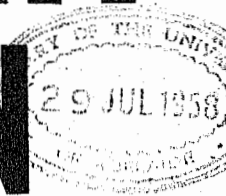
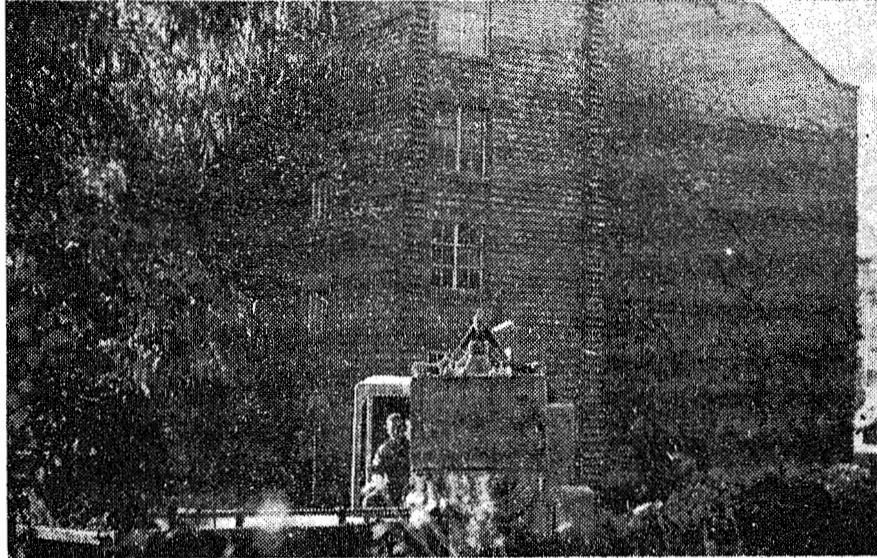


# BARR-SMITH LIBRARY EXTENSIONS BEGIN



18 months to complete



Excavations begin for the extension to the Barr Smith.

**Library facilities are at last being extended. Building is now in progress for a new four storey wing to the Barr Smith Library, which is expected to double the present seating accommodation, and similarly increase book accommodation.**

The new extension is expected to be finished by the long vacation of January, 1960. When it is completed, the acute shortage of study space will be eased considerably. The new addition will change the form of the library to a large extent. No longer will traffic wade through mounting satchels and bags to get to the Reading Room. Instead, the foyer will be enlarged. Only coats will be left there. The bag problem will be solved, it is hoped, by a locker room in the

basement of the Union Theatre. The Circulation Desk is to be moved from its present position into the foyer. From there, traffic will be diverted to the Reading Room on the left, and the Periodicals Room to the right. Students entering the Periodicals Room will not have to go through the Reading Room any more. The new Reading Rooms will be built, like the Public Library, in the form of carols. These divided reading enclosures will mean less supervision, and

hence greater responsibility, for the students. Study, of course, will benefit from the subdivision of noise and space. Noise won't hinder work. While building is in progress outside, the University is allowed, by a special clause in the contract, to ask the builders to control especially disturbing constructional noises. It seems that 1959 is going to be the crucial year, when the growing hordes of library workers will be forced to choose between bringing the indoors outdoors, or the outdoors indoors.

## INDIAN TRAVEL IN THE LONG VACATION

**Following the great success of the Lok Milap scheme in previous years, N.U.A.U.S. will make arrangements with Lok Milap for Australian students to travel to India in this next long vacation and to stay with private Indian families.**

Lok Milap is a cultural organisation which aims at a free interchange of individuals and of literature as a contribution to better understanding between the nations of the world. Consequently they offer free accommodation with private Indian families in India for a period generally not less than eight weeks and up to three or four months. During this time the student visitor may travel around various parts of India, living in the homes of the Indian people, or an itinerary which is worked out between the student and the Lok Milap organi-

sation after arrival in India. The student must pay all travel expenses to and from India, and while travelling about that country, and must make a contribution of 200 Indian rupees (about £12 Aust.) to Lok Milap to cover administrative costs. For the rest, the accommodation is provided free, and this remarkable opportunity so enables Australians to really meet the true Indian people. Persons interested in this scheme, and requiring further details, should contact Jim Williams, International Vice-President, c/o S.R.C., Armidale.

## Vacancies in N.Z. exchange scheme

Below is the next clue in the "N.U.A.U.S.-can-lose-YOU-in-New Zealand" game. Only seventeen places are still left on the New Zealand Travel and Exchange Scheme.

All ships leaving Australia for New Zealand at the end of the year have been booked out, and the Exchange Scheme is the only way a student wanting to go to New Zealand can make the trip.

Bookings are still available on ships leaving Australia on December 5 and 12.

"It seems certain that nearly all students travelling by ship will get concessions," said Mr. Wilenski.

However, there is little chance that concessions will be available for air travel, due to lack of response by students.

N.U.A.U.S. is still willing, nevertheless, to handle air bookings for students, so they can take part in the Exchange Scheme.

Students travelling under the Scheme are as-

sisted in finding employment and accommodation in New Zealand by the N.Z. University Students' Association.

Latest information from New Zealand indicates

that jobs are reasonably plentiful, and it may be easier to get a job there over the long vacation than in Australia.

Full particulars concerning the Scheme, and application forms, are available at the S.R.C. Office.

## Applications for Rhodes called

**Entries for the Rhodes Scholarship for 1959 will close on September 1 next with the Honorary Secretary of the South Australian Rhodes Scholarship Selection Committee at the University.**

The annual value of the Scholarship is £600 sterling, but it is possible, under certain conditions, for the successful candidate to have this amount supplemented each year. Application forms are available now. Intending candidates should secure

them from the Registrar's Secretary. They should also make an appointment to see the Registrar personally before August 15 next, as he will not be available for interview between that date and the date for lodging applications.

# WHITE AUSTRALIA - NECESSITY OR FOLLY

The President of the W.A. International Club announced in Perth last week that:

In conjunction with "Asia Week" which will be conducted from August 3-10 the International Club of the University of W.A., is running an Essay Competition on the topic "White Australia - Necessity or Folly?"

This is certainly a most controversial subject, and is no doubt one which many of us here in Adelaide have given a great deal of thought. Only last year a referendum was held in this University in which only a minority of the students were in favor of the White Australia policy as it stands today.

This year, in Melbourne University, a similar referendum was held, and the following is an extract from "Farrago" in which the result is discussed:

With jubilation the S.R.C. announced the results of a poll on White Australia Policy. Half the full-time students voted in the referendum.

Over two thousand eight hundred students voted in the three days. Seventy-seven per cent. were in favor of some modification to the present White Australia policy, and of that seventy-seven per cent, it was found that eighty-six per cent. were in favor of a specific modification—a quota system of Asian immigration.

The President of the

S.R.C., John Lester, expressed his extreme satisfaction at the result of the poll. At last, he said, students could make themselves felt on this vital issue. No longer could the Government afford to ignore students' feelings as they had done in the past.

Mr. Lester also clarified the reasons for which the S.R.C. held the poll.

"The chief purpose of the poll," he said, "was to determine the attitude of students to the present Immigration Act. That is to say, whether students wanted to allow Asian people to live in Australia as permanent settlers."

The regulations of this essay are as follows:

- 1.—The essay competition is open to all undergraduates within the Universities of Australia except the members of the committee of the West Australian University International Club.
- 2.—The length of the essay shall not exceed three thousand words.
- 3.—The prize shall be of the value of £25.
- 4.—The entry fee shall be 2/6, to be submitted together with the essay.
- 5.—The committee of the International Club shall have the right to publish the prize-winning essay in whole or in part.
- 6.—All essays to be submitted to the West Australian University International Club, c/o the Guild of Undergraduates, University of Western Australia, Nedlands, by August 1, 1958.
- 7.—The committee of the Western Australian University International Club shall be responsible for appointing suitable judges from the staff of the Western Australian University.



## EDITORIAL

They come, and they go, and usually very few students are any the wiser. One is coming on Monday night, and if the evening is as little regarded as many others have been, it will be the students who will be the all-round losers. The occasion is Union Night. The speaker is Sir Douglas Copland.

It has almost become a platitude to emphasise how much time and money is spent arranging these Union Nights. Yet the knowledge seems to have only a negligible effect on attendances. The history of Union Nights has been sombre, if not downright morbid. They have varied from being moderate successes to complete fiascos, not because of the calibre of the speakers (which is always very high), but because of the numbers who do, or do not, turn up.

To justify the S.R.C. importing from interstate some recognised leading minds of Australia especially to address Union Night, the Lady Symon Hall should be packed to the doors and windows. Such a reality scarcely materialises beyond the rose-colored dream of the Union Night organisers. Are Union Nights a waste of time and money? If they are, it is purely the students' fault, and the S.R.C. should turn its energies to something else.

A successful Union Night on Monday night will prove that students are not too uninterested, lazy, or blase to come out on a winter's evening to hear a man worth hearing. It's up to you to be there.

## ORR A UNI. PATRON

Professor Sydney Sparkes Orr has accepted an invitation to become patron of the Arts Faculty Society of the Canberra University College. He wrote: "In my position, I greatly appreciate your encouraging sentiments and I am delighted and honored to become patron of your society."

we invited him to be our patron."

In Hobart, Professor Orr said he considered the invitation was important. "It comes from the sons and daughters of the most conservative group in Australia — Canberra's public servants," he said.

