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IS "PEACE" PINK?

The presence of Communists or fellow-travellers in a "Peace Movement" should not dissuade people from lending their support to the movement, Dr. Castles of the Law Faculty told a large group at a UN Association meeting on Thursday, March 30.

He strongly attacked the fact that "peace" is a dirty word in Australia and spoke out for an increased "dialogue" on peace in Australia and pointed out the role of students in stimulating a wider dialogue.

Because of Australian connotations with "peace", eyebrows are raised when "peace" is mentioned with any talks or conferences. Dr. Castles said that, if Australians are to be believed, those who take part in such peace movements, without owing any affiliation to a Communist movement, are being duped, being used as "front-men" in "anti-Australian" activities.

As an example of this, Dr. Castles instructed those students at Melbourne Uni., in the 1950's, who were associated with peace movements, and who were exposed at the same time to "whisper campaigns".

VIABLE PEACE

Dr. Castles suggested that the greatest problem facing the world today was to find a viable peace. Any meeting, however biased, if it stimulates people to discussion, is useful. Even so, rational arguments are too often met with "epithets rather than arguments".

He pointed out, for example, that a recent Gallup Poll showed that a majority of people are against sending conscripts to Vietnam, even though they approve of the involvement in the war. This apparent contradiction can be attributed to a lack of information, a failure resting

squarely on the shoulders of the Federal Govt. Mr. Holt's statement that "the Australian people need to be told why we are in Vietnam" was to be applauded.

Although Mr. Holt has not as yet seen fit to implement his statement, it is a welcome change from the dictatorial stand adopted by Sir Robert Menzies, who dismissed any sincere questioning of his policy.

POLITICAL EXPEDIENCY

Political expediency governs the meaning to be attributed to certain words, for unless a government is forced to rationalise its policy, the tendency is, in Australia at any rate to undertake the mentality of the electorate, to present everything to them in black and white, as red, pink and white in the case of "peace movements" and "Vietnam".

Dr. Castles said that most peace movements were too one-sided, and for this, must be criticised. Because of this, he suggested that the role of U.N. Students Association was an important one in providing a meeting ground for all political opinions, enabling discussion of peace problems to reach a common consensus. (It is noted also that such a meeting held under the auspices of the United Nations, is not open to smear campaigns.)

In fulfilling this role, the U.N. Association of Australia,

together with the NUAUS has been influential in many ways, although this has been ignored by the daily Press—as also the far more important Geneva Peace Conferences.

"EMASCULATED DOVES"

In reply to a pointed question from Bob McKennie who asked whether these Peace Movement ideals were not "emasculated doves with olive branches", Dr. Castles pointed to the Asian Highway and enumerated other positive and constructive projects involving international co-operation on a large scale, all of which were aspects of the peace ideal.

Finally, John Chandler, of the philosophy department, suggested from personal experiences that the criteria of student involvement in a peace movement should not be whether Communists were present, but whether the movement was controlled by people who sincerely wanted peace and were not advocating involvement in "wars of liberation" under the guise of bringing about "peace".

It would seem then that students who are genuinely interested in peace have the opportunity on their hands of changing "peace movement" from a dirty word (to be met with dirty words) to a word indicating involvement in a venture aimed at making peace a world reality.

SCHOLARSHIP SCANDAL

The number of students who, by withdrawing from one subject during their first year, virtually preclude themselves from ever winning a Commonwealth Scholarship during their undergraduate career, is increasing. The fact that they obtain credits and distinctions subsequently does not assist them at all.

by Gabi Kullack

The reason for this injustice is not difficult to discover. It is a serious lack of publicity concerning scholarship regulations from various authorities.

For, whilst everyone knows that under University regulations, a withdrawal from a subject before the end of the second term is not counted as

a failure (this is made clear in the enrolment regulations), at no stage is anyone informed that such a withdrawal does count as a failure with the Commonwealth Scholarships Department. Anyone with such a failure against his name is, for all practical purposes, precluded from ever obtaining a scholarship.

It is difficult to understand this, for there are many students with scholarships who fail one subject or more in first year who are not precluded from obtaining their scholarship again, whilst there are many without scholarships who are precluded by this regulation and who have gone on to obtain outstanding results.

Cases of students obtaining two distinctions, one credit and a pass and better out of four subjects and doing equally well for several years, are known. Although the discrepancy between the University and the scholarships department on this matter is an appalling shortcoming, there does not seem to be any easy way to remedy it.

While we have to put up with this situation, at least

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NANETTE JOHNSON

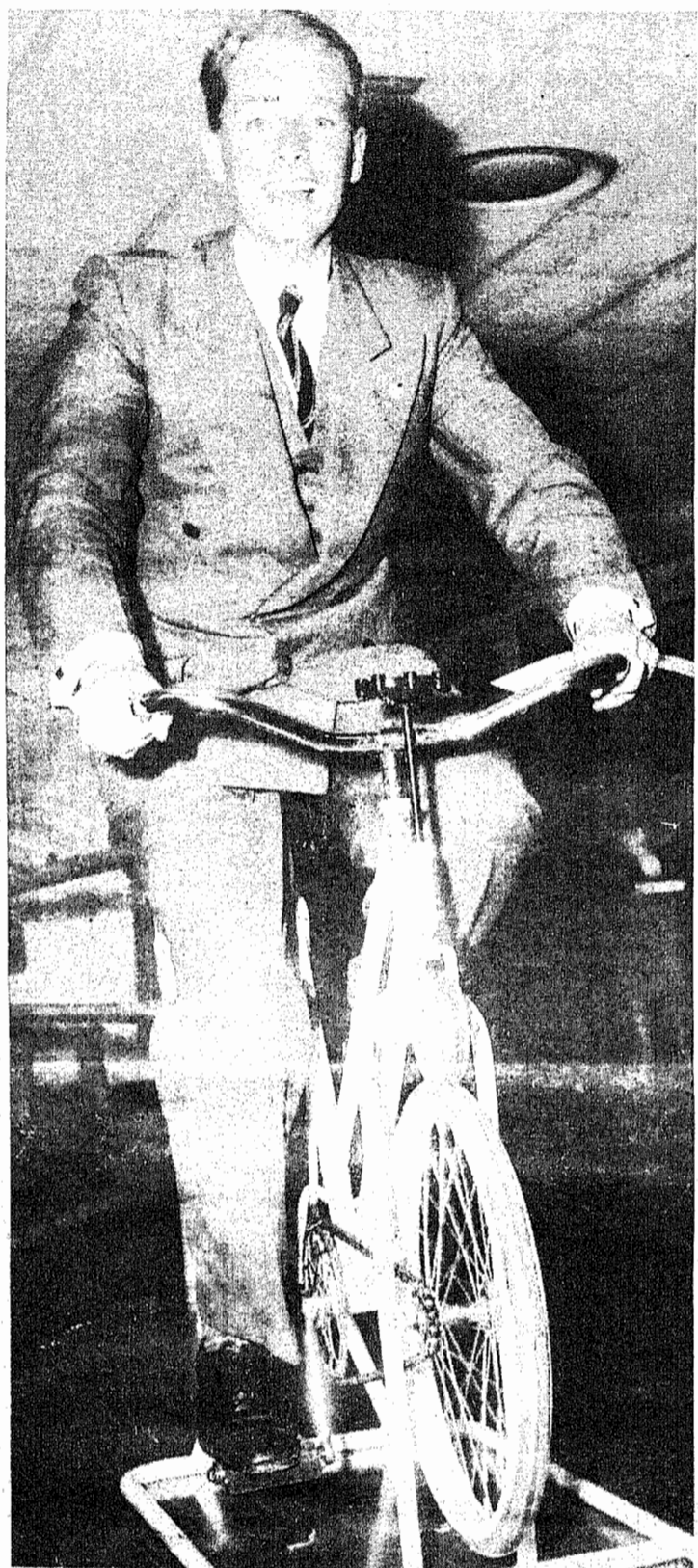


Photo courtesy News

We caught Mr. Millhouse at American Health Studios (in training for Liberal preselection to Boothby, we suspect) and he had this to say about the EDUCATION WORK-OUT.

"I don't feel that I know enough of the precise aims of your campaign to be able to give an opinion about it. But I shall be very interested to see how successful it is."

● For other comments on the campaign, see Pages 4 and 5.

OBITUARY: the great hath fallen?

According to a vast number of notices circulating around the University last week, God has apparently died.

This portentous event would have gone unnoticed but for the efforts of the few who left the notices strewn everywhere, so On Dit went to hear what they had to say.

Traditionally a battlefield for theistic beliefs, the University student group, which gathered at the Union Hall on April 1 to hear Dr. Paul Trudinger discuss the god-is-dead theories, was disappointingly small and sluggish.

In part, this was due to the fact that, although Dr. Trudinger is a forceful and progressive theologian, most of his talk was devoted to stating the theories of other contemporary theologians and pointing out their fallacies and inconsistencies.

This left little for the audience to question.

The acting Principal of Parkin College, Dr. Trudinger, pointed out with unexpected frankness and clarity that indeed many aspects of God are dead or dying.

GOD IS DEAD

The Old Testament concept of God has become almost idolatrous in a world which no longer needs a meaning-giver, or a "God of the gaps." This god certainly is dead, for he is unnecessary today.

The ideal of God has died and, said Dr. Trudinger, has made way for a God of faith.

He noted with pleasure the slow death of the old "God

talk", and the resulting need for a new set of images, to express the new concepts.

Having stated the beliefs of such modern theologians as Hamilton and Van Buren, Dr. Trudinger pointed out their worth in clearing away dead wood; but he firmly rejected the notion of God's death as a historical event, and queried the wisdom of these theorists in exchanging an acceptance of God for a new deity — secularisation, and its accompanying dogma.

IMPRESSIVE ANALOGY

He concluded with an impressive analogy, likening the

old and new concepts of God to early classical music and its modern counterpart, concrete music. In both cases, he showed the two concepts were products of a changing mood, both concepts could be reconciled, and above all, in each case a knowledge of the earlier increased our appreciation and understanding of the later concept. Just as there is growing awareness of the authentic note in contemporary music, so Dr. Trudinger believes, there is a growing acceptance of the basic authenticity in this new concept of God.

"On Dit", 1966:

Editors: Jim Beatty, Bill Latimer.

Review Editor: Alan Driver.

Sports Editor: Julian Disney.

Artists: Ross Bateup, Steve Ramsey, Jack Lewis.

Photography: Leigh Taylor.

Business Manager: Penny Holmes.

Distribution Manager: Ken Conway.

Others: Dave Lundberg, Andy Campbell, Gabrielle Kullack, Sue Tippina, Jackie Kent.

"On Dit" is published by the Students' Representative Council of the University of Adelaide and is printed at the Smedley Press Pty. Ltd., 33 Hastings Street, Glenelg.

"On Dit" appears every fortnight during the term, copy closing the Wednesday prior to publication.

The next edition of "On Dit" will appear on Wednesday, April 20. Deadline for copy is Wednesday, April 13.

Contributions should be left in the box provided in the S.R.C. office or given directly to the editors. The "On Dit" office is the last office on the left on the first floor of the George Murray wing of the Union Buildings—above the S.R.C. office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

Schol. Scandal

Continued from Page 1

something can be done by publicising it. A visit to Mr. Cornish, the scholarships officer, assured me of his willingness to co-operate with students wherever possible, but he could see no way in which students could be prevented from taking a step in first year which they may regret for many years. I commented that perhaps a brochure containing vital information in an easy-to-read-way should be prepared. Mr. Cornish said the main difficulty with this is the frequency of change in requirements which would make an up-to-date, reliable brochure impractical if not impossible.

Finally, it is most important to stress that, whenever a student has any query or doubt at all about Commonwealth Scholarships, he should direct his enquiries to the Scholarships Office rather than to faculty secretaries or SRC members.

Dear Sir,

We hope that the following contribution can be published in our newspaper "On Dit", either in the form of a letter to the Editor or in whatever form you may deem suitable.

One certainly needs an ingenious mind like Mr. Calwell's to bring the Asian students into the issue of Australian conscription to Vietnam. We were almost shocked to hear this:

"It is unjust that Asian students should in the name of protocol, continue to study in Australia while Australians, and some of them students, should be forced to die on Asian battlefields for Asian freedom".

