Executive challenge the ST.Marks Establishment? DS

# McKenzie Speaks Out?

In an effort to get 2 views to the events which occurred at St. Marks, ON DIT visited St. Marks College and interviewed the master - the Reverend Malcolm McKenzie.

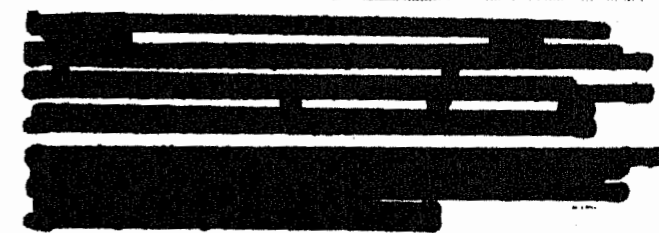
"Interview" however might be too strong a word to describe our talk with the master of St. Marks. The Reverend McKenzie insisted that, for most of the interview, the ON DIT tape recorder be turned off; he even insisted that notes not be taken when he was answering a "sensitive" question. Furthermore, when a question became too contentious, the Reverend McKenzie refused outright to answer it. This all rather contradicts what the good Reverend told ON DIT at the beginning of the interview, namely that he would attempt to answer questions "as openly and honestly" as possible.

The interview was not a complete loss, however. ON DIT did wring out the following points from the good reverend:

- (1) he insisted that the invalidation of the SCR election was constitutionally proper.
- (2) He was "quite alarmed" that the elections for the Senior Common Room were contested; Malcolm said that had he known beforehand that Messrs. Fong, Mitchell and Reynolds were going to stand for the SCR Executive, they would have got the positions uncontested.

The little that Malcolm McKenzie did tell us showed up some inconsistencies. It was common knowledge in the College several weeks before the election that Cliff Fong was going to stand for President. In fact, Ken Pudney approached Professor Don Nickolas, a close friend and adviser of Reverend McKenzie, to nominate Cliff Fong for President. Professor Nicholas refused outright to nominate Fong.

Another little inconsistency was McKenzie's high praise for the past SCR President, the Reverend Dunkerley. ON DIT left the interview thinking that the Reverend Dunkerley was all an SCR President at St. Marks could hope to be. However, after further investigation ON DIT learnt of Dunkerley's past performance as SCR President. One of Dunkerley's most classic efforts was during an "open night" at St. Marks, when many



SORRY FOLKS, LEGAL PROBLEMS - Nick.





# AUS COUNCIL

This issue, ON DIT presents the final instalment in a series of articles on AUS; with AUS Council delegate Greg McCarthy expressing his views.

## AUS GREG MCCARTHY

### "need for a militant student response"

These are hardly "Extremist" demands and surely they must be seen to relate to the needs of the "average" student (see slanders in ON DIT 1, 1977).

The viability of the education campaign, advocated by Council, was demonstrated last year when upto 20,000 students across Australia took part in the mobilisation on September 30.

The need for a militant student response advocated by AUS can be seen in:

(1) The Financial crisis in campus administrations and departments. Adelaide University has cut back drastically its staff and facilities (see Professor Badger's Vice-Chancellor's report). In 1977 colleges of advanced education (CAE's) are expected to increase intakes by about 10%. Their funding has only increased 5%. Already the CAE's in SA have been informed that there will not be jobs for all their trainee teachers. What is even more criminal is the great need for teachers. (See High School Teachers report).

(2) The acute financial difficulties suffered by students. In 1976 1 in every 3 students in post-secondary institutions "dropped out" before finishing their degrees. The most consistent cited explanation for this was lack of cash.

AUS is thus responding to a dire need in student financing and to the whole attack that has been launched, and that is intensifying, by the Fraser Federal Government. As well as the student "strike" in May and the week of education moratoriums in April/May, AUS is lobbying and submitting reports into the needs of students as an added pressure on the Federal Government to increase education funding.

#### DEMOCRACY WITHIN AUS

There are two levels of democracy within AUS that were discussed at Council and need further scrutiny. The first is the direct election of delegates from campus's to Council. At present they can either be chosen by SRC's, in one form or another, or by campus election. The former practice has been the case at Adelaide. The Executive of the S.A.U.A. (controlled by the Liberals and the ALP) has "elected" the delegates - this is highly undemocratic and unsatisfactory. This year there will be moves to have delegates elected, a position we advocate and one supported by AUS locally, see Llynn Smith, Anne Dugdale etc - AUS urges you to vote for a policy of direct election of campus delegates.

The second level of direct elections concerns the election of National Officers to AUS. (This was a much maligned topic in the press in 1976 with the right wing attempting to use this issue to discredit AUS). At present the N.O.'s are elected annually at Council, they may hold the same position twice and work for a maximum of 3 years for the Union. These officers receive the minimum wage.

At Council I supported the move by Sarah Sheehan in advocating that the Union support the principle of direct elections and calls for the establishment of a committee to investigate the implementation in practice. This motion was lost but it will re-appear, at a lawn meeting (as will the motion that was carried in support of the present collegiate structure) for campus consideration. It will then be the time to present all the arguments.

In summary, AUS is run democratically but it should accept that on principle rank and file direction election of National Officers, is the most desired electoral means. The practice of which needs to be investigated to see if it would in fact be democratic.

IS A CRITICAL ELEMENT MISSING FROM YOUR LIFE?  
(I don't mean All Bran)

The Liberals at Council continued their concerted attack to destroy AUS. Their tactics are a revival of "cold war" paranoia, red-baiting, sexism and racism, they attempt to divide and destroy the national student union.

In the session on Black Rights in Australia, Julian Glynn did not support one motion that condemned discrimination against blacks. The same could be said in the Women's Session where the Liberals' sexist attitudes were rampant. On Dit clearly illustrates this point; see "Person of the Week".

AUS Secretary, and ex-president of the Liberal Club, Julian Glynn, last year openly supported Fraser's attacks on education in general. He issued a press release to this effect, when AUS was mobilising support for TEAS and education rights. This was done without consultation with Local AUS Officers and Executive, who unanimously condemned his statement. The only concern the Liberals have with AUS is to destroy its efficacy as an organisation for student rights. At Council, Adelaide University Labor Club (ALP) were ill-served by the political opportunism of Michael O'Brien. O'Brien, a delegate to Council, who had gained some notoriety for his "Advertiser" statements, set out on his white charger to change AUS. The bloating and boasting of O'Brien was shown up at Council and he made a hasty retreat home, stopping off to absorb a bit of Melbourne's social life on the way. If the ALP is committed to reform and to assisting AUS defend student rights, it must put political opportunism in the background.