Mr. Keith Peterson has been in the business for nearly twenty years, and he has played in all phases of the theatre—on sawdust, ice, and wood. In his journeyings over the world Mr. Peterson has developed a great admiration for the Japanese theatre, which he rates as the best in the world; but he is most grateful to the Americans for straightening him out on the Christine Jorgensen case—it seems she was the only G.I. who went abroad and came back a broad. It is very hard to keep Mr. Peterson serious for very long, and he laughed his way, and had us laughing, through most of his short talk; but on one matter he was most serious. When television comes to Adelaide we must all do our best to see that the programmes shown are Australian, and show the Australian way of life. We are getting too much of the American ideas over here, mainly because we



The invitation was made independently of the College Administration and the Students' Representative Council, and has caused considerable controversy in the College. Eric Baume, on his radio session, "This I Believe," referred to "those juveniles of the Canberra University College."

The President of the Society said: "We support Professor Orr for what he stands for—the right of academics not to be dismissed without a fair hearing. Whether Miss Suzanne Kemp was seduced or not, it looks to us as though Professor Orr was treated in an unfair way. We thought it would be a gesture of sympathy for his case if



# FOOTLIGHTS CLUB AND THE PAJAMA GAME

A CASCADE OF SKY-ROCKETS EXPLODED IN THE UNIVERSITY ON TUESDAY — AT LEAST, THAT'S WHAT IT SEEMED LIKE WHEN MEMBERS OF THE PAJAMA GAME CAST WERE ENTERTAINED BY THE UNIVERSITY FOOTLIGHTS CLUB. WERE ENTERTAINED DID I SAY? — THE COMMON ROOM HASN'T SEEN SUCH FUN FOR QUITE A LONG TIME.

Everyone seems to have been in show business for a long, long time. Miss Toni Lamonde started fourteen years ago, at the age of twelve, and she's loved every minute of it. She spoke of the fascination of theatre work, of the thrill that never fails to grip you, whether you're playing to five embittered women prisoners in Australia's oldest prison, Hobart, or to a sophisticated, enthusiastic audience in one of England's largest theatres.

were not prepared for television when it came to Sydney and Melbourne. Australia has the talent; all it needs now is a chance to show it.

### A great favorite

Miss Tikki Taylor is already a great favorite with students, and, indeed, with her audiences everywhere. Her big-eyed, straight-fringed look really captures the imagination, and her stories of landladies in England must be seen and heard to be believed. Now, it seems that the landlady of the Mountain Ash, renamed "Wuthering Heights" by Tikki and her friends, had filled the place with monkeys. On every available shelf and space there were monkeys, monkeys, monkeys. So they asked her if she liked monkeys. "Like monkeys," she said. "No, I can't say as I do, really. Well," she says, "it's like this. A couple of years ago a company as was here bought me a monkey for a present. 'Now, isn't that nice?' I think to myself. 'You know, pressie.' So next time there's a company here I shows them the monkey, and I tells them how it was given to me, thinking, you know, that they might give me a pressie. So they thinks I like monkeys. So they gets me a monkey. Then the next lot sees two monkeys, and they thinks: 'Ah, she likes monkeys.' So they buys me one, see," she says. "And now the darn things is everywhere," she says, "and I can't get rid of them."

It is amazing, Miss Taylor said, just how little many of these people know about Australia. Many were quite surprised at the fair skins of the Australian players, and at the fact that they could speak English. Something must be done about this.

### And Bill too

Mr. Bill Newman, the fourth member of the group, spoke feelingly on his life. Anyone interested can obtain a chronological list from the "On Dit" office between the hours of nine and five on week-days, public holidays excluded.

Well, it's hats off to the Pajama Game, and to all the merry people in its cast. Long may they prosper. And let's hope that we see a lot more of them in the future.

A.-M.N.

Alan Hannam of the Footlights Club with Toni Lamonde.

## ON DIT

Co-Editors:  
GILLIAN CASHMORE,  
BRIAN McPHEE.

News Editor:  
SALLY BURNARD

Cartoonist:  
LAURENCE SCHNEIDER

Sports Editor:  
ANDREW JEFFERY

Photographer:  
MALCOLM GAMLEN

### Reporters:

GERVASE COLES, LEE YEE CHEONG, BETSY HOLT, JO RANKINE, MARG PENFOLD, LEO ROSENBERG, CARMEL McLAUGHLIN, JUDY SYKES, MEREDYTH SYKES, MERIDITH ROONEY, MARIE McNALLY, GRAYDON HENNING, DES COOPER, DICK BLANDY, ANN-MARIE NORTON, MERILYN COX, JANE SCHUBERT.

## From a great height



Now that a substantial slab of parking space has been removed by the commencement of the Library additions, there is an even stronger case for the University administration to see that that which remains is used more efficiently than at present.

Why not a student representative on the University Council?

Three complaints:  
Why can't the milk bar stay open continuously from 10 a.m. until 7.30 p.m.?

Why can't we have more lights in the Union Buildings at night? Not only would they make the place more attractive, but some of the hazards in the obstacle course at present laid out before all the main entrances might be removed.

What is the use of "On Dit" as a newspaper when copy has to be in ten days before publication?

Last edition but one we saw spirited attacks on Bradley's support of the

Premier's contention that too much time is spent in schools on the teaching of languages. How many of you noticed that both of Bradley's attackers have a vested interest in the status quo?

We are glad to see that the S.C.M.'s social conscience has moved from the problems of interment to the problems of aboriginal housing—or at least it would seem so from this year's effort of the Refectory lawn.

Today's thought:  
Man should wash his face in the morning and neck at night.

—Fanny

## "Varsity" represents all faculties

The new non-literary University Magazine "Varsity" will be on sale early in third term.

"Varsity," which is being published by the S.R.C., is the first all-faculty magazine to appear in the Uni. since 1956.

Much interest has been shown in the magazine by some of Australia's leading advertisers. Their support will ensure that the layout and general appearance of "Varsity" will be an improvement on previous magazines published in the Uni.

Full details will appear

Colin Ames is the editor of this year's Adelaide University Magazine "Varsity". He will probably be better known to you as last year's editor of "On Dit".





# LIGHT FOR LIFE

Some after thoughts on the E.U. week of witness.

The utterances of scientists are always interesting. It is often observed that they are prepared in their own sphere to exercise a faith and accept propositions which, in the realm of religion, they reject as unscientific.

Recently the hope that international plotting, and therefore war, would be rendered impossible by a development of a faculty for listening in to other people's mental processes was expressed by American scientists, and apparently received with all solemnity. Yet compare this with the materialistic attitude to the Christian doctrine of prayer.

It was interesting to see, during the recent E.U. Week of Witness how much of such an attitude is carried over into the minds of students today whose training can hardly be said to have been in the Sciences. For example, logical inconsistencies appear in the PROPOSITION that "a proposition, to have meaning, must have observable consequences, and so, if true, must be capable of experimental verification in the physical realm." Such a PROPOSITION annihilates itself when we ask what are the observable consequences of THIS proposition, and of what experimental verification is it capable? Valid means of gaining knowledge other than scientific method in the physical realm are possible.

Most of us thought we had witnessed the pathetic demise of the Scientific Humanism of an earlier day, which blasphemously sang with Swinburne:

"Glory to man in the highest,  
For man is the master of things."

## Reappeared

Perhaps the greatest prophet of the age of scientific progress was H. G. Wells. Why is it that people shy off the last two books he wrote? In "The Fate of Homo Sapiens" (1939) and "Mind at the End of its Fetters" (1945), the last will and testament, so to speak, of H. G. Wells, the Being of the Species of an earlier Wellsian glory has shrunk into our humbler friend Homo Sapiens, who "began life in a cave, and may end it in an air raid shelter." In H. G. Wells we have the nemesis of secularism; but one wondered last week whether the ghost of Scientific Humanism had not again walked the University precincts, and had succeeded in deluding some as to his substantiality.

As Sir Winston Churchill said in a speech read for him in Stockholm at the giving of the Nobel Prize in 1956, "Man has learned to control almost everything except himself." In grim realisation of this, scientists have been brought of late to talk with some concern of moral failure and judgment to come, even if the Judge has been a trifle shadowy in the background.

Honest intellectual inquiry leads reasonably to a recognition of the need for a self-revelation of God if we are to be sure that He is, and if we are to know what He is like. Discussion which followed

the addresses of John Reid, and at other times during the Week of Witness, clearly indicated this. It also helped bring into prominence the moral and spiritual change which takes place in those who find God through His self-revelation in Jesus Christ, and yield to His claims upon them.

## Not aware

It would seem that many today are simply not aware of the tremendous advances in recent times of Biblical Archaeology and Textual Studies in the Greek New Testament in particular. The earliest extant manuscript copy of a fragment of the Greek New Testament takes us as close as 50 years to the original writing of St. John's Gospel, and our earliest extant manuscripts of the whole New Testament (the Chester Beatty Papyri) are dated 200-250 A.D. Altogether there are more than 4,000 extant manuscripts of the Greek New Testament (not to mention tens of thousands of versions, e.g., in Syriac, Ethiopic, Latin, etc.). It is not beside the point in the field of classical studies to compare this with the manuscript evidence for, say,

the Roman History of Livy, who lived 59 B.C.-17 A.D. Of the 142 books Livy wrote, 35 are available on the basis of 20 extant manuscripts, only one of which, containing fragments of only four books, is as early as the fourth century. Yet if one were to question the historical authenticity of these works, a scholar in the classics would have little time for such complaints.