We are not interested in the domestic politics of Australia. It is entirely up to the people of Australia to decide whether Australia should be involved in the Vietnam war or to what extent she should be involved. Unfortunately the resentment that some Australians feel about conscription has been directed to the unfortunate Asian students by the leader of the A.L.P. If

this resentment continues to grow, we may be facing a situation that we are blamed for the cause of death of the Australians on Vietnamese soil, according to Mr. Calwell.

We wonder how he drew his conclusion that all Asian students have agreed that the war in Vietnam is solely for Asian freedom. If he does not agree with that idea, why should he suggest to substitute the Asian students for Australians.

We also do not understand what he exactly meant by "in the name of protocol". As students from Hong Kong, we only understand that we have come to Australia because we are welcome to study here. None of us is a sponsored student.

It is most regrettable that while some other responsible Australians make tremendous efforts to make our stay in Australia a happy one, for which we are grateful, the leader of a political party helps to destroy it.

H. N. NG.
H. K. WONG.

WAGS

Sir,

Now don't tell me. Let me guess. Which of you wags is Julianne Connell? That was rather clever, it looks so much like Cornell that most people must have been reassured from the start. But you'll never fool an old practical joker like me, especially this close to April 1. You must let me analyse your approach, a sort of MATURE MOLESWORTH, with some HELPFUL REMARKS, as I am sure that you'll agree that this novel form of satire should be developed and perfected.

To start: your first ambiguous suggestion, that the audience was "large and bare", and "not suitable for musical performances of this nature", will be lost at a first reading on all except those astute enough to notice the earlier clue "may times", cleverly designed as a misprint, but surely a signpost to Things To Come?

And another point which I fear is too refined for most is your reference to Judia Te Wiatz (sic) in the second paragraph. Few, I am afraid, will see this second signpost pointing to perhaps your happiest effort: "The women, apart from Judia Te Wiata, were generally more impressive than the men." May I suggest no signposts? Plunge straight into it. It is possible to be too subtle at this early stage; in fact, two later tries were lost even on me, viz. "Captain Row" (is there some connection with the Mutiny on the Bounty, and which I overlooked?) and "sportin' life" (altogether too obscure).

The less said about the slapstick of "unevitable com-

passion" the better; an unfortunate lapse of taste.

For the rest, nothing but congratulations. Bess's "voice was extremely pleasant, when barely audible from the dress circle"; a new twist to the old one about the painting which looked better and better, the farther one was to stand from it.

And I must say that your closing touch had me chuckling for many a minute, as I pictured those moments of fast moving (or) humorous Porgy and Bess "that were . . . enough for the cast to yell above the orchestra."

There we have it, a curate's egg maybe, but a very promising start. I look forward to "That Life Story of a Piano", where in an aging Steinway in the Mitcham rubbish dump reminisces about the time that it was played by Louis Kentner.

Yours expectantly,
PEDANTE.

LIBRARY HAZARD

Dear Sir,

I would like to call the attention of the University authorities to the dangerous condition of the Barr-Smith Library steps. The steepness of their incline, plus the speed at which one usually descends contribute to create a considerable hazard.

Last week someone no less than myself slipped and fell down this veritable mantrap, scattering books in all directions and hurting both body and pride.

Signed,
R. SUPWOOD.

'SCOOTERS'

Dear Sir,

It was our great pleasure to spend several illuminating minutes with a pleasantly-dressed parking inspector on the morning of March 30, 1966, re the parking of motor scooters on or around the outer limits of this university.

It is known to the student possessors of these economic absurdities, that the outer limits along the Torrens are the region of widespread terrorist activities now that the Council has secretly declared the whole region a vast zone of four hour restrictions.

The Benevolence of the City Dictatorship in allowing a neutral area for pacifist early-birds of approximately one quarter of the two-wheeled population is truly remarkable, and well illustrates the foresight and consideration of this body.

Economically of course, meters along wooded territory are poor fly-paper. A more ambitious guerilla force aims at prey both WITHIN meters, and AROUND AND

Letters will not be published unless accompanied by the writer's name, not necessarily for publication.

BEHIND meter-less tree spaces, thus doubling its death-toll.

Are the monstrous perversities and atrocities daily committed on our two-wheeled youth (both conscripts and females) to be tolerated blindly? Are our freedom-loving independent Australian youth to be dominated and exploited by these dollar-eyed aggressors?

Isn't the R.S.L. yet prepared to stand up and urge the country's youthful inhabitants to fight off the oppressive tyranny of the Outside World?

If America can't do it, it's no use asking God, and what hope is left? Unless the two-wheeled prey unites under an SRC banner, and swears so rudely and obscenely that another 20 yards neutral territory is declared.

Yours etc.,
Diana Hony and
Peta Van Rood.

Debating Club Column

NO POLISH

Recently, the Club sent a circular to Freshers who had indicated an interest in the Club. From the replies received it has become obvious that certain misconceptions exist and these I will try to clear up.

EXPERIENCE:

This is NOT needed. We are entering teams in three grades of which "C Grade" is made up of inexperienced debaters. The other competing organisations do this too. Hence if you have had a little or NO experience AT ALL you will be debating against people who are in the same situation.

COMMITMENTS:

The more members there are per team the less the load will be on each member. There is NO limit to the number of people in a team but for any one debate ONLY THREE MEMBERS CAN BE USED. This means that, if a team has fifteen members, for a five-debate season, each member would have ONE debate. If you held back because you felt the commitment could be too heavy, the above facts may relieve you. For those of you who want more than one debate, that can be arranged too.

PREPARATION:

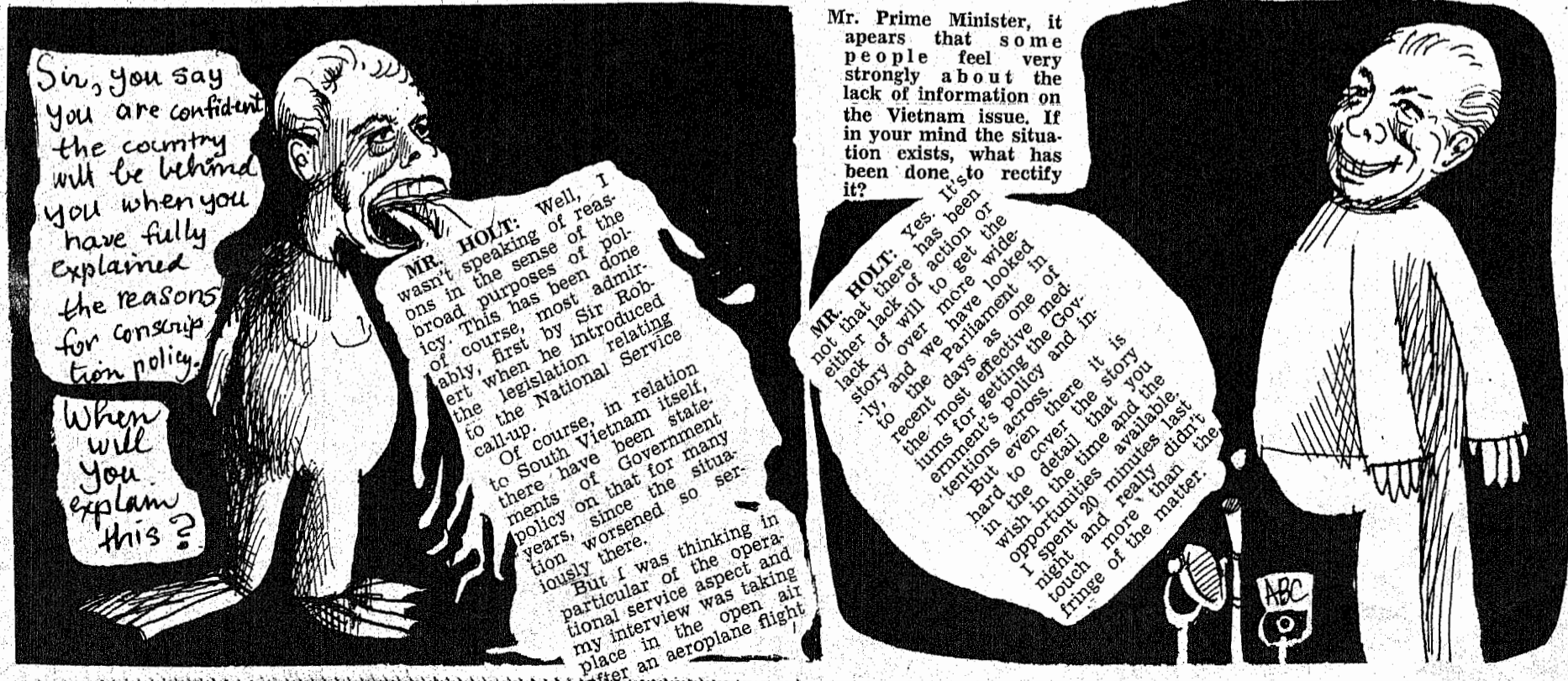
You probably think that prior to each debate you are expected to put much effort

into preparing your case and speech. This is not correct. Of course, the club expects you to know the facts of your case but we abhor the notion that you should spend hours "polishing" your speech. Invariably it becomes artificial. Learn to speak off-the-cuff; it makes a better, more spontaneous speech.

If you have not done so already please answer the circular. It will be assumed that those who have answered wish to be members of the club unless they have specifically indicated the opposite. If you want to be a member, whether in a team or only in occasional debates, please contact me as soon as convenient either by a note in the Debating Club letter box, back of the S.R.C. office, George Murray Building, or at my home address, 228 Henley Beach Road, Torrens-ville. I will be only too happy to give attention to individual problems.

In fine:
Support the Education Campaign.

Erik Frank.



Crusading In India

by Sue Connell and Lee Ardlie

An article by a returned AOST student in the last edition of On Dit emphasised the central task in India's development — that of "human development". One of the main obstacles to India's progress is the Indian character—the overwhelming conservatism and blind adherence to custom, lack of ambition and passive submission to the situation. Some foreigners react to this in the way of one Dr. C. P. McMeekan, a former senior agriculturist with the World Bank, who was quoted in "The Australian" as saying "I will not work in India. I am not prepared to help people who will not help themselves."

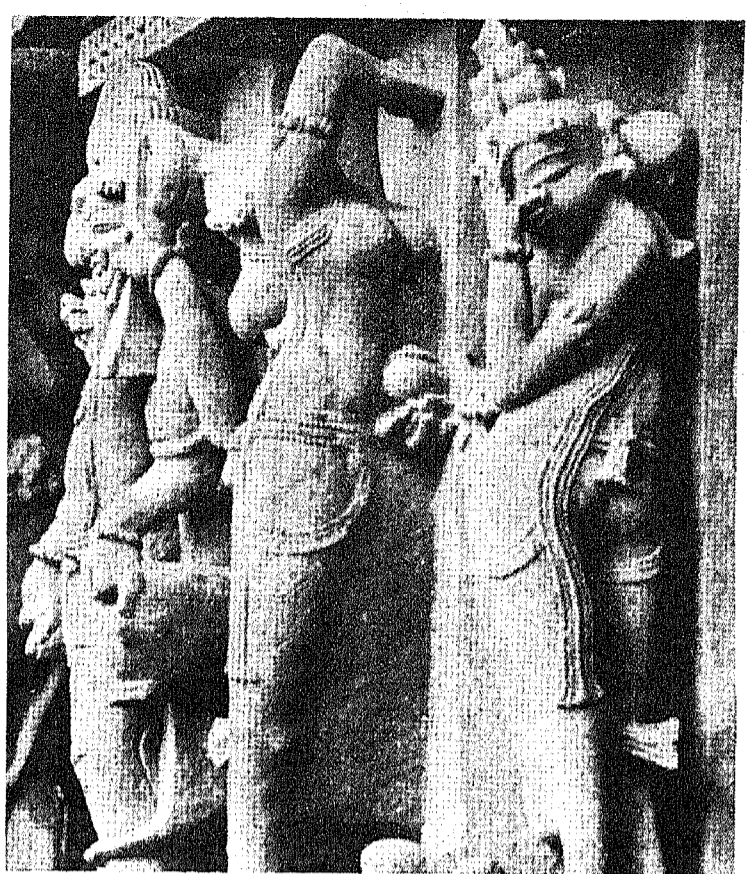
Whilst in India we were encouraged by meeting Europeans and American Peace Corps volunteers who were undertaking projects designed to "help the Indians help themselves". Foreign aid, gifts, development works by foreigners do not strike at the root cause of the problem unless they are related to the process of educating the Indian of stimulating desires, persuading the Indian peasant to want to improve his yield and use new techniques, to want to have less children . . .

