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On Dit

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Published Fortnightly

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MEDICAL BOOKS, INSTRUMENTS,
AND JOURNALS

MALCOLM McNEIL

240 RUNDLE STREET . . . W 2031

Vol. 23, No. 6

WEDNESDAY, JUNE 8, 1955

Gratis

STUDENT FUND OPENS TODAY

£200,000 Target

At a meeting held yesterday at the Town Hall the Lord Mayor (Mr. Philps) officially launched the University Union Extensions Appeal and formed a committee of one hundred Adelaide citizens to direct the Appeal.



☆
S.R.C. president,
David Evans, regards
a model of the pro-
posed Union Hall
with some determina-
tion. (Cartoon: Lau-
rence Schneider.)

It is hoped that the Appeal will raise £200,000 by public subscription. The first priority will be a Union Hall, with 500 seats, to be used for plays, debates, and public meetings. The present University facilities for such functions are hopelessly inadequate.

Money raised by the Appeal will also be used to enlarge the present Refectory, which was built in 1928 to cater for 2,000 students. There are now over 4,000 students at the University, and a steep increase is expected in the next few years.

Other speakers at yesterday's meeting were the Lieut-Governor (Sir Mellis Napier) and the Chairman of the Finance Committee of the University Council (Mr. Ken Wills).

CLOSE LINK

Both stressed the very close link between the University and society. Society was served in many ways, they pointed out, by teachers, doctors, dentists, lawyers, engineers, physiotherapists and architects—all of whom were trained by the University.

"Future members of these professions will benefit immeasurably from improved facilities at the University," they said.

This appeal is under the patronage of the Governor (Sir Robert George), and by the Lt. Governor (Sir Mellis Napier) and is supported by the Premier (Mr. Playford). Donations to the Appeal are deductible from tax, and may be made to the University Registrar, to "The Advertiser," Waymouth St.,

or to "The News," North Terrace. All donations will be acknowledged in these papers.

Before the official opening of the Appeal, approximately £20,000 was donated, including £5,000 from "The Advertiser," £5,000 from the B.H.P., £5,000 from the University Union, £1,000 from I.C.I., £1,150 from Mr. Ken Wills; and various student societies had made donations, including £100 from the Students' Representative Council, £100 from the Medical Students' Society, and £50 from the Footlights Club and £22 proceeds from the Jubilee Sale, held on May 11.

RECIPE BOOK

A further student contribution to the Appeal will be the publication at the end of this week of an international recipe book, which will include Asian, European and Australian recipes.

This book, costing 5/-, will be available at the Students' Representative Council Office (W 3211), or at Cawthorne's; and arrangements are being made to sell it in other city stores.

A Festival Week, designed to publicise various student activities, will be held at the University as from tonight. Members of the public are invited to the functions during this week. The programme will be found on page 6.

NOW SHOWING INSIDE

Page 2—DEBATES, CONGRESS IN ADELAIDE.
Page 3—NEED FOR UNION HALL.
Page 8—INTER-VARSITY SPORT.



Gleanings of Glug

"AMERICAN students could not understand why the majority of Adelaide students prefer to live in their homes."—Mr. A. P. Rowe.
Maybe they hadn't heard about Life in College!

FORMER Footlights Club star, Keith Buckley, is now appearing at the Sydney Theatre Royal.

MELBOURNE Uni. Appointments' Board was able to supply students with temporary jobs in the May-June vacation.

JOHN Sumner, Melbourne Union Theatre manager, is moving up to Sydney to the Elizabethan Theatre Trust.

WOMEN students at a Madras University College recently staged a revolt against a rule forcing them to be in College by 10 p.m. They protested against the Warden checking on late-comers. The Warden threatened to send them back to their parents, but subsequently resigned, owing to the "strained atmosphere."

AT a recent installation of the new rector at Aberdeen University, police drew their batons on a student procession which was seeking to enter a hotel to drink the rector's health.

A RECENT survey at the University of Alberta shows that 73 per cent. of the students consume alcoholic liquor. The University is co-educational and the survey shows that a higher proportion of women than men drink.

THE clash between students and police in Sydney recently, after a girl student was seriously injured by a car outside the University, was organised by "left-wing elements" for political purposes, the girl's father alleged in the Sydney press.

Anyway, within a week the Australian Student Labor mob had circularised all Australian student papers, describing the incident.

ANN Miller was due to arrive at the Brisbane Metro at 7.55 p.m. so the local Varsity lads produced a bogus Ann at 7.50 p.m., complete with latest American car and chauffeur—result, some confusion with the C.I.B.

FOR the first time for years it looks as though there won't be any Mission of one sort or another in the University this year. Rev. Alan Walker didn't come near the place this trip. In fact, we haven't seen him, since the time he refused to debate the Immaterialists.

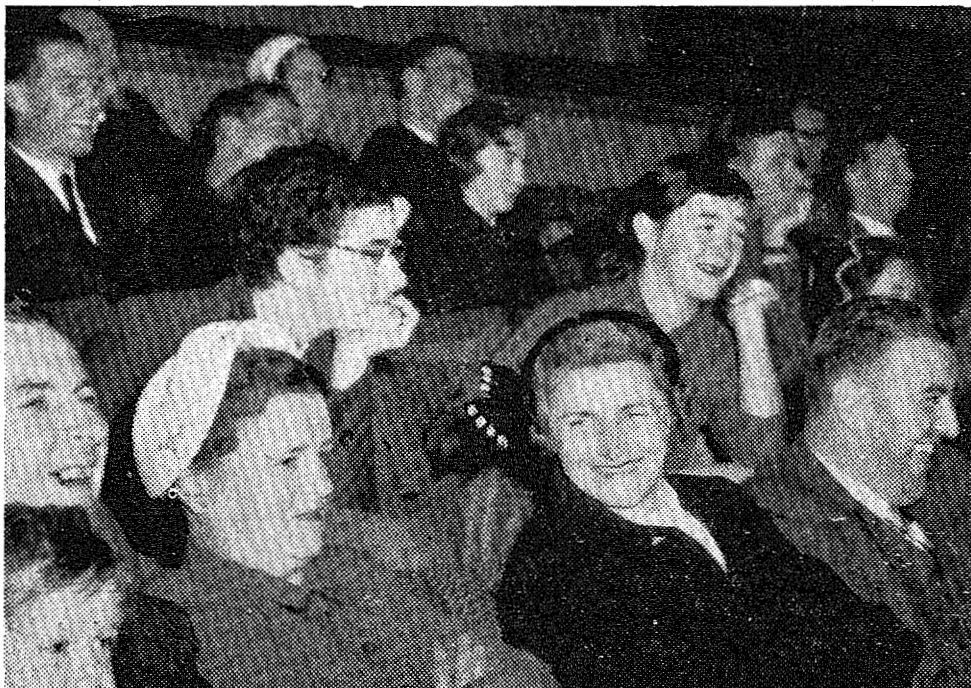
LADIES of St. Hilda's College, Oxford, have been ordered to stop kissing and cuddling in the College drive. Miss J. de la Mann, Principal of the College, in an address to the J.C.R. members, said that she disliked "sheltered, entwined figures" in the drive at night-time.

The girls were asked to help keep the good name of the College by clearing the drive of couples. "Of course," said Miss Mann, "I realise that few of the girls responsible are from St. Hilda's."

THE University of Hamburg is providing free sun-lamp treatment for its students during the winter months. Women students are also enjoying cosmetics courses which have recently been started.