Thus, in the New Testament, which satisfies the requirements of the strictest of historical criteria, we are brought as close as history can bring us to God's revelation of Himself in Jesus Christ.

The man who ignores this revelation in Jesus Christ, and decides to battle along by the light of this world alone, is one who is pursuing and chasing after something that is going down. He is "going west." Those who go west see only the sunset, and their day ends as it began, in the pitch dark.

But Jesus said: "I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life." (John 8:12.)

REV. R. W. HERBERT,  
B.Sc., Th.L.

## Goodnight children

One tries to be neutral in one's expectation where Lincoln and St. Ann's combine — especially when it is to produce a play.

At the most, one permits oneself to anticipate a little of the grimmer sort of enjoyment—one's friends are seen from a new viewpoint, striving earnestly. It becomes, then, doubly refreshing to be regaled solidly, and the audience was by this appropriate play. The actors and Mr. Priestly are charmingly suited, and the former distinguished themselves by not taking Mr. Priestly too seriously. They attacked what was before them breezily. What can one fairly expect from annual players—and Mr. Priestly, who is not aware that it is better merely to amuse than to unload some tired satire—even on an audience which might think itself titillated.

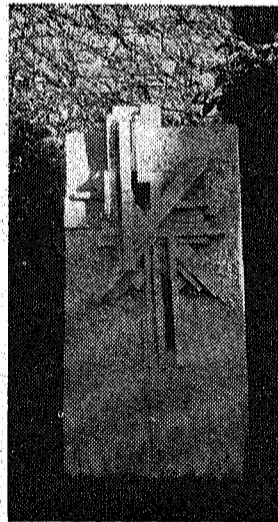
Mr. Christoff was outstanding—his flair for the flamboyant was handy. He managed to look at ease. His youthfulness was, however, ill concealed, and just whose personality was he projecting? Miss Gray was just marvellous in her nasalised sweetness. One wonders whether Mr. Priestly had her in mind. These two were responsible for the success of the performance.

Most of the others would have preferred to be elsewhere, I think. However, Miss Fletcher and Mr. Richardson had some winning ways, while Mr. Bennett's honest-to-goodness personality was well used. Miss Sylow should learn the merits of moderation. Her voice had for me the same effect as a six-pounder. Mr. Thyer's Comander Copley was

lumpy. People are just not like that. Woodenness is not a fruitful method of portrayal. If we may mention one actor apart: Mr. Andrew Smith, a new name on the University stage, seems to us promising. His style, interestingly, appeared to be a successful parody on an important contemporary figure in University drama.

Miss Le Messurier's production was—and I mean this sincerely—a triumph of the handling of intractable material. The players were well drilled, if a little militarily so. I do not think much else need be said. It was pleasant entertainment.

## WHY...?



Many are asking "Why is it here?" — Well why is it?

# HYPOCRISY INCORPORATED

## Osborne on Church, Palace and Tories

by A rebel boy

John Osborne, the leading young British playwright is regarded today by Top People as a definite threat to the maintenance of their privileged position. Like Socrates of old he is often accused of "misleading the young..." Renouncing his conservative upbringing Osborne has proclaimed himself a socialist and declared all-out war on the three main pillars of the Establishment — the Palace, the Church and the Tory Party.

The following observations deserve the attention of all students who may be expected to play an important role in the future assault on these archaic anachronisms.

**CHURCH:** "During the past 50 years the Church has repeatedly ducked every moral issue that has been thrown at its head—poverty, unemployment, fascism, war, South Africa, the H-bomb, and so on. It has lived in an atmosphere of calm, casual funk... With its village quarrels about divorce and remarriage, and its favorite topic—the reimbursement of the clergy—its capacity for self-mockery seems to have been unlimited. Its bishops have sounded like bewigged old perverts at Assizes. There never has been one outstanding moral issue on which the Church has taken a firm unequivocal stand for simple social decency.

## Bishops play word game

"After half a century of watching groups of wealthy theologians publicly turning their back on Jesus, the British public slowly began to realise that the bishops were just playing another word game. Every day, on the radio, in the press, and on T.V., the Church hawked around its Jesus Figure like a vacuum cleaner. It had JESUS written on the bag, but the bag contained only the air of another bunch of overpaid liars. When the Jesus jingles came on, most people simply switched off their responses automatically, and waited for the next programme. They knew that the people selling the product were themselves utterly incapable of making the damned thing WORK."

**PALACE:** "I have called Royalty religion the 'national swill' because it is poisonous; as Orwell might have put it, the leader writers and the bribed gossip-mongers have only to rattle their sticks in the royalty bucket for most of their readers to put their heads down in this trough of Queen-worship, their tails turned against the world. It just doesn't seem funny any more... The Royalty symbol is dead; it is the gold filling in a mouthful of decay. While the cross symbol represents values, the crown simply represents a substitute for values. When the Roman crowds gather outside St. Peter's, they are taking part in a moral system.

## Last circus

"When the mobs rush forward in the Mall they are taking part in the last circus of a civilisation

which has lost faith in itself, and sold itself for a splendid triviality. We may not create any beauty or exercise much spirituality, but by God! we've got the finest ceremonial and rites in the world! The B.B.C. has produced a staff of highly-trained palace lackeys with graveyard voices, and a ponderous language, stuffed with Shakespearean and semi-Biblical echoes. It is all as nourishing and useful as wax fruit under a glass case. Nobody can seriously pretend that the royal round of gracious boredom, the protocol of ancient fauity, is politically useful or morally stimulating."

**TORIES:** "I can't go on laughing at the idiocies of the people who rule our

lives. We have been laughing at their gay little madnesses, my dear, at their point-to-points, at the postural slump of the well-off and mentally under-privileged, at their stooping shoulders and strained accents, at their waffling cant, for too long.

## MURDEROUS

"They are no longer funny, because they are not merely dangerous, they are murderous. I don't think I want to make people laugh at them any more because they are stupid, insensitive, unimaginative, beyond hope, uncreative, and murderous."

In the values of humanism, and in their application to our society, lies the future. All we have to do is to believe in them.

## ELECTION TO UNION COUNCIL 1958-59.

Under rule 9 (b) (vi) of the Union Constitution an election for three members of the Union to sit on the Union Council for the year 1958-1959 will be held concurrently with the S.R.C. elections in August.

Nominations duly proposed and seconded on the official forms obtainable at the Union and S.R.C. Offices and from the Secretaries of both the Staff and Graduates Associations, must be handed in to the Union Secretary before 5 p.m. on August 1, 1958.

## TIME TABLE

NOMINATIONS CLOSE 1st August, 5 p.m.  
VOTING STARTS 4th August, 9 a.m.  
VOTING CLOSES 8th August, 5 p.m.  
RESULTS POSTED 11th August 9 a.m.

H. SWALES SMITH, Secretary  
Adelaide University Union.

**VARSITY BARBER SHOP**  
GEORGE MURRAY BASEMENT  
HAIRCUTS-SMOKES  
OPEN 8.30 TILL 5.30.

## A.N.Z. BANK UNIVERSITY AGENCY

A full-time Agency of A.N.Z. Bank, which is situated in the southern end of the new Refectory building, is now open for the convenience of university personnel either in Adelaide or at the Refectory.

This Bank also operates an Agency of the Savings Bank of South Australia.

## HOURS OF BUSINESS

Mon. - Fri.: 10 a.m. - 3 p.m.  
Agency Officer: Mr. D. P. Purser



**A.N.Z. BANK**  
AUSTRALIA AND NEW ZEALAND BANK LIMITED  
R. Y. Filmer, Manager, Rundle Street Branch



# PICASSO OR PICTURESQUE?

"Mr. Brancusi claims that this object represents a bird. If you met such a bird out shooting, would you fire?"

Thus spake a customs official during the hearing of the famous case Brancusi vs. the United States in the 'thirties, in which decision was given in favor of the artist that his "Bronze Bird in Flight" was a work of art and therefore entitled to duty-free importation. Vainly endeavoring to regard the sculpture as a petrified bird, the official discovered that such a gross blunder would involve a breach of duty. But I am concerned with the remark insofar as it typifies a fallacious attitude towards art so prevalent that one is prompted, without the least moral censure, to expose it. I should like also to be able to say what art is, but it is far easier to say what it is not: however I hope that having made clear what is irrelevant to art, its true nature will become implicit.

Now, it seems obvious that there is some common quality in all works of art by which one can recognize them as such. But pictures, for example, are commonly labelled "descriptive," "romantic," "classical," "cubist," etc., and so it is commonly believed that to go from one form of art to another requires some sort of mental adjustment; and indeed, to fully appreciate certain works of art, this is to some extent true. But obviously I cannot call a surrealist painting by Dali good art because it is funny, when in the same breath I call a Blake etching good because it is serious; nor can I call Bosch good because of his fantasy and da Vinci good because of his truth.



Laurence Schneider, who wrote this article is a 4th year architectural student.