#### FINALLY

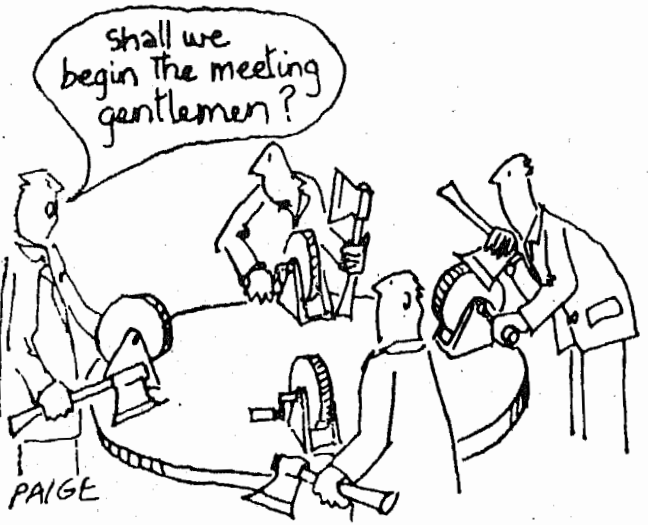
"There must be some way out of here said the joker to the thief

There's too much confusion, I can't get no relief"

(DYLAN)

AUS as the national union of students is struggling against the Federal Government's attacks on students. It is also supporting the rights of women (child care, contraception information, abortions etc) and blacks and is fighting against the discrimination of homosexuals. It is doing so in an atmosphere of "right wing" aggression, not only in education but nationally and internationally. In this struggle it needs support but as Council pointed out, it also must continually scrutinise its own policies, democracy and relevance.

GREG MCCARTHY



AUS Council is the highest decision making body of the (74 campuses; 250,000 strong) Union. It serves not only as a review of past year's activities but as a forum for determining policy and priorities for the coming year. National officers and the national executive of the Union come up for election and the financial budget for the Union's campaigns is also determined.

#### EDUCATION IS NUMBER ONE PRIORITY FOR AUS IN 1977

AUS Council decided to give top priority to a campaign for education funding and student financing.

The Campaign will demand that there be no Federal Government cut-backs in any aspect of post-secondary education.

In immediate terms this will mean a demand that the present TEAS allowance be increased to 120% of the Henderson's poverty line, with no means test applying.

The Council adopted a broad range of demands for its education fight back campaign with the central ones being a real increase in government spending on education, no tuition fees, no restriction on eligibility for TEAS, TEAS to be made available to all students, no Government controlled loans scheme.



# GET THIS!

It's true: that paragon of pristine virtue and virginal purity, Tiffany Jones is into the Drug Scene. A few episodes ago she was seen dropping a PEP PILL (!) on her way to yet another modelling assignment. Recently she has been involved in a Student Demonstration. Who knows what future episodes may bring? Meantime Glen Reynolds wonders what will happen in the comic world now that the first pill has been popped.

## Read On!!

**DRIVING FROM THE PREMIERE, TIFFANY TAKES ANOTHER PEP PILL...**

RICKITY TICKITY TOE TOCKITY TOE TEN TO THE DOZEN!

THE QUESTION, FOLKS, IS NOT DRUGS...

BUT WHY, WHO, AND, WELL... GOSH, THERE MUST BE MANY MORE QUESTIONS

HEY-ALL MY SPEED HAS GONE.. D'YOU KNOW WHERE IT WENT?

NO IDEA TICKITY TOE

YES FOLKS... **DIRTY OLIVER** IS HERE TO EXPOSE YOUR CONTEMPORARY FOLK HEROES AS THEY TUNE IN.....

SURE, WHY NOT POP A FEW STEED PILLS NOW AND AGAIN?

WHEN YOU'RE THERE PITCHING YU GOTTA HAVE THAT LITTLE EXTRA!!!!

BUT KIDS, DON'T YOU SEE THAT LEADS TO THE HARD DRUGS, SUCH AS ACID AND HEROIN!

ACID!

HEROIN?

THAT GUY HASSLED ME SO MUCH I CANT EVEN GET TO SLEEP

MAYBE ONE OF DAD'S SLEEPING PILLS WILL HELP

BUT THERE IS MORE!

LOOK AT YOURSELF! SO HEAVY INTO THE SCENE YOU'RE ALWAYS IN THE BLUES!

WELL HECK-WHO WOULDN'T BE HASSLED WHEN YOU CANT REMEMBER WHERE THE MONTH'S STASH IS

TOMMOROW ISS PROCLAIMED 'NATIONAL GRASS DAY'

YIPPEE

AND GRASS WILL BE SOLD AT THE CASTLE FOR \$50 AN OUNCE!!

YEAH, SO MUCH FOR FREE ENTERPRISE 'COS THE ONLY GUY WINNING IS THE GUY SELLING

THIS IS THE FUZ, AN' WE'VE GOT YOU PEGGED AS A PUSHER, SO DON'T LEAVE TOWN

QUICK, DOWN THE TOILET!

HE-HE! TOMORROW I'LL RING ANDY CAPP

EVEN OUR SUPERHEROES ARE INVOLVED...

MAN! THIS IS QUITE A COSMIC TRIP

I STILL DON'T THINK PUTTING TOBACCO IN MY GRASS POUCH IS A FUNNY JOKE, MARTHA!

**WARNING!** MEDICAL AUTHORITIES WARN THAT SMOKING GRASS IS A HEALTH HAZARD... AND BESIDES, IT MESSSES WITH YOUR BLIND AND MAKES YOU FEEL GOOD.

AND THIS IS YOUR REWARD FOR MESSING WITH THE DEMON DRUGS- YOU WRETCHED, TORMENTED, POOR, DEAR PERSON

...AND BE KIND TO DOGS TOO

1	2	3	4	5	6	7	8
	9						
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		34					

YEP, IT SURE IS A PUZZLE!



# RIDE AGAINST URANIUM

YOUR OPPORTUNITY TO DO SOMETHING TO SAVE THE EARTH, SEE AUSTRALIA, STOP URANIUM MINING, GET FIT AND HAVE A GOOD TIME DURING THE MAY HOLIDAYS.

Ride on to Canberra in the RIDE AGAINST URANIUM, May 7th-18th.

Bicycle riders from Melbourne, Sydney, Adelaide, Brisbane and Perth will be riding on Canberra in a national protest against uranium mining during the May Uni Holidays.

Last year about 500 riders from all states camped opposite Parliament House to make an effective protest, and this year we will return to the national capital in greater strength. Anyone with a bike, or without one, can take part by riding all or some of the way, or just by making it to Canberra for May 18th.

The fate of Australia's Uranium reserves will be decided this year, probably in the next few months so at this crucial stage in the battle to keep our Uranium in the ground the rally in Canberra will be an extremely important event.

Several different routes have been planned to make it possible for everyone to take part:-

1. Adelaide to Canberra via Mildura, riding all the way. For very fit and very keen cyclists. There will be support vehicles to carry bikes and riders if their energy gives out.

The whole trip, averaging 40-50 miles per day, should take about 19-20 days.

2. For others taking the Mildura route the ride will be more symbolic than actual. We plan to ride to Renmark, taking about five days, then climb onto support vehicles to meet up with the long-distance riders somewhere in New South Wales, and continue on the Canberra.

3. Catch a train to Melbourne and join the Victorian riders leaving there on May 7th.

4. A final alternative, for people without bikes, is a bus camping trip, stopping at as many towns as possible to publicise the campaign.

We will arrive in Yass on May 16th and meet up with riders from all over Australia. The seventeenth will be a rest day and on the morning of the 18th we ride en masse to a rally at Parliament House. That evening we set up camp for four days of protest.