GLUG.

AN EXPERIENCE OF CRITICS



"On Dit's" Robertson and Kersten bite fingernails and tear hair respectively at the "funniest comedy for years."

N.U.A.U.S. EXEC. MEETING

Debates Here

The National Union of Australian University Students' Executive—President, Marc Playoust, Sydney; Vice-President, Tim McDonald, Melbourne; International Vice-President, Chev Kidson, Sydney; Hon. Secretary/Treasurer, Phil Lynch, Melbourne; Travel Director, David Teplitzky, Sydney; Faculty Bureaux Director, John Greenwood, Queensland; Ethne d'Arcy-Evans, General Secretary, Melbourne—met at the University of Melbourne from May 27-30 to discuss policy and progress of activities for this year.

The venues for all 1955 activities have been definitely determined. Drama Festival will be held in Melbourne during the second term vacation, with student David Niven as Director.

Following the motion passed by the Adelaide Debating Club Committee, opposing the N.U.A.U.S. Council decision to hold Inter-Varsity debates here (this view was not supported by the S.R.C.) the University of Queensland Students' Union circulated an extraordinary resolution that the debates be held in Brisbane.

However, the majority

of constituents did not approve this (voting was 6 to 3 against, with Sydney and Melbourne having two votes each), and thus Adelaide will be host to the Inter-Varsity Debates Carnival in August.

The N.U.A.U.S. Art Exhibition is being organised by Mrs. Joan Pope, a student at Perth University, and is due to reach Adelaide probably July 11-16. Local Director is Anthony Ketley.

Likewise Congress

Travel Director, David Teplitzky, has plans for this year's N.Z. Exchange Scheme well in hand, and there is a reasonable likelihood of a plane being chartered. Fares will be approximately £45 return.

In addition to this, 120 sea berths have been booked, which will cost approximately £59 return. These berths are available for booking now, so anyone who wants definitely to go by ship should enquire at the S.R.C. Office for dates of departure.

The 1956 Congress will be held from January 10 to 20, at the Toc H camp, Victor Harbour.

John Greenwood (Queensland) has been elected Faculty Bureaux Director, thus filling the vacancy on the Executive caused by the resignation of Peter Cranswick (Tasmania). With the help of Faculty Bureaux offi-

cers in other constituents, his task will be to co-ordinate faculty activities on a national level.

Other matters discussed were the proposed tour of Australia in August by 20 Malayan students, which we wholeheartedly support; the fifth International Student Conference at Birmingham; and the White Australia Policy, concerning which the following motion was passed:

"That in accordance with the 19th Council decision that policy by N.U.A.U.S. on White Australia is unconstitutional, this Executive meeting requests that the constituents assist students in discussing this matter through referenda and general meetings, to enable them to form opinions, but that this Executive makes it clear that such opinions, while being available for publication as such, cannot under any circumstances be used to formulate a national policy."

Accordingly, it is very probable that the S.R.C. will hold a general student meeting later in the term to discuss White Australia.

Each constituent without a member of the Executive, was invited to send an observer to the meeting. These observers were Malcolm Hill, President S.R.C., University of Tasmania; Jan Goldsworthy, N.U.A.U.S. Local Secretary/Treasurer, University of Adelaide; Cyril Green, President of S.R.C., University of New England; and John Gillett, President of Guild of Undergraduates, University of W.A.

Others from S.A. who attended some sessions were: Anne Levy, Jim Bettison, and Michael Schneider.

Big Brother's 5th Column

WE humbly apologise to Mr. Bon Maguire whom, it appears, is NOT the 'brown - suited little man' who was so disparaged in the first edition of the theatre magazine 'On Stage.' We was misinformed.

Rough proofs from the same magazine:

"The cast of the original production."

"Graham Nerlich who plays Governor Blight."

"... reading more possible meanings into it than pendants read into Hamlet's lines."

Shrdlus rampant in "The Advertiser" General Printing Department:

"He was, at the time, engaged as one of the engines in the construction of the Mt. Gambier—Heywood railway."

"The French words for 'express' and 'regret' were mis-spelt more often than hot."

From "The Mail":

The reader in bacteriology at Adelaide University, Miss Nancy Atkinson, plans to make a mass extraction of an antibiotic drug from mushrooms next week.

She said that the mushrooms were easy to identify as they turned yellow when touched.

When the mass extraction was completed the ?????—be purified.

All these heart-burnings about the Richardsons not visiting Adelaide were, in our opinion, quite unnecessary. Two "On Dit" staff members agreed that they had never seen such a dreary play as "Separate Fables," currently running in Melbourne.

On the contrary, Katie Hepburn and Bobby Helpmann have enthralled Sydney with a lush "Merchant of Venice" and a "Shrew" of much vigor. Most of the vigor belongs to Katie, who has visibly to pull her punches.

BRAVE MAN OF THE WEEK: Mr. L. P. A. Lawrence, one of Adelaide Uni's Athletic Club Vice - Presidents, welcoming interstate University Athletes, remarked:

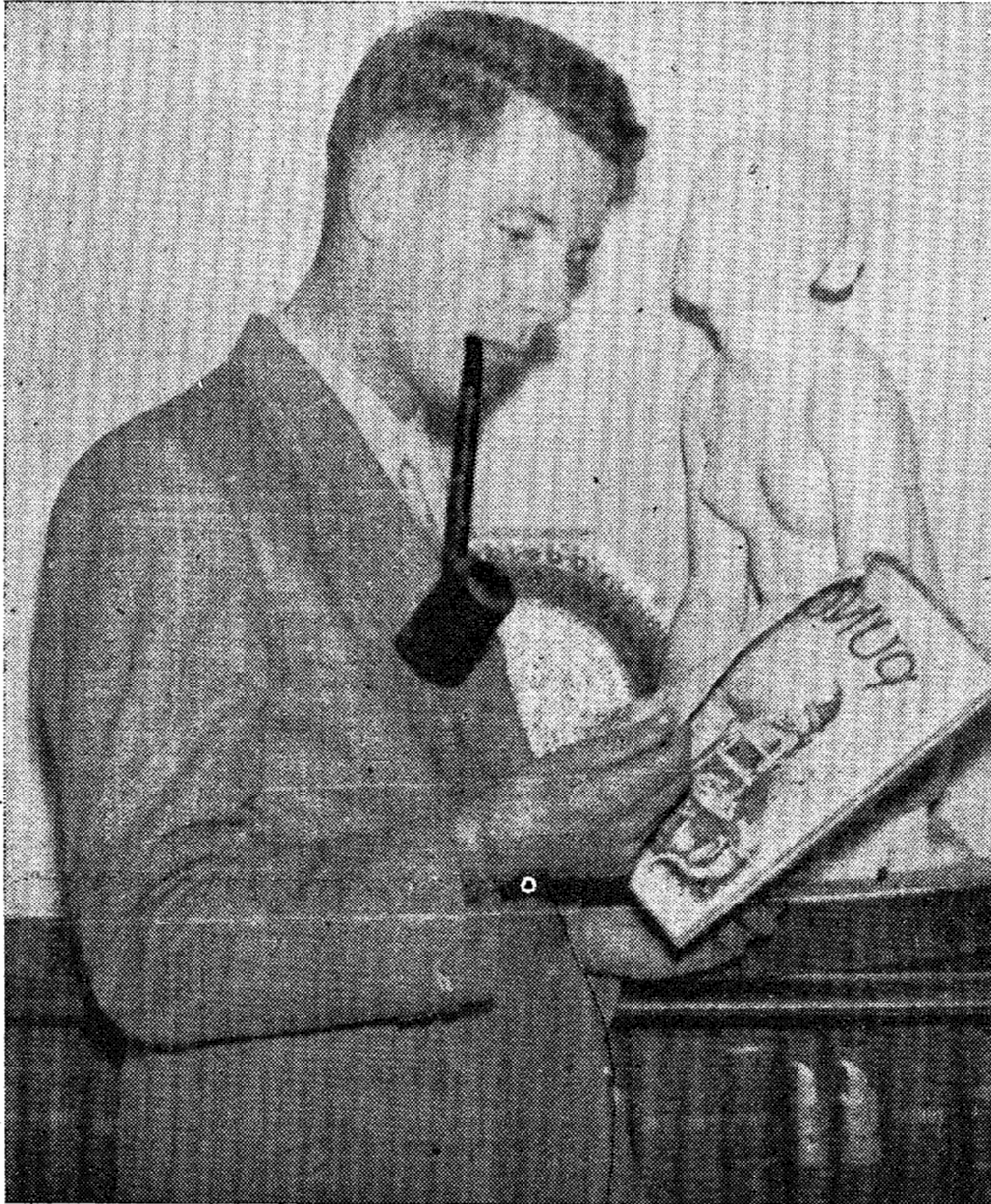
"Sydney University women have won the Aths for the past five years. We all know about the fast Sydney women. But I think Adelaide women would do a bit better if they were chased."

