

# THE SUNDAY ON DIT

Vol. 22, No. 4

Wednesday, April 28, 1954

One Penny

## THE NEWSPAPERS OF SOUTH AUSTRALIA

By the Chairman of On Dit Newspapers Ltd.

All this talk about a certain two Adelaide newspapers. And now another one taking sides. It just won't do. We, too, are going to put the gloves on.

Forget everything you've been told about this titanic struggle.

### HERE ARE THE FACTS.

There are three major newspaper concerns in South Australia—News Limited, Advertiser Newspapers, and On Dit Newspapers Limited.

The three companies have no director or major shareholder in common. Advertiser Newspaper Limited and News Limited have joined forces and are in unavowed competition with On Dit Newspapers Limited.

This is something of which you were probably unaware.

The reason why you were unaware is that our two rivals are attempting to create a joint press monopoly over us, and have been keeping it all very secret with a feigned rivalry for each other.

The thing which everybody knows is that, following hard upon the death of Sir Jeffrey Scott, unnamed persons from News Limited and Advertiser Newspapers Limited approached Lady Scott with a view to buying us out.

But they made a grave mistake in not knowing which Lady Scott to contact. As a matter of fact, all of them were away at the National Union Congress, so the would-be monopolists approached Miss Micklem, who didn't know that "The Sunday On Dit" existed.

Everybody has noticed that, in their FRENZIED PUBLICITY CAMPAIGNS, the SUNDAY ADVERTISER and the SUNDAY MAIL have both published identical matter in an attempt to oust "THE SUNDAY ON DIT" from its superior circulation position.

Below we publish a photographic facsimile of the auditors' statement of the "SUNDAY ON DIT'S" average net sales for next month.

This figure includes only 174,454 in frees, returns, and spoils. The remaining copies were sold direct to the public.

We now challenge THE SUNDAY ADVERTISER and THE SUNDAY MAIL to publish as many audits as they like and see if we care.

### re "The Sundae On Dit" circulation

We report that we have rigged the books and records of the Circulation Department and now certify "The Sundae On Dit" (and its Editor). The average circulation for the month of May, 1954, was as follows:

Gross paid sales 174,455

Rufus Z Flook

Shattered Accountants (Parkside)

### BUN AWARD

Bun-awarding department: A well-known private in the Regiment was sent a note from the Army "requiring" him to attend an alternative parade on March 31.

The letter passed through the Post Office at 10 p.m. on April 1. April fool?

### RED HEN CAFE

(Opp. Richmond Hotel, in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Opens 9.30 a.m. to 7 p.m. Every Day.

Convenient for Students. Service and Civility our Motto.

## Dr. Malan Strikes Again PROTEST MEETING ON S. AFRICA

A Special General Meeting of students has been called by the Students' Representative Council in the Lady Symon Hall on Friday next, April 30, at 1.20 p.m., to discuss a statement sent to the Registrar by the Bishop of Johannesburg concerning a proposal by the Malan Government of South Africa to segregate non-Europeans in the Universities of Cape Town and Witwatersrand.

The meeting has been called on the petition of twenty senior students who wish the following motion to be discussed:

"This meeting directs the S.R.C. to write to the Bishop of Johannesburg a letter including the following points:

"1.—We, the students of the University of Adelaide, have discussed the 'Statement on the threat to the Universities of the Witwatersrand and Cape Town.'

"2.—We agree that the total segregation of Uni-

versity students in South Africa would be a denial of academic freedom.

"3.—We support the signatories of this Statement in their attempt to keep the Universities of the Witwatersrand and Cape Town open to all students, without discrimination."

The motion is proposed by Mr. Michael Schneider, and seconded by Mr. Robert Moore.

As the problems raised by this petition are extremely controversial, it is likely that this meeting will prove one of the most interesting Special General Meetings of students held in the Union for many years.

The Statement issued by the Bishop of Johannesburg and a group of South African citizens who describe themselves as "gravely disturbed by the proposal to exclude non-Europeans from the two Universities," is published in full on page 6 of this edition.

\* See also 'A-Breast of the Times' on page 7, on 'Apathy to Apartheid.'

