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Strong Room

# ON DIT

Volume 42 number 8

June 14, 1974

SECRETARY OF THE  
-2 JUL 1974  
OF ADLAI



# LETTERS

## BOPPING THE BOPPER

### AN OPEN LETTER TO ALL PRESENT AND FUTURE CRITICS OF ON DIT MUSIC COLUMNS.

Dear Dumbo's,  
I listen to music — quite a lot of it — and I don't like all that I hear. I also write a music column for On Dit in which I express my likes and dislikes — and I sometimes make suggestions. I am expressing my opinion and amusing myself as well — pretty good, huh!! NOW — if you don't agree with me that's O.K. I never asked you to or said you should. And if I write too forcefully about your favourite group try not to get upset — you don't have to believe me.

You know — every time someone attempts to write a music column for On Dit there are always some boring shit-heads who have to write stupid letters saying that the critic is ego-tripping, being heavy, whatever, and that what he says is crap. It's true I probably don't know what I'm talking about but by what divine rule do you come to the conclusion that you do, Harold Joseph?

And another thing Mr. Joseph: if you must get your name in print do it on your own. Stop using my column to bounce your ego off. And remember that the driving force behind every creature release is ego — so dig it if you can.

Yours in tolerance,  
IAIN ROSS.

## YET MORE MIDDLE EAST

Dear Editors,  
Since Peter Abrahamson (On Dit 7) believes in quotations, here are a couple more for him, the first from his own favourite source.

"I want to emphasise to you that starting World War Three does not bother us because the whole world will suffer losses and not only we will be the losers. Should this be the only possibility of liquidating Israel, Zionist and Arab reaction, we can only say that we are looking forward to the outbreak of World War Three." Dr. George Habash, PLFP, 1970.

I think it is reasonable to surmise from this that Habash is not the "progressive" person some declare him to be.

"We therefore strive to do away with what is called the state of Israel and drive out the Jews . . .". Platform of the PLF, 1971.

This statement doesn't seem to show any indication of belief in a democratic state for Jews and Arabs alike.

It is quite obvious that the only real indication of Palestinian belief is Palestinian actions — the massacre of children at Ma'alot by the Palestinians and subsequent attempts at repetition make a clearer statement than many fine speeches.

One more point, Mr. Abrahamson — the Irgun and Stern Gang were splinter groups, not supported by the majority of people by any means. The Haganah was the representative defence body

and its actions were quite clearly not terrorist ones. On the other hand, not only are the Palestinians' actions completely terrorist in nature, but they are loudly applauded by the Arab media.

There is one quite obvious solution to the problem — an independent Palestinian State could, for example, consist of the West Bank and Gaza Strip. I am surprised that Mr. Abrahamson has not come across this solution, among others, in his reading.

In closing, I would point out to Mr. Alex Graeme-Evans (On Dit 6) that the reason that even this letter is shorter than any one of the pro-terrorist pieces of correspondence is because valid arguments don't need to be cloaked in verbosity.

MORRY SOMMER.

## SO THIS IS DIALECTIC?

Dear Editors,  
Michael Williss looked forward apparently with relish to being accused of sectarianism for his attack on the CPA in On Dit (10.5.74). Where he comes from, that's an accolade. Sorry I can't oblige. Sectarianism is a political error, whereas his letter remained sunk in the sub-political swamp of rumour, gossip and wowsler messianism. (Anyone for a patriotic alliance with the Festival of Light.)

In some ways, it's a pity Mr. Williss and his cronies can't manage a political dialogue. I'm sure students would be most interested to hear explained aspects of "W" S.A. and "C" "P" A. ("M-L") policies like uncritical defence of Stalin and Stalinism, belief in class collaboration and the revolutionary character of the patriotic Australian bourgeoisie (notice how many BHP directors got arrested on the Long March?), and support for NATO but not women's and gay liberation.

At one point in his letter, Mr. Williss did come close to politics. He said that revolutionary theory never arises from the class struggle, but always comes "from outside". From some chill and distant heights, like a Philosophy Department, no doubt. Bitter as the truth is, Marx, Lenin, Mao and so on weren't academic philosophers. They were activists, up to their ears in the practical class struggle. Worse still: that shameless "spontaneist" Mao-Tse-tung had the hide to suggest publicly that correct ideas don't fall from the sky or come out of books, but arise from social practice.

The point that Lenin and Grass Roots made (against people like Mr. Williss) was that spontaneous mass upsurges are a vital component of revolution, but in themselves they are incapable of achieving socialism. Out of them must develop a consciously organised vanguard which combines marxist science with experiences of mass struggle to produce socialist theory. This theory becomes the programme of the revolutionary movement only if the vanguard is itself of the movement and working class: that is, practically involved.

To someone like Mr. Williss, ensconced up there with the Holy of Holies in the Adelaide Club (Marxist-Leninist), all this must indeed appear to be vulgar spontaneism.

Winton Higgins  
Politics

# O TEMPORES! O MORES!

A lot of people have said that On Dit 7, which came out at the beginning of this term, was quite an improvement. We agree.

It didn't have any record reviews, which was a pity, but it did have a few people writing articles. That was one reason for the improvement. Another was that we had three weeks to plan and prepare, instead of two.

But too much of it was written by Rosemary and me, and our only helpers were David Hall and Oliver Frank. Oliver took most of the photos.

This On Dit has record reviews, but again too much of it has been written by Rosemary and me. Again, I expect, we will have had very few helpers.

These things detract from the paper. The writing style lacks variety, and therefore is less interesting than it might be. The layout could be a lot better than it is, because too few of us are trying to do too much too quickly.

What the hell, you might say. Nobody cares. OK. I am not about to tell people they should care, they should be interested, they should be involved. I simply have a question: If you are not interested in the life you are living, why on earth are you bothering to live it?

The saddest thing about the dearth of people working on On Dit is that their absence amounts to about \$10,000 worth of missed opportunities. It is of little value to have that opportunity used by three or four people: they're so overworked and bogged down that they can't enjoy it, can't really gain anything from it.

But share that work and those opportunities among ten or 15 people (Farrago, the Melbourne Uni paper, has a staff twice that size), and you get opportunities to learn new skills, and have new experiences, and a lot of interesting

times — and all at a level of commitment that leaves intact people's courses, social lives, love lives, physical health, and sanity. You also get a paper that is much more likely to connect effectively with many more people's lives.

Do the photography freaks around the place, for example, realise that On Dit can lay on free film and free developing facilities? Do the graphic artists realise that we are screaming for someone who can wield a pen? Do the people who criticise our layout realise that we would start giggling in hysterical gratitude if they came along and offered to have a go themselves? Do the people who say that On Dit has nothing to do with them realise that they only have to write about what is interesting to them, and that will change?

Do people realise that there are plays and rock concerts to be reviewed? Do people realise that we have publication lists from book publishers, lying unopened in the On Dit office because we don't have enough people to read and review the books? Does anyone know where the On Dit Office is? (Western end of the cloisters in the Union building — half-way between the union welfare office and the Little Theatre.) — MICHAEL JACOBS.

### NATIONAL U EDITOR, 1975

Applications are called for  
National U editor(s) 1975.

The successful applicant(s) would commence official duties on January 1, 1975 for 12 months, and produce approximately 20 issues for distribution to the 200,000 members of AUS.

Salary will be the minimum wage plus expense and travel allowances.

Applications should be submitted in writing, detailing qualifications and experience, proposed editorial policy, and sample copies of the candidate's previous publications, if any.

Applications must reach the President, AUS, 97 Drummond St, Carlton, Vic, 3053, by 5 pm, Monday, July 22, 1974.

### Right to Choose

The third issue of Right to Choose, the 8-page newspaper of the Sydney Women's Abortion Action Campaign and the Melbourne Women's Abortion Action Coalition is now on sale for 20 cents.

The current issue contains articles on a history of abortion laws, public meetings in Melbourne and Sydney, getting an abortion in South Australia, the Leichhardt Women's Community Health Centre in Sydney, and international news.

Copies can be obtained by writing to WAAC, 25 Alberta St, Sydney or WAAC, 16 Little La Trobe St, Melbourne, enclosing a cheque or postal order for the appropriate sum. (Subscription 10 for \$2 should be sent to Sydney address.)

## ON DIT 8

On Dit 42:8 has been edited for the Students Association of the University of Adelaide by Rosemary O'Grady and Michael Jacobs.

Helpers:  
Mary Venner, David Hall, Ian Forbes, Alastair Knott, Bill Bennett.

On Dit is printed by the Smedley Press, 33 Hastings Street, Glenelg.

## THANK YOU, KAY

On Dit 7 came out with a bitter and twisted note from us about someone stealing our printing materials and our electric jug. We mentioned that we were a bit reluctant to go spending more of your money on another electric jug, much as we needed one.

On Dit had been on the newsstands for about an hour

when a woman called Kay approached one of us and asked if we would like her spare electric jug. And next day she brought it in to us.

Thank you, Kay. The constant reminder of your generosity of spirit is a much better thing to have than the bitterness and depression occasioned in us by our thief.

## The Colonel Light Academy

for young Ladies and Gentlemen  
of the Colony of  
South Australia  
as part of its

### Tercentenary Celebrations

1685 - 1985

presents  
The Second Annual Speech Night and

## PROMENADE CONCERT

in the  
TOWN HALL

on  
SUNDAY 21 JULY at 8 P.M.