"On Dit's" pet poet, Caliban, is absent from this edition. He is said to be prowling along a desolate beach, healing his soul, sharpening his claws, and practising narcigraphy in the sand.

Why We Need This Hall

Final Year Honors Political Science student, Bob Moore, is, in his spare time, a well-known University poet, apologist, and debater. He has been a member of the Students' Representative Council for the four years during which plans for the Union extensions have been formulated.

When Adelaide was populated predominantly by sheep and horses, it was fitting indeed that it should be characterised by the green and open spaces of its parklands. Times have changed. We have no less need of open spaces but now, of course, we are pitifully lacking buildings of glass and stone.



EDITORS CONFER IN MELBOURNE

Censorship Slated

Editors from most Australian student papers met in Melbourne from May 28-31.

An Editors' Conference is held annually in different cities under the auspices of the National Union of Australian University Students. Its aim is to bring student

editors together, and thereby widen the scope of their individual papers.

Those attending the conference were: Jill Carington Smith ("Togatus," Tasmania), Margaret Robertson and Darlene Johnson ("On Dit," Adelaide), Ian Johnston and Brian Hennessy ("Honi Soit," Sydney), Neville Nankivell ("Pelican," Western Australia), Dennis Edwards ("Woroni," Canberra University College), and Ian Stapleton and Frank Horwill ("Farrago," Melbourne).

N.U.A.U.S. Public Relations Officer, Neale Bavington (Sydney), also attended part of the Conference.

The Conference unanimously deplored censorship of student newspapers—unless, of course, on legal grounds. This motion originated in particular from the rigorous S.R.C. censorship placed on Tasmania's "Togatus," following an article probing

Tasmania's University Royal Commission.

It was agreed by all editors that those who sought to impose censorship were, without exception, ignorant of the difficulties involved in producing a paper.

The Conference decided to reintroduce—on a less formal basis—the system of interstate news exchange which had proved abortive last year.

It was pointed out that the absence of such a system had resulted, for instance, in student editors being unable to present the student viewpoint on the Sydney riots. It was agreed to make the N.U.A.U.S. P.R.O. the 'middle-man' for such information.

Probably the most valuable feature of the Conference was a criticism session, in which editors considered the faults and advantages of individual papers.

The conference coincided with a meeting of the N.U.A.U.S. Executive, and editors attended one of its sessions.

It is odd that, in many ways, our city should commemorate, not the customs and proclivities of our forefathers, but rather those of their well-beloved quadrupeds.

This may be due to the efforts of a particularly subtle branch of the R.S.P.C.A., but rather, I think, due to the fact that we have lost Colonel Light's vision somewhere in the car parks.

Whatever the reason, it all goes to show how necessary is the Union Hall.

Adelaide has something of a reputation for being a city of culture or, at least, of enthusiastic piety. Clearly we are living on the capital of past prosperity for, in 1955, we have no right to such fame.

Our leading legitimate theatre is about to be closed; the only cinema which makes any attempt to show the films which Melbourne and Sydney positively DEVOUR, will shortly be trafficking in rattles, cotton-wool and water-pistols. It is a grim picture.

When we look at the University, our last hope, we gasp! If it produces a play, it is forced to produce in a meagre, uncomfortable, poorly fitted, temporary structure which deters all but the inspired. If it sponsors a public address by a distinguished visitor, it can offer him, and his audience, only the hospitality of a lecture-theatre still wearing its incongruous, working day expression of maps, charts and chalk. If it holds a major debate it must beg of its audience the indulgence of sitting (or standing) in yet a third hall, which was not designed to accommodate the larger population of today.

Where is the centre of University activity which gives to other universities their meaning?

There is none!

It is for this reason that we are building the Union Hall.

The Union Hall will be theatre, cinema, lecture-hall and debating rostrum all in one. It will be the focus of all that the University can offer to the community. There can be no doubt that without the Union Hall neither the University nor Adelaide can fulfil itself.

One has only to catch a glimpse of the promise it holds to realise of how much its absence deprives us: a comfortable well equipped theatre producing the best of plays and training its actors as well; a hall to which we shall be proud to invite the most eminent speakers; a forum for regular and vigorous controversy.

Who can deny that we shall be repaid in full for our aspiration?

At least once every three years all the Australian Universities send either debating teams or drama groups to Adelaide.

Those who have attended either of these festivals will know how essential it is that we should have a hall worthy of them and worthy of ourselves.

In August of this year, the University of Adelaide will be privileged to hold the Inter-Varsity Debates. Many of the audience on each night will be forced to endure rather less than comfortable seating. We hope that in three years they will return, this time to the adequacy of the Union Hall.

It is obvious that without the Hall, the University cannot meet its obligations to its members and to the community which nourishes it.

Here, in a single building, we gain a theatre, cinema and a centre of discussion.

We shall not forget the sheep and the horses. They in turn, will be less likely to forget us.

ROBERT MOORE.

FEAST YOUR EYES ON MASTERPIECES

Come to the N.U.A.U.S. ART EXHIBITION

in the

George Murray Library

Opening JUNE 10, 1.20 p.m.