## WHY BICYCLES?

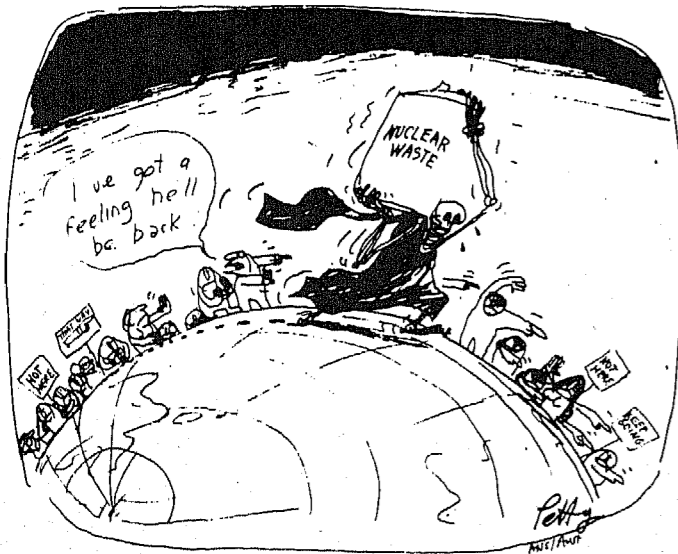
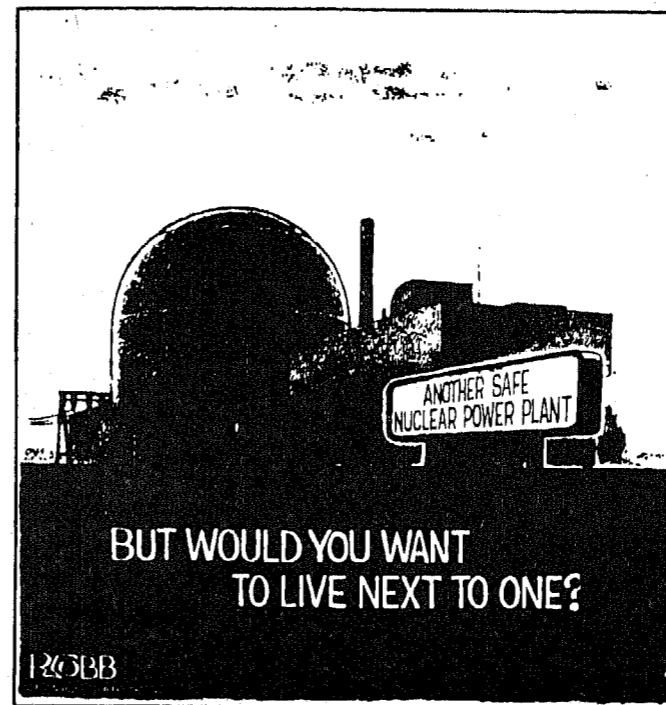
Travelling to Canberra by bicycle serves several purposes. Firstly, it makes the point that the bicycle is a viable form of transport, and underlines the need for non-polluting forms of energy and alternative technologies to make nuclear energy unnecessary. Secondly, this massive pilgrimage of cyclists attracts the attention of the national press and the people who see us passing through their towns, bringing publicity to the aims of the ride. Apart from this it is also good fun and the cheapest way of getting to Canberra.

Physically the ride should not be very difficult for the average healthy person, and there will be vehicles to carry those who find they need the occasional day off. Only a few hours a day will actually be spent pedalling down the road and past experience has shown that after the first few days even inexperienced riders find the going easy.

Food will be bought in bulk before we leave and cooked communally. Accommodation will be in local community and church halls wherever possible and in large tents the rest of the time. Food and extra expenses such as petrol for the support vehicles and accommodation charges will be about \$3 per person per day, and riders are also encouraged to find sponsors to help towards the general costs of the ride.

Apart from yourself and a bicycle you will need a sleeping bag and other camping gear, bike spares and warm clothes (it's cold in Canberra!).

Leaflets with more information and entry forms will be available soon. Apart from cyclists we also need people to help with the organisation of food and money, and we are looking for trucks, combi vans, utes or station wagons to accompany the riders. If you want to volunteer your services, or want any information ring Friend of the Earth, 223 6917, or 332 5810.



Hair Stylist



Hair Stylist



## FOR SALE

1/Datsun 1600 long motor-approx 60,000 miles. Good condition: \$150  
 2/Twin 1 3/4" S.U. carbies and manifold to suit Datsun 1600, 180B motor. 1 yr. old \$135-00.  
 3/Electric Stove-Adelec No. 3. Good condition. \$20-00 O.N.O.  
 CONTACT IAN MAYNARD-  
 Environmental Studies OR  
 Willunga: 085. 562004



# VENEREAL DISEASES:

Somebody on the On Dit staff went to a lot of trouble to find out how to go about a consultation at the VD clinic. It was a pity, then, that the article describing the interview was so short on information. It was also misleading. An 'attractive receptionist full of smiles' is positively inhibiting in such a place to those of us who visit it for treatment rather than going armed with the talisman of representation of the press. Nor does one usually see two doctors, or endure a blurb session. One goes to be examined, and to have samples of blood and/or mucus taken by which the clinic will diagnose whether or not you have a venereal disease. In women, the existence or otherwise of one of the minor sexually transmitted diseases can be established at once by microscope-examination of a smear from a vaginal swab. In women and men the more virulent venereal diseases are identified in laboratory examination of the patient's sample and the patient phones or calls for the result usually a week later. Badly infected patients often carry recognisable marks or symptoms, but in some people the diseases are latent or perhaps symptomless. This is quite often the case for women infected with gonorrhoea. Venereal disease is a world epidemic; to be sexually active, and ignorant of venereal disease and the appropriate precautions against it, is to be



socially and sexually irresponsible. The state does not educate us in these matters, nor do many parents. This is something one has to find out for oneself.

SYPHILIS, *treponema pallidum*, is contagious and infectious and is spread by sexual contact, invading the body through lesions in the skin, or in warm, moist mucous areas. Symptoms usually taken about three weeks to develop, the primary lesion, or chancre, appearing on penis or vulva. In a significant number of women the chancre develops on the cervix and is invisible, 'though highly infectious.' People who engage in oral sex can develop the lesion on lips or mouth, and homosexuals (male) on the anus or lower rectum. Other lesions can occur in moist areas on the skin or mucous membranes. Tertiary stage syphilis is almost unknown today but where it exists leads to premature death and miserable suffering.

Syphilis can infect unborn foetuses, which is why pregnant women are screened for venereal disease, and if necessary, treated to produce a healthy baby.

The treatment for syphilis is penicillin administered in high doses over 10-14 days for early infectious syphilis. The follow-up treatment, monthly, six-monthly and further require that the patient co-operate conscientiously. Twelve months of negative follow-up tests usually signify cure.

'Though figures are thought to be inadequate, syphilis does not occur in the same world epidemic proportions as does gonorrhoea.

GONORRHOEA. While the incidence of syphilis has declined since 1946, that of gonorrhoea has increased many times. This has occurred especially in the western world, particularly among women. In Australia gonorrhoea is said to have replaced infectious hepatitis as the most highly reported infectious disease.