In the rural context, it is the sort of project like Atulpwam Rural Centre in Madras State which will probably, to our minds, have most impact. This is a Community Development Project financed by the Swedish Church and run by an energetic young deacon, Mr.

Tavenger. It operates on the principle that "it is not enough to give only economic assistance. The whole man in his whole situation must be helped . . . It is an economic, cultural, spiritual, educational and social task of development".

The project, thus, has an all-embracing character, prepared to meet the challenge of every possible obstacle to economic and social progress in the 16 villages under its influence.

The first problem to be confronted was that of acquiring land. Only after many years of negotiation could the Swedish Church purchase the 30 acres of land for the Centre from the local landowners who were unwilling to improve the land or sell it. The cost was £100/acres for dry, red land of poor quality. The landlord is able to expel tenants from the land and rented cottages and so the Centre provides temporary homes for homeless families. The outcaste families in the villages live in primitive mud and thatch huts. Two model cottages have been designed and built by the Centre out of local brick. Five outcaste families have lived in the cottages each for a few weeks in order to test their reaction and familiarise them with basic kitchen and toilet facilities. Since their response was encouraging and the building cost is low, Mr. Tavenger hopes to persuade most of the outcaste families to invest in such a home — their present huts have to be rebuilt every few years.



rice, for it is cheaper and has a higher protein value. Yet the poor peasant clamours for rice which has a 'prestige value' despite its limited food value.

OUTCASTES

The Centre concerns itself solely with the outcaste section of the villages, for it is the outcastes who are used as "animal labour" and exploited by the caste section. The distinction between caste and outcaste in the village is striking — the living quarters are separated and the health, appearance and homes of the outcastes are markedly inferior. Outcastes are employed as coolies on the land which the landowners will not farm them-

tween the fantasy of their stories about Hindu Gods and the reality, of say, the activities of the Prime Minister on the screen!

SELF HELP

Since coolie labour for the landowners provides only a few shillings a day, cottage industry employment for one member of the family is a valuable source of supplementary income. The Centre's policy is to stimulate the cottage industries by providing some capital, initial organisation and demonstrating more efficient techniques, and so provide employment for more people. The emphasis is on 'self help'. After the initial supervision the villagers work on their own with help from Mr. Tavenger in book keeping and finding markets until they can do so themselves. Brickmaking, weaving, tanning, shoe-making and a soap industry have been helped in this way.

The task, of course, does not finish with increasing incomes. The villagers have to be taught how to use their money — to invest it in expanding the cottage industries, buying fowls and bullocks, building more hygienic homes, educating their children, and eating more nutritious and cheaper food, instead of spending it on more expensive rice means, saris and weddings.

Arulpwam Rural Centre is working with 16 villages. There are 600,000 villages in India. Consequently, a massive programme of rural reconstruction to improve welfare of over 80 per cent. of the Indian population is necessary. It also has a valuable role in the educating process, preparing the villagers to accept new ideas and techniques. Instead of giving up like Dr. McMeekan, an attempt should be made to change the attitudes if they are found wanting, and on the rural level, projects such as Arulpwam are doing just that.

DISCOTHEQUE A GO-GO



Your independent, unbiased, unprejudiced, impartial, fearless, yet mild-mannered, reporter has been forced to say that the Discotheque '66 is a gas, king rave fab bang show. But seriously . . .

For the first two nights large motley crowds of assorted people and others danced and synco-pated kneecaps to fully imported, genuine Australian made, all leather racing tapes with bobbles and wide rims and 5CL car stickers, plus rhythm and blues groups that really fluffed up the air.

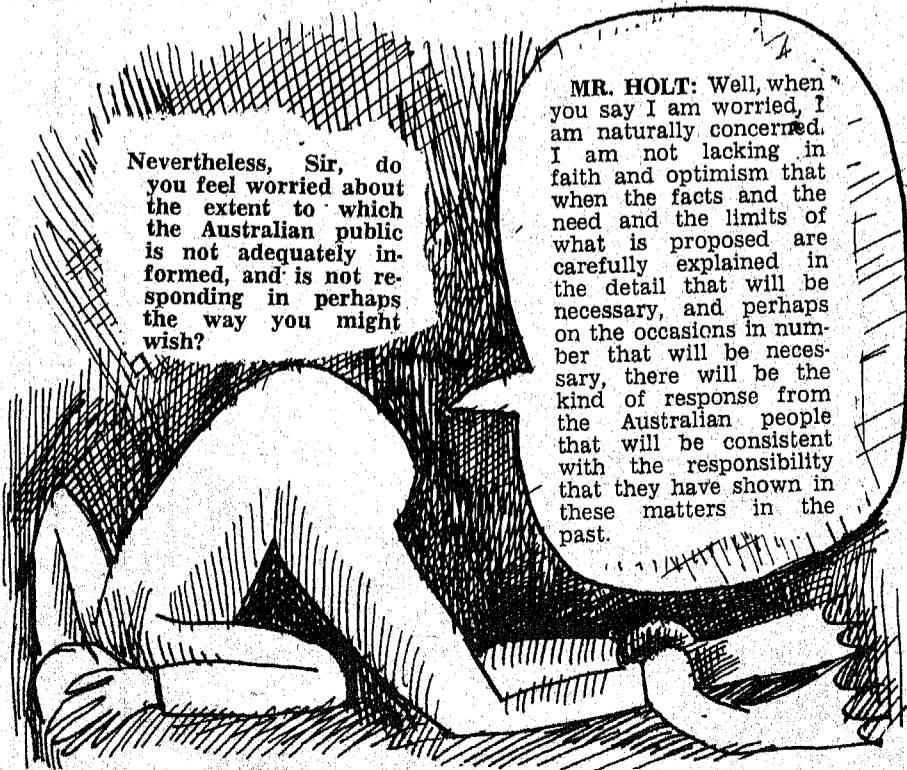
The Discotheque is being held Thursday this week because of the advent of that perennial favourite, Good Friday, and thereafter every Friday. Bring/send a bird and/or yourself.

Australian Overseas Student Travel Scheme India - Japan - Phillipines - Malaya

AOST offers a unique and rewarding way for students to visit and understand Asia at a personal level.
AOST is again sending a delegation of Australian University students to India, Japan, Phillipines and Malaya for the long vacation, leaving in December, 1965, returning March, 1966.
AOST will book your passage, arrange minimum necessary organisation within the visited country and provide financial assistance where necessary.
AOST wants YOU if your interested . . . information available in the SRC office.

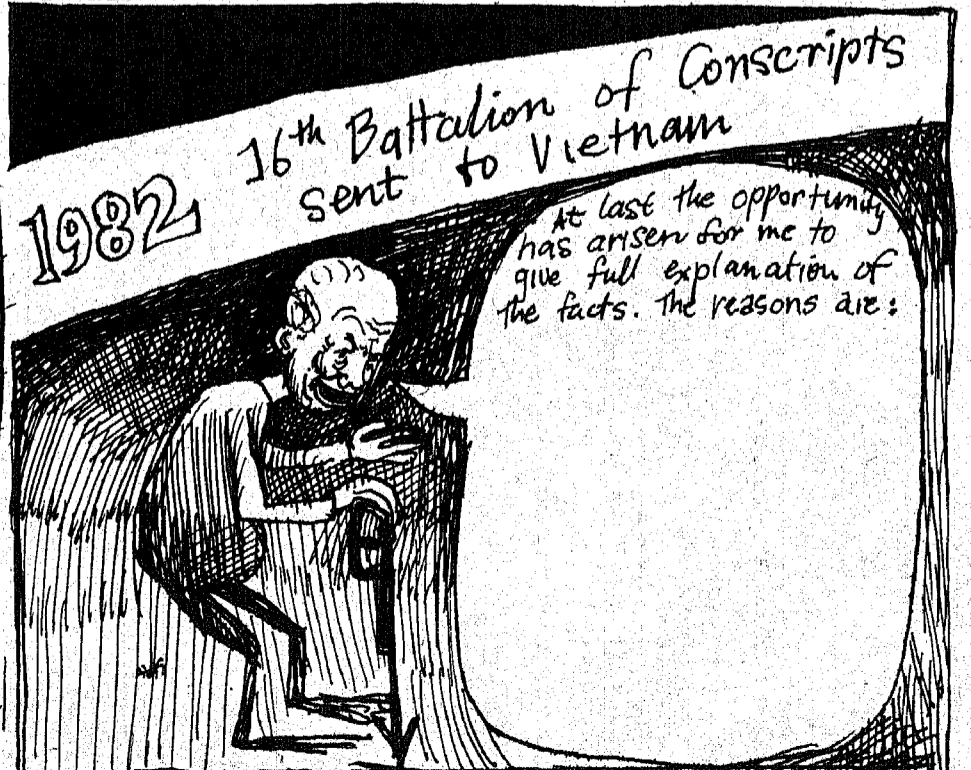
One of the major concerns of the Rural Centre is to encourage the peasants to improve their farming methods and thus increase local production. A tractor owned by the Centre is used to help villagers with their ploughing and they are shown the advantages of using irrigation and fertilizers. A striking illustration of this is a chilli crop which gave 4,000 rupees/year when ploughed with a tractor, and 1,500 when only a hand plough was used. The food problem is not just to grow more food but to change the eating habits. The Centre is encouraging the people to eat ragi as an alternative to

selves, since manual labour is the preserve of the outcastes. Mr. Tavenger aims to break down the division in the village by improving the conditions and status of the outcastes. They are encouraged to attend the Centre's literacy courses and send their children to school so that they might get better jobs (as teachers and nurses). A variety of films are shown on Saturday night, which are very popular. Some are educational (e.g. health instruction) and others are commercial films to acquaint the villagers with the outside world. But the villagers do not always distinguish be-



Nevertheless, Sir, do you feel worried about the extent to which the Australian public is not adequately informed, and is not responding in perhaps the way you might wish?

MR. HOLT: Well, when you say I am worried, I am naturally concerned. I am not lacking in faith and optimism that when the facts and the need and the limits of what is proposed are carefully explained in the detail that will be necessary, and perhaps on the occasions in number that will be necessary, there will be the kind of response from the Australian people that will be consistent with the responsibility that they have shown in these matters in the past.



1982 16th Battalion of Conscripts sent to Vietnam

At last the opportunity has arisen for me to give full explanation of the facts. The reasons are:

W O R K O U T

The Broadsheet

by John Bannon

At the time of reading this, most of the content of the Broadsheet will have been finalised. The Broadsheet will be distributed throughout the metropolitan area and, it is hoped, country districts as well.

It is important, therefore, that it should not only get the message across but also encourage and give a lead to positive action on the part of the reader. The Broadsheet will have a national and a local content, not just negatively setting out the problems but proposing possible solutions and methods of action. Endorsements of the Broadsheet and its contents will be sought from interested organisations.

It's Distribution

by Bob Willson

The 200,000 houses of the metropolitan area have been divided into 20 districts. Each district will have a central pick-up point for broadsheets and, where necessary, subsidiary pick-up points will be arranged.

For a thorough distribution, several students will each need to work for about two hours — either in the morning or the afternoon. Students will be allocated an area in the district nearest to their home address. Students with cars are being arranged to ferry distributors to their distribution area.

Delegations to Parliamentarians

by Chris Starr

Federal Parliament will be in session from April 18, we have had to surrender South Australia's Federal Members to the tender mercies of ANU and/or NUAUS. However, student-delegations will visit members of State Parliament during the morning of April 20. Letters have been dispatched to 40 leading Parliamentarians, requesting that they receive the delegations in their offices at Parliament House.

The delegations will each consist of three students; and each delegation will visit three Parliamentarians. Delegates will be well briefed and will be provided with ample information with which to support the case for education.

A simple calculation reveals that about 40 student delegates will be needed; half this number have already volunteered. So if you are a budding diplomat—join a delegation!

School Projects

by Anne McMenamin

There are two good reasons for students working in schools. The impact of the broadsheets will be reinforced by our showing that we are prepared to back up our words with action; and, in a small way, we are providing some much-needed help — one school offered to call the lawn we will plant "The University SRC Lawn!"

At present we have work for at least 100 students in nearly 20 schools, and it is hoped that a second circular to headmasters will result in more replies. Tasks range from planting trees and preparing teaching aids to playing music. "Work-Out in schools should prove worthwhile."