● International Ball (JUNE 11)

● Aquinas Ball (JUNE 18)

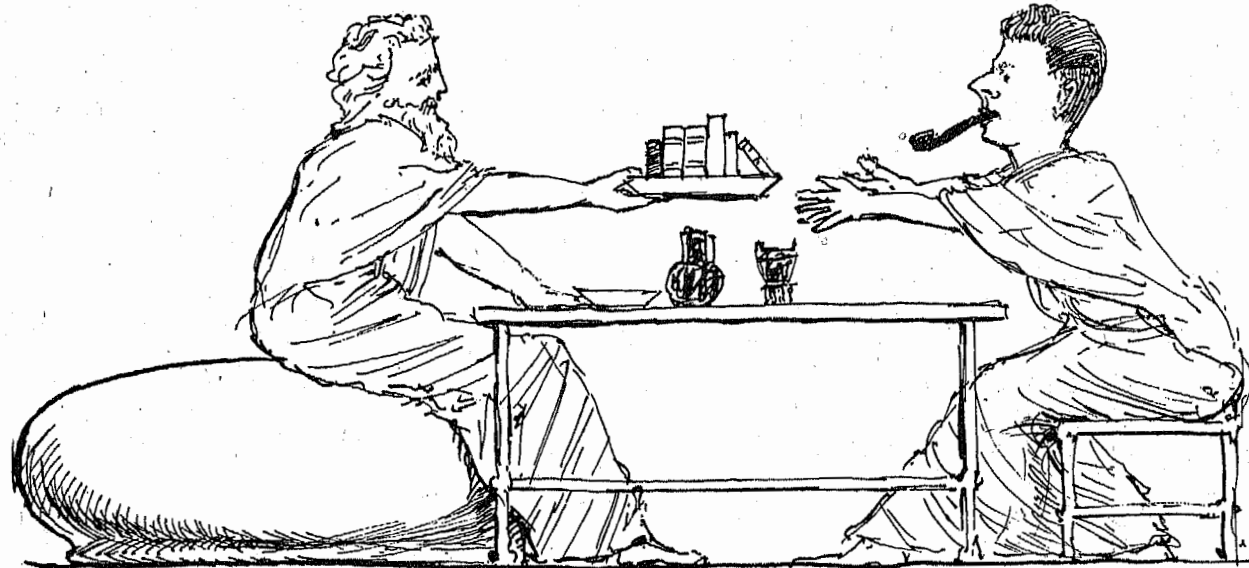
● Footlights Ball (JULY 1)

All in Refectory

(TICKETS FROM S.R.C. OFFICE)

"O, there be players I have seen play.."

It seems that Adelaide has spawned a new race of poetasters. A play, once seen, must be recorded for eternity in the pregnant scratchings of our fledgling critics. "On Dit" itself has been not the least in incubating these twenty-one day wonders. An oviparous newspaper is a horrible thing. Lest it be thought that "On Dit's" fecundity is the sole source of my alarm, I hasten to assure readers that its contemporary, which may be designated euphemistically as "Pom," betrayed a fertility so miraculous as to suggest that it is really trying. Tonight, I sup with Diogenes.



It has never failed to surprise me that critics of the drama should confine so jealously their technique to that sphere, for of all the possible sources of fantasy, drama is clearly the least suited to dramatic criticism. This paradox, to be sure, is the product of ages of cloistered hypocrisy.

It is the skilful attempt to corner the market by unscrupulous feeders of exquisite sensations. The time has come for exposure. Dramatic criticism spreads its clipped pinions to soar beyond the effete theatre, to flee the precious exponents of the perwig and like abominations, and to shower upon them the greasepaint and powder accumulated in the long years of its Babylon.

If the theatre is the Olympus of dramatic criticism, RUGBY is surely its Valhalla. Better that the critic quaff the heady draughts of Thor's thirty enswarded players than linger insipidly over the measured drama of Bacchus buckrammed swaggerers.

I was gratified recently by the invitation to witness a performance of the little-known comedy, "The Rugby Match."

I attended with the reservation that I should temper the harsher inner critic with the realisation that our amateur companies do well to present such difficult works. The attempt (or rather, the TRY) was in itself, worthy of commendation.

The cast was a strong one indeed. All were members of the xanthotrichous, glaucopian dolichocephalic company of homo leucodermaticus (as analysed by Professor A. J. Toynbee.)

While making allowance for an unduly realistic set, I could not suppress a shudder at the singularly unimaginative costumes, since it was only with the greatest difficulty that I was able to dismiss the impression that the entire cast had been divided into two uniformly attired halves.

On the other hand, the crowd-scenes were both excellent and crowded. This, in your critic's opinion, WAS the place for realism. On balance, the praise, no less than the blame, for the production must be borne by whosoever will bear it.

An interesting innovation was that the players were distinguished by numbers instead of the more conventional device of names. This, for the critic, was not simply a nominal loss, since of all his digits, the index finger alone was rendered useless in following the play.

It must be admitted that one felt let down by the failure of a female character to walk her brief minutes before me. Presumably, the author was concerned with providing entertainment for the family, and so avoided giving offence by preventing the development of anything but healthy, boyish, good fun.

Indeed, on reflection, the convention of setting against each hero a heroine is a strikingly unhistorical manifestation. Is our interest in Nero any the less for the lack of a Nereine?

But to return to the play. Vigor and speed were the essence of the production. The players threw themselves into their parts (and into those of others). Their agonised cavourings and exceedingly impermanent postures bore evidence to months of meticulous rehearsing.

It was clear that the players derived boundless enjoyment for their play. That



It is apparent that a play such as rugby leaves little place for dialogue! However, it succeeds in conveying subcutaneously to the critic the inaudibility of the unspoken word. As each player dashes his frail, mortal self against the corporate fury of his fellows one can sense in his mind the haunting cadences of:

I am going into get that ball,
Firmly resolved to get that ball,
Come what come may,
To get that ball,
Whatever happens—
OUCH!

I am left with the persistent impression that this is a very physical play.

R.C.M.

So consummate is the development that the climax is upon us before we are aware of it, and it is only as the last player retires from our view that we realise that there is NOT to be a hanging, drawing and quartering. A lesser author would have forsworn such restraint.

Our interest is fastened early upon the tribulations of the man of ambition and resolution. Symbolised by a ovoid ball, the object of his desires passes now to one man and now to another.

Each, in becoming conscious of his unworthiness, flings it to yet another—he, in turn, bringing upon himself the wrathful envy of his fellows. Yet each is noble in the realisation of his unworthiness to possess the leather charm, for, often as he sinks below the righteous indignation of his rivals (delivered al Marcians), he seduces them to a higher pitch of effort by clasping the ball to his seemingly jealous bosom, all the time with acquiescence in beatitude ennobling his belabored face.

Thus, are we all the prisoners of our own passions and of our own guilt. True freedom lies in the recognition of our servitude and in the welcoming of its abasement. But at the height of its allegorical intensity, the play saves our exposed and twitching consciences by pointing to the innate humor of man's lot. We see in this play the folly of men who chase after things. It is very funny.

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Drawings by Laurence Schneider

From Sydney University's "Honi Soit"

the hour of the asp
on the day of the triffid
in the month of the wet hen.

(Old Style:
twenty o'clock,
38/19/1987.)

St. Donald Iddon's*

NEW YORK DIARY

My Dear Children:

How exciting New York is at the moment! People are still getting over the royal visit, and the populace is more devoted than ever to our beloved Emperor, Mao En-Lai.

My little bird told me that you fellow-colonials down south will soon be having a visit from Dame Katherine Hepburn and St. Robert Helpman. I ran into St. Bobby recently, and he said he could hardly wait to get out there, to get out of the alcove he thinks he has fallen into lately

Australia Province will shortly be having its own Royal Visit.

our beloved Emperor will be in the Province for ten minutes next Bamboo. He will attend formal receptions in Sydney, Rum Jungle, and La Perouse, before returning to Cathay by the new Slowboat service run by Quong-Tas.

present at the Sydney reception will be the heads of the various Australian political parties: Labor, Labour, ALP anti-Comm., ALP pro-Comm., ALP Independent, ALP Metropolitan, and AEU. Mandarin Ming-tze, as Mandarin in office and leader of the ALP pro-Comm., will formally welcome our beloved Emperor. To save time, all addresses will be delivered simultaneously.