One of the most familiar sources of confusion on this matter is the Blake Prize Exhibition, whose cause would be blameless were its moral and descriptive value not repeatedly used as a measure of its artistic value. The truth is that there is no secular and sacred art—merely art. The Blake Prize is given for paintings of religious subjects, and it is this quality alone which differentiates the exhibition from others. However the works exhibited may, independently of their artistic value, both inform and provoke moral feelings in spectators, and, indeed, it is good that they should. But it should be noted that here the works are being used as what Harold Osborne calls "utility objects."

Works of art are most commonly used as utility-objects, and, indeed, they are frequently made as such. Pictures are often made for other purposes than simply to exist and be looked at for what they are. Ancient tribes used art and music a great deal for the purposes of ritual, and today we still dance and march to music, and put Madonnas and Crucifixes in our churches. In the arts of architecture and pottery the utility-value is invariably the *raison d'être*, and without this value these arts would be meaningless.

## Not good art

Some people, while admitting the criterion of utility to be irrelevant, will try to establish a relationship between this value and the aesthetic value in works of art. But this is quite clearly forcing the facts to fit the theory. For the truth is that the best utility-objects are rarely recognised as good "art." Hymns are mostly sentimental slush; so are poems on Christmas cards. The average Madonna is in the worst taste; a photograph of the appropriate person could symbolise the emotions expressed as efficiently. A narrative painting by a Communist may be good

propaganda—as is a poster—but not good art. And a factory is usually a highly functional building, but often rightly pronounced ugly. Clearly, then, even though a popular confusion as to the meaning of art exists, bad

world is a beautiful woman, and the second most beautiful thing a picture of one." Although in music and architecture representation is absent (except in "programme" music and Wagnerian opera), the romantic fallacy—the attractiveness of things distant in time and space—is most apparent. The donors of the Bonython Hall thought the late Gothic style used appropriate because they liked the form of it. One might as logically wear a tropical suit in Iceland because he liked the form of it. The height of these pretty architectural follies was reached with Beckford's Fonthill Abbey early last century. Beckford instructed the architect, Wyatt, to erect "an ornamental building which should have the appearance of a convent, be partly in ruins, and yet contain some weather-proof compartments." A three-hundred-foot tower was raised by five hundred workmen, who used torches in order to carry on when daylight failed. But the wind blew it down. It was re-erected, and again it fell before the wind. This time it was left to lie, and so the effect of a monastic palace "partly in ruins" was ironically achieved.

## Springboard

Music has suffered a similar abuse. That people should find erotic or nostalgic desires stimulated by certain kinds of music says nothing against that music, except where it is fit for nothing else. Nearly all popular music disgorged by the commercial radio stations—except some of the better jazz—comes into this category. But even on a higher level people find "Handel," "grand" or "religious," Delius and Sibelius "nostalgic," and Debussy "impressionistic." Such people are not really listening to the music at all, but merely using it as a springboard from which to jump into their own daydream world of erotic or nostalgic desires and ambitions. And they obstinately seem to prefer it as a kind of pleasant background noise. No wonder such people find Bach "abstract" and "difficult"—except, perhaps, the Air on a G String. No genuine music lover ever pretended that to listen to music without escaping was easy—certainly not pure "pleasure"—but most people want it to be just that.

I have at some length tried, in the above discussion, to imply a necessary and sufficient condition of art, but have in places found it necessary to name this condition, which is simply the condition of beauty. I have discussed the matter thus thoroughly in order to avoid appearing to establish a criterion by some arbitrary theory instead of appeal-

ing to experience and common sense. That music, architecture, are commonly recognised as art is sufficient to demolish the criterion of representation in visual art, and the fact that these arts can be judged by their beauty alone, and not by their symbolic, descriptive, or romantic-emotion power, makes nonsense of these latter criteria. But it should not be thought that the abstract quality of forms deprives them of meaning; it merely limits and defines the meaning to an intrinsic aesthetic one, very difficult to describe, but not because too vague, but rather because too definite. There is no substitute for the proper appreciation of art; hence the most a critic can do for the spectator is to endeavor to open his mind to once-hidden beauties.

## Aesthetic

To see art for what it is is to see an aesthetically pleasing arrangement of forms; and aesthetic emotions may be described (insufficient, perhaps) as those which do not lead to action. In this lies the detached, disinterested quality of art. One must forget about the possible geological structure of the mountain in the middle distance, and about the question as to whether the artist painted the scene in Austria or Argentina, for this is to see a picture as though it were a photograph or a hole on a wall with a "view." Nor can the biography or psychological make-up of the artist, or his "intentions" (which he could not have told you, anyway) worry us.

So even if Brancusi's "Bird" HAD been recognisable, perched perhaps on a pedestal in the park, you weren't meant to reach for your gun, easy though the shot would be. You were meant to merely SEE the thing.



Ticki Taylor at the luncheon given by the Uni. Footlights Club.

# SHOULD 19 BE UNI ENTRANCE AGE

Let us stand off and look at the kind of person that this University produces. The most numerous seem to be stero-typed specialists; the least numerous seem to be "educated" citizens, while a fair number are examination failures. (By educated I mean educated in

of their course? If the powers that be are not so inclined themselves, they don't appear to wish anybody else under them the opportunity to be likewise.

## Uni a shop

Now, if the powers that be (such ambiguity refers to professors, lecturers, and so forth) did allow the students the opportunity of availing themselves of a fuller University life, it is very unlikely, under the present conditions, that students would take that opportunity. The chief reason for this is the lack of responsibility and initiative, of maturity and confidence, in the student body. Most students are only interested in getting a degree in order to qualify for a professional employment. Not very many of them ever become concerned with problems of life, most of them being incapable of even comprehending what they are. Full-time University students never learn what it is like to do a 9 to 5 job for more than a vacation at a time. They don't get a chance to understand fully the trials and prejudices of people outside what might be called the professional class.

It could be said that this chance comes when they graduate, but by then they are set in their own ideas and prejudices, are in a higher income group, and consequently are not in a position to gauge the "other man's point of view." University students in England usually do their National Service before going on with their higher education. By approaching maturity at a more leisurely rate, they are more capable of appreciating their opportunity to attend a University, and more capable of getting something from their student days other than a degree.

## Extempore

Under the present system a student leaves the "sheltered life" of school, where he is disciplined by others, and is expected to suddenly discipline himself at the University.

# ARGUMENTS NOT MERE STRAWMEN

I want to thank Dr. Forsyth and Professor Trevaskis for their criticisms of my remarks on education, and to indicate how I think their objections might be met.

Both writers object to the three arguments for French and Latin, which I described and rejected, as being mere strawmen—made to be knocked down. This is not true. Doing a diploma course in education, in the course of which I read a considerable amount of theory and had discussions with a large number of people, persuaded me that the three arguments I described ARE the arguments in circulation for having languages as a

basic part of curriculum, and it is a very significant fact that the arguments advanced FOR French and Latin by my two critics are EITHER variants on the unholy trinity I dealt with in my earlier article, OR are those GOOD arguments for language teaching, with which I fully agree, but which, since they do not embrace the whole body of secondary students, but refer to only a few in the highest intelligence bracket, are irrelevant to the present controversy.

Let us look first at Dr. Forsyth's arguments in defence of language teaching:

1.—Learning a language at school facilitates the tasks either of acquiring fluency in this language in later years, or of acquiring other languages in later years. And since an increasing number of Australians need foreign languages, at least some language teaching should be done in the schools. All this is perfectly true, but how is it relevant to the question of whether languages should be made a basic part of school curricula? One can predict with confidence that nearly the whole of a top first year class and a good part of the second class in a school like Adelaide or Unley High will go on to scientific, technical, or skilled business work, in which a reading knowledge of French and German would be of great value. But one can equally well predict that the great depressed proletariat of school children—from IC to IG or H in the schools mentioned—will NOT require these languages in their work; so Dr. Forsyth's argument does not apply to them. Yet these children ARE taught a language down as far as the ID or IE level, and it is this waste of effort and expense of passion that I protest against. (Having taught Latin to a class of IE standard, I can assure any doubtful reader that this IS the expense of a passion in a waste of time.)

## Raise age

Those who decided to continue their study would be better equipped, they would have a better sense of responsibility, more self-discipline and direction, and more soundly founded confidence in themselves.

Such a system would result in less students and comparatively less failures, but a higher calibre of graduate, of more worth to the community than many of those of today who have the hide to look with contempt or tolerant amusement on workers, tradesmen, shopkeepers, and small businessmen, from whom are drawn many of the leaders of the country in Parliament and local government.

## Requisite grounding

2.—Dr. Forsyth's next argument is a variant on this. Expanding trade relations with European countries, together with the necessity that research workers of every sort should be able to have access to important new work written in French or German, require that a grounding in languages be given at school. But here again, while I am in complete agreement, the argument seems irrelevant to the great mass of secondary school students who will NOT do research, or study foreign trade literature for business houses.

These two arguments are good arguments for a rather limited teaching of Latin and modern languages in schools; but they make no contribution to the question—the one I was agitating in my earlier article—whether lan-

guages should be a basic ingredient in curriculum structure (basic in the way English and Social Studies must be basic).

Dr. Forsyth's other two arguments are straightforward restatement of two of my original three "strawmen."

3.—That a knowledge of languages opens the door to a knowledge of other cultures than our own. I do not intend to repeat my earlier objections to this; they were substantially that the great bulk of secondary students, due to teaching methods traceable finally to a public examination system, are incapable of reading or understanding anything in the language in question beyond simple sentences whose interest—or outlook—broadening content is absolutely nil.