Many factors are cited to explain the resurgence of venereal diseases: availability of effective antibiotic therapy, changing sexual mores, 'promiscuity' especially among the young, the implications of oral contraception, wars, prostitution, and increased mobility... cheap packaged holidays, and the unenlightened public attitude towards these diseases which makes reporting and diagnosis an act of courage or bravado. Diagnosis of gonorrhoea in men is

## an answer to the claptrap in ON DIT 1

relatively easy: painful urination and penile discharge sometimes backache, heavy menstrual flow, or abdominal ache. Many women are symptomless. If untreated the gonococcal infection can invade the prostate or the epididymis in men, or cause inflammation or abscesses in the fallopian tubes or ovaries in women, with the possibility of permanent infertility.

Like syphilis, gonorrhoea is treated with penicillin in high dosage. This magic bullet is useless, however, against other sexually-transmitted diseases, which require other chemotherapy.

Other sexually-transmitted diseases: Now specific urethritis: an increasing common condition, causes irritation in women and can lead to quite severe prostate or arthritic complications in men. Treated with tetracycline or derivatives, requires abstinence from intercourse for a period, as well as from alcohol. It is infectious and if contracted all sexual partners should be notified.

TRICHOMONIASIS: A vaginal parasite. Treated with oral metronidazole, or Flagyl, infected persons should notify sexual contacts who will also need treatment. Abstinence from intercourse prescribed, and there is a follow-up treatment for women... or there should be.

CANDIDIASIS, or vaginal moniliasis, or thrush: a vaginal fungus. Often found in diabetic women, this is also common during pregnancy. Harboured by about 25% women, it does not always produce symptoms. A derivative, candida albicans causes itchiness and discharge in both women and men. It is treated by vaginal pessaries or penile cream of the substance nystatin. In severe cases further treatment is required.

GENITAL WARTS & CHANCROID: Warts can occur on penis, vulva or at the anus. They are viral, often harmless, but if irritating the sufferer should seek treatment. Chancroid is usually a tropical area complaint, being small pimples on male penis or female labia. They are soft, bleed and are painful, and can break down to form ulcers. They can affect glands in the groin and produce swelling; but should not be confused with the hard chancre of syphilis. Treatment is sulphonamides, but routine blood tests should be undertaken as follow-up to eliminate possibility of syphilis.

ROSEMARY O'GRADY

### Further Information:

Health Department

Women's Community Health Centre. Hindmarsh.

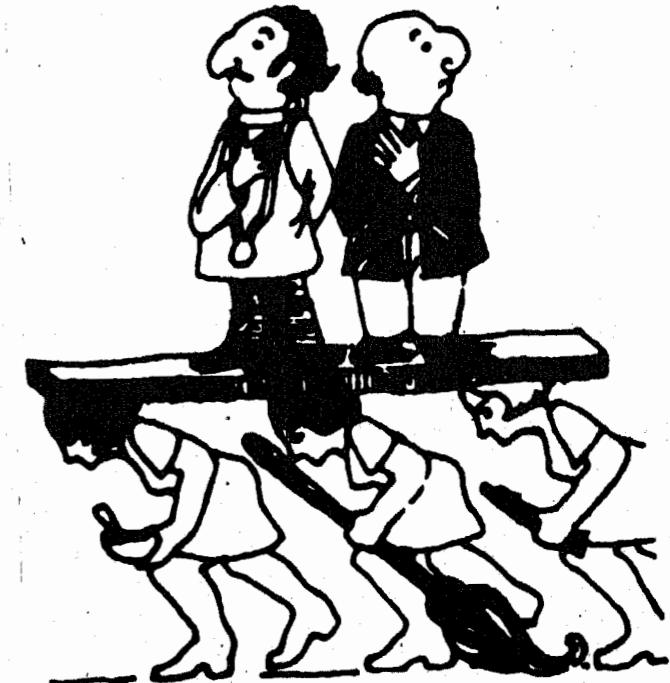
Derek Llewellyn Jones: Sex & V.D. Faber. London. 1974

Louis Lasagna: The V.D. Epidemic. UQP. St. Lucia. 1976



### EDITOR'S NOTE

In all fairness to the author of the article on V.D. in ON DIT 1, Ron Bell, the following facts should be stated. Ron Bell did submit a Department of Health Pamphlet on V.D. with his article; however, because of space constraints it could not be included in that issue.





President's

Prattle

Geoff Adam... Your President.



TIN OF (PRESIDENTIAL) WORMS

Hello and thanks to my three friends who are still reading this, my second column. Such dedication, like celibacy, will be rewarded. And for anyone else still reading, remember I need a title for this journalistic exercise -so send in your suggestions.

S.A.U.A. SUFFERING FROM PARTY HACKS

It has been diagnosed that the S.A.U.A. is suffering from that serious form of cancer the Party hack. Symptoms of party hack include paralysis, delirium, unproductive coughing, sever complacency and uncontrolled bowel movements. It is hoped that the patient will improve slightly with the by-election and be noticeably recovered after the July election, however, it is possible that this condition will strangle the body if not treated seriously by the voters.

I recommend a strong electoral purgative to kill off the  
page 24

party hack, a strangulating and totally unproductive condition.

MATERIAL ON POLITICAL SITUATION IN CYPRUS

A good deal of material about the political situation in Cyprus is being received by the Students Association. See me if you want to read it.

A.U.S. BASH - THE SAME TIRED OLD STORY

On Dit No. 1 contained the first of several A.U.S. Bashes that are likely to occur this year. The same tired old facts and fallacies were troffed out. Beware of those trying to destroy A.U.S. and its benefits for their own narrow political motives.

THAT'S ALL FOR NOW, FOLKS!

Geoff.



A Star is Born?



# Cinema

## Premature Birth?

"A Star is Born"  
Directed by Frank Pierson.  
Screenplay by John Gregory Dunne,  
Joan Didion and Frank Pierson.  
Starring Kris Kristofferson and  
Barbra Streisand.

Streisand as a gutsy rock'n'roller?  
Kristofferson as an alcoholic,  
cocaine snorting, heavy metal  
bikie? Does the casting sound strange  
to you? It's contrasts like these that  
render an otherwise flawless film to  
the pock-marks caused by squeezing  
too much shit out of a flogged-to-  
death story. Sure, there's lots of  
four-letter words to add to the  
"reality" of the "pop" world - but  
sprinkled from the mouths of Strei-  
sand and Kristofferson, they sound  
fake (like Kamahl singing "Aboard the  
GoodShip Venus").

Comparisons with the James Mason/  
Judy Garland classic that this film

rips off (at least, by having the  
same name), have been made by  
many critics, but this film is so  
utterly unlike the original, that  
comparisons are impossible. The  
music is the most lavishly orches-  
trated washed out meaningless piffle  
that Paul Williams and the likes have  
ever put their names to - great middle  
-of-the road stuff.

The script has nothing enlightening to  
offer either. Hearing Kristofferson  
mumble in a drugged up haze, "I  
wanna boogy", is unconvincing to  
say the least. Really, most of the  
script is so mumbled anyway, that  
it's just superfluous but does fill the  
function of filling - in gaps between  
songs.

The story is repetitively simple:  
John Norman Howard (Kris) sings a  
song. Then Esther Hoffman (type-  
cast Yiddish Barbra) sings a song.  
Then they make love. Then John  
Norman kills himself (by listening to  
Esther's voice over the car's stereo-  
cassette which manages to be heard  
over the roaring engine) and finally,

Esther sings on...and on...and on...  
If you think Barbra has an interesting  
face, then you better see this movie,  
because all you get as a finale is an  
extreme close up of her face (out of  
focus to hide the wrinkles) for fifteen  
straight minutes.