Lord Carruthers of Loo, chief mandarin of the Inn-Keepers' Union, is in New York for the prawn harvest. He is one of the organizers of this year's Kangaroo Boxing festival.

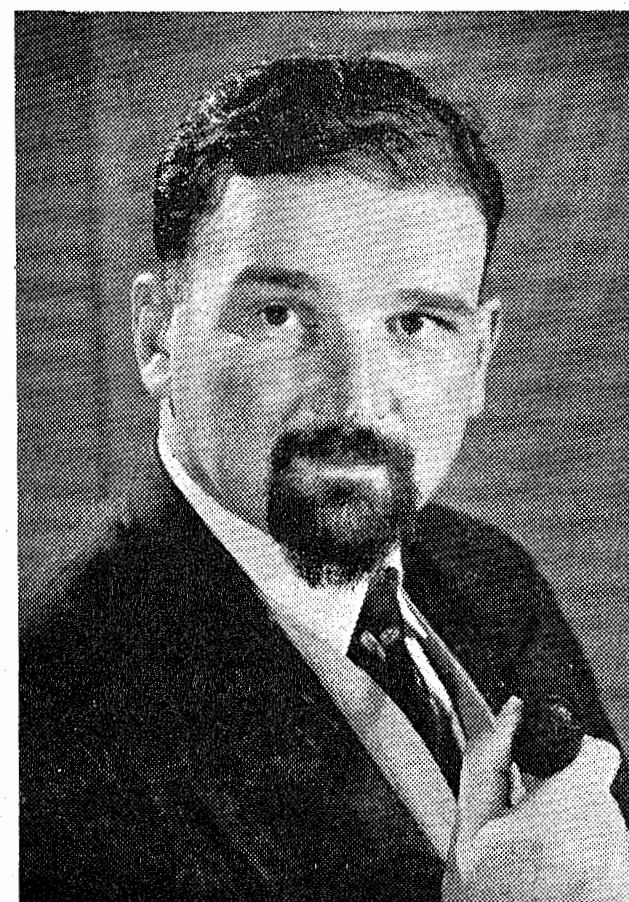
Chief Justice Shand is said to be at work on his memoirs. They are to be serialized in the Daily Plethora, though private offers to buy them are expected.

This, one of the most charming 'stopshort's I have ever heard, came from the Brown Coolie, at the moment our most popular nightclub.

brief snippets:

Soups will be long this season . . . local students of the Imperial Academy of Culture have painted the town yellow . . . films are being revived as a form of entertainment . . . Mandarin McCusker has been appointed Commissioner of faster-than-light travel for New York . . . 3619's canonization papers will shortly go before our beloved Emperor for approval. Shantih. Shantih. Shantih.

* St. Donald Iddon, the only canonized living columnist, writes every week for the Universal-Daily-Herald-News-Tribune-World-Univers. Among his titles are: Grand Master, Imperial order of newspaper columnist; Royal Dragon and former world champion, Opium Smokers' Association; Runner-up in the Imperial Poetry Society's "Mr. Beautiful Thoughts" Competition. At the moment he is Mandarin of the United Provinces of America.



Top: Derek van Abbe, producer of "The Philanderer."

Bottom (left) Rosemary Wood, (right) Lola Barritt (co-producer).



She's Dead — But She Won't Lie Down

Resuscitated yet again, "Rosmersholm" was given four more airings in country centres this last week.

This time it made one night stands in the towns of the Upper Murray — Walkerie (Wednesday), Barmera (Thursday), Renmark (Friday), and Berri (Saturday).

Some members of the past are still grimly hanging on, but Robin Elix replaced Chris Kettle as Rosmer, and Frances Lokan replaced Jenny Prest as Mrs. Helseth.

Others in the cast included Darlene Johnson as Rebecca West, Brian Coghlan as Rektor Kroll, Nigel Samuel as Ulrick Brendel, and Philip Fargher as Peter Mortensgaard.

Of these, Miss Johnson, Mr. Coghlan and Mr. Fargher are survivors of the original cast of many years ago.

Mr. Coghlan produced the reading for the W.E.A.

"Doomed to Die," or "Too Late to Save," is the title of the 1955 Aquinas College melodrama.

It will be presented in the Teachers' College Hall at 8.15 p.m. on Monday, June 20, and Tuesday, June 21.

The students of Aquinas College last year staged their first melodrama — "Sweeney Todd"—and flushed by its success, has been rehearsing their new play with considerable confidence, under the direction of Edwin Knight (fourth year Med.).

Tickets (4/-) are available at the S.R.C. Office or from Aquinas College.

See "Birth of a Nation" — classic American film — presented by the University Film Society, at 7.30 p.m. in the Mawson Lecture Theatre.

G.B.S. For Hut — "The Philanderer"

"The Philanderer" is the Unknown Man of Shaw's Three Unpleasant Plays. Because "Mrs. Warren's Profession" and "Widowers' Houses" deal with unpleasant subjects in a way which has rather gone out of fashion, you might assume that "The Philanderer" was something of the same sort.

Actually it isn't. The unpleasant subject with which G.B.S. here deals is one which is still with us—namely the scandalous way in which so-called "emancipated" women chase the poor defenceless male.

Shaw considered nothing sacred. Though he was one of the first critics in England to take Ibsen seriously, he soon lost patience with the way in which Ibsen-worship became a mere social hobby, like all the other do-good causes taken up by empty-noddled women and ambitious men.

Shaw was one of those people who enlivened everything they touched. I recently met a friend who had not heard of "The Philanderer" for 30 years, but still quoted one of the many epigrams from it off by heart.

"The Philanderer" will be produced by Derek Van Abbe and Lola Barritt, and will incorporate a number of production ideas studied by the former in Europe last year. The part of the philanderer is being taken by Keith Barley, whose profile couldn't be bettered for the part. The two contrasting types of Eternal Feminine who claw one another over his very live body are to be played by Rosemary Wood and Pat Le Messurier. Other character roles will be played by Anne Levy, Michael Bailey, Joris Reinfelds and Michael Olliphant. Sets by Phil Fargher.

After a riot of murder, unrequited love and bloody weddings, it is a relief to be able to announce A.U.D.S. in a real comedy and one of the funniest neglected comedies in the English language. Those who don't wish to miss this unusual treat—and "The Philanderer" hasn't been given here for years—are advised to join the A.U.D.S. through the S.R.C. Office, phone W 3211.

Naturally Shaw was too clever to devote a whole play to the mere subject of Woman—or Ibsen. "The Philanderer" tilts at a good many other still topical windmills, for example, the fashionable doctor whose "disease" is much more important to him than the patient—vivisection, too, an old foible of The Master's, is brilliantly disposed of—the stuffiness of London's men's clubs — and

D.V.A.



S.R.C. secretary Anne Levy, renowned for her feminist outlook, plays a lady of the same views in the forthcoming A.U.D.S. show, "The Philanderer." She laments only that Shaw makes the feminist slightly ridiculous.

Here Anne is seen as Juliet from last year's cloister presentation of "Romeo and Juliet"

Aboriginal Scholarship

"N.U.A.U.S. is quite certain," Brian Benjamin, treasurer of the Aboriginal Scholarship Standing Committee, said yesterday, "we will not have to resort to kidnapping an Aborigine from Arnhem Land to fill our scholarship. We are sure that within two or three years there will be matriculants of Aboriginal descent willing and able to enter a University."