There will be personal appearances by  
J.S. 'Ashers' Bach and the ENTIRE! Bach Family  
The Colonel Light Academy CHAMBER ORCHESTRA  
and a Host of other Celebrated Musicians

with supporting activity by  
Messrs Middenway, Potter, Carey, Dudley, Fox, Conlan and Edelman

Bookings open 1 July  
John Martins and Allers

prices \$1.20 PARTY members \$2

by order  
von Brandenburg  
MARGRAV

BIG BROTHER IS STILL WATCHING YOU



The SAUA Central Executing Committee

# The SAUA: What is to be done?

By PHILLIP BRODERICK

The concept of Constitutional change should really be placed in the third Sahara of the mind, the first and second being education seminars and student associations. The reader's enthusiasm shrivels up like a dried prune after a few lines. The Students Association is remote enough from the daily existence of most people at this campus, let alone its constitution.

However a formalised student organisation is desirable. It can serve as an assistance source or as a "bounteous spring from which innovation and a sense of community flow". Nowhere is the latter found, - a bit like the perfect man I suppose.

When I first had anything to do with student organisation at Adelaide - 1970 it was - the then Students Representative Council was in a state of decline and continued on its moribund way until the installation of the Students Association at the end of 1971. The enthusiasm with which the people elected to the new structure tackled the problem of giving the student apparatus some direction, seemed to indicate that all that was wrong was that the SRC had outlived any semblance of being worthwhile.

The SRC consisted of approximately thirty elected or appointed representatives, standing either as general representatives or for a particular faculty. An executive of five was elected. It indulged in the endless "riffing and stamping" such organisations generate. The Council had many members who did nothing but appear at the odd meeting, and it suffered badly from its unwieldy size. Every piece of business, including all club and society business, went through in tedious hours spent stupefied in the Lady Symon Library.

The solution to the situation seemed to be to form a new structure which spread into the student body, flexible and soluble enough to merge with student feeling so that it could simply be a conscious point of student activity. Participatory democracy was born: a renaissance in student politics.

Unfortunately, the issues or any enthusiasm for them, dried up not long after. The reason for this is complicated and I don't have space to attempt any rationalisation of why the reasonable expectations of the new Students Association never really materialized.

The Students Association split the functions of the old SRC. A Clubs and Societies Council was formed to deal separately with the business its name indicates.

The rest was divided into the Public Affairs Committee, the Social Activities Committee, the Publication Committee and Education and Welfare Committee, which consists of all possible odds and sods that couldn't be packed under the aegis of the other committees. (I mean no offence to the groups comprising the Education and Welfare Committee). Each committee is autonomous and has its terms of reference set out in the Students Association Constitution. Each has its own budget.

Above all these committees sits the Central Executive Committee, consisting of five faceless men, of whom I am "il Duce". It has the smallest individual budget, but by circumstance is the most powerful committee since it controls all the Students Association money outside the Clubs and Societies Council.

The present situation is, as Peter Love remarked in the last On Dit, that "some officers are working their guts out and seemingly achieving very little". (On Dit 42: 7, p. 4). I don't claim to be one of these meritorious souls, but I endorse what he says.

A lack of communication, cohesion and direction are most obvious and it is the structure as a whole which is aggravating this situation. The Students Association needs to coalesce, so that it can be approached easily by the student body and be seen to be doing something. The fragmentation is obvious to most people in and around the Association and the result is a fairly frustrating sense of being pretty ineffectual.

The SRC was too big and centralist. However it had one invaluable attribute in that it kept everyone informed. Shortcomings in this area are a major source of complaint among committees comprising the Students Association.

Why the SRC collapsed when it did was, I believe, a combination of two factors. After 1969 political issues on campus flourished. The clashes with the administration, although mild, were deftly neutralized by the latter's reasonable shrewd handling, but the conflict did not emanate from the SRC but from ancillary student political groups. The SRC lent its support but, as with the conscription-Vietnam issue those in the vanguard were not members of the Council.

The situation can be contrasted with Melbourne,

Monash, La Trobe and Queensland Universities principally, where the apparent interest in student politics was in a struggle by various political factions to control the various SRCs. Adelaide SRCs and indeed the Students Association, have never been politicized - Why I don't know.

With the upsurge in political activity and general increase of student participation, such as the Springbok Tour - three heady days of fun and excitement - the second-runner position of the SRC was very obvious. It moved ponderously behind each movement, giving large amounts of moral and material support, but always following.

A return to the old SRC is not being urged. However, a group has been set up to collate proposals for a new constitutional structure. In the best Senate traditions it is open for any submissions from anyone and they'll be welcome. If a group or individual has any ideas please leave them in writing at the Students Association Office - a complete constitutional draft is not expected. Bob Walsh, the SAUA Communications Officer, is the contact if you want to talk about things.

The business of introducing payment for a full-time president is also on the cards, but that's another nasty issue.

I hope we have a new constitution ready for a referendum at the time of the elections in August.

## Union Nights

1. NO UNION NIGHT ON JUNE 14

2. THE MOUNT LOFTY RANGERS ON FRIDAY 28 JUNE (8 pm GAMES ROOM - ABOUT 60c)

A collection of many of Adelaide's best known performers into the ultimate gang!

This night should be a unique event in entertainment and participation on this campus, with coffee, cheese, biscuits, soft lights, singing along (even dancing?) and good feeling, on into the night!



## What it's all about, sport

It's a great little week for constitutions. Apart from the big SAUA Constitution reform upheaval, there's the Sports Association.

Now the Sports Association has been having a very traumatic time trying to decide whether or not it is going to have a new constitution, and if so, how new?

They've had several meetings and all sorts of goings-on, and goodness only knows what will have happened at the meeting that will have been held on Thursday June 13, after our deadline but before you read this.

One of the reasons for all the duckshoving on the issue seems to have been that people thought it should have more publicity, since all students are members of the Sports Association.

There was even a motion that the two constitutions — the old and the proposed — be published in On Dit before a decision was made.

Well you might get a buzz out of reading reams of constitutional sections and subsections and subsubsections, but we thought these two articles would be a bit easier to digest.



## HOW IT ALL IS

The argument against the proposed Sports Association Constitution operates on various levels.

Firstly, the proposed constitution is opposed as a whole. In its approach it constitutes an undesirable departure from the format of the current constitution. The current constitution is set out as a document of principles with specifications where necessary.

As opposed to this, the proposed constitution attempts to cover in specifics all aspects of the Sports Association's administration. It amounts to an attempt to codify the administration and as such must suffer from the drawbacks of codes. Those drawbacks are inflexibility and premature obsolescence.

It is admitted that there are defects in the current constitution, but these defects can best be overcome by amendments to the current constitution. To this end the matter should be referred to a reconstituted Constitutional Reform Committee for proposals.

Secondly, if it is felt that a codified constitution is desirable, then there are several clauses to which attention should be drawn.

The proposed constitution purports to recognise the association's obligations towards all students who pay their statutory fee (from which the Sports Association is funded) as opposed to simply those who are members of affiliated or amalgamated clubs.

This recognition of the rights of individual members of the association is highly commendable. However, the principle is contradicted in the clauses pertaining to membership. In two situations, members may be denied priority in rights.

Those situations are (a) the allowance of outside coaches to play in teams at the expense of a member and (b) the allowance of members of other Sports Associations to play in teams at the expense of members. It is submitted that the contradiction cannot be maintained and that the clauses creating those situations should be deleted.

Thirdly, if a codified constitution is accepted and it is agreed that there should be no deletions, there is an amendment to the proposed constitution that should be put.

The current constitution recognises the basic democratic principle that, wherever practicable possible, the decision-making is in the hands of the constituent members. The proposed constitution does not recognise this. It vests the decision-making in the management committee and the policy decisions in the Sport Association Council.

The management committee (currently called the grounds and finance committee) is thus elevated from a purely advisory body to the decision-making body while the council (currently called the general committee) is relegated from its role as the executive body to the vague and dubious role of policy-maker, meeting only four times a year instead of the current nine times.

The argument favouring the change is that this will make the administration more efficient. It is doubtful whether this argument enables the change to escape the character of being reactionary.

If this is true then it is arguable that a reactionary step is anything but likely to achieve greater efficiency. Accordingly, it is submitted that the relevant clauses be amended to preserve the democratic principle currently in practice.

Finally, if the proposed constitution is accepted as it stands, there is an additional clause that merits consideration.

The current constitution expressly recognises the members' rights to administer their clubs or bodies however they wish, subject always to the Sports Association Constitution. The proposed constitution makes no similar recognition. It is consistent with the proposed constitution's recognition of other principles that this principle also be recognised. Its conspicuous omission from the proposed constitution reinforces the suspicion of reactionism. Consequently, it is submitted that an additional clause be inserted into the proposed constitution recognising the constituent clubs' freedom of action.

These are the major arguments in opposition to the proposed constitution. There are other matters mostly grammatical in nature that have not been pursued here because they are considered secondary to the points of principle dealt with above.

## HOW IT SHOULD BE

Over the years, the Sports Association has developed as a harmonious body of people associated with the fostering of sport on this campus, largely through our amalgamated clubs. By and large, the old constitution and rules reflect this, with new rules being introduced as new situations arise. To my knowledge there have been no major revisions made of the constitution and rules in the last thirty years although there have been remarkable changes in attitude to sport both on campus and in the "real" world within that period.