Don't let all this criticism put you  
off, though. "A Star is Born" is  
one of the most vibrant, poignant,  
enthraling and enjoyable insights  
into the mad rock'n'roll business  
that has ever been privileged with  
the title of engrossing tear - jerker.  
It has a basic vitality and the photo-  
graphy is nothing less than superb.

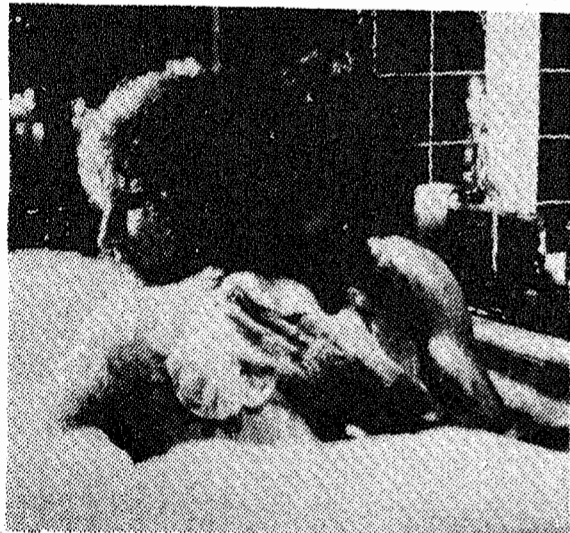
Peter Andersen



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# Cinema

## RAW GUTSINESS

FILM REVIEWS - Peter Andersen

"Rocky"  
Directed by John Avildsen  
Screenplay by Sylvester Stallone.

"Rocky" is the kind of movie that  
grabs you by the guts and clutches  
at your brain and doesn't let go  
until both are smashed to metaphy-  
sical pulp like Rocky's (the Italian  
Stallion's) moronic unyielding body.  
For raw energy alone, this film  
leaves any other of its genre as  
bruised and bleeding as Rocky's fists  
after pounding relentlessly into sides  
of beef or the Apollo's (Carl Weath-  
ers) money hungry meathead.

"Rocky" is the story of a boxer, a  
fighter who makes good by clen-  
ching his fist from the depths of an  
overcrowded sewer - a stinking gutter  
called the sporting industry. Its  
main star, Sylvester Stallone deser-  
ves not only an Oscar for excellent  
acting, but also a gold medal for  
athletic prowess and a laurel for his  
own intellectually engrossing story  
- sheer raw gutsiness at its best.

Frightening in its surrealism, "Rocky"  
scratches deep into our minds, goug-  
ing great caverns, yet filling the  
wounds with truer-than-real charac-  
terisations such as the excitingly  
instantaneous transformation of  
Rocky's girlfriend (Talia Shire); the  
punch-drunk slobbering manager, and  
the so true to life Muhammad Ali-  
like egotistical money-grabbing world  
champion Apollo (Carl Weathers)  
who treats boxing as it really is -  
slow business. But Rocky isn't



after glamour - he's the underdog we  
all relate with, the kid who makes  
good by squirming out of the wood-  
work and pounding reality - like cheese  
through flyscreen - through the sense-  
less mocking facade of the boxing  
industry. "Rocky" is life - dirty,  
low-down and mean, where bodies  
are meat like the carcasses in Sham-  
rock's meat-works - bloody, filthy  
and with dollar sign - filled eyes.  
I think everyone is sick of painted  
superficial perfection - the lavishly  
orchestrated piss-weak nonsense  
that permeates films - "Rocky"  
has offered something other than  
porno, pretentious chrome piffle  
or nauseatingly juvenile monster  
movies, with enough rough-edged  
fraying pieces to really sink your  
teeth into.

The story of a champion reaching  
down past all the ranked boxers  
and all the up-and-coming pros.

to give an aging, crude styled  
soutipaw club fighter who earns  
money on the side as a loan shark  
muscle, a chance at the big-time  
is unbelievable, yet still makes  
exciting entertainment.

For those with tenderness in mind,  
"Rocky" also provides it. The  
hardened Brando-styled, Paul  
McCartney look-alike (Sylvester  
Stallone) shows pathetic affection  
for his turtles (Cuff and Link), and  
the devirginising of previously  
spinster stricken Talia Shire adds  
unpretentiously to the emotional  
backwash.

Thematically, "Rocky" is crammed  
with frustration and tension, it is  
only at the final explosive climax  
that orgasmic relief comes, leaving  
us as shell-shocked as the bloodied  
boxers with the crowd reverberating  
this tremendous performance.



# Writings

## Without Feathers

"Without Feathers" by Woody Allen  
(Warner Books - \$2.45 from Uni  
Bookshop)

Immediately "Woody Allen" is mentioned, one conjures up the totally insane and excruciatingly humorous exploits of such visual masterpieces as "The Sleeper" and "Bananas". This book is no exception (it's not a film, either), although Allen's screen efforts are much more effective. (-It must be the sight of his face that does it).

All this, however, is only true for the most devoted Allen fan. Allen possesses the not uncommon trait of being loved by his fans and hated by many more, (-somewhat reminiscent of Norman Gunston), and to the Woody Allen initiate I would suggest a less "advanced" comedy such as his "Getting Even" ( a sequel to "I'm odd").

Some of his comedy is overdone (or underdone, depending on the chef). I refer particularly to his truly Absurd plays, "Death" (a Play) and "God" (a Play), which are truly Absurd. These would be much more effective when performed, although they are superb parodies of that much mentioned "Theatre of the Absurd". Everything about Allen is unpredictably absurd. One can only read it to grasp this (not too strongly though, it might break). Some of Allen's best (and shortest) absurdities in "Without Feathers" are as follows:-

"Today I saw a red-and-yellow sunset and thought, How insignificant I am! of course, I thought that yesterday, too, and it rained. I was  
page 28

overcome with self-loathing and contemplated suicide again - this time by inhaling next to an insurance salesman".

"A day in the life of a Doe: Unbearably lovely music is heard as the curtain rises, and we see the woods on a summer afternoon. A fawn dances on and nibbles slowly at some leaves. He drifts lazily through the soft foliage. Soon, he starts coughing and drops dead".  
"...And in case you were wondering about the term used to open this study (Here's where Woody goes wrong - anyone knows you use a key to open a study - Ed.), "the cat's pajamas," it goes back to an old burlesque routine of Chase and

Rowe's, the two nutsy German professors. Dressed in oversized tails, Bill Rowe stole some poor victim's pajamas. Dave chase, who got great mileage out of his "hard hearing" speciality, would ask him:  
CHASE: Ach, Herr Professor. Vot is dot bulge under your pocket.  
ROWE: Dot? Dot's de Chap's pajamas.  
CHASE: The Cat's pajamas? Ut mein Gott?  
Audiences were convulsed by this sort of repartee and only a premature death of the team by strangulation kept them from stardom."