## Figures

4.—The last argument is that language study "increases the power of the student to express himself clearly, accurately, and forcefully in his own tongue." In this connection Dr. Forsyth mentions some interesting figures based on Leaving results. Students taking English and one other language are much more likely to pass in English than those taking no other language, while those taking two other languages are more likely to pass in English than those taking only one other. But these figures must be taken most cautiously. For, as Dr. Forsyth admits, "language students are to some extent pre-selected"; though even this is an understatement since, at least in State schools, they are entirely pre-selected, and pre-selected on the basis of intelligence rating.

This being so, Dr. Forsyth's figures are much more naturally interpreted as resting on the fact that only the more intelligent students, who would pass English easily anyway, are put to language studies at Leaving level. But whether this explanation is correct or not, the figures quoted by Dr. Forsyth are entirely inadequate to bear the conclusions based on them; figures relating to the I.Q. of the students surveyed, plus results of a control group of students with high I.Q.'s but no foreign languages, would be a minimum requirement for claiming that the evidence pointed to language study having transfer value to English facility. In this connection I must draw attention to a few significant words Dr. Forsyth prefaces to the paragraph in which he presents these figures: "no doubt this (transfer-value) is hard to prove in a laboratory..." Why experimental techniques should be spoken of in this undoubtedly depreciating tone eludes me; but it does seem to me symptomatic of that tendency, permeating educational theory, to decide all questions by a priori, armchair speculation, whereas the only hope for advance lies in adopting the methods of survey and statistical ana-

lysis now so firmly established in other fields of psychology.

The question remains one of fact; to what extent do language studies improve the power of connected expression in the native tongue, and do they do so more than mathematics or science? The evidence, so far as I can tell, gives no sanction to the view that Latin and French are especially potent for this purpose. But even if it were not so, no one could seriously maintain that a course in English expression would not achieve the purpose, as well as a course in French or Latin grammar.

## Dishonest

Dr. Forsyth also objects to my remarks on "utilitarian." He accuses me of ignoring the fact that no arguments FOR language study were advanced by Professor Duncan or Mr. Cameron; and hence of being dishonest in imputing to these gentlemen views which, being utilitarian, enabled me to accuse them of inconsistency. If this is dishonesty, my plea is guilty. The arguments I imputed to Playford's critics were what I believed at the time to be the only relevant ones; and, for reasons given above, my critics' replies have confirmed me in this view. For all the arguments I have so far seen are either irrelevant to the controversy in that they refer only to a small part of the school population, OR they are restatements or slight variants of the original unholy trinity, and I still can see no reason for accepting any of these. "Dishonesty" is a hard word. I cannot see it is justified in this case. I think Dr. Forsyth is right in saying I overlook the distinction in current usage between "utilitarian" and "purely utilitarian."

To say something is done for purely utilitarian reasons is to say it is done to achieve some immediate direct purpose, while to say it is done for utilitarian reasons is to allow the goal may be distant and indirectly approachable. But this does not help the Premier's critics. For in so far as the profits to be hoped for from mathematics and sciences are long-term, they are taught on utilitarian grounds not purely utilitarian.

## Not clear

I am not quite sure how to reply to Professor Trevaskis, because I am not clear on what he means. If, as I believe, he suspects me of wanting to abolish all literary pursuits, then his accusation that I am advocating a "subhuman society" would be to some extent justified. But this is not my purpose at all. I am merely trying to point out that literary and linguistic studies, however valuable and pleasant they are to many of us at the University, cannot justifiably be made part of the curriculum for all secondary students, irrespective of intelligence and future occupation.

\*\*\*\*\*

## My wish

I wish I had a yo yo—  
At finger's beck and call;  
To rise to the occasion,  
And not from favour fall.

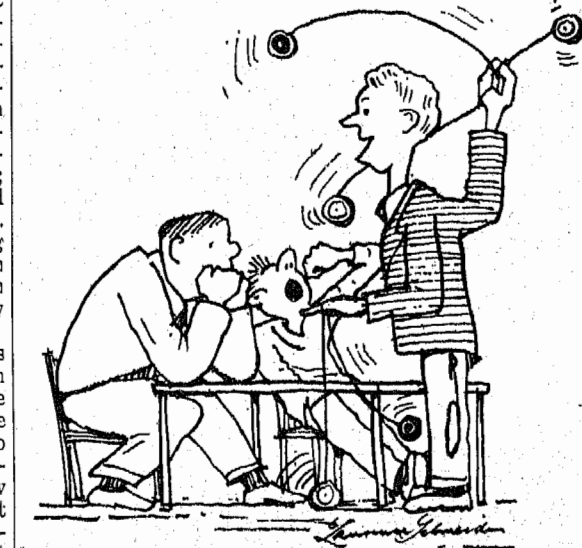
I wish I had a yo yo—  
Upon a little string;  
To wind around my finger,  
And at my bidding spring.

I wish I had a yo yo—  
I'd call it pretty names;  
I'd keep it clean and shiny,  
And teach it lots of games.

I wish I had a yo yo—  
I'd watch it swoop and climb;  
While it and I go strutting,  
Up and down the Lady Syme.

I wish YOU had a yo yo—  
Just think of the effect;  
When you and I and yo yo,  
Have tea in the Refect!

\*\*\*\*\*



I wish YOU had a yo-yo.

# UNION NIGHT

Sir Douglas Copland, the famed political-economist will address students on "Youth and the Problem of Economic Expansion in Australia".

Sir Douglas Copland is very controversial and a good speaker. Hence this talk should be most stimulating and also tremendous discussion should ensue after the talk. Come along and listen and take part in the lecture. It will be on Monday, July 21, in the Mawson Lecture Theatre, at 8 p.m.

K. VIII,  
Vice-President, S.R.C.

On Dit, July 18, 1958—5

## For the muse



you  
turn  
to  
flowers

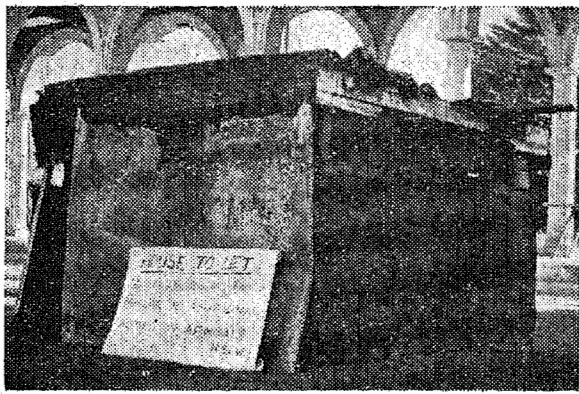
FOR THE NEWS  
YOU TURN TO

"The Advertiser"

## CAMERA CLUB

There will be a talk by Mr. Ziezing at 1.15 on Tuesday, July 22 in the Lady Symon Library. His subject will be "Black and White Photography".





One could hardly call this man's home his castle. This was part of Aborigines Day conducted last Friday.

## In The Faculties

### ECONOMICS ASSOC.

The Economics Students Association has provided a large number of activities for its members this year. Interest is running high and next year the programme will be further enlarged.

Thirty members visited the Stock Exchange, where the usual sobriety of the place gave way to lively banter and clowning on the part of brokers. If investors knew what was really happening behind the doors of the exchange they might not be so eager to part with their hard-earned savings.

The problems of "Juvenile Delinquency" were outlined by the magistrate of the Children's Court (Mr. W. A. Scales) at a public meeting convened by the E.S.A. Mr. Scales' comments, and the proposed remedies for juvenile offences, gave the younger listeners an idea of what could be called "stunts," and what could not.

Those who attended the annual picnic are reported to have found the going rather tough, but the general after feeling was fairly high. Congratulations to Mr. Dean Terrell (morally supported by Miss Marg Lawrence) for a well organised show.

The Callaway system was used at the golf morning in the calculation of results. This system has been entrusted to the association, to be handed on in perpetuity for use on the annual golf day. Mr. Henry Rymill carried all before him, and proved that "any one can win" under the system. Bobby's

bottles of bubbly were presented to the winner, with traditional ceremony.

The second sensational Phys-Ed: Economics dance was held early in second term. Graydon Henning and Clive Pierson were the organisers. Those who didn't attend missed the best yearly dance presented by any faculties in the University. Crowds overflowed from the annexe into the refectory itself, and many were turned away. Better facilities are promised for next year's dance to cope with the numbers.

Other second term activities include a series of football matches, the first of which will be played against the Dentists towards the end of July. We thoroughly defeated them last year, and look forward to thrashing them again. Other matches are anticipated against Geology and Ag. Science.

Plans are well in hand for the faculty's contribution to the University Procession. Last year's float was universally acclaimed as the best in any procession for years. That tradition will be maintained again.

The annual dinner is proposed for the early weeks of third term. This is always a success, and those who attend are kept in high spirits for some time afterwards. Keep it in mind.

## Dental demons

Well, it's on again! The Dental Demons have thrown out their annual challenge to the Economics Edgars and the big football clash will be at Graduates Oval on Wednesday, July 30.

Fresh from last year's moral victory, when the 17-man Demon side went down by nine points in a game battle, the Dental boys are quietly confident that they will reign supreme in football this

year. Kidd, Stewart, and Hall will again be the backbone of the side, but great things are expected of the newcomers.