In particular there has been increasing emphasis on the recreational rather than just the competitive nature of sport. During the last five years, this Association has recognised more fully its role in sponsoring recreational activities, and hence the growth of such clubs as the Mountain and Squash Clubs.

Without lessening any of the amalgamated clubs' responsibilities to promote their individual sports, it was finally decided in 1972 that this association should have some means of its own to promote recreation and intramural sport in association with the clubs. As this was not specifically provided for in the existing constitution, a constitutional reform subcommittee convened to consider it.

That committee, with the backing of the general committee, decided that the entire constitution needed to be revamped to bring it into line with current needs and practices within the association and the sporting fraternity in the University.

The proposed new constitution, now in its third draft, is the result of more than six months of deliberation by the constitutional reform subcommittee which had contact with most clubs through its membership of five senior members of the Association (Richard Wills, Rod Seppelt, Gill Birdsey, Russell McGowan and Paul Manos), plus the present and past General Secretaries (Colin Pickering and Horace Swales Smith). None of these members would claim that the draft constitution was now perfect; unintended omissions, errors or clauses open to misinterpretation may exist, but hopefully now in lesser quantities than in the first draft.

The major aim has been to retain the provisions of the old Constitution that have not obviously become obsolete, while introducing three new factors:

- (i) the recreational role of the association,
- (ii) a more efficient

management structure which does not affect the control of the association, or the responsibility of individual clubs to manage their own affairs, (iii) membership provisions that reflect the current practices of clubs within the association. All three of these provisions exist in much the same form within most other university sports associations throughout Australia, including the very successful Sports Unions at Monash and ANU.

The proposed new constitution sets out much more clearly the aims and functions of the association, thus

making them easier to understand and adhere to, while at the same time providing greater flexibility of interpretation within the accepted rules.

For example, the general committee has approved with minimal discussion every recommendation of the Grounds and Finance Committee with only one or two exceptions.

The proposal for a Management Committee with a larger membership than the Grounds and Finance Committee will ensure that more people will now be participating in decision-making while the General Council will still have the power and ability to rescind unpopular decisions.

However, as most decisions any Management Committee makes are non-controversial, they can be acted upon more quickly, thus benefiting, for example, a club requiring assent to extra finance before deciding to field an extra team.

With regard to liberalised membership provisions, it should be noted that all of the "new" members will be subject to the approval of both the club they wish to play for and the Permit Committee of the Sports Association.

Allowing an expert coach to join a club and even play for a team can only encourage and benefit ordinary members of that club, and should help some clubs to improve their standards.

## NEOGENESIS WEEK ONE JUNE 16-22



**Mon** HOLIDAY

**Tues** 1.10 The God of the Beginning  
3.30 The Simplicity of Faith & Repentance

**Wed** 1.10 The Beginning of the god  
3.30 The Meaning & Purpose of LOVE

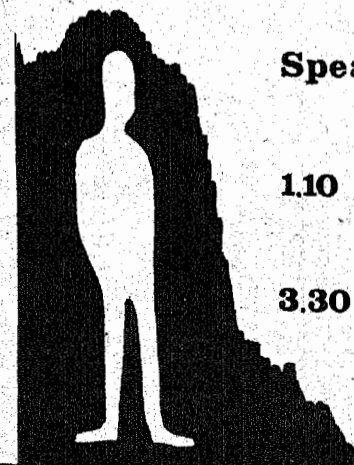
**Thurs** 1.10 God was in Christ  
3.30 The Fatherhood of God & the sonship of man

**Fri** 1.10 God in Man  
3.30 The Role & Purpose of Man & Woman

Speaker at all meetings

**GEOFF BINGHAM**

1.10 MEETINGS IN  
**LITTLE THEATRE**  
3.30 SEMINARS IN  
**DINING ROOM**



# WOMEN IN TERTIARY EDUCATION

By MARY VENNER

Most of the subjects discussed at the Women and Tertiary Education Conference in Melbourne during the holidays have been covered in the special issue of National U which arrived on campus during the first week of term.

So this is just a general account of my impressions of what happened, and a summary of what was decided.

The conference was held on a Saturday and Sunday at Melbourne Uni Union and attended by about 250 women. It was intended to be only for women and, although this hadn't been well publicised beforehand, there was very little trouble from men wanting to take part, or the usual conflicts over whether or not men should be excluded.

It seems that, at last, the idea that conferences about women should be attended only by women has been accepted by almost everyone. Too many similar conferences have, in the past, been spoilt by men who use their loud voices or superior education to intimidate women (often intentionally), or simply take over the whole show.

The first day was spent listening to: lots of statistics about the lack of female staff and senior students despite large numbers of female first-year enrolments; and lots of women talking about their frustrations in choosing essay topics, their problems in coping with chauvinist male staff and fellow students, the way secretaries and cleaners, almost always female, are treated like machines or office furniture, and so on.

There was also the almost inevitable paper that said that no matter what was wrong with education it was all due to the evils of capitalist society and our first task if we want to

change things is to smash capitalism.

That may very well be true and may have been very meaningful for some of the women but most merely wanted advice on how to make their own lives as students or staff more bearable, or more relevant.

A few people suggested alternatives — schemes for helping women get back into education, whether at high school or research level — and alternatives to the education system itself, but I feel we are a long way from achieving these goals.

Sunday's sessions came, unfortunately, the day after election night so that not only were people either late or very tired, but also depressed. I was one of those who was late, so I didn't hear most of the discussion on women's studies courses.

There were, I believe, reports on existing courses and ideas were exchanged on how to get a course started, and what sort of things it should deal with.

An attempt was made to start a women's studies course at Adelaide Uni a while ago. It was moderately successful for a year but faded out of existence for a number of reasons. Hopefully that is not going to be the end of Women's Studies here, but the impetus for starting a new course is certainly not going to come from the University itself.

That afternoon we split into groups to discuss actions that might come out of the conference. Most of these groups were concerned with alternatives — alternative research funds, alternative education and so on — while one group discussed Women's Studies and another concentrated on student politics.

By student politics we mean using SRC's and AUS as a way of improving the position of

women students. Most student representative councils and so on are very heavily male-oriented even at CAE's where the majority of students are female. Having more women representatives would serve two purposes.

Firstly, they could work towards providing things like child care better contraception advice and related health care and many other seemingly trivial things like fighting the discrimination against married women in travel concessions.

Secondly, they would provide 'inspiration' for other women who may have wanted to get involved in student politics and activities but were afraid of being outnumbered by hostile, or apathetic, men — what you might call a positive role model.

The group decided to do whatever it could to give women a voice in student politics, using the structures available at present.

For instance, we hope to organise regional conferences for women who couldn't get to the Melbourne Conference, similar to AUS regional conferences.

Several women are thinking of standing for positions in AUS which will come up for election at August Council. This is one of the two annual AUS councils and happens, obviously enough, in August, in Melbourne. There delegates decide on the priorities and policies for the next year, so if anyone has any ideas that need financing, or policies that they'd like to have adopted they must get some support for them before then.

All this and more will be explained in a little book about to be prepared, tentatively called 'An Intelligent Woman's Guide to AUS', which should go down in history along with all the other famous Intelligent Woman's Guides that have

ever been written. (It will also contain explanations of terms like EVP and SVP, not to mention CAI and plenary.)

We also resolved to get together for a day before council starts for some more discussion and to work out our position on some issues. If you would like to go to council as a delegate from Adelaide Uni it's not hard to get to be part of the delegation, and the people to see are Peter Love or Ralph Bleeckmore in the SAUA Office.

If you are interested in the South Australian regional meetings Margy Burn has volunteered to be a contact and organising person and she can be found or telephoned at the Flinders University SRC. The phone number is 277 1433.

More general enquiries about women and tertiary education, the conference, childcare, women's studies, and almost anything should go to the AUS Research Officer, Penny Ryan (97 Drummond St., Carlton, Vic.). She has lots of reference material, information and resources that anyone can use, and is collecting as much as she can about women.

Each campus also decided to help Penny collect material on women, which is very scarce, by gathering together any papers, essays, bibliographies and so on at each university, CAE and Institute.

If you write any essays on women (in, say, first-year history or any other subject), or if you find a reference to a book or magazine or something that might be useful to someone else, send a copy to me, C/O the Women's Liberation pigeonhole in the SAUA office. Everything is valuable.

And if you need help with an essay, with books or inspiration, you can see what other people have been doing.

## F.O.E. — The new sub-groups move into action

### First - year Biology Environmental Projects

If you have any interesting or important observations of pollutants or sources of pollution, bring your information along to the Industrial Pollution sub group meeting, Friday lunchtimes F.O.E. Room. Special attention is being paid to the Pt. Adelaide/Port River area, but any information will be appreciated.

The Alternative Technology Sub group has decided to build a methane gas producing plant and at present is collecting designs from various sources.

Anyone who has any knowledge or information in this field, or who has any mechanical skills and would like to join the project should come to the next sub group meeting. See Bread and Circuses.

### Packaging Sub-group

A general statement of support for the S.A. government's legislation on drink can deposits has been drawn up and

we plan to take it to municipal councils, environment groups, service bodys etc. for ratification, to demonstrate, widespread support for the Bill.

A general statement of support for the S.A. government's legislation on drink can deposits has been drawn up and we plan to take it to municipal councils, environment groups, service bodys etc. for ratification, to demonstrate, widespread support for the Bill.