There is no truth in the belief that an Aborigine has not the intelligence needed to undertake a University course. All other things being equal, the Aborigines have the same mental capacity as the Europeans. But "other things" are not equal.

The Aborigines are a depressed class in their community. Their living conditions, both in town and country, are shocking. Even a minimum education for their children is not compulsory. Bright children get no encouragement from their parents to study.

It is true that there is no race hatred in Australia, but there is something nearly as insidious: apathy. The community has ignored the appalling conditions under

which many of the Aborigines live.

The committee realises that the placing of a solitary Aborigine in a University, is, by itself, not enough. But the committee's direct action is limited to the University sphere. By our pressure, publicity and example, we want the community to realise that the Aborigines of Australia are not getting a fair deal. All Aborigines should have the opportunities, whether to settle on the land, train as skilled artisans, or go to a University.

In the two years of the committee's existence, by appeals in all Universities, £1,300 has been raised. But more than this, a spotlight has been placed on the de-

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plorable conditions of the Aboriginal race.

Melbourne University has been approached to act as trustee of the fund. Marc Playoust, president of N.U.A.U.S., and Jenny Crew, secretary of the appeal, are going to Canberra to interview Mr. Paul Hasluck, Minister of Territories.

The Commonwealth will be asked to set aside two or more scholarships for Aboriginal matriculants. The money raised in the Universities will be used to supplement a Commonwealth Scholarship.

NEALE BAVINGTON.

FOOTBALL DISASTER

Adelaide University Football Club was soundly thrashed by Melbourne in Hobart.

Even Tasmania defeated the Adelaide side, who were nowhere near their best—there have been several reasons suggested.

The team's only win was an overwhelming one over Sydney, who did not win a match.

RESULTS

Tasmania 18.7 (115) d. Adelaide 17.11 (113).

Goalkickers — Tasmania, Parish, R. Malseen (4 each), Leo, Poulter, Shadbolt (2 each), Charlesworth, Croome, Blazely, Page; Adelaide, Pak Poy (4), McAuliffe, Crowe (3 each), Muecke, Downer, Forgan (2 each), Strickland.

Best players — Tasmania, Howard, Rees, Leo, Parish, Malseen, Shadbolt; Adelaide, Kreiger, McAuliffe, Fitch, Downer, Pak Poy, Tuckwell.

Melbourne 21.22 (148) d. Adelaide 1.8 (14).

Goalkickers — Melbourne, G. Dahlenburg (7), A. Carden (6), G. Herring (3), A. Froomes (2), B. Newsome (2), S. Sedger. Adelaide, F. Altman.

Best players—Melbourne, A. Carden, B. Newsome, G. Gill, G. Herring, J. Hayes, W. Capp, A. Froomes. Adelaide, R. Tuckwell, J. Bishop, B. Spain, L. Marshall, K. Fintchhof, P. Wurm, R. Johnson.

Tasmania, 22.19 (151), d. Sydney 7.6 (48).

All "ON DIT" copy must reach the Editor by the Friday preceding publication.

HOLOFERNES

IN calmer moments, I recall our walks of friendship, and of kinship, when we two were far from other, and the sharp pressing of mind on mind that it seemed enough that this was all. At such times, the people we passed were foreign thoughts and the mind's plain, by absorbing their shadows, cleared the body's way.

WHEN now with me the evening folds about, my thoughts put on a gentler shape and prising off their solar skin and waking callous shell they bring the memory of her woman's beauty. Upon the lonely seat we sat, beside a foreign sea that for the time nestled in the sands; and then I sit beside her still, and in the swaying light my pilgrim's eyes wonder over and about her face that holds for me the charm and deep sense of a thousand poems. The night is hollow as I breathe her smile, and in her eyes find the warm and eager grandeur of her life—and I know that I shall not forget this minute of her. She speaks softly and with an earnestness that calls my wayward self from the contemplation of those erring strands of hair which, I know, have willed their drift and which she, in understanding, will leave free a moment longer. Then, in tenderness (the sea still silent) we share a yearning or an aspiration, or, in brave tones, each to each, confide a comfort of memory—she and I in comradeship. And all about thin wisps of darkness fold us in their bosom's night. And it is quiet but for us two.

CHARLES CLIFTON.

SURGICAL INSTRUMENTS

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"The House of Quality"

S.R.C. secretary, Anne Levy, is acquiring fame as a motor jinx. On a New Zealand visit earlier this year she pranged in a hired car. Some days ago in Melbourne she underwent a midnight collision in Lonsdale Street.

Interviewed after this, Miss Levy said: "No-one will go in a car with me

[There will be no charge for most of the above activities, but contribution boxes for donations to the Union Appeal will be placed at the door. Contribution is, of course, optional.]

N.U.A.U.S. Song-Books

can now be obtained at the

S.R.C. OFFICE

PRICE: 1/6 per copy

A-Breast Of The Times

PLEASE DON'T SHUT THE DOOR

"Thank God it took place" — this was the reaction of General Cariappa, Indian High Commissioner in Australia, to the recent conference at Bandoeng.

For Indian Prime Minister Nehru, Bandoeng was the culmination of a dream of Asian independence and resurgence. Douglas Wilkie wrote of it as the historic coming-of-age of Asia, an event that would retain its place in history long after the rest of our age was forgotten.

To Chinese Premier, Chou En-lai, it was an opportunity to stress China's solidarity with the rest of Asia, and his conciliatory speeches were a feature of the conference. Ceylon found the headlines through her efforts at mediation over the Formosan issue, Siam discussed border problems with Communist China, and Japan concluded a number of trade agreements.

Indonesia, the host at Bandoeng, heaved a sigh of relief when her organisation ran smoothly (no mean feat for so young and disturbed a country), and felt proud that she had been the site of so momentous a conference.

And Australia? Australia was not invited.

In a previous issue of "On Dit" this column speculated as to whether Australia was not invited because of racial prejudice, or because the present Government supported a pro-Western policy. It now appears that the latter was the more correct estimate.

It was this very same question that two Australians present at Bandoeng in a private capacity, sought to answer. It is an important question, because by contrast with Bandoeng, Australia had been represented at the two previous Asian conferences at New Delhi in 1949 and Bagin in 1950.

At an early stage in the conference, Dr. John Burton, a former Secretary of the Australian External Affairs Department, and Prof. Fitzgerald, who holds the Chair of Far Eastern History at the Australian National University, issued a statement which was circulated by the Secretariat to all members of the conference.

This statement began



with a question: if Australia does not lie in Asia, to what area does she belong? It went on to state that in the opinion of the writer, Australia should have been invited to the conference, and to request that in the event of a future conference, "Australia's position in Asia will be given due consideration."

It concluded with a note that "this statement has been prepared by two Australian observers at the Asian-African conference who are at Bandoeng as private citizens, having no representative function in respect of the Government of Australia or any political party."

A number of discussions with leading Indian and Indonesian statesmen followed. The conclusion reached by the Australian observers was that the question of Australian representation had not been raised mainly out of deference to the Indonesians, who felt that no useful purpose would be served in having Mr. Casey make the kind of speeches he had been making over West New Guinea and Seato.

Thus far have these two issues poisoned our previous excellent relations with Indonesia.