## Macmahon Ball on Japan

Next Friday evening will see the inauguration of Union Night, which is one of the major items in the S.R.C.'s plan for a fuller development of the Union. The S.R.C. has arranged that the first Union Night will be in the form of an address by Professor Macmahon Ball, of the Political Science Department in the University of Melbourne.

Professor Macmahon Ball, who is widely known throughout Australia as a first-class and always controversial speaker on Pacific affairs, has recently returned from a trip to Japan, where he studied the situation existing there at the present moment.

visit of Professor Macmahon Ball and all subsequent Union Nights is to fulfil the prime purpose of this University—the stimulation of controversy."

### Hasluck to Speak

The Minister for Territories in the Federal Cabinet (Hon. Paul Hasluck, M.A.) will be speaking in the Lady Symon Hall at 1.20 p.m. this Thursday.

Mr. Hasluck, who is one of the most outstanding members of the Federal Parliamentary Liberal Party, will talk on the coming Federal Elections, which take place on 29th May next.

He is widely known as an official World War II historian for the Australian Government, a former lecturer at the University of W.A., and one-time Australian representative at the United Nations. He resigned over a disagreement with the then Minister for External Affairs (Dr. Evatt), and stood for Parliament in 1949 for the Liberal Party.

His work in the Department of Territories is generally regarded as an outstanding effort in a very difficult portfolio.

He will take as his subject "What About Japan?"

Union Night will be held in the Lady Symon Hall, and will begin at 8 p.m.

In a statement to "On Dit," the President of the S.R.C. (Mr. David Penny) said: "Even though the meeting that Professor Macmahon Ball is to address has been described as the S.R.C.'s first Union Night, this title is something of a misnomer. In the first place, a Union Night is properly a debate; Professor Macmahon Ball will certainly be controversial, and debate should ensue from his address, but this does not make it a proper Union Night. No Union, in the sense of a Union or graduates, staff, and students exists in the University of Adelaide. The Union Council, even though it has representatives from staff and graduates, is in reality a co-ordinating Council with mainly administrative functions.

"The prime purpose of the

## N.U.A.U.S. Donation

The Australian Universities Liberal Federation has donated £2/2/- to the N.U.A.U.S. Aboriginal Scholarship Appeal.

In a letter of thanks to the A.U.L.F. Treasurer (Mr. Jim Bettison), Miss Anne Levy, on behalf of the Aboriginal Scholarship Committee, said: "Yours is the first donation we have received from any University Society, and we hope that other societies will follow your worthy example in contributing to this scholarship."

The scholarship has been started to help in the higher education of aboriginal students.

### MEDICAL STUDENTS! Malcolm McNeil

240 RUNDLE STREET (8 doors East of Tavistock Street)

where he carries full supplies of

Medical Books, Instruments, and Journals.

Malcolm McNeil 240 RUNDLE ST. W 2031

# A.U.D.C. OFFICERS

Miss Rosemary Wood and Mr. John Jago have joined the Debating Club Committee.

At a by-election held in the club recently, the Acting Secretary, Mr. Michael Schneider, was elected Secretary; Mr. Jago, Treasurer; and Miss Wood elected to fill the woman's vacancy on the Committee, caused by the resignation of Miss Julienne Gunning.

The full Committee is now as follows:

President: The Professor of Law (Prof. R. A. Blackburn).

Vice-President: Mr. G. L. Fridman.

Chairman: Mr. R. C. Moore.

Treasurer: Mr. John Jago.

Secretary: Mr. Michael Schneider.

Committee: Miss Rosemary Wood, Messrs. George Waterhouse, Charles Stokes and Jim Bettison.

The Inter-Varsity Team Selection Committee comprises Mr. Fridman, Mr. Waterhouse, and Mr. R. R. Millhouse, a former Inter-Varsity and International debater.

Inter-Varsity debates will this year be held in Perth.

# "Sunday On Dit" in Front Again TRICYCLE TRIAL DETAILS

The "Sunday On Dit," always first to encourage sport in S.A., is proud to announce details of a special Tricycle Reliability Trial, to be held over a 32-mile course on Saturday, May 29.

It is being organised by the "Sunday On Dit" News Editor (Mr Charles Stokes), and the special trophy, an inscribed bottle of Springfield beer, will be presented to the winner by Lord Cole, a director of On Dit Newspapers Ltd.