This statement of support will be presented to the Legislative Council committee of enquiry and also to the Federal enquiry by the House of Representatives into container deposits.

### Community Action and Development

The Norwood Cycling Track and surrounding areas have been under threat of takeover by developers.

Norwood residents were in danger of losing valuable recreation land and housing to a light industrial complex, without even knowing the name of the developer or the type of industry planned. All submissions to the council were handled by an intermediary.

However, since repeated protests by various community groups and some members of council including the mayor, nothing more has been heard of the proposal. It seems though that Mayor "NAME" will now be facing his stiffest political fight in 16 years as Mayor in the coming council elections.

The Education sub group has just published a booklet entitled 'Food Production: Good Husbandry or Agribusiness' by C.M. Anne Baker of the Zoology Department. It will be available from the SAUA Office or the Environment Information Centre at a cost of 10¢.



# Bill Kaysing's First-Time Farmer's Guide



For the would-be ex-urbanite, this book does what Qantas did for travellers, minus the rip-off. It not only provides all the necessary factual information, but exudes an invigorating enthusiasm that, since it stems from the author's own experiences, is indicative of the sense of adventure and pleasure to be derived from starting a farm.

The supposed necessity for expensive equipment and techniques is effectively quashed by the presentation of a comprehensive range of eco-systems readily available for use. Their efficacy is proved by well-documented results, reminding this hallowed species to exist within, not apart from, the natural environment. Every facet of farm life is covered with remarkable clarity, with maps, tables and diagrams furnishing an extensive model on which to base productive efforts.

Although a lot of the data is specifically applicable to North America, much of the information can be used generally. There is no tiresome rehash of established farming methods: instead of economics dominating the decision-making process, sound ecological principles underpin all the procedures. Even the casual gardener will be fascinated to learn that weed eradication is unnecessary, and that pest control is relatively easy and virtually costless.

Moreover, ploughing is challenged for its inhibitory effects on growth, and it is revealed that the practice has no scientific justification. The well-presented no-pough method can accomplish in one season what nature takes decades to do. Of course, no artificial fertilizers or trace elements are used, but simply pure organic material, like dead leaves.

Kaysing doesn't completely ignore the harsher realities of urban life like money. While its usefulness is not denied in the book, there is a fairly strong challenge to its overriding necessity. Complete self-sufficiency can be attained through well organised road-side stalls or a mail-order system, as well as the regular easy access markets.

The message for the farmers is to use their talents to integrate livestock, land, and plants so that they can be mutually beneficial and self-sustaining. Since the book is also a compendium of problem-solving, it should be the major reference work for all farmers, not just first-timers.

## A Useful Book



And if you can't break the blood-sucking umbilical cord of our destructive cities, then many chapters will demonstrate exactly how to minimise the damage you cause. Live cheaper and healthier by growing foods that will provide all the protein and vitamins you require. Learn the correct use of what little land you may have. There is also an interesting section on herbs, with details of how to grow and use them. Protect the fruits and vegetables of your labours from insects and pests with chilli or garlic spray, or a myriad other non-chemical, non-pollutant, non-poisonous pesticides.

The urbanite's contribution to the ecology can go much further than restoring a piece of land. The merits of solar and wind energy are expounded with sufficient technical data available to enable you to provide all heat and electrical energy needs for the average house. Once again, the instructions are easy to follow, with worthwhile results assured.

Having learnt the art of giving commensurately to the environment, there may develop an insatiable desire to head for the country, especially when the social implications are viewed. Communitarianism prevails as the most gratifying, rational mode, with almost no delineation between work and leisure, and consequently, no mind-crushing alienation.

The emphasis of the book revolves around the concept that whatever you do, do it with, not against, nature; you'll do it better, faster, cheaper, easier, and with considerable satisfaction.

In all, it is enjoyable and essential reading for those owning any amount of dirt, from a window-box to a sheep station. A manual for the survival kit: buy it and be happy.

"Ever smell a freeway blossom?"

"Selection of the land on which to establish your first-time farm is easy. Just write down a list of qualifications. Here's a sampling of what we mean:

- Fresh air.
- Lots of elbow room.
- No heavy traffic or industry near enough to cause noise, water or atmospheric pollution.
- If you have school age children, suitable educational facilities.
- A climate that invigorates your body and spirit.
- Income possibilities.

....." etcetera.

**Ian Forbes**

Our copy from  
BOOKMASTERS.



## just what is this 'Gemeinschaft'?

Confucius had a theory about social relationships. He grouped them in five fundamental bonds: father and son, elder brother and younger, husband and wife, ruler and subject, friend and friend.

Ferdinand Tonnies, writing in the nineteenth century, pronounced a similar set of relationships: mother and child, father and children, sisters and brothers, friends and friends, rulers and subjects.

Plato had his idea of two types of society. His Guardians resemble what Confucius termed the "Great Similarity" and his oligarchs the "Small Tranquility". Aristotle, Cicero, Aquinas, Albertus, Magnus, Joachim de Fiore, Ibn Khaldun all describe aspects of the dichotomy which Tonnies was to elaborate as Gemeinschaft

and Gesellschaft, or Community and Association/Society. After Tonnies the distinction was retained by Durkheim and others who have contributed to sociological research.

The immediate task facing Tonnies and others of his tradition in the latter half of last century was "... to develop scientific concepts which could be used as tools to grasp the historical process..." (1)

Gemeinschaft is not, then, to be read as a literal plan for immediate implementation of a rural society. The Social Action itself is not *gemeinschaft*, — but its basis is an understanding of the *gemeinschaft* ideal, and a desire to foster this ideal.

Briefly, the two can be described as organic and mechanical, but this is probably to lend them un-

justifiable emotional weight in modern usage. To use Tonnies' own words: "All intimate, private, and exclusive living together, so we discover, is understood as life in Gemeinschaft (community). Gesellschaft (society) is public life — it is the world itself. In *gemeinschaft* with one's family, one lives from birth on, bound to it in weal and woe. One goes into *gesellschaft* as one goes into a strange country... there exists a *gemeinschaft* of language, of folkways or mores, or of beliefs; but, by way of contrast, *gesellschaft* exists in the realm of business, travel, or sciences." (2)

However Tonnies was insistent that the one was not to be construed as good, the other bad. He also insisted that he did not know of any culture, condition or society in

which the two were not present simultaneously.

But for the purpose of explaining the meaning of the Social Action broadsheet in this university within Tonnies' own framework it is probably sufficient to say that *gesellschaft* is the mature, culturally enhancing element which transforms civilization — while *gemeinschaft* is the young, perhaps less critical element which aims at "higher and nobler" (3) forms of human relations.

(1) Heberle. Preface to Tonnies COMMUNITY AND SOCIETY (GEMEINSCHAFT and GESELLSCHAFT) Harper and Row p/b New York 1957.

(2) Ibid.,

(3) Tonnies F.: GEMEINSCHAFT and GESELLSCHAFT.



RENAISSANCE PROSH Meeting Every FRIDAY, 1 pm, in the SAUA Office. Failing that, you can leave a message for the Prosh Director, Peter Otto.

RENAISSANCE PROSH urgently needs

1. Artists
2. Organisers
3. Satirists
4. Helpers
5. Friends.

Remember. There are now 46 happy days to PROSH 1974.

### FOR SALE SANYO TAPE-RECORDER

AC/DC operation, automatic volume control select, recording monitor with adjustable volume, counter, automatic cutoff, voice actuation setting, twin speakers, bass and treble control, 3 speed select, edit button & level monitor. Price \$99 PH 267 1093

Ask for R. MARTIN Room 46.

### TAPE-RECORDER FOR SALE

Sony Portable AC/DC Mono Recorder Price \$69 (was \$110 new) Features-counter, automatic volume control, recording monitor single control unit, meter.

Included-microphone, AC cord and tape.

PH 267 1093 (7-9 p.m. Mon.-Fri.)

# Another Useful Book :



**BAKE YOUR OWN BREAD AND BE HEALTHIER**  
by Floss and Stan Dworkin.  
Signal  
Our copy from Tudor Distributors Pty Ltd. \$1.50.

**DOWN WITH THE MYSTIQUE**  
"Bread baking is a lot like married love. The first loaves of bread you make are not the bread you make are not the best you'll ever make, but they're better than any you've ever bought."

Despite this sexist introduction ON DIT is prepared to recommend **BAKE YOUR OWN BREAD** on the basis of its appeal for the homemaker. ON DIT will support any move to eradicate the starch-reduced carboard tooth-removing lumps of synthetic which roll out of the nation's bakeries each morning.

**BAKE YOUR OWN BREAD** is a short book (less than 200 pages) of remarkable scope. Chapter headings range from "New Method Breads" (i.e. Herb Method Bread, Peanut Method Bread, Dark Whole Wheat Raisin Method Bread, etc.) through basic traditional spirals, rye and pumpnickel), to the more exotic egg breads - Challah and delicious brioches, to "Pizza, Pitta, and Nan", to "Batter Breads" and finally to the appendices on storing bread and dough, and regarding standards for commercial bread (i.e. American Federal standards).

The authors make no extraordinary claims for their book:  
"It is not everything you ever wanted to know about baking but couldn't find out from your mother. Rather, it provides a foundation of techniques and recipes which, once mastered, will enable you to go on to virtually

any bread, inventing recipes of your own, or adapting standard recipes to greater wholesomeness, improving your own and your family's health."