At the A.G.M. of the A.U.D.S.S., Geoff Hall was elected President of the Society, Brent Burfield secretary, and Paul Stewart is our energetic treasurer. Barry Kidd is our theoretical S.R.C. rep., Judy Kay editor of "Probe," and Gordon Biliney "On Dit" rep. At the next meeting of the society Gil Langley will speak on his experiences, and, as usual, the charlies will organise supper, so be along, especially you freshers.

## Copy

All copy (written on one side of the paper only) for the next edition of "On Dit" should be in by Wednesday, July 23.  
6—On Dit, July 18, 1958

# History and Politics Club

The first meeting of the History and Politics Club was held on Wednesday, July 2 in the Lady Symon Hall.

Mr. Reid, from the Politics Department, gave an interesting talk on De Gaulle, in which he stressed the background conditions which produced such a man. Discussion was long and animated, ranging from policy in Algeria to the possibility of a Communist victory if de Gaulle should in fact fail. Argument was perhaps stimulated by the fact that so many answers must of necessity be purely conjectural.

The presence of members of the staff added greatly to the value of discussion. It is to be hoped that even more of them, and, above all, more students, will attend future meetings. Such a faculty group can be invaluable in throwing new light on questions not previously discussed — and longer time available increases their depth.

The next meeting will be held on Wednesday, 30th. The exact subject will be advertised extensively later.

## ANGLICAN SOCIETY

Although the more "public" functions for this term (i.e., addresses, ball, etc.) have ended, the Society continues to be active in supplying opportunities for worship and instruction—our central aims. There will be two more Corporate Communion services this term—July 18 and August 15. In addition to this, the chaplain delivers a tutorial every Tuesday (at 1.20 in the Society Room) in the series, "The History of the Church in England"; similarly, the Rev. J. V. MacDonald leads, every Friday, a Tutorial on "The Acts of the Apostles."

There may yet be some Anglicans (and you don't have to be a member of the Society to come to any of our functions) who don't realise that Evensong is read every day at 4.45 p.m. in the Society Room. Matins is also read every morning at 8.45.

Why don't YOU—and this includes every Anglican in the University—try and come to a function at least every now and again, even if you can't manage to come regularly?

## S.C.M.

**DATES TO REMEMBER**  
Wednesday, July 30: Dr. Hebart will be giving a talk in the Lady Symon Hall, interestingly entitled "Existentialist Rhubarb."  
August 9: An end-of-

S.C.I.L.A.E.S.

## ANNUAL GENERAL MEETING

WILL BE HELD IN THE CHAPMAN LECTURE THEATRE, ON MONDAY, JULY 21, AT 1.15.  
Members will be inspected as they enter.  
ALL WELCOME.

## CLUBS AND SOCIETIES

term dance and social will be held in the Lady Symon Hall. Watch the notice boards for further details.

"The Church and World Affairs" will be the topic under discussion at the S.C.M. Conference, which will start on Saturday evening, August 16, until Tuesday, August 19. The conference will be held at "Nunyarra," Belair, and subjects to be discussed include "The Christian in Politics" and "The Christian and Social Problems."

Don't forget Monday lunch time for Bible study on St. John's Gospel, starting at 1.15. A further Bible study is being held at 6 p.m. on Monday, entitled "Man's Knowledge of God." Both of these are in the Lady Symon Lounge.

## L.S.F.

This camp, held at Holiday House, Mount Lofty, June 27-29, met under the general theme of "Where do we stand?" The opening forum of the Friday night, discussing Politics and Sex, brought out at least some profitable thoughts on the first topic.

The first paper, given by Rev. Pahl, of Concordia College, dealt mainly with the problem of the will, while the second paper, from Dr. Sasse, of Immanuel Theological Seminary, dealt with the position of the Lutheran Church "between Rome and Geneva." Both lectures provoked good discussions. On each full day of the camp a Bible study was held—a short study on Revelation on Saturday, and one on Ephesians for Sunday. The early Sunday morning service was conducted by Rev. Leo Doecke, of Bridgewater. John Lowke's suggested reforms to the education given to theological students were well received.

The L.S.F. conducted a series of three lunch-hour addresses in the first week of this term—on June 18, 19, and 20. The topics and speakers were: "The Adventure of Faith," Rev. Dr. H. Hamann, M.A., Th.D.; "Faith in Action," Rev. M. D. Fetter, B.A. (consultant in Stewardship and Evangelism from U.S.A.); and "The Real Presence," Rev. Dr. S. P. Hebart, M.A., Th.D.

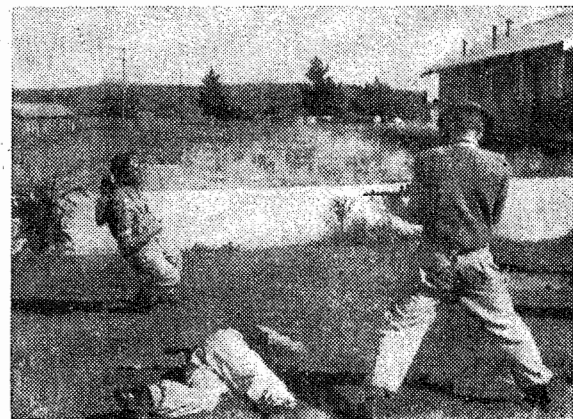
## LETTERS TO THE EDITOR

Dear Sir,—I was deeply disturbed by your farcical treatment of National Service in the article "Inside Woodside" ("On Dit," 27/6/58). National Service was never a farce, 77 days taught anyone how to bait A.R.A. instructors, how to turn right, how to convince Fangs that the officers' latrines were clean, etc.,

etc. In other words, National Service developed resourcefulness, courage, daring, laziness, etc.

To prove my argument, I enclose a photograph of three gunners carrying out realistic exercises "somewhere in Woodside."

—Yours in disgust,  
GUNNER BRIAN NORTH.



July 9, 1958.  
The Editor, "On Dit."

Dear Sir,—In your last issue Mr. I. A. Shearer accused the religious societies of not adopting a sufficiently realistic attitude to the problem of Christian Unity.

I have my own personal views on the attitudes adopted by various religious societies, but here I choose only to write on those of the Student Christian Movement.

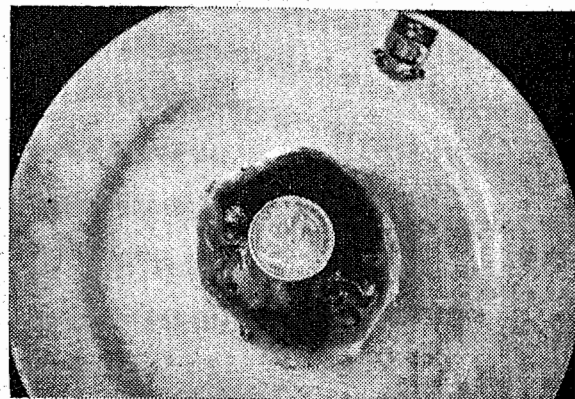
The fact that the S.C.M. has been working in Australian Universities since 1896 under the motto "Ut Omnes Unum Sint" ("That they all may be one") is evidence of its approach to the problem of Church Unity. In the past two years the S.C.M. has made opportunities available in this University — at conferences, through its publications, and in study and tutorial groups—to any student,

regardless of his beliefs, who wished to learn more of the nature of Christian divisions. I can only assume that Mr. Shearer is unaware of this fact, and invite him to participate in these activities.

The meeting, sponsored by the Anglican, Aquinas, Lutheran societies and the S.C.M. during the Week of Prayer for Christian Unity, was conducted on the assumption that students had some conception of the divisions within the Christian Church. The purpose of the meeting was not to inform students as to why we are divided, but to emphasise that all work directed to unifying the Church must be founded on prayer—on the prayer that unity may be attained according to God's will, and not necessarily the will of man.—Yours faithfully,

A. J. McLEAN,  
Co-President, S.C.M.

## This is not a bun-dance



Photographed with the sixpence that will just buy it, is a Refectory bun... Not amused? Well it's not much fun to play with a pun on a bun either. — Ed.

Adelaide University  
Engineering Society

## ENGINEERING DINNER

FRIDAY, JULY 25  
6.30-11 p.m.

MAJESTIC HOTEL

Members 13/6 — Others 16/-  
SPEAKER: Mr. R. W. Parsons  
Principal of School of Mines



# SPORTS LATEST

# MAJOR A's CLIMB UP Baseballers' reversal of form

## RUGBY

**Making full use of the advantage of playing on their home ground Edinburgh defeated the Varsity Rugby side 9-6, last Saturday week.**

Our task was made even more difficult by reason of the fact that Edinburgh were awarded three penalty goals. Although two good tries were scored by Ian and Rosewell we could not overhaul the deficit and were finally beaten by three points.

Edinburgh are becoming increasingly difficult to beat on their own ground. The A's are in the 1st Gr., Div. I, with the B's playing in the 1st Gr., Div. II.