The result of all this was that at the final session, Mr. Nehru made a special reference to Australia and New Zealand, and stressed the need for closer relations between these and Asian countries. U Nu, of Burma, repeated this statement on his arrival home.

The fact that the two observers specifically stated that they were not official representatives, ensured that no harm was done to Australia's interests.

On the other hand, their diplomatic activity may well have played a useful part in keeping ajar the door to friendship with Asia.

M.P.S.

Letters to the Editor Playoust To Birmingham

The Editor, "On Dit":

Dear Madam,—

To deplore the over-specialisation of University studies, the fact that University graduates tend "to know more about less and less," has by now, unfortunately, become little more than a platitude.

That ways should be found to counter this alarming trend must be obvious to all who regard a University education as something more than merely a training for some job or profession.

Literature not immediately connected with one's more specialised course of study is one of the most efficient means of widening one's intellectual horizon, and this, surely, is one of the main aims of a University education.

Most students will find time for such outside reading only during vacations, but will they be encouraged on discovering that the Library closes at 5 p.m.? That a nine-to-five University is

hardly a very desirable thing is generally agreed upon, but this principle should not be confined to the far-too-short academic year.

Not only do Honours students find it most disconcerting, that apart from the academic year, there is no chance of using the Library after 5 p.m. The majority of those desirous of reading general works of topical or literary interest — which is, after all, an integral part of any University course — will probably turn to the vacation for doing so.

To encourage this the Library ought to be open in the evenings, if only during the short vacations. Even though an additional burden would thus be placed on the Library staff, this consideration should not be allowed to interfere with the ultimate aim of any University: To combat narrowmindedness, and to afford students the opportunity of gaining a balanced outlook on life and its problems.

Yours faithfully,
H. C. SASSE.

Sydney students, Marc Playoust and Chev Kidson, N.U.A.U.S. President and International Vice - President respectively, will represent National Union at the International Conference in Birmingham next month, on condition that they receive a grant from Cossec, which is sponsoring the conference.

Otherwise the Australian representatives will be chosen from a reserve list prepared by the N.U.A.U.S. Conference.

Mr. Playoust will visit Adelaide in the last week of second term, and will address a general meeting of students.

A Builder of Tomorrow

From among the many brilliant young Australian university graduates of today will come tomorrow's builders of our economic structure.

One of them may be 21 years old Hugh Owen of Cottesloe (Western Australia), Bachelor of Arts with Honours, 1954-55. His career goal is political science and economics after completing post-graduate work in these subjects overseas. During student years in Australia he has not limited himself to lectures and books.

Vacations have found him helping in wheat harvests, exploring the country on horseback, surfing on the beach, and taking part in amateur theatricals. Now with his B.A. degree achieved in Perth, Hugh Owen is preparing for further studies.

He is the winner of the first SHELL £650 (stg.) scholarship for an Australian Arts graduate and will go to Oxford in October for one year.

The practical help by SHELL towards equipping one of Australia's future economists, establishes a friendly partnership between the SHELL World Group and Australia's Student Group with their mutual plans for AUSTRALIA'S NATIONAL PROGRESS.



EXPAND WITH M. KRUSCHEV:

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MELBOURNE SWEEPS ATHS.

Melbourne University swept the pool in the Inter-Varsity Athletics Carnival in Adelaide.

Adelaide trailed off to fourth position (120 points) behind the leaders, despite wins by Crawford, Skinner and Butcher.

Both days saw athletes competing on heavy tracks and the second day brought pouring rain and oozing mud. Despite this two records were broken—in the women's 80 metres hurdles and the three miles.

Despite the weather the visitors seemed to enjoy Adelaide's scenery — especially Sydney captain, Terry Rothwell, and manager Suhan.

RESULTS

First Day

MEN

120 yards hurdles — J. Cooté (Melb.), A. Williams (WA), I. H. Miller (Melb.); 16 sec. 100 yards — B. C. Randall (M), J. F. H. Clark (M), A. Munro (S); 10 sec. 440 yards — D. Abramovich (S), I. T. D. Sheen (M), J. F. H. Clark (M); 49.6 sec. Mile run — J. N. Pierce (Univ. Tech., NSW), J. R. Howes (M), T. V. Roberts (M); 4 min. 22 sec. Pole vault — I. Butcher (A), 11 ft.; P. Prayurasiddhi (WA), 10.6; I. Miller (M), 10 ft.

Javelin throw — L. E. Donaldson (Q), 170 ft.; A. G. Hiscock (M), 149.2½; T. Hancock (M), 140.2. Shot put — L. Hughes (S), 41 ft. 1½ in.; J. Sennitt (M), 41.1½; A. Munro (S), 39.7½. (Hughes won on count back). Mile walk — D. Melzer (Q), W. J. Foster (Univ. Tech., NSW), J. R. Morgan (M); 7 min. 26 sec. 220 yards hurdles — J. Cooté (M), and A. McDonald (M) tied for first; G. J. Crawford (A); 25.3 sec. Long jump — G. J. Crawford (A), 21 ft. 6¼ in.; T. Rothwell (S), 21.5½, B. Burstin (M), 21.3½.

WOMEN

Discus throw — G. Galvin (M), 85 ft. 1 in.; J. Brett

(Q), 85½ ft.; M. Jenkins (M), 85.1. 220 yards — B. E. Lane (A), J. Slade (S), S. Horne (M); 26.5 sec. 75 yards — B. E. Lane (A), B. McReavie (S), J. Issett (M); 9 sec. Long jump — A. Pertwee (M), 16 ft. 3½ in.; H. Alexander (A), 15.5½; B. McReavie (S), 14.9. Shot put — J. Issett (M), 29 ft. 3¼ in.; J. Brett (Q), 28.8; M. Jenkins (M), 26.0½.

Second Day

MEN

Hammer throw — L. E. Donaldson (Q), 108 ft. 7 in.; L. Hughes (S), 86.10½; N. Regos (M), 86.6½. 220 yards — B. C. Randall (M), J. F. H. Clark (M), J. Smith (S); 22.7 sec. High jump — S. L. Skinner (A), 5 ft. 11½ in.; B. McC. Jones (M), 5.10½; T. Rothwell (S), 5.9½. 880 yards — I. T. D. Sheen (M), A. A. C. Blue (Q), J. A. Henderson (M); 1 min. 58.6 sec. Hop, step and jump — B. T. Laycock (M), 43 ft. 9 in.; G. J. Crawford (A), 42.7; G. R. Johnston (Univ. Tech., NSW), 41.10½. Discus throw — T. Hughes (S), 119 ft. 4 in.; N. Regos (M), 118.0½; L. E. Donaldson (Q), 107.1½.

440 yards hurdles — J. B. Baulderstone (M), B. Lee (M), J. Marshall (S); 58 sec. Relay (4 x 110 yards) — Melbourne (Randall, Clark, McDonald, Laycock), Sydney, Adelaide; 44.2. Three-mile run — J. N. Pierce (Univ. Tech., NSW), D. Howes (M), E. W. Pierce (Univ. Tech., NSW); 14 min. 39.6 sec. (record). Mile medley relay — Melbourne (Sheen, Henderson, Clark, Randall), Sydney, Univ. of Technology, NSW; 3 min. 41½ sec.