For the uninitiated there is a rich new language revealed in this book. Ingredients for breads come in a fascinating pot-pourri of wheats, (whole and grit), rye, corn, soy; there are yeasts, honey, blackstrap molasses, milk, fats, eggs, salt, rising dough, tests for doneness, glazes and whisk cleaning - the classifications are irresistible.

The chapter entitled "New Method Breads" supplies basic recipes and options for several "quick" breads which can be prepared in one or two hours each; while for those with interest and patience enough the French and Italian Bread recipes should present a pleasing challenge.

The word "sourdough" was new to me, 'though the authors of **BYOB** expected that their square-eyed readers would have heard the term on the Box. According to Onions it is a two-edged sword meaning 1. leaven and 2. one who has spent one or more winters in Alaska. From this second meaning comes the word under discussion - "sourdough starter" which referred to the little bit of homemade yeast which prospectors carried with them to make bread. When one actually comes to define "sour-dough" one finds it is "free yeast" - that is to say, yeasts which have been encouraged "naturally" to grow in a favourable medium (e.g. wet warm mixture of milk and flour) and which result in a "sour", rich flavour rather than in the syntheticised flavour of prepackaged yeasts. Clearly this is the art of the connoisseur - embracing French Bread, Pan Loaves, Muffins, Pumpnickel, Sour Rye and Snack Breads.



For those who know how great European breads are, there is an unforgettable section concerning egg breads, in particular Challah and Brioches.

"These oily-eggy breads are incredibly easy to handle ... Brioche dough is even oilier than Challah, though they share a delightfully silky look and feel."

"... Challah is the traditional braided Jewish Sabbath loaf. This yeast bread, rich with eggs and oil, is delicious cooled, but even better eaten warm from the oven, with pieces torn rather than cut from the loaf..."

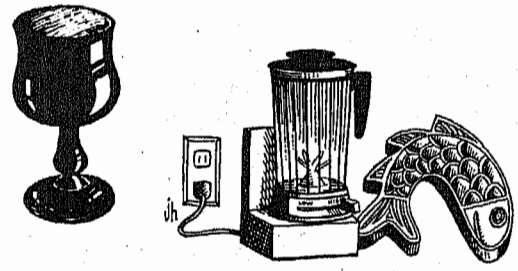
Or, a chapter later, one encounters more new delicacies: "Pizza, of course, is ... native to Italy but quite at home all over the United States."

"Pitta is Middle Eastern, and can be found (with various spellings) in many countries of the Arabic world, and in Greece and Armenia ..."

The Italian version of this hot oven savoury-bases is called Nan.

In a sense then, one is not simply getting a book about bread; the variations provide whole menus ranging from savoury to sweet.

Cheerfully recommended for either the head house or the new gemeinschaft experiment. Design is the only drawback. The book is a stubby paperback so not useful as a recipe stand. It lacks the panache of Carrier and Deighton - but it has its own style.



R.A. O'GRADY

## when Greek meets Australian

**ASA BIENNIAL CONFERENCE FOR MELBOURNE**  
In July of this year the fourth Biennial Conference of the Asian Students Association will be held in Melbourne. Between July 14 and 25, the Australian Union of Students will be the host of some 60 students representing 20 to 25 countries in Asia.  
In conjunction with the Conference will be a Seminar on Poverty and Unemployment

in Asia, to highlight two of the many problems of the region. The Seminar starts on July 14, and the Prime Minister has been invited to open the Conference on July 17.  
The AUS delegates, who were elected unopposed, are Neil McLean (President), Ian Macdonald (Services Vice President), Frans Timmerman (National U Editor), Mary Potter (Monash), Timothy Ong (ANU), and Pat Alexander (WA).

### WHY DON'T THOSE BLOODY "NEW AUSTRALIANS" LEARN ENGLISH?

Well, the answer is quite simple. Facilities for English language learning are inadequate.  
A recent survey indicated that:  
- the language facilities cater for a very small proportion of the migrant population  
- the "drop-out" rates from classes are astronomical. Nearly half of the students attend for less than two months, and nearly one third for less than one month!  
- there is a convergence in English language ability between those who attended classes, and those who had not!

The reasons for the failure of migrant English classes include: mental and physical exhaustion after a hard day in the factory; shift work not allowing regular attendance; disparate levels of ability and instruction within class; lack of creches; transport problems; dislike of formal teaching environment; class sizes too large; factors beyond control of individual, and so on.  
Despite popular opinion, the problem has rarely been motivation. One headmaster alone claims that there are over 300 parents in his school's catchment area who want to learn English.

**HOME TUTORING IS A SOLUTION.**  
Indeed, home tutoring is perhaps the only effective way of making contact with and teaching English to migrants. It overcomes many of the problems mentioned.

If you are concerned about the "deteriorating" race relations in Australia, and if you genuinely wish to understand the cultures of your fellow Australians then **YOU CAN VOLUNTEER TO HOME TUTOR.**

The experience will be particularly relevant for those who will be working with migrants (e.g. teachers, social workers, medical practitioners) but it is just as rewarding for any individual (e.g. housewives) who want an insight into other styles of living.

If you have not had prior experience this should not prove a handicap because you will be assisted by a team of resource people.

**HOURS TO SUIT**, but usually involves up to four hours per week.  
For further information phone 337-8083 (ask for George) or 223-2339 (ask for Malcolm) or else post the following coupon to:

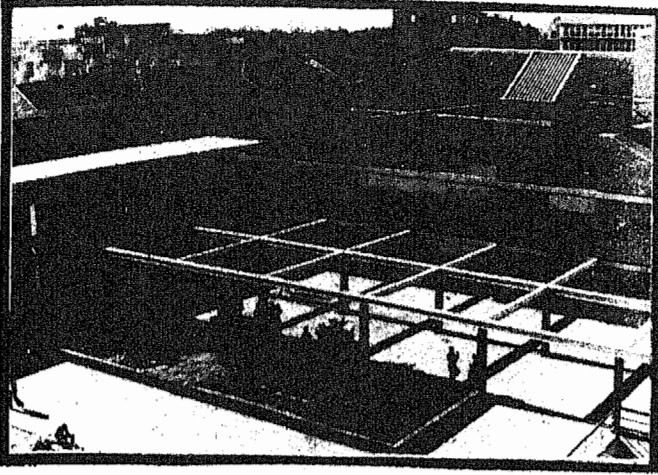
Greek Social Action,  
S.A.U.A. Office,  
University of Adelaide,  
North Terrace,  
Adelaide, S.A. 5000

NAME.....  
ADDRESS.....  
PHONE.....  
LOCATION PREFERENCE.....  
TIME PREFERENCE.....





# WHAT IS IT FOR?



## WHAT IS IT?

It is said in RSL clubs and such places that you've got to be in it to win it. As you would expect, this is utterly irrelevant to student life at Adelaide University.

At Adelaide University, you've got to win it so long as you're in it. That's what happened in the super second-term On Dit quiz we announced in the last On Dit.

Remember? The quiz concerned that thing they've built on the library plaza, and the questions were what is it, and what is it for?

There were three prizes. And since we had only three people entering, each of them got two free tickets to Jumbo, the AUDS revue in Union Hall.

The winners are:

### CATEGORY A: WHAT IS IT?

Max Hicks: "Protoplasmic strands of building stuff; as the library complex finally becomes a nightmare, living, growing monstrosity, adding ever more cells to its maelstrom labyrinth."

### CATEGORY B: WHAT IS IT FOR?

Rick Sarre: "Streakers' change-rooms."

Tom Paterson: "It's an attempt to upstage Carl Andre's masterpiece, 'Lever'. However, as it doesn't have the same subtlety as a line of bricks, the attempt fails."

Well done chaps. And to all the unlucky contestants we say, "Chin up. Better luck next time".

# BYE-LINES

## S.A.U.A. REFORM

The Central Executive Committee of the Students Association of the University of Adelaide has set up a Constitution Reform Committee.

It hopes that this committee will produce a new constitution for the SAUA — one that will help it work in a way that makes it connect more fully with the lives of the great mass of students.

You would have to agree that the time has arrived for action. Something is badly wrong when people who have been here for three years have to ask their way to what is supposed to be the nerve centre of the student population. And this happened just this week. No doubt it's a pretty common occurrence.

The Constitution Reform Committee is to be an open committee; that is, any student can become a member of it just by rocking along and being one. However, the CEC decided at its meeting last week to ask for representatives on the committee from all the constituent committees of the SAUA, as well as from the Clubs and Societies Council, just for starters.

Phil Broderick, the SAUA president (who's that?), hopes the committee can arrive at a new constitution before the SAUA elections at the end of this term, so it's going to have to work fast.

For those who don't like the drag of working continuously on the committee, the SAUA want people to simply put forward ideas to the committee, either in writing or verbally. Bob Walsh, the SAUA Communications Officer, is the person to get in touch with. He can be found at the SAUA office — or else leave a note there for him! There are also copies of the existing constitution — if you can call it that — at the SAUA office.

## UNIVERSITY WHEELS

### CRACK DOWN ON CYCLISTS

The University Sites and Grounds Committee wishes to advise students that action will be taken against those persons who park their bicycles against the fence on Victoria Drive or against buildings. Bicycle parking points as provided and should be used.

If you are not happy about the facilities available for bicycles or have a suggestion concerning bicycle parking write to Bob Walsh care of SAUA or to the Registrar, Sites and Grounds Committee, Adelaide University. Prompt action promised.