Peter Andersen

## THE BOOKSHELF

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# Food

## AMERICAN CHIC

by Ferdinand Lopez &  
Mr Walker

SWAINS  
"American Chic"

The concept of "American Chic" lies in a way of life, a mode of behaviour and appearance. Born in some derelict gas station on the west coast of America it was, at first derided and suspect, it is now worshipped and aspired for its mentality evolved to become cosmopolitan, sophisticated, confident; its appearance is slick, sexy, its voice mellifluous, its movements feline, ubiquitous: some wild combination between James Dean and Chromium. Swains is American Chic. Restaurateur, Stratos Pouras a poised genial man, opened his speciality seafood house some 10 years ago; since then, it has acquired an outstanding reputation in all facets of food management. Formally, it has acquired various catering awards, including the coverted Dinners Club award twice. This suggests a consistency of service.

Pouras is adroitly supported by a dedicated staff. Chef Jacobs Gruerie, a Charming, starry-eyed garrulous man, has been maestro in the kitchen since 1969; his credentials are impressive indeed. Yugoslavian born, his cooking experience is international, his philosophy brilliantly simply; 'If you have good food, you don't need doctors'. Head waiter, affectionately known as "Fred", is a feverishly efficient operator, your



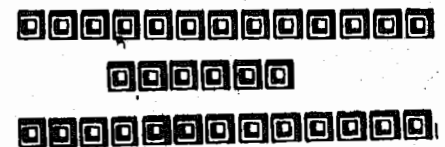
"Waiter, there's a hair in my soup!"

smallest desire is his command.

We sampled a wide selection of seafood from an imaginative menu; and it is my pleasure to expatiate further.

We began with an exotic aperitif, suggested by Fred, its name Singapore Sling (\$1.60), its effect subdued. Our epicurean sojourn then led us to appetizers of seafood cocktail (\$3.00) and surgically delicate salmon (\$3.60), very nicely supported by a crisp Saltrams Reisling (\$4.20). In comfortable, easy time came the entrée: which comprised oysters natural (\$3.60), which were very fresh, they rejuvenated the mouth; and oyster soup (\$1.20) which was aristocratic. We were ready for a pause. The interlude was provided by Wolf Blass, in the form of a 1974, Shiraz (\$5.20). Blass's reputation as a winemaker needs no elaboration here, suffice it to say that his wine reflects

his own personality, warm, friendly. The main course was no anticlimax. Prawns Granada (\$6.80) is compulsory eating for anyone who considers themselves a seafood connoisseur. King Prawns fastidiously prepared with spices and grilled with butter. Lobster Newberg (\$8.90) was both plentiful and an excellent, particularly the Bechamel sauce. Another rest and more of Wolf Blass, and encouragement from our ever affable Fred, we were ready for dessert. Strawberry, Savoy (\$2.00) and Baklava (\$1.00) were received with delight in both taste and vision. We finished on an intoxicated note with Irish Coffee (\$1.60) and cognac. In conclusion Swains is a compulsory experience for everyone.





# Theatre



## The Queen and the Rebels

QUEEN & THE REBELS by Ugo Betti  
Globe Theatre Company, Directed  
by Rob Bath.

"It's a funny revelation  
When you find your revolution  
Has become an institution  
Instigated by those fated  
To be cruel".

Globe Theatre's production of 'Queen  
and the Rebels' attempts to give the  
audience some sort of new experience  
of theatre.

Rob Bath has largely rewritten Ugo  
Betti's original script, and has reset  
the action to take place in a theatre,  
so you don't try to fool them into  
thinking that they're anywhere else.  
It all adds a touch of reality and  
immediacy to the slightly bizarre  
events. You start feeling you really

page 30

will have to stay the night for inter-  
rogation, or maybe get some sleep  
under the blankets provided. Another  
touch of realism is the foyer display -  
a stark little newspaper paragraph about  
Ugandan actors being murdered in their  
theatre.

The play has to do with a post-revolutionary  
state in which the new bosses  
bear a remarkable resemblance to the  
old, and bureaucracy and oppressive  
regulations abound. The little people  
try to cope with the changes and avoid  
trouble but sometimes get sucked into  
things they shouldn't through self-  
interest or through pity, and either  
way, they get killed for their trouble.  
Even the new regime don't seem too  
happy with life. Richard Gray's -  
excellent low-key portrayal of commis-  
sioner Amos makes him a human  
figure, slightly disillusioned with his  
revolution, instead of the travesty of

a man, mouthing stale propaganda,  
that a less intelligent interpretation  
would have made him.

Mary Anne Waterman as Argia, the  
actress accidentally playing the part  
she has always dreamed of, is  
brilliant. Her performance in both  
this and Globe's previous production  
of 'Ubu in Chairs' show her to be  
one of the best actresses in Adelaide.  
at the moment.


With minor exceptions the rest of  
the cast is good. Convincing is  
probably a better word as the style  
has little to do with traditional  
acting but a lot to do with behaving  
like normal people.

If all this makes you want to see  
the show, bad luck, it finished on  
March 26th. But you can see  
whatever Globe does next and hope  
its good.

South Australian Theatre Company presents

## THE CHERRY ORCHARD

by Anton Chekhov translated by Stark Young



Anton Chekhov's  
THE CHERRY ORCHARD  
has been described as  
"arguably the greatest play  
written in the twentieth  
century". It mirrors the  
conflict between the old order  
and the values of the new  
world that is its doom.

Colin George, following his  
highly praised "School for  
Scandal" directs a new  
production of this classic  
play, which is a "must" for  
people studying and  
interested in modern  
European literature, history  
and drama.

The student price to this play  
is \$3.10 or if you can make  
up a group of 20 or more  
the price is only \$2.60  
per person.

April 7 to April 30,  
PLAYHOUSE,  
Festival Centre  
Nightly at 8.00 p.m.  
Saturdays  
4.30 & 8.15 p.m.

Tickets available at Festival Theatre, John Martin's  
and at the door.

# Jazz Rock & Blues

## Walden

Narada Michael Walden  
Garden of Love Light.  
Atlantic SD 18199 (W.E.A.)

After hearing some of drummer Walden's  
compositions on the last Mahavishnu  
Orchestra album and the most recent  
Jeff Beck album, I fully expected this  
first solo effort to be nothing more than  
just another disco - funk record. How-  
ever, I misjudged Walden, as he has  
avoided the "lets make a buck with  
funk" syndrome. The music is jazz-  
rock, which fortunately works quite well.  
The most serious blemish is Walden's  
rather kitsch religious verse which  
appears on a few tracks. Aside from  
this defect, sidemen such as Jeff Beck,  
David Sancious, Raymond Gomez and  
Carlos Santana, make it one of the  
better albums of its type to be released  
recently, although I wouldn't go so far  
as to call it great. Final words - the  
disgustingly bad cover is not represen-  
tative of the contents.

Mike Prescott.

## Steeleye

STEELEYE SPAN  
Ten Man Mop or Mr. Reservoir Butler  
Rides Again  
Chrysalis L 36143 (Festival)

Please To See The King  
Chrysalis L36141 (Festival)

Hark! The Village Waits  
Chrysalis L 30142 (Festival)

At last, the demand for these early  
Steeleye albums has been enough  
for Festival to justify their release  
here, even though they were made  
between 5 and 6 years ago. To my  
mind, these albums are amongst the  
best the band has produced (although  
I'm not taking anything away from  
their later material) many due to the  
presence of Martin Carthy on the first  
two. His music predominates with  
fine songs beautifully performed by  
the classic first band. Not that that  
means Hark! The Village Waits is  
inferior, the style is slightly different,  
as the band had two female singers  
and the choice of songs enables a

different sound to arise. I'm not going  
to pass judgement on them with res-  
pect to each other, because they are  
all quite excellent, but I will say that  
there is a greater emphasis on tradi-  
tion here, and this has given way to  
a rock beat on their most recent  
material.