Publicity

by Andrew Rooney

For this campaign to be a success, adequate publicity is essential. For this reason, all commercial TV and Radio stations were asked if they would co-operate by allowing free advertising time — so far, SAS 10, ADS 7, 5AD, 5KA and 5DN have indicated their support. In addition to advertising, they, together with the ABC, have agreed to interviews, news items, etc., publicising the campaign. For example:

- "South Australian Magazine", April 20th (ABS 2)
- "This Week", April 18 (ADS 7)
- "Fair Go" (5DN)
- Interviews (SAS 10, NWS 9, 5AD, 5KA, 5CL).

The newspapers have been co-operative mainly through individuals. Mr. Stewart Cockburn intends writing a lead article for Page 2 of "The Advertiser", and several letters to the editor have been published. However, more support will be sought from them concerning advertising in the near future.

Teach-In

by Peter O'Brien

The Bonython Hall Teach-In on Friday, April 15, will cater for all sorts and conditions of men: for the man of auditory stamina, eight continuous hours of public discussion; for the man of intellect, a chance to confront both interstate and local education authorities with probing questions; for the rabid politico, a chance to mentally despise the views of the opposing parties.

The subject, "Education—Crisis or Not?", will be tackled by a battery of high-powered speakers. Considerable time will be given to audience participation and questions.

This come-as-you-want, leave-when-you-wish, hear-what-you-want, say-what-you-will public forum will serve as the starting point for the Education Campaign Week.

If you (or your friends) need convincing that Australia's education system warrants an overhaul, then don't miss the Teach-In.

A Few Comments

Staff reporter Anne Cooper gathered these comments from various rocks of the community. We also obtained statements from the members of the Education Campaign Committee explaining the various aspects of the Work-Out.

Read them and clear up any misconceptions which you may

have—such as thinking the Work-Out is a full-day strike. This is the most ambitious thing Adelaide and other Australian Universities have ever attempted. Whether or not you agree with the Work-Out form the education campaign is taking, you must surely be for the campaign in principle. Get with it now and let your children benefit!

Sir Henry Basten

(The Vice-Chancellor)



"I am sure that more money ought to be provided for education in general in Australia, and I certainly do not think that the Universities are the only form of educational institution standing in need.

"Although education is a State responsibility, I do not think State Treasuries have sufficiently flexible forms of taxation at their disposal to meet the need properly. Commonwealth assistance is therefore essential."

Mr. Bob C. Ambrosius

(Sen. Technical Assistant, Dept. of Anatomy)

"Having recently arrived from New Zealand, with my wife and five children, I am alarmed at the lack of importance accorded to Australia's education system — the proportion of national expenditure on education in New Zealand is considerably higher than here. In particular, we were immediately struck by the lack of physical facilities in State schools.

"New Zealand university students recently conducted a successful public campaign against inadequacies in tertiary education. I consider Australian university students have a strong obligation to draw public attention to the many deficiencies in Australian education. If students are prepared to take the initiative in a well-directed campaign, then political parties will no longer be able to neglect the importance of education."

Robyn Wickes

(Diploma of Education)

The whole principle of the Work-Out is good as it aims at bringing to the attention of the public the need for long-term planning in education.

But in order for the campaign to be successful it is important that every student be enthusiastic about the campaign and be prepared to contribute in some way to making it a success.

Mr. Allan Ward

(Lecturer in Politics)

"I shall certainly endorse the aims of the project, particularly attacking defects in secondary education, in my lectures and encourage student participation.

"My lectures are, in any case, not held on Wednesday or Friday evening, at the times designated for the "Work-Out" and the "Teach-In", but if they were I would have attended to deliver a lecture as usual in the hope that no-one would turn up to listen.

"It seems to me that some sacrifice, some real demonstration of concern, should be involved. One such demonstration would be to absent oneself from lectures, etc., in order to distribute pamphlets."

Mr. R. R. Loveday

(The State Minister of Education)



Extract from a letter to the SRC, 25/2/66:

"I hope that your campaign will be successful in arousing public awareness of and concern at the need for the devotion of further financial resources to the Australian education system."

Eric Williams

(Secretary, W.E.A.)

I personally welcome the educational campaign as I believe this country faces a real crisis in education. Compared with overseas it has been starved of money and has become a symbol of public indifference.

Not only is more money required but considerable re-thinking of aims and objectives is needed. The University is still the preserve of the relatively few and the working man's children are still too often denied access to it. I hope that as a result of the students' campaign more money will immediately be given to education by the Federal Government and access to the University widened so that able children of men on the basic wage will also become university students.

R. Hetherington

(Senior Tutor, Politics Dept.)

I hope all students give their whole-hearted support to the Work-Out in relation to education in Australia. Even those who have doubts about the particular methods to be used should recognise that it is better to do something than nothing at all.

It is vital that Australia's educational deficiencies be brought home to the Government in this election year and to the electors in order that maximum pressure may be exerted on both the Government and the alternative Government.

Students will, no doubt, be criticised for being irresponsible and for wasting public money. This is the price they must be prepared to pay in order to help make the public aware of the vital issues involved. It could be said that the truly irresponsible will be those who prefer to do nothing for fear of being labelled irresponsible.

Professor L. F. Neal

That university students should interest themselves in the political administration of education is a good thing and greatly to be preferred to apathy. In many of the things Adelaide students propose to do during their education campaign they show themselves to be mature, responsible and generous.

I must say, however, that I think their Work-Out is an error of taste and judgment — a rather poor stunt likely to earn them a lot of disapproval. They would win more public support by showing that they are good students — and good students put their work in the right place.

Professor Carver

(Physics Dept.)



There are definitely things wrong with our education system and it is very commendable of students to want to try and do something about it.

They are the ones who should be concerned and their

• Continued Page 5

TEACHERS OF THE WORLD UNITE

In a booklet issued in January, 1966, NUAUS unequivocally condemns the bonding of trainee teachers. It puts forward three reasons for its stand: (1) The Bond degrades the status of teachers; (2) The Bond interferes with the education of the individual; (3) The Bond does not ensure a supply of teachers who without it would not have joined the profession.

In support of its first argument, the booklet quotes the Martin Report; "teachers' colleges in general will not be so recognised (i.e., as institutions of tertiary education) while most of their students are seen only as bonded beneficiaries of the state".

Mr. Loveday, the Minister for Education in South Australia, pointed out the weakness in this argument in a speech to the House of Assembly in June, 1965, when he stated that he did not think that trainee teachers were regarded as "bonded beneficiaries of the state" by the general community.

If student teachers do lack status, and there are good arguments to prove and disprove the point, I suggest that the reason is because teachers' colleges are not regarded as tertiary institutions and consequently their student's education and training is not considered to be on a par with that offered in other tertiary institutions, e.g., the universities and institutes of Technology.

I further suggest that this lack of tertiary status is due to the fact that the colleges are not autonomous and their lecturers, hence, not free to arrange their own affairs and not free to speak up when they wish on any subject which they choose, as university staff can, and do.

Having discussed this matter with lecturers at Adelaide Teachers College I am in a position to offer concrete evidence on this issue. The fact that these lecturers must remain anonymous proves my point very well.

The second reason which NUAUS offers in support of the abolition of bonding for trainee teachers has more substance and is more important. Those of us who are in a position to observe, will realise that there is much truth in the statement of the booklet that teachers college students tend "to take little or no part in student activities and politics on the university campus". However, it must be remembered that if



by C. R. Johnson

we take all three of the older S.A. Teachers Colleges together, the majority of their students are doing courses which are not centered on the university but on the colleges. Such students, if they do any university subjects at all, are generally only given the time off from college to attend the necessary lectures, with perhaps an hour or two here and there to waste on "frivolous" student campus activities. It is unrealistic to expect them to be active in university student affairs.

Apathetic Masses

On the other hand there is a large number of students at Adelaide Teachers College who have no such excuse. From my own impressions I think that it is fair to say that while there are only a few A.T.C. students who actively participate in student politics at Adelaide University there are quite a few who attend meetings, hear talks etc. held under the auspices of university undergraduate clubs. I am in agreement with NUAUS when they say that such activity is an essential part of tertiary education and that "The activities of the university student body initiated, organised and run by students help develop qualities of independence, imagination, administration". But let's face it: just how many non-trainee-teacher university students are active in such a way in Adelaide University? I am sure that the ratio of active to apathetic students at ATC is no worse than the ratio in this university of active to apathetic students.

Indeed it is remarkable how the membership of the University SRC overlaps the ex-

ecutive and committee membership of the most active clubs, sporting and otherwise.

The third argument of NUAUS is the most important and the most controversial. On the one hand it asserts that abolition of the bond would not radically reduce the supply of teachers while on the other hand Mr. Loveday has said in the speech referred to above that "the bond is an essential practical necessity. Without it the schools could not be staffed." Who is right? NUAUS does not offer any evidence to back up its case while Mr. Loveday does. He has cited the fact "The Weapons Research Establishment finds bonding necessary and another large South Australian organisation has just re-introduced the bond for Computer Science Cadets." It would seem that even the organisations which offer working conditions much better than those under which teachers labour have to bind some of their employees for a number of years.

The Cause of Bonding

Since no State department of education has taken the daring step of abolishing bonding of trainee teachers, all discussion of the issue must be mainly speculative. Perhaps we could ask what are the conditions causing the shortage of teachers which has made bonding a seeming necessity? The most important fact is that primary and three years secondary education are compulsory. Although there is also a shortage of doctors and lawyers in this State it is not compulsory to consult a physician when one is ill or a lawyer if one wants legal action for some cause. Even

if circumstances make it necessary or desirable to see a doctor or lawyer one joins a waiting list and makes an appointment. There are no waiting lists or appointments in education. Teachers must be found however badly they are trained and educated. The very fact that education to a certain level is compulsory creates the conditions which repel prospective teachers and bring about the shortage which in turn brings in bonding. It is a vicious circle and I for one, do not know how this circle can be breached. Undoubtedly higher salaries is a strong inducement but the present State government's resources are strained to the limit and the only solution in this sphere will be by the way of Commonwealth Aid to Education. South Australia already spends a higher proportion of its income on education than does any other Australian state.

Autonomy, a Panacea?

One positive step which must surely in part solve the shortage of teachers problem is making training conditions more attractive. The necessity for making teachers colleges autonomous is based on this postulation . . . Lectures and students are at present hemmed in by public service regulations on public debate of controversial or just serious issues. They cannot express their views freely. Such a state of affairs is fatal to the self-respect of students and staff since they cannot help comparing their position with that of their university counterparts, and when one ceases to feel that one's opinion counts then that is the end of the real educational process. Such a state

You Have Nothing To Lose Except Your Bond

of affairs would be disastrous in a university but it is doubly disastrous in a teachers' institution of education; but few people care.

I do not think that autonomy is a universal panacea but I am sure that it would go a long way in dissolving the general malaise in teachers colleges in this State.

For the Established Only

Freed of the very real threat of the public service act, the colleges could begin to develop as rigorous, controversial contributions to the life of the community, the very life-blood of education. The Martin Report's proviso in this matter is quite just however. Only well-established colleges should be made autonomous since new ones can only be set up and maintained for the first few years by a body with the necessary financial resources viz. the State Government.

Finally in this particular area the only statements I can make with absolute confidence and positiveness is that there is a tremendous need for much investigation of the issues that I have outlined and that the research to fulfill this need is almost non-existent.

WORK-OUT

Continued from Page 4

willingness to conduct this campaign deserves commendation.

Any constructive method of bringing the inadequacies of the education system to the attention of the public is very desirable.

Mr. H. E. Wesley Smith

(Academic Registrar)

"Although considerable advances have been made in the last 25 years, I believe that a much greater proportion of our national resources should be spent on education.

"In the provision of motor cars, Australia, with one car for about every four persons, ranks fourth amongst the countries of the world; in terms of the proportion of the national product spent on education in all its forms, fifteenth. It is a criticism of our educational system that so few of us have been educated to be dissatisfied with this state of affairs.

"In my daily work I see some of the unfilled needs in the sector of University education. For instance, I believe that no-one who has the capacity and will to undertake further studies should be denied the opportunity to do so. But there are students who are unable to gain entry to the course of their choice, although they have satisfied the educational requirements for such entry."

(This comment was made in a personal capacity and not as Academic Registrar.)



TEACH-IN

"EDUCATION — CRISIS OR NOT?"