## UNION NIGHTS

At least two more union nights are to be held before Prosh Week this term — and, after the success and friendliness of the last night of first term, the Social Activities Committee hopes that everyone will come along, relax and make use of their union facilities.

So far, we have in mind evenings involving live music (of divers forms) and a kind of coffee lounge setting — but there are surely many other possibilities, utilizing poetry/theatrical/film media and the like.

What the SAC wants is your ideas for evenings of any sort. You may like to put on a mini concert in the Little Theatre — or have a basket supper and slide evening.

But the main thing to be aware of is that we do not want to provide a one-way flow of switched-on entertainment — you can get that up in the bustling buzzing city.

Perhaps we are romantics at heart — but we like to imagine that there are lots of people in this uni who can get together and have a good time — even create something warm and living, even run things themselves. (SAC must only be an 'official' way of relating to the union and its funds — not the manufacturer of fun but a channel for you to bring entertainment and friendly experiences into being).

the S.A.C. meets on Tuesdays, 1 p.m. at SAUA Office — so feel free to come along! — MAX HICKS.

## UNION MEALS

If all has gone well, this Tuesday, June 18, will see the opening of a new refectory. At least, that is what Ralph Middenway, the Warden of the Union, believed early last week.

The new refectory will be on the site of the old Helen Mayo refectory for those who can remember back that far, and will bear the same name. It will be around the corner from the existing downstairs refectory — between the bookshop and the Little Theatre.

It won't have a floor, yet, except for very rough concrete. But it will have food, apparently more or less along the same lines as the non-cafeteria section of the upstairs refectory. The proper floor will go in in August vac. God knows what they'll do to the food.

Eventually, the building will have a licensed bistro and a separate bar (assuming the Licensing Court does the right thing), a cinema, an audio studio and listening room, and a concourse of shops. Wonderful, isn't it?

## TERTIARY ALLOWANCE SCHEME

The Australian Union of Students' submission on the Tertiary Allowance Scheme will be presented to the Minister in about a month's time.

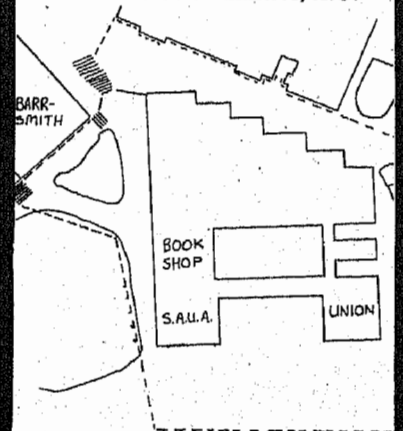
Anyone with further recommendations about the operation of the scheme should pass them on to Ralph Bleechmore, local AUS secretary, at the SAUA office, or send them direct to AUS, 97 Drummond Street, Carlton, Vic 3053 as soon as possible.

## UNIVERSITY DEALS

### WHAT DO YOU WANT: A PARK OR A PLAYGROUND?

At the moment the Sites and Grounds Committee is attempting to decide on how the area around the Union Buildings should be developed. To do this they have decided to find out how you, the students, who use the area more than any, think it should be developed. The area under consideration is enclosed by a dotted line [see map].

If you have any suggestions or wish to make any submission concerning its development you can do so by writing to Bob Walsh, SAUA or to the Registrar the Sites and Grounds Committee, A.U.



### POPULAR LATE-NITE MOVIES

Hoyts Cinema 3

Friday and Saturday, 10.50 pm

Students \$1.00

21-22 JUNE:

The Bed Sitting Room (M) (Peter Cook, Dudley Moore)

28-29 JUNE:

Twins of Dracula (R) (Dennis Price, Peter Cushing)

The Instant Karma Club takes much pleasure in announcing

that

**THE BARR SMITH LIBRARY**

is now

**FREE**

That's right:

the People's Own Legal Watchdog has finally proved that the BSL has NO POWER to impose fines, and that's retrospective to January this year.

Think about it, kids, eh?

And, wait for it —

5 JULY

**ROCK UNION NIGHT,** with FRAGILE and other bands —  
... Again, coffee lounge and rock into the early hours of morn!  
(PRICE WILL AGAIN BE VERY GOOD)

### AUSTRALIA'S SECRET POLICE

An informative guide to ASIO, and the other 4 secret police organisations in Australia. You can get a copy for only 20 cents plus 15 cents postage from:

Joan Coxledge  
8 Leicester Street,  
North Balwyn 3104  
Victoria

Issued by: The Committee for the Abolition of Political Police

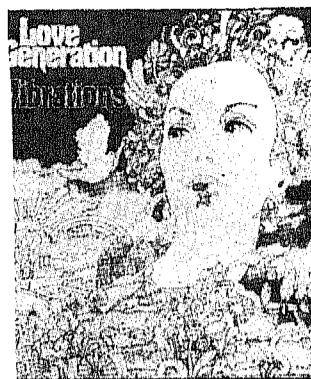
# DISKS



**CANNONBALL ADDERLEY:** "Cannonball and Eight Giants" (re-issue). Milestone, 1974, L45331/2/



**SONNY ROLLINS:** "The Freedom Suite Plus" (re-issue.) Milestone, 1974, L45385/6.



**LOVE GENERATION:** "Vibrations". United Artists, 1973, L34879 (UAS 294581).

Love Generation is a five-member vocal group hailing from Germany. This album consists of 12 songs arranged by the group. They are mostly original but a version of the Lennon-McCartney song "Paperback Writer" is featured. The title of the album probably best sums up their sound which is based on a type of partly-acoustic harmony approach, which though not lacking in energy does tend to be a little "samey", as the album progresses. One gets the impression that they are trying a little too obviously to "Get it on with mother earth, man...".

Despite this, none of the tracks are actually painful to listen to if you make an effort not to hear some of the lyrics, and the backing is pleasant, well mixed, and faultlessly delivered. The best songs are probably "Israel" and "Do You Know Why", which features some haunting flute, and throughout the album probably the most noticeable characteristic is the quality of the female backing.

However, to the cynics among us there is an undeniable air of contrivedness about this record, which can even be seen in the titles such as "Good Vibrations Coming." But if you like "nice songs", harmonies, and can stand lyrics like "peace" and "understand everybody" repeated ad nauseam, then this is the record for you. — S. STRETTON.



**STEALERS WHEEL:** "Ferguslie Park", 1974, A & M 35044 (0598)

The driving forces behind Stealers Wheel have stepped out into the spotlight, or have they? With the release of this second album under the name of Stealers Wheel, we find that the duo Gerry Rafferty and Joe Egan have discarded the other musicians who made up the Wheel on their first album under that name. They now hire back-up musos, giving the impression that they were the differential driving the Wheel.

But there is another common denominator between the two Stealers Wheel albums, and that is the production team of Jerry Leiber and Mike Stoller. These two old timers have been around since Elvis Presley was a boy and their workmanship for the Wheel is first-class. In fact the first thing that I noticed on playing the album was the smoothness and neatness of the production.

If you don't know by now then be advised that Stealers Wheel is very much a vocal outfit. They have been compared to Dylan (Stuck in the Middle) and the Beatles in terms of vocal sound. I'd opt for the latter as a means of comparing but the similarity is only in terms of the vocal sounds and harmonies. The arrangements used by Stealers Wheel are often less rocky than the Fab Four would use and more folksy, reflecting Rafferty's background in the Humblebums, a now defunct Scottish folk group.

My general reaction to the album is somewhat less enthusiastic than the Advertiser's review of it. I don't think every track could be a hit. There are some nice sounds there with very pleasant vocals and some tasteful production. There is very little exciting instrumentation, unless you like chimes (tubular bells?) and to my mind, there is something not quite right when a pair of fine Scottish lads have songs with slide steel guitars in them. But then Adrian Hann thinks they are "incredible" as probably does Paul Hodges, so who am I to argue? — TREVOR MULES.



**THE STYLISTICS:** "Rockin' Roll Baby" 1973, Avco, L 35057 (AV 11010).

C'mon now, be honest. When you're half-pissed and jumpin' about there's nothing better for your alimentary canal than the hit single 'Rockin' Roll Baby'. Groovey! Baby.

Well, I reckon it's good anyway, but then I like Buck Owens too. If nothing else, the Stylistics are commercial (but so's beer). With Thom Bell (Spinners, Delfonics) arranging and producing, they've got the smoothest, slickest, most polished R & B, soft-soul sound this side of the black stump (if you'll excuse the pun).

The amazing falsetto voice of lead singer Russell Thompkins qualifies him for the Olympics test — I would have a bet a million quid the lead singer was female first time I heard the single on radio.

A second act from the album, 'You make me feel brand new' has also hit the charts but this time with Airrion Love sharing the lead and sounding about 18 octaves lower. And there's plenty more where that came from, folks.

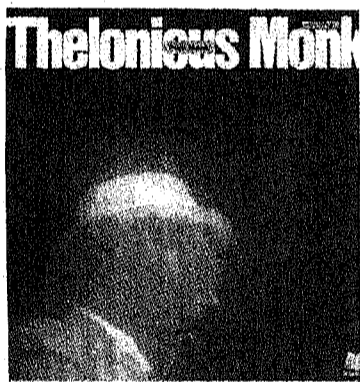
Now I'm not suggesting you should throw away your Black Sabbaths, but if you need feed-bag music or maybe a present for your old lady, this is it. I think Buck Owens is better though, or maybe Gilbert O'Sullivan. — F.A.B.