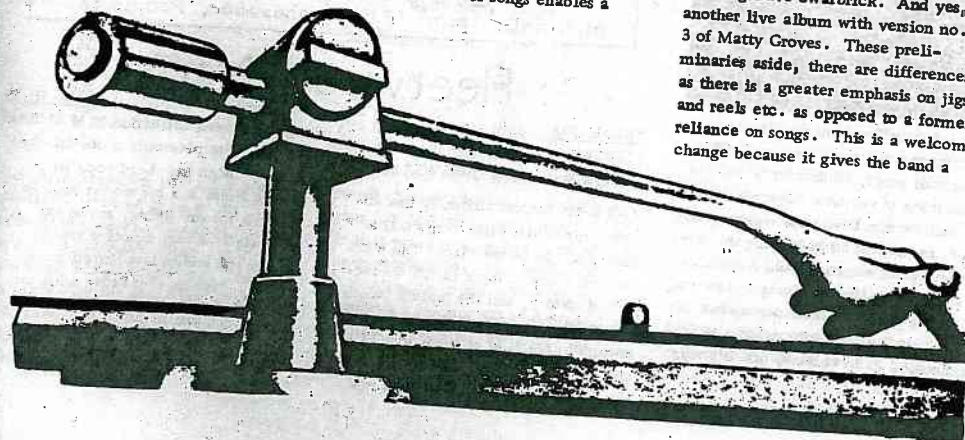
To conclude, Hark! the Village  
Waits has been released here before,  
but the cover was stolen from the  
English Please to See The King. Now  
the latter is released with its original  
cover, as is Hark! Also, rumour has  
it that the band will be here in a few  
months time.

Michael Prescott

## Fairport

FAIRPORT CONVENTION  
Live At The Troubadour  
Island IL 360 90 (Festival)

Here it is, edition no x<sup>2</sup> of Fairport  
Convention, held together by the  
amazing Dave Swarbrick. And yes,  
another live album with version no.  
3 of Matty Groves. These preli-  
minaries aside, there are differences,  
as there is a greater emphasis on jigs  
and reels etc. as opposed to a former  
reliance on songs. This is a welcome  
change because it gives the band a





# Jazz Rock & Blues

more danceable air, and so the songs provide a good contrast to the otherwise happy feel. This new band is also in a higher class than the last editions, and so, logically this is a better album than the last few. Maybe it's the beginning of a new Fairport Convention.

## Prine

### "THE BEST OF JOHN PRINE"

JOHN PRINE  
(Atlantic SD - 18202)

Five years ago, when singer-songwriter John Prine emerged on the scene, he suffered the fate of being labelled as the 1,497th "NEW BOB DYLAN". John, however does have his own style. He's a country boy from down south of the U.S. of A, and this comes through in the simple country/folk arrangements, as well as his vocal inflection.



But John, unlike so many other singers today, actually does seem to THINK about his songs; so that each has something to say (... "There's a hole in daddy's arm where the money goes ;;;;" from SAM STONE being the most famous), as he sings about America in a series of small-town images; lazy and relaxed, yet sometimes perceptive. Like America, this album has a little humour, a little sadness, and is trying hard. Worth a listen.

Simon Stretton.

## Parker

GRAHAM PARKER AND THE RUMOUR  
HOWLIN' WIND  
(Ventigo 6360 129)

Remember when Bruce Springstein first started to break big, and everybody was accusing him of imitating Dylan? Well, poor old Springers just can't win, 'cos now that he is a star, everybody's imitating him. There's a new school of Springsteen-imitators cropping up in England these days, and one of the best of these is Graham Parker. The pale, skinny and shaded Parker presents a very I've-paid-my-dues-and-I've-been-hurt image, while the five piece

Rumour plugs away behind him with some very tight, slick rock and roll. I included in the Rumour on guitar and sax is Brinsley Schwarz (Brinsley Who? in Australia, but well known and respected in the London pub circuit)

"Howlin' Wind", Parker's first album is a year old, but has only just reached these shores. It is soon to be followed by "Heat Treatment" which has generated a lot of excitement in England, and should be well worth investing in. Meanwhile "Howlin' Wind" is ideal to get you warmed up and prepared for it. It's a fine rock and roll album, which just could bring you back into the land of the living.

Tony Lewis.

Jazz, Rock and Blues Club:  
LUNCHTIME CONCERTS  
Friday April 15th: stylish original rock from the  
JOE HOOKER BAND  
Union Hall, 1pm. JRB Members 40c, People 60c.  
Friday April 22nd: top Melbourne soul band  
**Stylus**  
Union Hall, 1pm. JRB Members 60c, People \$1.00

## Fleetwood Mac

"RUMOURS"  
FLEETWOOD MAC  
(Warner Bros. BSK-3010 WEA)

This is the second album by the all-new-improved-whiter-than-white lineup of Fleetwood Mac. The band has had many changes in its twelve-album history, and the current bunch do pretty well. Those fortunate enough to see film of them live will appreciate the power and excitement they can generate. This album is a

fairly relaxed collection of M.O.R. rock; quite pleasant, if unchallenging, to listen to. Lead vocalist Stevie Nicks is a bit too far back in the mix for my liking, as she has potentially a very emotive voice, though she underplays herself to an extent. Perhaps I'm being a bit too critical; a lot of people should like this album.

Simon Stretton.

# Jazz Rock & Blues

## Emmylou

EMMYLOU HARRIS  
LUXURY LINER  
(Warner Bros. BS 2998)

On her third album, Ms. Harris sticks close to the successful formula of her previous albums, with a good selection of country-flavoured songs, including two Gram Parsons numbers.

Albert Lee, newcomer to Emmylou's Hot Band rocks the Parson's written title track with some very brisk pickin', and Emmylou is in excellent form throughout, using her fragile, emotional voice beautifully in interpreting others' songs. But her own songs are limited to one track, "Tulsa Queen" - a pity, as they are amongst her albums' highlights.

This is a good strong album, with only a couple of slower string-timed love songs that don't grab me. Predictable in format, it is still varied enough from her other albums to make it worthwhile investment for either the avid fan or the average printer.

## Mayall

JOHN MAYALL  
BOUQUET IN BLUES  
(ABC ABCD - 958)

Yes, John Mayall is still alive and producing ("what" is up to the listener of course). "Bouquet in Blues" is quite a listenable album, split down the middle soundwise. Side one is fairly "funky" with "You Can't Put Me Down" as a spot of less funk interest. Vocals and lyrics are above your usual "Get down", "Gotta get me

a woman" (Eek, where did this radio pollution come from). Side two is a different kettle of vibrations - more a rock'n'roll rhythm approach. "Table Top Girl" opens solid observations, nothing new but that's not the point. My personal favourite is the closing track, "Fautasyland" - a longish piece, but



no 15 min. freakout jam, believe me. Overall I would say the funk feel of side one is easily outweighed by the unpretentious bluesrock of side two. I don't pretend to be a Mayall fan but this album has a fair deal of interest for anyone curious to know what the British blues legend is doing these days.