WOMEN

80 metres hurdles — B. McReavie (S), L. Prima (A), H. Alexander (A); won by 2½ yds.; 12.3 (record). Javelin throw — M. Jenkin (M), 107 ft. 2½ in.; M. Hutchison (M), 89.11½; S. Brett (Q), 87.5¼. 100 yards — B. E. Lane (A), J. Slade (S), J. Issett

(M); 12 sec. High Jump — A. Morwood (Q), 4 ft. 5 in.; J. Brett (Q), and N. Whittingham (A), tied at 4.3. Relay (4 x 110 yards) — Adelaide (Lane, Alexander, Prima, Whittingham), Melbourne, Sydney; 53.7 sec.

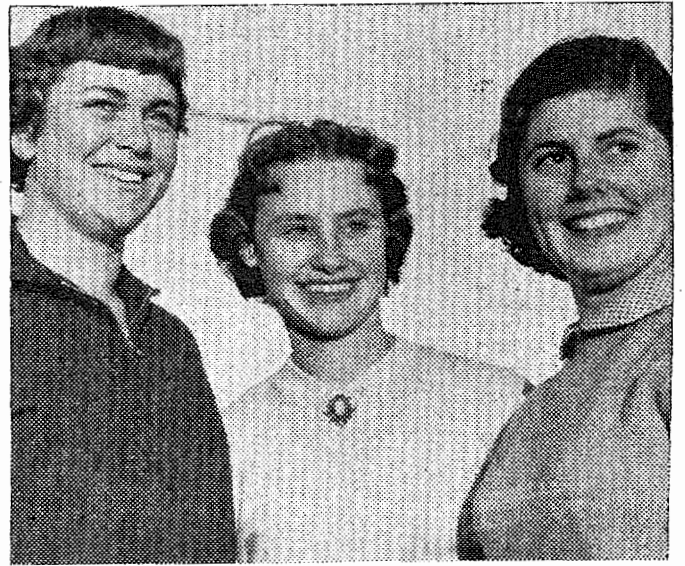
TROPHIES

United Licensed Victuallers' Association Cup (for champion team). — Melbourne, 163 pts.; Sydney, 79; Queensland, 46; Adelaide, 43; Univ.-Technology, NSW, 29; WA, 13.

Waddy Cup (most first places), Melbourne, 9; Adelaide, Sydney, Queensland, each 3; Technology, 2.

Rees Cup (4 x 110 yd. relay) — Melbourne.

Women's trophy — Melbourne, 25 pts.; Adelaide, 23; Sydney and Queensland, each 11.



WINNERS IN INTER-VARSITY ATHLETICS.

"Advertiser" block.

Melbourne Wins Drummond

Melbourne University were undefeated in retaining the Drummond Cup for Inter-Varsity Golf in Adelaide.

In the final match, Melbourne defeated Sydney by 5 matches to 4.

Adelaide were far from disgraced, losing to Melbourne by 6 matches to 3, and defeating Queensland, 6 matches to 3.

RESULTS

Sydney d. Adelaide, 5 matches to 4.

D. Benjamin — A. Sawyer (S) d. B. T. Nolte — R. A. Rieger (A), 4 and 2; K. Sayers — P. Fitzpatrick (S) lost to G. Heithersay — D. W. Stott, at the 19th; T. Samuelson — T. Lack (S) lost to D. Southwood — D. Payne, 2 and 1; P. Fitzpatrick lost to B. T. Nolte, 5 and 4; B. Benjamin d. G. Heithersay, 1 up; A. Sawyer lost to R. A. Rieger, 1 down; K. Sayers d. B. Payne, 3 and 2; T. Samuelson d. D. W. Stott, 4 and 3; T. Lack d. D. Southwood, at the 22nd.

Melbourne d. Queensland, 8 matches to 1.

D. Happell — G. Jacobs (M) d. D. Cohen — P. Cairns (Q.), 1 up; D. Lee — P. Richardson (M) d. B. Peirce — J. Bell (Q), 1 up; I. McIntyre — B. Ward-Ambler (M), d. I. McCrossin — D. Gordon (Q), at 20th; D. Happell d. D. Cohen, 2 and 1; G. Jacobs d. D. Peirce, 2 and 1; P. Richardson lost to J. Bell, 2 down; D. Lee d. P. Cairns, 3 and 1; I. McIntyre d. I. McCrossin, 5 and 3; B. Ward-Ambler d. D. Gordon, 5 and 3.

Melbourne University six matches, d. Adelaide University, three matches.

G. Jacobs — D. Happell lost to B. T. Nolte — R. A. Rieger, 1 up; P. Richardson — D. Lee, lost to G. Heithersay — D. W. Stott at the 19th; I. McIntyre — D. Ward-Ambler d. B. A. Tidswell — B. Payne, 6 and 4; Happell d. Nolte, 4 and 2; Jacobs d. Heithersay, 4 and 2; Richardson d. Rieger at the 21st; Lee lost to Payne, 2 and 1; McIntyre d. Stott,

1 up; Ward-Ambler d. Tidswell, 4 and 3.

Sydney University 5 matches, d. Queensland University 4 matches.

A. Sawyer — D. Benjamin lost to D. Cohen — P. Cairns, 2 and 1; P. Fitzpatrick — K. Sayers d. J. Bell — R. Pearce, 4 and 2; G. Lack — T. Samuelson lost to D. Hill — L. McCrossin, 2 down. Fitzpatrick lost to Cohen, 1 down; Benjamin lost to Pearce at the 20th; Sawyer d. Bell 3 and 2; Sayers d. Cairns, 5 and 4; Samuelson d. McCrossin, 6 and 5; Lack d. Hill, 3 and 2.

Melbourne 5 matches d. Sydney 4 matches.

G. Jacobs — P. Richardson d. A. Sawyer — B. Benjamin, 1 up; D. Lee — D. Happell d. K. Sayers — P. Fitzpatrick, 4 and 3; B. Ward-Ambler — I. McIntyre lost to G. Lack — T. Samuelson at the 20th. Happell d. Fitzpatrick, 7 and 6; Jacobs d. Benjamin, 5 and 4; Richardson lost to Sayers, 2 down; Lee lost to Sawyer, 2 and 1; McIntyre lost to Samuelson, 2 and 1; Ward-Ambler d. Lack, 2 and 1.

Adelaide 6 matches d. Queensland 3 matches.

B. T. Nolte — R. A. Rieger d. D. Cohen — P. Cairns, 3 and 1; G. Heithersay — D. W. Stott d. R. Peirce — J. Bell, 3 and 2; B. A. Tidswell — B. Payne lost to B. Hill — I. McCrossin, 4 and 2. Nolte d. Cohen, 3 and 2; Heithersay lost to Peirce, 3 and 2; Rieger lost to Bell, 4 and 3; Payne d. Cairns, 4 and 3; Stott d. Gordon, 2 up; Tidswell d. McCrossin, 2 and 1.

:o:

Women's Hockey

Adelaide disappointed in the women's hockey in Brisbane, being surprisingly beaten, 4-0, by Tasmania and losing to Sydney and Western Australia.

RESULTS

Tasmania d. Adelaide, 4-0. Sydney d. Adelaide, 6-1.

W.A. d. Adelaide, 4-1. Adelaide d. Queensland, 3-1.

W.A. d. Sydney, 4-2. Melbourne d. Queensland, 5-1.

Queensland d. Tasmania, 3-1.

Sydney d. Melbourne, 4-3. Melbourne d. Tasmania, 7-0.

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Inter-Varsity Rugby Here

For further details, see page 4, "Advertiser" block.