**THELONIUS MONK:** "Pure Monk" (selected re-issue). Milestone L45327/8 (47004).

This double album is another in a series of jazz re-issues at "special prices". The original albums were all recorded between 1955 and 1959 and useful cover notes are provided by the producer of those original Monk albums.

All the selections are unaccompanied piano solos — just Monk and his two hands on the keyboard. Pianos have worked their way into big bands and smaller jazz and blues bands, for example the now traditional piano/bass/drums line-up: there the pianist can rely on the bass and drums to do the work of the soloist's left hand. So the style of the pianist in a band can be different from the style of the solo pianist.

The mood of this double album is reflective and all the tempos are relaxed: there are a number of Monk titles and some other songs whose titles seem familiar but which must have been before my time. In all these selections, Monk seems to chase one idea after another, apparently unsure of himself but always looking for the best way to put his feelings into the song. The album is a lesson in two-handed soloing and a chapter in the tradition of solo pianists. — CHRIS FINDLAY.



Both of these two-record sets are made up of previously issued records on the Riverside label dating back to 1957-8. The Cannonball record shows what the alto saxophonist was into before he joined the legendary Miles Davis Sextet with John Coltrane.

The music is mainly straightahead jazz with Cannonball pulling out all stops to demonstrate his impressive technique. Blue Mitchell's trumpet proves a more-than-adequate companion (though in quite a different vein to the stuff he played in Adelaide recently with John Mayall).

Sonny Rollins, one of the more idiosyncratic members of the jazz fraternity, plays lots of fine tenor sax with small groups on his two albums. Once again his penchant for selecting odd songs is apparent with such examples as "Toot toot tootsie" and "Shadow waltz", and once again he manages to turn them into suitable numbers for improvisation.

To anyone at all familiar with the work of these two jazz giants there are no surprises; it's just good swinging jazz characteristic of the post-bop and pre-cool era. To anyone wishing examples of the music of this era or of the two men playing it, both these albums can be highly recommended. — F.A.B.

## TRANSCENDENTAL MEDITATION

a simple natural practice for gaining deep relaxation of body and mind

### INTRODUCTORY LECTURES

TUESDAYS 8:00pm: 19 Dunn St. North Adelaide and 11 Frederick St. Welland.

FRIDAYS 1:00pm: Meeting Room II behind the games room

## S.A.T.C.

JOURNEY'S END, by R. C. Sherriff. South Australian Theatre Company. At the Royalty, Angas Street, nightly at 7.30. Directed by George Ogilvie.

"Journey's End" is set in an infantry officers' dugout in a front-line trench in France. The action takes place during a few days early in 1918.

When the play was first presented as a one-night stand in 1928, the role of the company commander, Captain Stanhope, three years out of school, three years in the trenches, was played by an unknown called Larry Olivier. The scope of the sorts of characters Olivier has since made famous, and the scope of the plays needed to contain those characters, may be some indication of what this play has to offer.

In its present realisation by the Theatre Company, it is a

deeply satisfying, finely crafted thing. Mary Armitage wrote that the text offered a choice in 1974 between doing the play straight or somehow "updating" it to make it "relevant" to current anti-war ideas. The company played it straight, of which she approved, and so do I.

Nor do I see how it could have been "updated" without distorting what the text had to offer, and reducing the play. It is as profoundly against war, and for human beings, as one could wish. What more relevance could be necessary?

See it if you can. Don't be put off by the fact that what's portrayed on stage is a bunch of Englishmen playing officers (barring the cook, of course). We're not in 'Dad's Army' country. The play is given to us by the SATC is about much more than war. — MICHAEL JACOBS.

# NORMAN

I suppose the fact that this column has been endowed with an apparently male persona automatically disqualifies it from saying anything about women's issues — especially about the basic issue of liberation.

So I expect to be either dismissed or vilified for presuming to tread this ground. This in itself is an example of the double-bind in which the women's movement too often puts men.

If a man tries to involve himself in the women's movement in any way, he is usually accused of actively trying to intimidate women and put them down.

If he takes the point and refrains from meddling, limiting himself to interested observation and concerned inquiry, the charge is one of repressive tolerance. And if he acts as though the movement did not exist, well then! He is just a symptom of what the struggle for liberation is about.

In the women's issue of National U — National Us — there is an article on how a woman can penetrate the male-dominated province of student politics. It includes advice on how to acquire that peculiarly male political art, the running of meetings (get hold of one of the many booklets on the subject, rather than ask the man).

I'm amazed that this should be regarded as a liberating victory. Expertise in the mechanics of bureaucratic politics is hardly a liberation for anybody. It's certainly no more liberating for a woman to effectively wield the implements of control, repression and put-down than it is for a man to do so. It may relieve personal frustrations to be the putter-down instead of being put down, but it's absurd to talk of changing the direction of the repression as being a liberation from anything.

Putting the boot on to a female foot may well be an important tactic in the liberation movement, but it is a contradiction in terms to see such a manoeuvre as being the desired end-point of a strategy of liberation.

And that is what seems to me to underlie much of the double-bind I mentioned earlier. I'm sure it's true that there are countless men who not only reject the liberation movement at an emotional level, but don't even see that they are involved in and participating in a set of structures that tend to reinforce their dominant position. The same would be true of plenty of women.

But there are also men, as there are women, who believe in what women's liberation is all about.

These men, like the women, are trying to work towards a liberation from the structures that serve male dominance.

When women are seen to be working in this direction, they are given help, support, and encouragement. If they fall short of their present potential for liberation, or if they neglect for a time to try to expand that potential, there are sisters ever ready to encourage, to help evaluate, to exhort to greater efforts.

But the movement seems largely incapable of extending the same love to men. It seems too often incapable of transcending the knee-jerk reaction that leads to use of the well-shod foot. This is very destructive, since the man who is attempting liberation has gone past the need for the use of that shock tactic.

I'm sure the shock tactics are still necessary for many men and women. But I think the women's movement generally needs to give more weight to the idea that true women's liberation implies men's liberation too. Men need just as much help and support as women — probably more. Merely seizing control of societal jackboots is a pretty tawdry liberation.

Well of course you wouldn't have believed it if you hadn't read it in the newspapers. But it's here in black and white. The University's Sites and Grounds Committee is concerned about the pushbikes left lying higgledy-piggledy around the place.

There, are, after all, designated spots to park bicycles.

It goes further. Action is contemplated against offenders.

What an extraordinary proposition this is. We can look forward in the near future to seeing university gardeners cutting the lawns with surgical scissors. In mid-March, before autumn has begun to take its toll, they will be on ladders stripping every leaf from every tree before it has a chance to fall messily to the ground. Students will henceforth proceed around the grounds in close column of route, and then only during the five minutes before and after the striking of the hour on the GPO clock.

The roads will of course remain in their usual pot-holed or trenched state.

The Sites and Grounds Committee wants its collective head read. The buildings only have any meaning because people are in them and moving between them. Neither the buildings nor the grounds have life without people. They're there for people: there can be no sensible objection to them looking as though the people are using them.

If there are bicycles lying around their doorways, that is only because there are real live people moving around the place.

Would the Sites and Grounds Committee see this evidence of people removed? It would.

Would it arrange for more bicycle-parking spots to be created at convenient places around the campus? Presumably.

Would it insist as a matter of policy that such areas be protected from the weather in the same way as most of the cars, which don't need it so much, are protected? Who knows?

When it designates bicycle areas, and concrete blocks with eyelets in them to chain up bikes are put there, might it suggest that the eyelets be so placed in the blocks as to be accessible, rather than inaccessible as at present? Arrh no, I'm being ridiculous.

## FREE CONCERTS

THE ELDER CONSERVATORIUM OF MUSIC  
FREE Lunch-hour Concerts  
Second Term

THURSDAYS ELDER HALL 1.10 p.m.

JUNE 20

JAMES GOVIELOCK — Organ  
THOMAS WIGHTMAN — Bassoon  
LANCE DOSSOR — Pianoforte

Organ: La Batalla — Ximenes; Noel — Daquin  
Sonata for Bassoon & Piano — Bruns  
Organ: Passacaglia in C minor — J. S. Bach

JUNE 27

DAVID SHEPARD — Clarinet  
LANCE DOSSOR — Pianoforte

Sonata for Clarinet & Piano Op. 120 No. 2 — Brahms  
Sonata for Clarinet & Piano — Poulenc

JULY 4

ZDENEK BRUDERHANS — Flute  
JIRI TANCIBUDEK — Oboe

JEFFREY CRELLIN — Oboe  
ANN GILBY — Cor Anglais

MICHELE WALSH — Violin  
DAVID FAIRS — Violoncello

DAVID SWALE — Harpsichord

Trio for Two Oboes & Cor Anglais — Beethoven  
Quintet in D major for Flute, Oboe, Violin, Violoncello & Harpsichord Obligato — J. C. Bach

JULY 11

THE UNIVERSITY OF ADELAIDE CHAMBER  
ORCHESTRA

Conductor: JIRI TANCIBUDEK

The Arrival of the Queen of Sheba — Handel  
Concerto in D minor for Oboe & Strings — Marcello

(Soloist: JEFFREY CRELLIN)  
Andante con moto (From the Serenade for Strings Op. 6) — Suk