Peter Jolly.

## McTell

RALPH MCTELL  
RIGHT SIDE UP  
(Warner Bros. 600 OZG W.E.A.)

I'm quite sure that if Streets of London didn't become a classic, then McTell would still be playing in small clubs or whatever. But the song has also proved to be a hindrance, in that many of his other songs have been overlooked. The problem was not helped by many management hassles i.e. promoters who were willing to sacrifice the music for money. The result was a series of albums that Ralph was not all that

pleased with. This has all been sorted out and this album represents the first album he has made to his own liking. Well, I'm pleased to say that he is justified in his satisfaction. It is an easy, relaxed album of consistently good, but varied, songs. There has been a change of style from the sparseness of his first recordings, and the over production of his middle period, to more emphasis on arrangements that compliment the songs, rather than take over from the melody. And so it is definitely one of his best efforts which will hopefully rekindle some interest in this fine singer/songwriter.

Michael Prescott.

## Cleo

CLEO LAINE  
AT THE WAVE DON FESTIVAL  
(Black Lion BIP 12150)

Although it's true to say generalizations are a dangerous thing, in Cleo Laine's case it's fairly correct to say that her best performances are live ones. For example, compare the double live album "An Evening With ..." and her recent R.C.A. studio albums. And again, this live album is streets ahead of any of her recent material. There is less obtrusive backing, no soppy strings and more warmth in her glorious voice, and a small intimate audience. All these factors, combined with an excellent choice of musicians, John Dankworth, of course, with guests John Williams (guitar) and English Composer Richard Rodney Bennett (piano), and superb material, make it her best album in a long time.

Michael Prescott.



# Jazz Rock & Blues

## Saints

"(I'M) STRANDED"  
THE SAINTS  
(E.M.I. EMC 2570)

The saints are a Brisbane-based Punk Rock band. After being told to get stuffed by most Brisbane record companies, they sent a tape to England and had a hit single with "(I'm) Stranded", on the semi-underground scene. Their sound is characteristically aggressive, vident and frenetic. The overall mix is extremely distorted, as the rythm guitarist must use about six FUZZ BOXES and Treble Boosters in series, thereby conclusively obscuring the rest of the band. The sheeved vocals and driving bass are sometimes good, but are too often inaudible. All the songs are short 3 or 4 chord jobs, si similar to the title track. However, if you are someone who can value the texture of power and volume for it's own sake then this is good rock and roll without the pretty-boy presentations.

Simon Stretton.

## Renaissance

RENAISSANCE  
LIVE AT CARNEGIE HALL  
(RCA VPL2 - 4035 Double Album)

About this time last year, I gave a good review to Renaissance's "Scheherazade" album. I was captured by its imaginative musical structures, done with tasteful simplicity and pleasance. Theirs is a style of music I call "symphonic folk", if you can imagine such an animal. This live double album was recorded in June 75, about the same time as "Scheherazade", Live albums are always interesting because they have

a habit of catching a band's vitality which is often lost in the studio). This recording, however has two major faults; 1) bad production (it would have been alright if they had taken off the ten tons of reverb). and 2) the presence of the sickly - sweet New York Philharmonic Orch. Aside from this it's quite a pleasantly interesting concert's worth. No member of Renaissance could be called a virtuoso at his instrument - they rely more on the total sound emmission - but the music revolves mainly, around Annie Haslam (vocals), John Tout (keyboards) and Jon Camp (bass). However, they get a slap on the wrist for some noticeably off-key vocal harmonics. But to get back to the point, taste and pleasance alone are n ot quite enough to carry the music through four sides, which renders this album quite boring if you're going to listen to it all in one dose.

Tony Lewis.

## Kirkpatrick

ANNE KIRKPATRICK  
LET THE SONGS KEEP FLOWING  
STRONG AND NATURALLY.  
(E.M.I. E.M.C. 2554 (E.M.I.))

By way of introduction, Anne Kirkpatrick is Slim Dusty's daughter but fortunately, her music has very little in com mon with her father's.

The songs are mostly American in origin (composers include Neil Young, Waylon Jennings and John Sebastian), however, they have a distinct Australian sound; you could call her an Australian Emmylou Harris. That is not meant by way of criticism, it is that individualism that sets this album apart from the

morass of country records. She has also assembled a very tight and competant backing band, with guest spots for many of Australia's best. Any such "she's only got an album because she's Slim Dusty's daughter" comments are completely unjustified as this is much better than most other similar albums.

Michael Prescott.

## Can

CAN  
FLOW MOTION  
(Virgin L36084)  
WHAT???.....GERMANIC FUNK???  
.....I don't believe it.

Well you'd better believe it, 'cos this here record is real (in the tangible sense of the word). Yep, this is Can, the German "electronic band" who also use yer basic rock instruments such as drums, guitar and bass. The songs on this album have disco funk structure - aimless repeated riffs designed to numb the brain. There's also a touch of reggae, in fact "Cascade Waltz" sounds how I'd expect a James-Last-plays-Bob-Morley atrocity to sound.

But over the er.....simple structures, and in the spirit of Tangerine Dream are the obligatory layers of synthesization, as well as a bit of violin, some Fripp-style guitar and something called a Baglama. I presume all this is supposed to give it "credibility", but it doesn't quite work like that. This is one of those records which is so odd that I don't quite know how to react to it. Perhaps I'd better ignore it, and it might go away.

Tony Lewis.

# bistro bonus

## BISTRO COMPETITION

### A WINNER!

The winner of the last Bistro contest was B. O'Neil.

### NOW IS YOUR CHANCE

Now here's your chance to win a \$10 dinner or lunch for two in your Union's Bistro restaurant. As the average price for a meal is low (for example \$2.80 for a porterhouse steak, roll, salad and coffee), the prize in this contest allows for a very good wine from the Bistro's large (and very reasonably-priced) range.

The questions in this week's contest again concern your Union.

Answer them correctly on the tear-out form and return it to the On Dit office off the Union House Cloisters before 1 p.m. Thursday, 7th April. If there is more than one

correct entry, the winner will be chosen by ballot from those answering correctly.

The winner will be announced outside the On Dit office at 1 p.m. on the above date.

This contest is open to all financial members of the Adelaide University Union, and there is a limit of one entry per member.

The Chair of the Catering Board, the Catering Manager and the Secretary of the Union will be the judges and their decision will be final.

This week's questions are:

- 1/ Look for this colour to find the AUS Travel Office.
- 2/ A person who can be found in the Union and who can be a friend in need.
- 3/ Ask the welfare officer for one when you're broke.
- 4/ A place in the Union for viewing other people's celluloid phantasies.
- 5/ A creative way of playing with mud in the Craft Studio.
- 6/ (across) A service on the Union's third level.
- 6/ (down) Artist featured in the Union Cellar.
- 7/ Where to watch colour telly in the Union.

## RECORD MAN

MUSIC  
SERVICE  
KNOWLEDGE

WHAT MORE DO YOU WANT

## RECORD MAN

223 5478

GRENFELL STREET END OF ADELAIDE ARCADE

Name \_\_\_\_\_  
Address \_\_\_\_\_

Phone \_\_\_\_\_