FRIDAY, APR. 15, between 4 p.m. and midnight
Main speakers:

- SENATOR J. G. GORTON, Minister-in-Charge, Commonwealth Activities in Education and Research.
- MR. G. BRYANT, M.H.R., Secretary Federal Parliamentary Labor Party's Education Committee.
- PROF. L. F. NEAL, Department of Education, Adelaide University.
- MR. R. R. LOVEDAY, M.P., Minister of Education.
- DR. S. ENGEL, Lecturer in Political Science, A.N.U.
- MR. H. P. SCHOENHEIMER, Lecturer in Education at Monash University, Education Correspondent for "The Australian".

PLUS MANY SUBSIDIARY SPEAKERS AND AUDIENCE PARTICIPATION

BONYTHON HALL

THE RE-BIRTH OF BAROQUE

Although the revival of Baroque music and instrumentation is firmly established on the Continent and in Britain, it is a very recent arrival on the musical scene in this country, and has yet to be fully accepted and understood by the Australian public, musicians and audiences alike.

For this reason, then, it seems desirable to spend more time examining first the harpsichord itself and, secondly, the circumstances surrounding its return to the concert hall and opera house before making any comment on the recitals given by Isabelle Nef during the Festival of Arts.

At least one critique on these performances has revealed rather painfully just how difficult it is to appreciate Mme. Nef's art when one is totally unsympathetic towards it and apparently lacking in the most basic knowledge of eighteenth century musical ideals.

The harpsichord reached the peak of its development in the late seventeenth and early eighteenth centuries; it therefore flourished during what we now call the Baroque period. Among its great composers and exponents are Henry Purcell, Domenico Scarlatti, J. F. and Louis Couperin, Rameau, and finally J. S. Bach and Handel, the two outstanding geni of their time, who summed up all for which the Baroque stood and brought to a climax what must be one of the greatest eras in the history of music.



However, during the 50 years which followed the death of Handel (1759) there arose new schools of musical thought which found the recently developed pianoforte a better vehicle for their keyboard writing. Consequently, by the beginning of the nineteenth century the harpsichord was drifting into obscurity. By the end of that century it had disappeared completely, and was regarded as an obsolete instrument which had been replaced for all purposes by the pianoforte.

It is only in comparatively recent times that this attitude has been questioned. The first significant movements to revive the harpsichord seem to have originated in Germany in the immediate post-war period. Those who sup-

ported it argued that the pianoforte had not really superseded the harpsichord at all, that the two must be regarded as separate instruments rather than the one a more advanced version of the



Mme. Nef

other, and that since keyboard music of the Baroque period had been written for the harpsichord it ought to be played on that instrument. Like all new ideas the Baroque revival aroused no mean degree of adverse comment, and men such as Beecham who had become famous for their re-arrangements of eighteenth century music, particularly that of Handel, were quick to ridicule the movement. If Bach and Handel were alive today, they said, they would undoubtedly

utilise the pianoforte and large modern orchestra. It followed that musicians who re-arranged Bach and Handel for modern instrumentation were in fact doing those poor souls a great service by freeing them from the disadvantages of their age.



It does not take a great deal of thought to detect the flaws in this argument. For the purposes of analysis it is best to regard it from two aspects—first of all, "If Bach and Handel were alive today . . ." Assuming for the moment that there is some merit in surmising what Bach and Handel would do were they our contemporaries. The most obvious proposition seems to be that they would not be writing in an eighteenth century style and therefore any preference they might feel for the pianoforte as a medium for their keyboard writing would be of no relevance at all to music written two hundred years ago. Secondly, ". . ." they would utilise the pianoforte and modern orchestra." This statement infers that Bach and Handel were dissatisfied with the harpsichord and were constantly on the look-out for something better. There is no evidence to support this. Bach and Handel would hardly have written voluminous amounts of music for an instrument they despised, on the contrary, they wrote specifically for the harpsichord, bearing in mind the particular capabilities and qualities of the instrument.



As well as being logically unsound the argument of Beecham and his contemporaries is artistically questionable. The tonal qualities of the harpsichord are just as much part of a work by Bach or Handel as are the actual

PARTHENIA

OF

THE MAYDENHEAD

of the first musicke that

ever was printed for the MARRIAGES . . .

COMPOSED

By the famous Master of the Kings Musick, *William Byrd*

and

of the Kings Musick, *Thomas Mowbray*

and

of the Kings Musick, *William Mundy*

and

of the Kings Musick, *Dorothea Egasse*

with

Privilegio . . .



Printed at London, by G. Lowe and . . . are to be foule at his house in Loathberry.

notes the composers put to paper. What is the point of performing something which sounds like modern music written according to eighteenth century conventions of structure and harmony? Do we re-write Shakespeare in the language of Oscar Wilde, or touch up Van Dyck to give it the character of Drysdale?

Having given the reader some idea of the controversies which surround the harpsichord, I feel able to conclude with specific reference to Mme. Nef and her recitals. It was my privilege to hear her on March 24 when she presented a programme of works by diversified composers of various periods. Her choice gave one an admirable "birds eye view" of the development of harpsichord writing in different local traditions, beginning with the

sixteenth century English school of William Byrd, and concluding with the classical school of Mozart, which flourished in the second half of the eighteenth century. Other composers represented included Croft, Purcell, Handel, J. F. and Louis Couperin, Domenico Scarlatti and Rameau. The most striking aspect of Mme. Nef's playing is her brilliant technique. Her use of stop combinations to achieve contrast and her tasteful ornamentation revealed her as a musician totally dedicated to her instrument and the period of music which it represents. It is to be hoped that her visit will spark off new interest in the authentic performance of Baroque music in this country, where, at the moment, one could be excused for thinking that musical history began in 1800.

ATHENS DRAMA COMPANY

During the Festival, the Athens Drama Company produced two plays, each preceded by a choreodrama. The choreodramas were simply conceived and executed, and although both were entertaining, they were not on a large enough scale to rate much attention.

The two plays (both presented in modern Greek) were "Iphigenia in Aulis", by Euripides, one of the three great tragedians of ancient Greece (and probably the most congenial to modern taste); and "Lysistrata", by the greatest writer of ancient comedy, Aristophanes. Programme notes for both plays provided synopses which were totally inadequate. The barest bones of the plot were given and no attempt was made to give modern audiences an idea of the nature of ancient Greek drama.

In "Iphigenia in Aulis", Euripides concentrates on a favourite theme. The gods have made the cruel decree that the only thing that will enable the Greeks to move from Aulis, where they are becalmed, is the sacrifice of Iphigenia, daughter of Agamemnon, the commander-in-chief. In the attempt to carry this out there is a great deal

of suffering undergone by all the principals. At the last moment, the gods reverse their decision, and substitute a doe on the altar. Iphigenia is taken by the gods to Tauris, to live in chastity as a priestess of Diana—this, instead of the promised marriage to Achilles, most glorious warrior in all Hellas (unfortunately, he is played by a

spindly-looking actor who seemed to have trouble in holding up his overlarge armour). So because of the apparent capriciousness of the gods (we would use some other expression), man, through his very nature is made to suffer.



ATHENS DRAMA GROUP — AT HOME

The plot is simple, and the pleasure in seeing the production lay in some excellent acting (which wisely employed more extreme gestures and tone of voice than is usual, to facilitate comprehension amongst non-Greek speakers), and an almost constant clash of personality, which was relieved and obliquely commented on by the magnificent chorus, with its delicate songs and intricate stage movements. The production generally seemed assured and imaginative, and the only times when the attention of the audience lagged were during the long dialogues between the men.

Helena Kritis as a moving Iphigenia was outstanding, and Miranda Murat gave an impressive interpretation of Clytemnestra. The men, in general, did not seem as good as the women—they had too little subtlety.

It was in "Lysistrata" that the inability to understand Greek was most annoying. I was frustrated by seeing the sensible-looking Greek woman in front of me collapse hysterically, wheezing with laughter at regular intervals. Fortunately, I had that day read a lively translation of "Lysistrata", and at least had an idea of the type of thing they were laughing at:

"Tangle with me, Gramps
And you'll have cramp
For the rest of your days!
No more beans! No more
cheese!

My two legs
Will scramble your eggs!"

This is slightly different in spirit from the programme notes: "Lysistrata . . . suggests (to a meeting of women) that they all promise to refuse to fulfil their marital obligations in order to compel their husbands to stop the war and make peace."

"Lysistrata" is a brilliant and colorful production, magnificently exuberant and very pleasing to the eye. Its bawdiness is extreme, and I saw one young Greek girl who sat quite shocked by the whole thing. But in fact, Aristophanes is really fulfilling a very serious purpose in "Lysistrata"—and it is one

by White Horse

which was very dangerous at the time. He is talking about the foolishness and misery of the 30 years war, and he uses comedy as a smokescreen.

PHALLIC EMPHASIS

There is a constant emphasis on the phallus (probably partly due to the popular fertility cults of the time) and puns come thick and fast. Some of the acting was extremely funny—a highlight being Dimitris Kalivokas' portrayal of the thwarted and quivering husband Cinesias. Helen Rigs as Lysistrata was a commanding figure, at all times assured.

The Athens Drama Company must be considered a success at the Festival. The language problem was a severe barrier, but in other aspects the productions were good enough to Adelaid's audiences to think them well worth seeing, and to wish that someone could perform the miracle of vigorous English translations which preserve the spirit and strength of the original.

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LANG SPEAKING

by Diana Dibden

"I measure a play's success by the extent to which it AWAKENS the audience. People should feel more awake and more alive after a good play."

How do Lang's plays — "Macbeth in Camera" and "Man Speaking" rate in terms of this self-imposed criterion? As far as I am concerned they score on both points. The main effect aimed at in these plays seems to be to stimulate thought rather than to arouse emotion or merely to entertain. "Provocative" is the operative word here.

"Man Speaking" was a feature of the late Adelaide Festival of Arts, and to judge by the full houses, it achieved considerable success. The play was, to use Lang's words— "aimed at bright people who are not keen on poetry. It's about the way that we begin to make any sense of a poem. It's like an intellectual revue". For too many people, poetry is merely a matter of bemoaning, regretting and exhorting and it is this sort of basic misconception regarding poetry that "Man Speaking" sets out to undermine. The poets chosen were Donne, Blake and Milton, although the original plan was to include several other poets including Hardy. The choice of poets was not completely arbitrary—Donne and Blake were chosen because they don't conform to "the something rueful, done at night" terms in which most people think of poetry. Milton was something of a challenge because of the widespread aversion to his pomposity and the uncompromising harshness of his philosophy.

"Man Speaking" was analytical without being suffocatingly academic. The arrangement of the programme was economical and effective, involving only three of the four actors who make up "Voyage Theatre."

Two of the actors represented the case for and against the poet under discussion, while the third 'neutral' member of the cast illustrated the points raised, with appropriate quotations. Thus Greville Hallam supported the claim that Donne's poetry sprang out of a deep and a sincere faith, whereas Harold Lang counter-attacked by asserting that Donne in fact, had no faith and that

his poetry derived from a deliberate exploitation of his intellect.

The entire programme was masterfully handled except perhaps for the conclusion which was somewhat unsatisfactory. It is futile to evaluate the play in terms of the depth of analysis — it did not aim at depth of analysis. Rather it should be evaluated in terms of what it achieved — what sort of response it stimulated on the part of the audience. One woman was heard to remark enthusiastically and somewhat extravagantly at the end "I'm going home to read all the Milton I can lay my hands on."

This sort of reaction confirms Lang's claim that poetry should not be regarded merely as an academic discipline imposed on reluctant undergraduates, but should be an integral part of an individual's development.

☆

"Macbeth in Camera" was performed in Adelaide for the 1964 Festival of Arts and aroused considerable public interest because of the originality of its approach. On for one night only, April 27, this is a production which no self-respecting student (regardless of his faculty) should miss. Like "Man Speaking", "Macbeth in Camera" attacks a widely-held misconception — in this case the notion that, in regard to Shakespeare, "The sublime images, the poetry alone is that which is present in our minds in the reading" (Charles Lamb). This is not to deny the beauty of Shakespeare's language — and Lang put particular emphasis on the poetic aspect of the dramatic — but within its wider context of the action of the play.

The beauty of words lies not so much in the mere sound of them, as in the movement or action they express. The whole production is so provocative, so witty and so skilfully directed that the occasional lapses into rhetoric and the repetition go unnoticed.