### UPSET

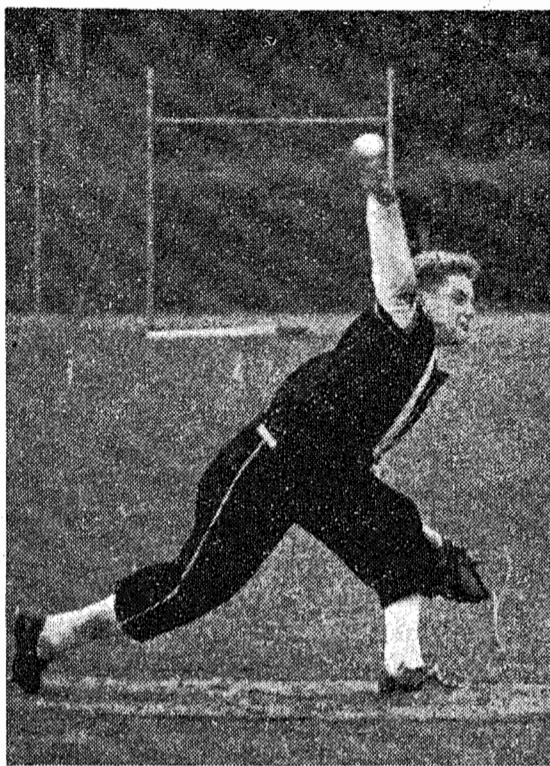
However, the B's restored morale by beating Burnside, 11-8. After going to an early lead in the first half, they valiantly held off the re-

peated assaults from Burnside, thus causing the upset of the day. This win is even more meritorious when it is remembered that they were seriously weakened by injuries.

All teams in B grade are now equal on points, and the Varsity B's must be considered a possible premiership side on the form they are now showing.

### BARBECUE

The barbecue, the second this year, held the other Saturday night, was again a success, everyone enjoying themselves to the utmost. Harry Schroder again paved the way for a successful choral recital.



Major A pitcher Jim Tamlin, seen during the match against Port Adelaide last Saturday.

**Three in a row! The A's continued their winning run with an 11-6 win over Sturt on July 6.**

In a hard-hitting game at Unley Oval, Jim Tamlin pitched his third straight complete winning game, and helped his own cause with three hits. Ian Scarman also landed three safe hits.

The B's also won, but looked rather ragged in defeating Sturt's inferior side, 9-6. Al McNeil pitched well in relief. Catcher Ron Biddell had three hits, including a long three-bagger. The B's are still in the four with a record of eight won and four lost.

### Minors

The Minor B's kept their final four hopes alive by taking Kensington, 12-8. The team totalled 18 hits, the winning rally coming in the eighth innings, with five runs scored, including

home runs by Mike Kennedy and Doug Hosking.

In going down 8-5 to Clarence Park, the D's had their fourth consecutive defeat. Hard-Luck pitcher Paul Pftzner struck out 12 and had three of the team's six hits.

### Reversal

The Minor E's had their second win in an amazing game with Woodville after trailing 10-1 and 23-10 at different stages of the game. They scored 14 times in the fourth innings to win 24-23!

Leading hitters (30 times at bat):—

Major A—Mel Dunn .311 avege. (14 hits).

Major B—Bob Hercus .311 avege. (14 hits).

Mel is at present with the State side at the Australian carnival.

## Assistance by state coach

The increase of enthusiasm in the men's basketball club this year can largely be attributed to the interest taken in our teams by Eric Erkins, South Australian coach.

Due to his coaching they experienced fair success in A grade at the beginning of the season, but since the Inter-varsity trip to Melbourne, a lethargy has developed, with dire effect on their placing. Consequently, they lie seventh on the A grade premiership table at the end of the first round.

### THIRD

The B grade team is doing extremely well now, being third, despite the drawback of a forfeit. If this team remains as keen as it has been so far, it can expect to, at least, get in the four.

C-graders are playing with great enthusiasm, but as they are mainly new to the game great things can't be expected of them. However, they could im-

prove a great deal by coming to practices and this also holds for the A and B grade boys.

### SHORTAGE

There is really only one complaint to make and that is, there are not

enough people playing basketball! Surely there are more interested in this great international sport than the 30 or so members in the club. It does not matter if you have never played at all, you will still get a game.

## LAST SATURDAY'S RESULTS

### Baseball

Major A: Port 12 d. Uni 2. Hits: Quigley 2, Tamlin, Scarman, Quintrell, Hastwell. Errors: Port 4, Uni 12. Position: 9th in 11.  
Major B: Uni 9 d. Port 2. Best: McNeil (pitching), Blanden.  
Minor B: Uni 13, Adelaide 12.  
Minor D: Uni 6, W. Torrens 6.

### Footy

Minor E: Goodwood 15, Uni 3.  
A1: Uni 9.9 d. Flinders Park 3.7. Best: Strickland, Liljgren, Muecke, Clayton, Deslandes, Montgomery. Position: Top.  
A2: Uni 8.11 d. Alberton United 8.9. Best: Floreani, Pearlman, Porter, Heenan, Quinlan, Parsons. Position: 4th.  
A4: Wattle Park 5.9 d. Uni 3.6. Position: 4th.  
A5: Uni 13.7 d. Teachers' College 3.1.

### Lacrosse

A Grade: East Torrens Red 11 d. Uni 6. Goals: Ofler, Rogers, 2; Somerville, 1; 1 knocked in. Best: Rogers, Somerville, Wilson, Robertson.  
B Grade: Sturt 14 d. Uni 7.  
C Grade: E. Torrens 20 d. Uni 3.

### COACHING

Besides these, the planning of a blindfold tournament has started, and the coaching of B and C graders in endgame and chess strategy is also under way.

### Rugby

1st Gr., Div. I: Uni 12 d. Sth. Suburbs 3. Scorers: Radford 2, Barker, Rosewall (tries). Best: Rosewall, Barker, Radford, Fong, Melbourne ship.  
1st Gr., Div. II: Uni 6, Glenelg 6. Scorer: Williams (2 tries). Best: Williams, Kirke, Fong, Casley-Smith, Ryan.  
Res. Gr.: Uni 12 d. St. Mark's 5.

### Soccer

Met. Div.: Uni 1 d. Elizabeth 0.  
Reserve B: Mitcham 6 d. Uni 2.

### W. Basketball

A Grade: Cheerio 40 d. Uni 23. Position: Bottom.

### W. Hockey

A Grade: Uni 5 d. Grads 2. Goals: F. Chapman 2, P. Short P. Dicker, P. Taylor. Best: M. Hall, Short, Taylor, Chapman. Position: 3rd in 8.  
B Grade: Uni I 4 d. Elizabeth 0. Uni II 11 d. Blackwood 2.  
C Grade: Uni I, no result. Uni II won!

ing for all athletes and would-be athletes in the University, held on Wednesday, July 9.

### Attendance

Twenty-five such people turned up, many of them at present running for other clubs, many more not actively engaged in athletics at all, and only four or five running, at present, for University.

A poor example was set by the Inter-Varsity team. Of the four who went to Brisbane, only one turned up.

### Talks

The meeting itself was quite successful. Mr. Vic Sharp, well-known official of the S.A. Amateur Athletics Association gave a talk on the problems facing the club, and urged the club to put an all-out recruiting drive into effect. Mr. Sharp will be-

come coach if there are athletes for him to coach.

Mr. Apps, of the Phys. Ed. Dept., followed up with a very informative talk on "Circuit Training," a form of conditioning and general building-up which he advised all athletes to take up as a useful form of winter training. He illustrated his talk with a strip film.

The great advantage of circuit training is that the person undertaking it can do a lot of useful work in a short time.

### Challenge

As a result of this meeting, the committee of the athletics club has a good list of potential University club athletes. It is up to them to do plenty of "follow up" work — and to keep interest alive by holding more such meetings!

## Abstract Chess

The chess club is running a tournament believed to be the most unusual ever to be held.

It will be a blind championship, and will be played in the George Murray Lounge on July 18 at 7.15 p.m.

Abstract chess adheres to the rules of ordinary chess, but the opponents play on separate boards facing away from each other.

A referee transfers both players' moves on to a centre board, and announces checks or captures. He also answers queries about the mobility extent of his pieces and capturing ability of his pawns. The rules are very

simple and it is exciting both to play and watch.

### ACTIVITY

Organisation for future activity is in full swing. The club conducted the 1958 State Lightning Championship, and also assisted in the running of the City of Adelaide Championship. It is fielding three teams (the only club to do so) in the interclub competition.

The 1958 club championship will be starting soon, whereas this University Lightning Championship will be held towards the end of the month.

## Sports Editor looks at— ATHS. CLUB POSITION

**The athletics club has at last taken a constructive step towards building up its membership, and thus its strength, for the next summer season.**

HAVE YOU ENTERED FOR . . .

**THE 1958 UNIVERSITY  
TABLE-TENNIS CHAMPIONSHIPS?**

**July 28—August 8**

Entries are now open at the Sports Assn. Office for the following events:

(1) MEN'S SINGLES CHAMPIONSHIP 3/6 entry  
(2) MEN'S SINGLES HANDICAP ..... 3/-  
(3) MEN'S DOUBLES CHAMPIONSHIP ..... 5/- pr.  
(4) WOMEN'S SINGLES CHAMPIONSHIP ..... 3/-  
(5) WOMEN'S DOUBLES CHAMPIONSHIP 3/6 pr.

**ALL members of the Uni. are eligible to enter.**

**HAVE YOU ?**

Entries close at 4 p.m., Wednesday, July 23.