Prelude, Air & Pigaudon — Grieg

JULY 18

BERYL KIMBER — Violin  
CLEMENS LESKE — Pianoforte

Sonata in A major Op. 47 (The Kreutzer) — Beethoven

JULY 25

ROSAMUND ILLING — Soprano  
DAVID WATTS — Tenor

LYNDON PIDDINGTON — Baritone  
DEAN PATTERSON — Bass

DAVID SWALE — Harpsichord

Four English Madrigals:

(a) What is our life — Orlando Gibbons

(b) Daphne on the Rainbow — Giles Farnaby

(c) Since Robin Hood — Thomas Weelkes

(d) Calm was the air — Richard Carlton

Harpsichord: Walsingham — William Byrd

Instrumental Music of the Renaissance Period

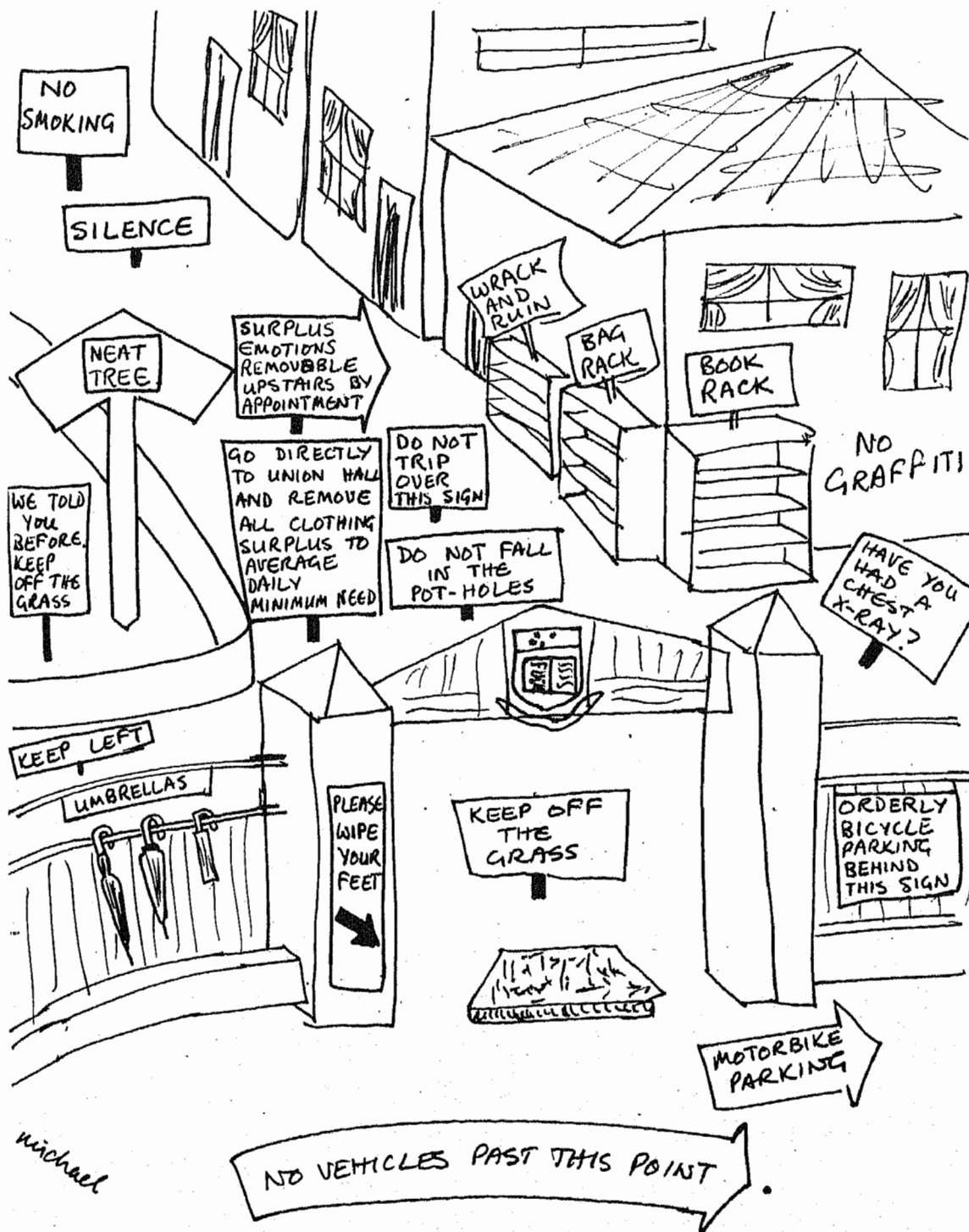
Lamento delle Ninfe — Monteverdi

AUGUST 1

JAMES WHITEHEAD — Violoncello  
LANCE DOSSOR — Pianoforte

Suite No. 1 in G for solo Violoncello — Bach

Sonata in E minor for Violoncello & Pianoforte — Brahms.



This drawing arrived in the On Dit office inside a manilla folder. The folder was labelled: "forward planning projection — for presentation to the University Sites and Grounds Committee." Given that NORMAN includes a little rave on the subject, what more can we say?



I am a human being. Like most I choose to be human in a unique way, choosing different ways of expressing my personhood in a unique mixture of common traits. For various reasons I choose not to accept straight sexuality but love people with the same genitalia as myself. For this I have been burnt. I have been stoned. I have been herded into gas-ovens and I have been beaten and thrown into rivers. All this not by some outlawed gangsters but by people who have common consent to uphold a common morality. You have focussed on a relatively small area of my living experience and called me homosexual. And already you are probably thinking of me as male, so crippling me. I am female; and I am male; I am both and I am neither. I am a person being gradually killed by your assumptions about me. If I say I am female you will possibly think of a vampire lover, or a frustrated mass of wrinkled skin "who really only needs a good --- anyway". If I say I am male you will think of "effeminacy", child molesting and anal fixation. I am a person; I am heart-broken at the ways you cripple and negate me in my humanity. I look at the world, the straight male world, and feel sorry and disgusted. You who are the straight males say you love women. Why then do you destroy them? Why do you make a slave market of half the human race and then share your fulfilment in working, and your joy in social activity with other males? The most fulfilling and meaningful activities in "our" society have been kept for males until very recently. Males, you surround yourselves with violently antifemale jokes, with naked female bodies and their paper images. Why are you so afraid that you have to create the illusion of continuous erection-are you terrified of your true sexuality? I live all the time under your oppression. As a male my sexual activities are illegal, while yours are not. As a female you deny the possibility that I could want to share my body only with another female—so strong is your male myth and so destructive your view of women: most often a woman's wishes are considered irrelevant anyway, or else negated. If I live with someone I love, I will be laughed at and about; but nowhere else will my love be recognised. Legally I will be called single—that is, unattached—available and immensely moveable. I cannot bring my lover to straight parties, or "home" to Christmas dinner and have that person treated as any closer than a friend. If my lover is seriously ill in hospital I may not be permitted to visit; I would certainly not be given compassionate leave from work as would a straight wife or husband. If I am widowed I would be expected to be only mildly upset. A straight partner or a heterosexual marriage would get leave, sympathy and compassionate support. Wherever I look, my love for someone of my sex, and the similar love of thousands of other people, is ignored. Advertisements tell me how to lay or be

laid in oppressive straight fashion, or what to buy to ensure my marriage-ability. You tell me heterosexual jokes and expect me to laugh with you at their obscenity. You admire bodies of the opposite sex but reject me in terror if I admire bodies of the same sex. Your toilets are segregated by gender in an unspoken attempt to separate sexuality from excretion, an attempt that denies me. As women you talk of marriage and motherhood as the ultimate fulfilment and as males you prove your "potency" by the number of women you've raped, or your ability to make women's stomach swell up like a diseased balloon.

To an extent you have changed your approach to me—you see me now less as a devil or criminal but more as someone in need of "treatment". You hysterically manufacture theories as to the origins of my sexuality while never once realising that your sexuality is just as much, or little, in need of explanation. You lock me up in a "hospital". You deny all my criticisms—"after all one of the things that is wrong with me is my lack of insight". You feed me hormones if I'm male, or you talk about my unresolved oedipal complex. Or you may be "objective" enough to use straight aversion "therapy" and scientifically punish my ability to love. You may even place electrodes in my brain.

If I'm female you'll make me feel so bad, worthless, abnormal and disgusting that I marry the first male who promises to rape me, impregnate me and put me down like every other "happily" married woman.

If I'm male I may do similar and hate myself for the rest of my "life" for making a woman so unhappy when she discovers I do not love her and really don't want to live with her. All this to make me "well-adjusted", when I was happier before and would be still happier if you would recognise my personhood.

Your churches are among my bitterest oppressors. Where did Christ's love go? Why must you who call yourself christians so often let yourselves be shamefully shown up by people who do not try to live the high standards of Christ? Every time I hear Leviticus or Corinthians or some other obscure passage quoted at me I hurt. I think of Christ's love-filled life; his beautiful acceptance of people socially unaccepted; his intense love for his disciples regardless of their anatomy and I want to cry because his teachings have been so perverted.

I am a person. Next time you talk to me please don't seek out my bed-eligibility or marriage-ability. Don't try to discover what gender I am or what genders I live with. If I want to be with you, please be with me as a person in all your tangled complexity. My sexuality is more than a small part of my life experience; but I don't want my life experience to be sexuality. Please don't cripple me by making that your assumption.

... see how they love one another