☆

The aim of these two plays can best be understood in

terms of Lang's personal ideas. "Actors," he said in an interview, "should be taught above all to think. They should interpret their ideas, analyse them even paraphrase them (in rehearsal) rather than merely reading them uncomprehendingly." That his experience as a teacher at the London Drama Centre has conditioned his whole attitude to drama is readily apparent. He freely admits that the didacticism of "Macbeth in Camera" and "Man Speaking" derives from his desire to teach actors to think creatively and perceptively.

Despite the tremendous success of his two didactic plays, Lang's thoughts are now turning towards an original play. In fact he did suggest the production of such a play entitled "He, She and It" for the Festival, but for some inexplicable reason the suggestion was rejected.

When asked whether he would continue with the writing of the play, Lang replied in the negative — "I hate writing in the abstract—I want to sustain the impulse and to know that what I write is going to be done — and soon."

Lang admitted that he has to personalise his audience to a greater degree than most actors. "I have to act to some one always. I can't just fling it in the void." "An actor" Lang claimed "should feel the audience in his own body."

☆

The Voyage Theatre is unique in many ways. The size, although limiting its scope in some respects, provides for a compact and intimate company. "Man Speaking" Lang said, was rehearsed and discussed extensively for almost a year before it was even written. Thus it drew on the ideas of all four members of the cast, although the writing was handled by Lang alone.

The advantages of this method are obvious since it enables the personalities of the actors to be taken into account in the writing of the play.

Asked whether Lang would consider establishing the Voyage Theatre permanently in London, he pointed out that the amount of time involved in the preparation of his plays was far longer than was commercially feasible.

Lang attacked what he termed "The horrible, crude Anglo-Saxon idea" that an actor's intuition is destroyed when he thinks about his lines. He quoted the words of Lady Bracknell in "The Importance of Being Earnest" — "ignorance is like an exotic fruit, touch it and the bloom is gone," as typifying this attitude.

So get your brains together you culturally apathetic morons, drag yourselves from your dreary desks and take them (i.e. your brains not your desks) along to "Macbeth in Camera" on April 27. See you there!

I thunderballs And "Supporting" Star



James Bond is back — and he's just as popular as ever. In fact, he's almost an institution. There is no doubt about it, we all like him, don't we? . . . don't we?

Don't we all want to be like him? Doesn't he symbolise all our hopes and dreams? No? Oh, come off it! . . . Hey! you're serious aren't you — you really didn't like "Thunderball," I see.

But what about the papers? Yes, the reviews in the papers say it's a good film — in the Bond tradition of good, clean, wholesome escapism, you know, girls, gags, and gangsters . . . You don't agree with the papers . . . you think they must be daft . . . oh! Well, tell me what you didn't like about it.

"Thunderball," with Sean Connery and assorted concubines, is the most unjustifiably audacious synthesis of sex and violence ever screened. It's sick! and, I venture to say, degenerately so — that is, unless you have a passion for silhouettes of the feminine genitalia writhing underwater. Or perhaps you'd rather observe Bond mount his not-so-shy physiotherapist, gaining extra power and thrust as he leans against the frosted glass wall of the shower-room. In fact, the female supporting cast in this film is aptly described as such, considering the fact that these nippy young Starlets are virtually

bedridden for 129 minutes — be it on land or water, in or out of bed.

And then, of course, there's some really beautiful violence — delightfully sadistic in parts. You can take your pick. How about an electrocution? — a little tame really, seen it before and all that, eh? Not to worry, the producers have catered for everyone. There's the odd gunning, stabbing or harpooning, incineration or drowning (in all it's effervescent, lung-choking glory), mass suffocation or strangling. And there's poisonous gas, man-eating sharks, and hand-grenades and Karate chops, explosions and even a suicide. What more could you want?

But, of course, the dialogue could perhaps make up for the rest. Let me give you just one example of the shining talents of the scriptwriter. At one stage, Bond turns casually, yet with dash and vigour, pins his would-be-assailant to a palm tree with a harpoon, fired left-handed from a speargun, and says, "I think he got the point."

I did not appreciate this film. It is undoubtedly the most appalling piece of cinematic trash I have ever seen.

APOLOGIES

The editors of "On Dit" apologise to the following contributors whose names were left off their articles last issue:

Mark Pickhaver — India.
Anne Cooper — A Conscript's Story.

Barry Warren — Hey Fresher!

John Waters — Brecht.

We also apologise to Julianne O'Connell for the innumerable proofing errors that escaped through into her article.

THANKS

"On Dit" would like to thank Brett Martin, the Publicity Officer for the Festival, and his beautiful staff for the help they have given "On Dit" in obtaining review tickets to Festival performances and publicity photographs to adorn our otherwise bare pages.



TINTOOKIES TITILLATE

by Susan Tipping

In the bringing to life of a troupe of tiny actors made of wood and manipulated by strings, there is a touch of magic; when they are as appealing and unique as the Tintookies cast, one's sense of reality very rapidly disappears.

The children's reaction to the curtain-calls was indicative of their response to the puppets as people—they broke spontaneously into a slow rhythmic hand-clap and it was obvious in their tumultuous applause for particular characters that they had developed vehement likes and dislikes. This basis of approv-

al was refreshing in comparison to a theatre audience's criticism of the quality of the acting.

The musical-comedy style of presentation was, one felt, rather a bad mistake, since the songs were drawn out and the all-important action interrupted. The audience became fidgety and restless and the children behind me began to plague their mum about a drumstick at interval . . . please.

Children want change, colour, movement and although the arrangements and lyrics were delightfully whimsical, this form of sophistication was unwarranted and quite justifiably went unappreciated. However, their

demands were more than fulfilled in spite of the minor lapses of interest caused by solos.

There was hysterical joy when the Lord Mayor's car back-fired amidst great belches of thick grey smoke, when a horse nearly threw his dopey rider. Clowns trooped across the stage, along with several straggly soldiers and a very musical brass band. It was so miniature, so small-scale and yet so convincingly real. Melodramatic spell-casting by the platypus magician in a pink cloak accompanied by fantastic explosions hushed the children into a kind of bewitched trance, as did the underwater scene in which

fish floated dreamily before our eyes and our hero came face to face with a brilliantly manipulated octopus. Little chills of excitement froze our spines at the sight of the archvillain Bunyip, who was supremely and outrageously horrific. The huge American Health Studio's frog skidding around on red roller skates while singing forth in a lusty baritone voice was too funny to be true.

Letting my imagination soar in such a superbly uncomplicated manner was a unique experience; puppets have no delusions about themselves as actors, and I wish I could have gone backstage and met them afterwards.



BIRD OF THE WEEK

Her name is Lidia Nemitschenko who is studying first year Arts. All further details have been detained by the On Dit staff.

Pierrot Says...

LET'S BE DISHONEST

Honesty's a funny thing, you know. Some people get the queerest bloody notions about what it is, they sure do.

Now here's a go: you know those self-service petrol stations? Well, one day me and my mates pulls up at one of these things, see, to get a coupla bob's worth of juice for the old bus. We shove the money in and start pouring away—no worries, see. But when we get our money's worth, the bloody old machine goes cranky and, 'stead of stopping like it oughter, blow me down if it doesn't decide to give us a bit of free goo. On and on it goes. Well, hell, who am I to turn a bloody bowser down? Course we didn't stop it! Wasn't our fault if we got something free for a change, was it?

Anyway, just as we hangs the hose up, with ten bob in the tank instead of only four what we paid for, up races this bloke from across the road and shouts like hell as how we're bloody thieves and he's been watching us all the time and got our number and how he owns the bowser and told the cops and why didn't we ring service difficulties like the sign says and how he's going to report us and all the other who've been pinching his petrol.

Well, I ask you? Us, dishonest! Gees he made me so mad I nearly up and poked him on his great red snout. Hell, I'm as honest as the next guy, and that's all that really

FLAT-MATE

Female to share flat, 20, reas. 2A Chester Street, Glenelg.

INTERNATIONAL SEMINAR

Nominations are called for two delegates to the NYCA-NUAUS Seminar to be held in **CANBERRA** from **MAY 26 to 29** to be followed by NUAUS MODEL TRUSTESHIP COUNCIL. Nominations to be lodged at SRC Office by 5 p.m. this Thursday, April 7. Further details in "U".

matters, now isn't it? But when someone gives you something free, that isn't stealing, not like lifting stuff out of a shop window for crying out loud, I mean, blast it all, you wouldn't call it dishonest or stealing to knock off the job five minutes early to go down the local with your mates, now be honest. 'Course you bloody wouldn't, but this hi-falutin' bastard would, for sure.

He's the sort of stuffed-shirt who'd say: "Honesty's a way of life." Can't you just hear him, like one of those goddam parsons? Then he'd go on, "It matters all the time, not only when someone's watching you. When you keep petrol that isn't yours, you're not only taking from me, you're letting yourself down. Honesty about big things will only grow from honesty in little things" — like his bloody petrol bowser.

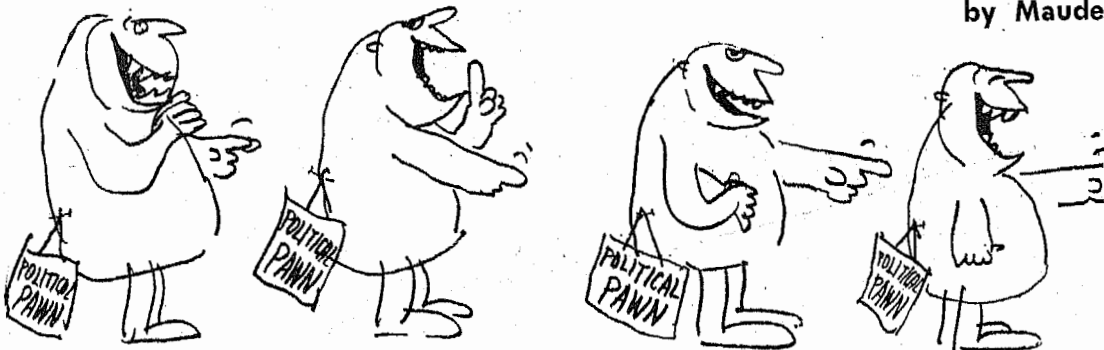
Well, that's just crap, that's what it is, stands to reason. Who gives a fig's pip if the Queen wets her pants in private, or if the Prime Minister picks his bloody nose? I ask you, who cares? This other thing's just the same — if no-one's around. What's it matter what I do? I mean, that's what all this bloody social obligation's about, right? Like we look after the other guy when he's around so's he'll look after us. When he's not there, no worries, fair enough?

So, anyway, how do you like this sneaky bastard? Hiding just so's we wouldn't know he was there. And then calling us dishonest? I told him what he could do with his dis-bloody-honesty alright. Then I was so mad I shoved off and rang up the nearest bloody cops. Reported him, I did. Like I always say, I'm as honest as the next guy. I mean, you just can't have fellas going round doing things like that.

Law Students' Society
CABARET
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Law School Office.

VIETNAM BLOCKHEADS

by Maude



Petty, of the The Australian, had a magnificent cartoon in the April 1 edition. Never before has Australia been so evenly divided on the issue as that of Vietnam. Never before has there been so much information available to promote a useful debate and thereby arouse public awareness. "Well! Isn't that marvellous?" Cry all Adelaide's small 'L' Liberals, everyone of whom are to be found in the University Politics Department. What is the rest of the nation doing?

Firstly, 95 per cent. of them are a lumpy mass of inertia, the other five per cent. are the debaters. These people include "Mother of Six", "Disgruntled Taxpayer", "Disillusioned Labor Voter" (whose addresses are all

care of the Liberal Club Building, North Terrace). The experienced Vietnam debate veteran knows how to pick a "Communist or pink" letter because they generally disagree with the Government. There are no in

reveal contradictions in your own case, the Advertiser has given the smallest coverage to the war of any Australian paper with pretensions.

Pictures of Vietnam civilians or dead bodies are out, and the only details publicised regularly are the expanded estimates of Viet Cong killed each day, with loss by the Americans. Only a cynic would doubt those marvellous round figures.

Now a couple of charming examples of the government debaters in another plane: Sir Wilfred Kent Hughes (Lib. N.S.W.) has begun to call Dr. Jim Cairns "Viet Cairns", and Mr. Monbay (Lib. N.S.W.) has felt the need

LACROSSE



by Butcher

Stickwork is showing a tremendous improvement on last year, and under newly-appointed coach and "stick fanatic" Mick Ward, the training is in full swing. The club has been training since last February every Sunday afternoon between the bikini clad on the beach at North Glenelg.