On Dit, July 18, 1958—7



# MIXED FORTUNES IN HOCKEY

## Women doing well — but men are in the doldrums

All five University Women's Hockey teams are in the top three of their respective grades and all have a good chance of being in the final four.

Beaten 2-0 by Grange last Saturday week, the Varsity men's district team disgraced itself, by not using the opportunities presented to it.



University hockey players in action in the match against Enfield earlier this season are, from left to right:—Chin Yun Fook, Allan Hutchinson and Jagder Singh, last year's fairest and best in District Hockey. The match was won by Enfield, 4-0.

On top for three-quarters of the game, they faded out for ten minutes, allowing the opposing forwards to run loose in the circle, and rattle on a couple of goals.

### Misses

Perhaps the forwards lost their purpose in attack when one of them, in the only time he was seen all the match, ran through to score brilliantly, only to be erroneously disallowed by the umpire; Pat also missed narrowly with a good shot — the only time he has been sighted for several matches.

With influenza weakening the play of the other forwards, the attack was ineffective within the circle throughout the match.

### No Practice

One glaring fact remains—the Men's Hockey Club is the only University sporting club that has a team competing in a top grade and yet does not have a regular, organised practice. Neither has the club a coach!

The question can quite fairly be asked — WHY? Those players of the lower grades who do turn up for a hit are to be commended for their spirit.

**LAST WEEK**  
District: Brighton 3 d. Uni 0.  
Best: Thanwant Singh, J. Holloway, Kamelshwaren.  
Position, 8th in 10.  
A1: Woodville 5 d. Uni 1.

It is probably the fault of (1) the players, (2) the captain, and (3) the selection committee, that the top team, viz., the district team, does not set an example for the remainder of the club's 100 members, by training as a team.

### Example

If the team was nearly as keen as its few supporters, it would undoubtedly have beaten Grange, and could have been on top by now — in

the position that it has held in the past.

### Positions

Thus, full-backs trying to play as forwards, along with other irregular position changing, merely completes the vicious circle.

Only one thing is needed — training. Without it, the district team will continue as a dog chasing its tail — around in circles, and slowing down all the time!

After a poor start to the season, the A team has had some good wins which have given it third place in the grade.

The match against Sans Souce two weeks ago resulted in a 6-1 win to our team.

University's good run may be upset during the next vacation, as the girls will be away in Perth for Intersarsity during the major round.

### PROMOTION

However, the lower teams stand a very good chance of winning their way into a higher grade.

### INTERVARSITY

During Intersarsity, in the second week of the vacation, the A's hope to wrest the cup from Tasmania — the victors last year, whom they so nearly defeated. A strong team will be representing Adelaide, under the leadership of Pip Taylor. Pip has gained selection in the State hockey team for the second year in succession — a fine effort.

So far we have had a very good year of hockey, but results could have been

even better if everyone had shown a little more enthusiasm for the club and made a special effort to attend practices.

There is still opportunity for improvement during the rest of the season, so that the A.U.W.H.C. will be one of the best in the Association.

### PREMIERSHIP TABLES

Positions in each grade

up until last Saturday, were as follows:—

A Grade: Aroha 14, Greenwood 12, University 8.

B I. Grade: University 11 (92 per cent.), A.T.C. 11 (87 per cent.).

B II. Grade: University 12, Elizabeth 8.

C I. Grade: Heathpool 10, Aroha 9, University 8.

C II. Grade: University 10 (85 per cent.), Largs Bay 10 (81 per cent.).

# FOOTY

In spite of tough opposition week after week, the Varsity A's are hanging on grimly to their top position, and are still three points clear of the second team.

In a remarkably even competition, as was last year's, it can rarely be said that any game is "never in doubt."

Against Payneham at Payneham Oval, the A's suffered their second defeat for the year. With Tom Mestrov out injured, a further misfortune fol-

lowed when Dave Watson was forced to leave the field early in the game. However, due largely to the brilliant play of Frank Altmann at half-forward, the scores were pretty even at half-time.

### Big burst

But Payneham, with a paralysing burst of good football, raced away in the third quarter to lead by some six goals. A last-term rally, led by rucks Muecke, Downer and Liljegren, improved the scores, but Payneham held on to win by three goals.

The next week, however, supporters were satisfied by their soundly defeating Rosewater in a rough game at University Oval. After an even first half, Varsity outplayed Rosewater in the third quarter to make the game safe.

### Stars

Downer and Muecke were again in top form. Montgomery and Krieger were solid at half-back. Barry Kidd, after some "softening-up" in the earlier part of the match, responded with a terrific last half. Jack Alpers was strong at fullback and kicked his usual 70 yard dropkicks.

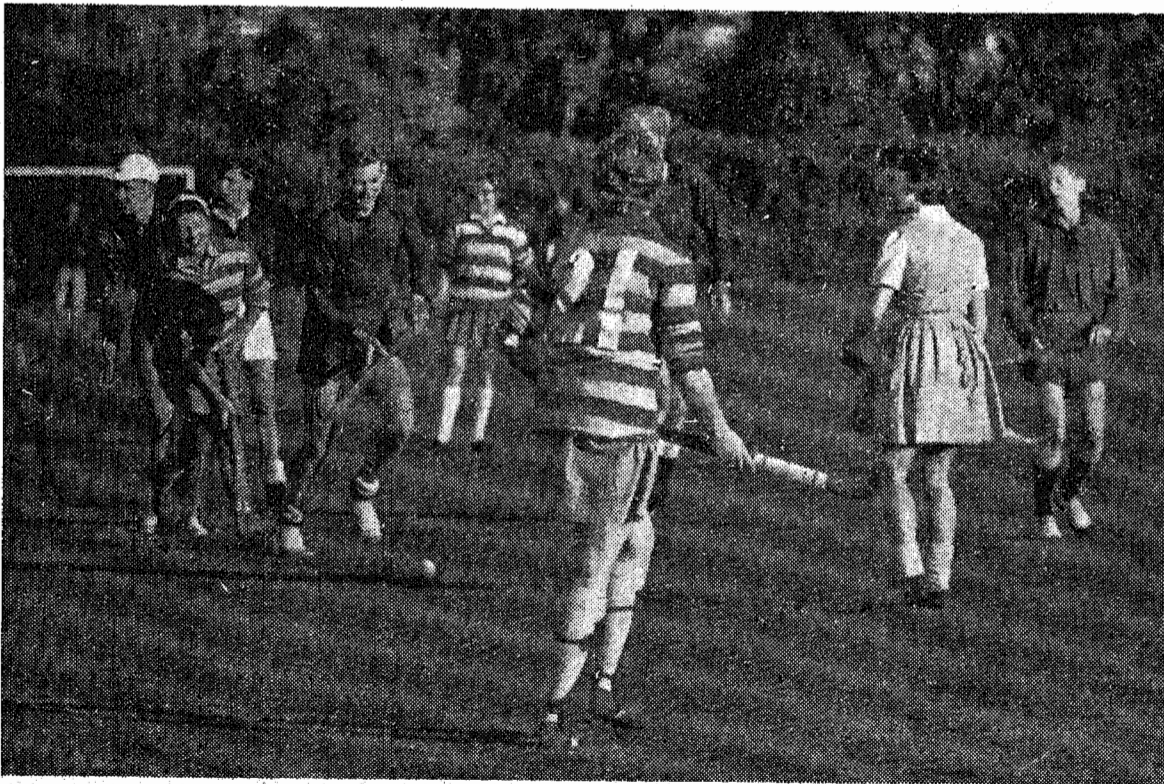
Mick Quinlan, in his first game in the A's played well at full-forward and kicked three goals from three shots.

### Lower grades

In the lower grades, the last two weeks have been very successful, five matches being won out of a possible six. The B's, with two wins, are only kept out of the four on percentage.

The D's are in a similar situation.

The C's, after a win and a loss, are still well in the top four.



## A-team struggling

Last Saturday week, four out of the five Uni. basketball teams lost their matches.

The A's, however, surprised everyone by running Crusaders to the narrow margin of three goals. It is the closest they have been to winning this season!

The C's also had a close match, losing by only five goals.

8—On Dit, July 18, 1958

The D's were the only team that kept the banner flying. They defeated Glenelg by three goals.

### 100 GOALS

It was a very memorable match for their goalie, Rae Gemmell, who scored her 100th goal for the season — by so doing she won the coveted Terrell Trophy.

\*\*\*\*\*

## RESULTS

A complete list of last week's sports results appears on page 7.

\*\*\*\*\*

## TENNIS

Four University teams compete in their respective divisions every Saturday afternoon during the Winter Pennant Tennis Season.

The A's are in Div. VIII, the B's in Div. IX, and the C's and D's both in Div. XI.

### Final Four

The A, B and C teams have all qualified for a place among the first four teams in their respective divisions at the end of this first round, while the D team could find a place among the top four teams

in Division XI if a sufficient number of players could be found to consistently keep the team filled.

Any weakness in D team stems from a severe shortage of players, so anyone who is still interested in playing Winter Pennant Tennis, is welcome to join and can do so by telephoning John Clayer at LF1849.

## Sports Copy

REPORTERS PLEASE  
NOTE! COPY FOR  
SPORTS PAGE  
CLOSES NEXT  
THURSDAY  
AT 12 NOON.

Wholly set up and printed in Australia by E. J. McAllister and Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.