Freshers this year are much better than in previous years and those to come under notice have been Graham Hobbs (Glenelg), Peter Cox (Burnside), Steve Mathim, Geoff Farren and Kym Norman (ex Brighton). These players will help to fill the gaps left by Dean Barker, Mick Wainwright, Bob Luxmore, Robin Offler and 1965 Rhodes Scholar Ralph Gibson when he leaves for overseas.

The A grade side will this year be much stronger than last year's with Geoff Gaskell (Blue) Lyb Furren and Andy Whittle gaining invaluable experience last year.

The B and C sides will this year be full of talent with the B grade's team by no means lacking in experience and pulling them up after only managing runners up last year. The C grade under John Erharch has ability as it showed by getting in the four last year and players like Phil Conrad, Leigh Kelly, Trev Tiddall, Malcolm Walter, will help to form a strong nucleus in this team.

So pull them up, Blacks, and we should be set for a busy and successful season as the Intersarsity is in Adelaide this year.

Anybody interested in playing lacrosse should contact secretary David Fox at 45 3870 or leave a note in the Sports Association Office for him.



between with the Vietnam debaters; you are with the Government or you are a Commo or a dupe — simple as that.

This kind of logic makes the pro-government debater a bit uneasy when he sees Methodist and Church of England clergymen, Morris West and Bobby Kennedy all opposing the current government's heroic stand against the great red flood. (At this emotive reference the average pro-Vietnam man shudders involuntarily). Our man, however, is not to be turned by logic or reason. He gains comfort from that great maxim. "The correctness of a person's views are in inverse proportion to the length of his hair."

A photo appeared in the Advertiser on March 28, showing two long haired girls and an equally long haired man carrying a sign in a Protest March. Now to our Joe in the street it wouldn't matter what that sign said once he saw the birds and the beards. Those people were scarcely representative of the group that marched. For his picture, the Advertiser man also asked the only other beard in the march to join him for the photograph. He refused.

Adelaide's Sabbath Pillar of impartiality (the one who writes about how boys become men up at Woodside) also managed to sight up a beard for their photograph.

The major newspaper faults in this debate are those of omission. Acting perhaps on the principle that the U.S. State Department should have used when preparing their great "White Paper" on Vietnam, that if you tell the public too much you might

Abreast Of The Times

to warn the ALP that in their Vietnam policy they were in danger of "de facto treason".

The list of crimes does not include Labor faults. This is not because they don't exist, but to mention them in a University like Adelaide would be like preaching to the converted.

Two rules for beginners:
(1) Don't tag people who talk about Vietnam.
(2) Read The Australian.

DIAFAN 4

Diafan 4 is a new literary magazine to come out of Sydney. A survey of the Australian literary climate gives cause for discontent over the editorial mood of existing magazines.

Diafan 4 is conceived and energised by a group of writers in Sydney. Distribution will take place throughout Australia — the first issue was in March.

At the moment we need copy — articles, short stories, poetry, essays, plays etc. The editorial philosophy is general: we are aware of contemporary aesthetic criteria outside Australia, and lack any significant pre-occupation with the past or containment of literary style. The content of Diafan 4 will not be perturbed by contemporary mores.

Manuscripts should be typed, double spaced and addressed:

The Secretary,
Diafan 4,
Flat 7,
34 Musgrave Street,
Mosman, Sydney,
N.S.W.

MEN GET YOUR HAIR OFF.

LEO MALONEY
MASTER CRAFTSMAN
HAIRDRESSER
George Murray Bass
Phone - 8 40 am - 5 30 pm
Uni-extension 403.

RIDE THAT WILD SURF!



Thursday, March 24, 1966, saw the establishment of a new University sports club for surfers. The A.V. Board-riding Club with a membership of 100 students is now a fully constituted body providing social and competitive events for its members.

At one time, surfing was a disorganised sport characterised by posers who never took their boards off the car, and peroxidised blonde hair. However, surfing has grown up. There are now sanctioned competitive events amongst the 15 surf clubs affiliated to the Surfboard Riding Association of S.A. Due to its recent affiliation, the University club starts at position 15 on the John Arnold shield club membership list. But with a club rally planned for soon after Easter, the quality of our own surfers will quickly be felt by the leaders on the list.

On the social side, the club is holding a cabaret in the Shandon Hotel garden lounge

by On Dit Surfing
Correspondent
Trevor Mills

on Friday, May 13, and is planning to show a new surfing film at a date yet to be decided. All are invited to attend these functions and tickets will be available from club members.

U-TURN SWELL

The club has held two trips or "surfaris" to date. The first of these was held at U-Turn (near Triggs Point) on Sunday, March 13.

In the morning a five to six foot swell was rolling and glassy conditions prevailed. With the U-Turn reef producing a well shaped left hand slide the Uni. boys were able to produce some great surfing with perhaps Ron McCook standing out. The afternoon saw the size of the swell in-

crease with the incoming tide, and a strong south-westerly wind chopped the surf up and made conditions difficult. John and Robert South, being used to the big choppy seas of the South Coast performed well in this surf.

SHOWS STYLE

The second surfari, held on Sunday, March 20, was doomed to failure because of gale force west-to-south west winds. A few of the boys took on the badly-shaped waves at Seaford, with Maurice Crotti showing glimpses of his style.

More trips like these are planned and details will be posted on the Refectory notice boards. Any students wishing to join the club should contact the secretary, Trevor Mules, in Room 6-56, in the Economics Department. Ext. 538.

"And The Blacks Fly"

by Dinks

After a lively A.G.M., the Blacks are on the move again with every chance of winning another three or possibly four premierships in 1966. Our 150 players are training hard under the club's two experienced coaches, Alan Greer and Bob Fosdike. Training is held every Tuesday, Wednesday and Thursday at 5 p.m. on the University Oval. The Blacks will need at least 200 players this year to fill seven teams every week. Interested students are urged to come out and start training now.

NEW POSITIONS

About 40 keen members of the club attended the A.G.M. in the Lady Symon Hall on March 17, 1966. A general meeting preceded the A.G.M. at which the former club secretary Dennis Muirhead moved for the adoption of a new Constitution. The meeting accepted the new Constitution unanimously and without amendment, but only after several clauses had been carefully analysed by a number of speakers. The new Constitution contains several important new provisions including the position of Patron of the club, the inclusion of three vice-presidents and the social committee chairman on the management committee, and a wider definition of the

term "member" of the club. Membership is now open to all students and graduates of the Adelaide University and to all University graduates or holders of University qualifications.

Graduates are encouraged to play for the club, especially as managers and leaders of the lower teams. The club believes that graduates should take a leading part in the administration of the club. They have more time than a student to give to the club, and they ensure stability in the club by serving on the management committee. This year, graduates will help the students remain the leaders of the S.A. Amateur Football League.

SEVENTH YEAR

At the A.G.M. Mr. J. Day was re-elected as president for the seventh successive year. The new club secretary is Ian Jonasson, a post graduate student from Melbourne University. The energetic Peter Morton was re-elected as chairman of the social committee which raises large sums of money for the club every year.

There were an unusually high number of nominations for most of the positions in the club, forcing many ballots to be held. This high rate of interest shown at the A.G.M. augurs well for what could be the Blacks' best season yet, and it will be reflected when the Blacks take the field on April 16 against Riverside.

Women's Tennis

by Patricia Gregerson

Thrills And Frills

Five teams were fielded in the 1965-66 season, one in the District Competition played at Memorial Drive, and four in the Metropolitan Association Competition.

The Drive team, captained by Pam Bowman, finished third on the premiership table. It was a good effort for the team considering the loss, half-way through the season, of the two top university women players, Julie Hart and Marilyn Dunne. The team defeated in the semi-finals by Glenelg, the eventual premiers, was Patricia Gregerson, Bev. Cocker, Pam Bowman and Liz Askwith.

PAM PERFORMS

Bev. Cocker, transferring from the S.A. Hardcourt Association proved a valuable member of the team, in her first season at the Drive.

Pam Bowman, in the Drive team for the third consecutive year, again proved her worth as our most consistent player, and Liz Askwith, called up from the Metropolitan Division I team half way through the season, played well.

It is to be hoped that in the coming season we can field a much more settled team as our top team — one whose players do not differ from one week to the next. In this way we should be able to work up some effective doubles combinations — this being the most obvious deficiency in the present team.

The future of the Drive team is promising, for although we shall be losing Pam Bowman to Flinders University, Elizabeth Cameron, transferring from Glenelg, this year's premiers, will give added strength to the team.

WENT TOO FAR

The Metropolitan teams did not fare as well as was expected of them this season. This was due in large part to frequent absence of players and lack of depth in reserves. It was, perhaps, too big an undertaking to field four Metropolitan teams and, unless numbers increase markedly in the coming season it would be advisable to field only three teams.

The two Division I team

captains, Marg. Burton and Heather Opie were among the most consistent winners in that grade, whereas, in Division II, Rose Smith and Mary Potter played well. Mention must also be given to Trish Bonnin who proved our most reliable reserve.

Social tennis did not get into full swing this season but, for those interested, courts will be available both during the week and on Saturday afternoons to those not wanting to play competitively.

INTERVARSITY

The next event on the tennis calendar is Intersarsity, to be held this year from May 23 to 27, Sydney University being host. The team chose to repre-

sent Adelaide in Sydney is Patricia Gregerson, Bev Cocker, Elizabeth Cameron, Marg. Burton.

Patricia Gregerson is the only member of the team who played in last year's Intersarsity held here in Adelaide. This team was defeated only by Sydney and Melbourne, the eventual finalists, and Marilyn Dunne, the Adelaide captain, was selected in the all-Australian Intersarsity team.

New members are urgently needed by the club in the coming season. Those interested are asked to watch the Sports Association notice board early in third term for notice of the annual general meeting. At this meeting, office-holders for the coming season will be elected and such details as practice times, etc., will be made available.

MOUNTAIN CLUB...

Rough Mounts Tamed

by Peter Lawrence

Members of the Mountain Club have had quite successful Christmas vacation trips. Two members made the now yearly pilgrimage to New Zealand to celebrate New Year's Eve snowed in the half-built Pioneer hut perched way up on the Fox Glacier. The blizzard raged outside, being so cold the brew dregs froze in the mugs and calls for nature outside were a momentary nightmare.

AVERAGE BAG

This is real mountaineering, cramponing over the icy snow, 8,000 feet up, at 2 a.m. in the morning, starting early to reach the mountain peak before the afternoon gales blew up. So it was that seven peaks in the Mt. Cook National Park were conquered over a period of a month — an average bag for the season.

Other members made treks round the Snowy Mountains, climbing to the top of Australia, Mt. Kosciusko, battling through fly plagues in Victoria and taking full advantage of the hospitality of the locals and tourists—its easier riding than walking, especially on a bushwalking trip. The other place visited was that popular island for bushwalkers, Tasmania. Here trips were made

through Cradle Mountain — Lake St. Clair National Park, Frenchman's Cap and the inaccessible button grass plains and numerous mountains of the south-west. Typical Tasmanian weather was encountered with the usual problem of finding dry firewood to brew a cuppa.

BEGINNERS LEARN

The opening walk of the club, on March 12 and 13, was well enjoyed, a leisurely weekend with some of the more energetic members climbing rocks or eagle's nests, while the rest took strolls up the Onkaparinga



Gorge or swam and sun-bathed in the various pools.

On the last two Sundays was the rock-climbing course for beginners where many interested tried his or her skill in the art of rock-climbing under the eye of a qualified instructor. Easter is the annual trip to Mt. Arapales (Vic.) where clubs from all over Australia gather at one of the best rock climbing faces to be found.

For the bored, unfit, the plain crazy, or ones out for fun, a 24-hour hike has been arranged for April 14 and 15, the aim being to complete an orienteering course within 24 hours. There are three grades: A for the ambitious and experienced, B for the average, C for grandad and mothers with babies.

PHOTOGRAPHIC CAMPING SAFARI

Five seats are available now for a Camping Safari to Central Australia with prime consideration to photography of the region.

The trip will be of 14 days (plus) and take in the Alice, Ayers Rock, the Olgas and other areas of interest en route.

Departure date is Saturday, May 14.

Cost: \$130. Seats bookable at 50 per cent. deposit. Assistance will be given with photographic problems.

For further details ring:
RUDD 63 4654 (a.m./p.m.)

ROWING CLUB REGATTA

by Perry Nolan

Pair rowing in South Australia was really introduced into this State early last year when the University Boat Club added two racing pairs to its fleet. Since then, the most senior clubs have purchased racing pairs, and competition in this field has become very keen.

This club, in keeping with its pioneering of pairs, will be the first club from South Australia to enter a coxed pair in the Australian National Championships, to be held at Brisbane in April this year.

Roger Leach, coach of the Inter-Varsity eight, and last year's State coach, is coaching Peter Berman and Ron McLeod, members of last year's university senior eight and the S.A. Kings Cup, for the event.

This crew competed in its first race on Saturday, March 19, and easily defeated the rest of the field. Although the pair had an easy race, they have only to improve their 2,000 metre time by one minute to be up with Australian standards. Thus, with

only one month in which to train, and the fact that the two very capable oarsmen have the experience of Roger Leach behind them, we are expecting a good result from Bathurst.

I-V. TRAINING

The potential Inter-Varsity eight, which has now been training for over a month under the new university swain coach, Mr. H. Morphett, is off on a show beginning, showing signs of developing into a very powerful crew. They train on the Torrens during the week and on the Port three times on the weekend. The first crew will be selected over Easter, when all those who have nominated for Inter-Varsity will attend a training and selection camp at Mannum (the site for the I-V Boat Race this year). When the crew has been selected all week day training will take place on the Port River, while all weekend training (as well as the two weeks before the Boat Race) will take place at Mannum, thus making full use of the advantage of having the course in our own State. The I-V Boat Race will be held on Saturday, May 28, 1966.

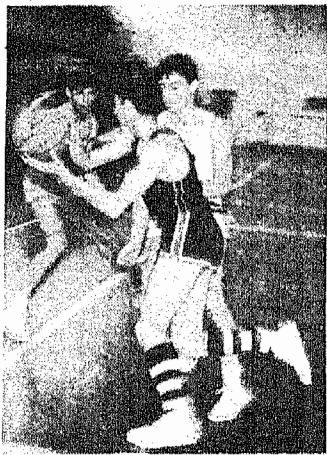
BASKETBALL

REACHING HIGH

At last the University Men's Basketball Club is coming out of the doldrums. With a sound administration, good facilities for practices, and two top rate district players as coaches this winter season could be one of the best ever for the club.

The main disadvantage of the club is that the members consist of mostly undergraduates so that the club has a constant turnover of members. This is the reason why the teams suffer, as it takes two to three seasons of solid training to weld the players' individual talents into an efficient team. However, this is partly overcome with the increasing number of freshers joining the club.

The "A" team finished just out of the four but gave the top teams a great fight by going down to the top team Malbu by two points and the second team, The Jaybirds, by three points. A "A" team are, at the moment, trying to perfect various plays which even-



THE BOYS IN ACTION

tually will help it win many matches.

The other teams that played were B grade at Marlon, who came seventh, and C Grade played at Forestville for the first season and did quite well.

This year is, of course, a big one, as the Intersvarsity is being held in Adelaide in the May vacation. Already the organisation is well under way and the Special Intersvarsity Committee plans to make this the best one yet.

TOP FACILITIES

The matches are being played at Uni. gym which has top rate facilities and a new basketball court is being prepared.

The biggest lift the club has received from the summer season are the two coaches.

Werner Linde, as every basketballer knows, is the best basketballer in the State. He has been coaching the "A" team throughout the summer season and is already producing some results. His methods require that each player discipline himself to physical fitness and contribute to the team. We are grateful to Werner for the time he has given to the players and his advice is appreciated.

The other coach, Alf Switajewski, is also a prominent district player for Budapest, and is coaching the other

members of the club in fundamentals of the game. Adelaide University will have the services of these two coaches at Intersvarsity.

There are five teams entered in the Waite competition and, although the teams have not been particularly successful in previous seasons, the teams should do well.

VETERANS

Pint-sized Ken Eberach, already a veteran of three Intersvarsities, is the president of the club. He is a bustling guard and his best offensive play is the drive which confounds his opponents.

John Patterson, the captain of the team, unfortunately could not show his talents at Sydney Intersvarsity 1965 due to an unfortunate ankle injury. However, this summer season his general all-court play and fine rebounding technique has made him the top-scorer of the team.

Ray Grimms is the treasurer and secretary of the club and has been one of the reasons for the revival in the club. Ray is a fine play-maker on the court and combines with John Patterson well in the offensive court.

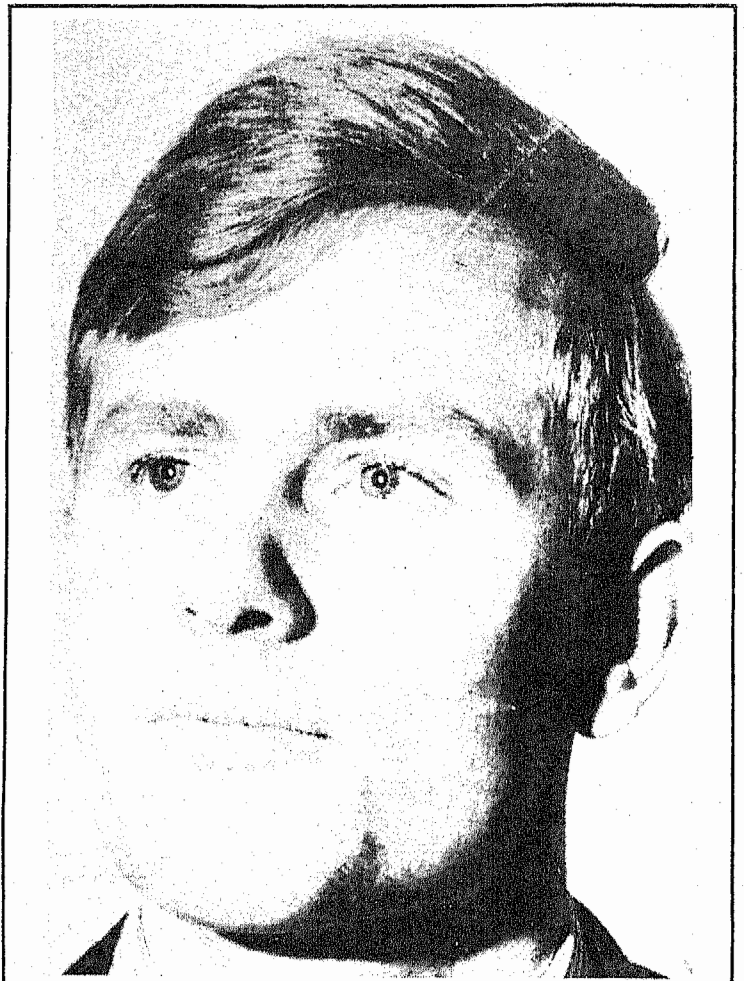
TALL TIMBER

John Dicker, a solid 6'4 1/2" centre, who is in his first season with us, has great potential with the proper use of his height and weight. His rebounding is also a strength of the side.

John Jenner and John Burton are both small and have similar movements on the court. John Jenner is a good dribbler and plays the guard position while John Burton fits into the 45 position well.

Ron Walker, tall and left-handed, has a fine set shot from the top and 45s. He is a steady guard and has a good control of the boards in rebounding. With an increase in agility he could be a valuable member in the squad.

With the interest in basketball at its highest for many seasons in the club, we hope to take out the Intersvarsity and reach the the finals in all grades entered.



On Dit Sportsman Of The Week WERNER LINDE

The third On Dit Sportsman of the Week for 1966 is basketballer Werner Linde. Linde is a 20-year-old fourth-year medical student and is the coach of the University A Grade basketball team. He plays district basketball for West Adelaide and has represented South Australia on numerous occasions since he was chosen in the Under 14 State team for 1957.

In 1964 he was a member of the winning SA team and, after the carnival in Adelaide, was chosen for the Australian Olympic team to go to Tokyo. This was the strongest and most successful Australian team ever selected and its efforts put Australia on the world basketball map.

NUBILE NIPPONS

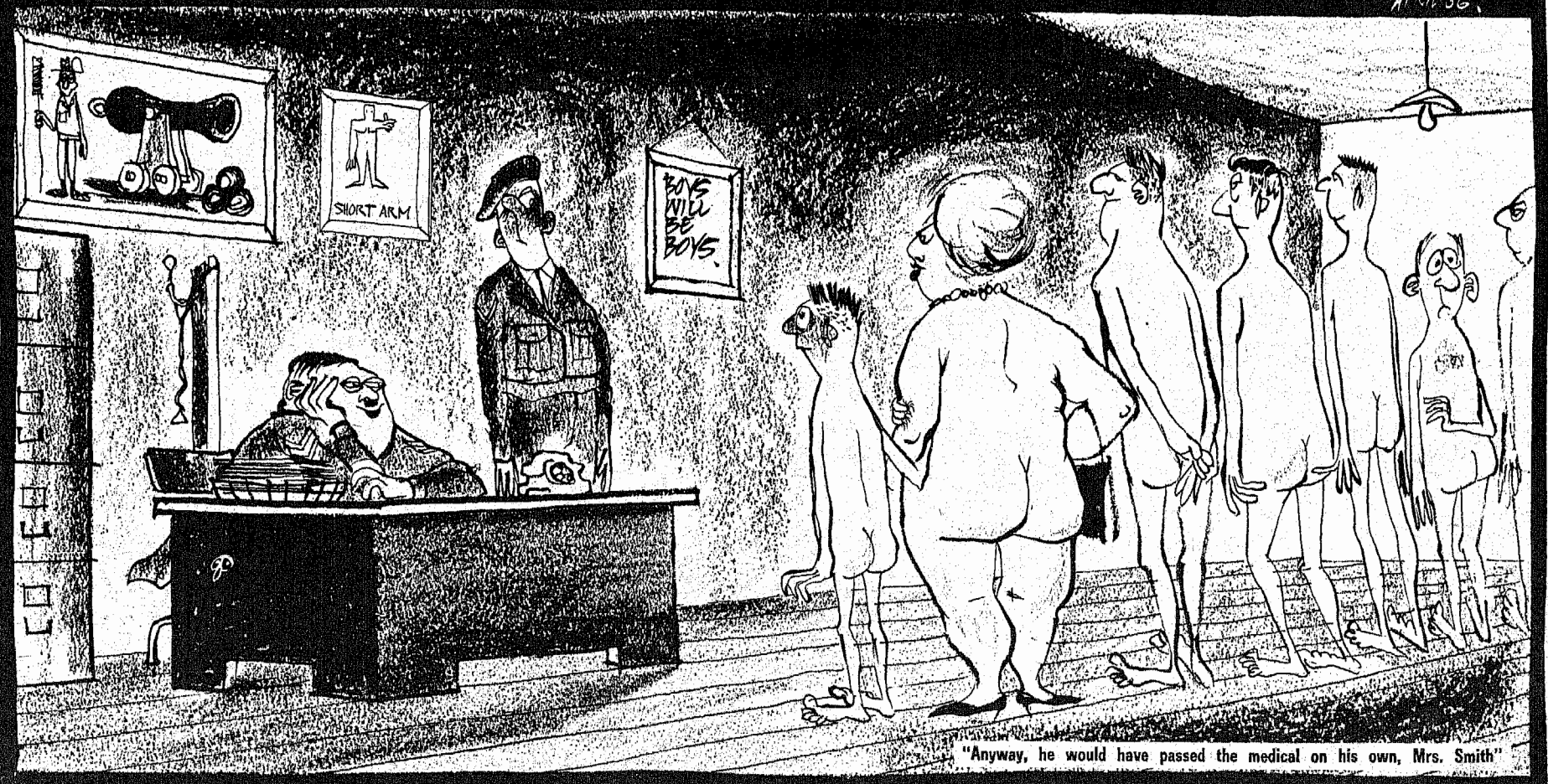
Werner Linde, who was the baby of the team, not only impressed by his prowess on the court but was also the darling of the Japanese birds. Though shrugging off this adulation, he still found time to reply to most of the deluge of fan letter delivered to him. Truly a great ambassador for Adelaide University!

Since his return, Linde's scoring has not diminished, as is shown by his brilliant form in the recent district basketball summer finals when he scored 94 points out of his team's total of 197 in three matches.

The future of this well-built athlete, believed to be Uni's only Olympian, is indeed bright, as is that of the Uni. basketball team under his expert coaching.

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 \$3 - double
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THE CALL UP



"Anyway, he would have passed the medical on his own, Mrs. Smith"