The trial will start at 10 a.m. sharp on the Morphet Street Bridge, and will proceed to Glenelg via West Terrace, Anzac Highway, and the Glenelg beach (if it is still there). Tricyclists will then proceed to Marion via the almond orchards, then to Mount Lofty up the old Belair Road. After an interval for refreshments at Birch Road, the trial will proceed to North Adelaide, where it will be met by Lord Cole and a bevy of "Sunday On Dit" photographers.

Riders are only allowed to carry two trainers and (if they so desire) a mascot weighing not more than 10 lbs. Out-board motors will be disallowed, and drivers may only drink lemonade. Constables will be on point-duty at all major intersections, and motor traffic police will lead the trial, which is expected to be the most gruelling and gruesome in the State's tricycling history.

The top-level competitors entering are expected to include Bob Dyer, "Grandma Crampton" (the Tricycling Grandmother), Rohan Rivett (unless the Geneva Conference is still on), Professor J. A. Fitzherbert, A. R. Downer, M.H.R., and Kym Bonython.

The Secretary of the S.A. Tricycling Association (Mr. A. G. "Babe" Smithers) told the "Sunday On Dit" that his club was "very, very glad to lend assistance to the Trial. It will mean a great boost to tricycling in this State," he said. Mr. Smithers added that the "Sunday On Dit" was doing a great service to the State by sponsoring such a Trial, which is expected to arouse consid-

erable inter-State interest.

Points will be deducted for tyre wear, dangerous driving, and swearing, and will be added for civility to the police, keeping to the left, and general road courtesy.

The Trial, which will be watched by an estimated 40,000 people along the route, will be broadcast by Station 5OD, under the direction of Sports Commentators Virginia Conrad and Mick Maros.

# Federal Liberals

Following an item in a recent edition of "On Dit" concerning A.U.L.F., we publish the following statement by the A.U.L.F. Vice-President (Mr. Charles Stokes) for the information of those people who have been making enquiries about its organisation and activities.

"The initials A.U.L.F. stand for the Australian Universities Liberal Federation, a nation-wide body of which all Liberal Clubs in Universities, University Branches, and University Colleges of Australia are constituents.

"The objects of the Federation, as laid down in the Constitution, are:

- To awaken in all University students a true sense of their social and political responsibility as members of a democratic community.
- To work for the betterment of students.
- To encourage University students to train for leadership in Australian political life.
- To provide, wherever possible, more qualified and more authoritative information on student and public affairs.
- To co-ordinate the activities of all University Liberal Clubs affiliated with the Australian Universities Liberal Federation.

"Although A.U.L.F. is not affiliated with any political party, it does, nevertheless, subscribe in general to the aims and objectives of the Liberal Party of Australia. "The Federal Council, consisting of two representatives appointed from each member club, meets annually

in the May-June vacation, when it discusses and fixes its policy on a wide variety of matters touching on student, State, Federal and International affairs. Notice of all Council policy decisions, after they have been ratified by the necessary number of constituent clubs, is sent to the appropriate authorities, whose replies are circulated through club liaison officers.

"An A.U.L.F. National Conference, open to all University Liberal Club members, is also held each year prior to the Council meeting. Council and Conference will this year be held in Melbourne.

"Another aspect of A.U.L.F. activity is the annual publication of a magazine entitled "Student Liberal," of which the 1954 edition will be out late this term.

Present A.U.L.F. office-bearers are as follows:  
President: Mr. D. K. Hayward (Sydney).  
Vice-President: Mr. C. H. Stokes (Adelaide).  
Treasurer: Mr. I. J. Bettison (Adelaide).  
Secretary: Mr. G. S. Laurence (W.A.).

Notice outside tourist office:  
PIONEER  
DAY TOURS  
MONDAY : CITY LIGHTS

Daylight Saving ?

Editor:

BRIAN BERGIN

News Editor:  
CHARLES STOKES

Magazine Editor:  
MARGARET ROBERTSON

Correspondence Editor:  
JACQUELINE FRY

Sports Editor:  
RAY GREET

Chief of Staff:  
JEFF SCOTT

Business Manager:  
BOB ELLIOTT

Circulation Manager:  
CAMERON STUART

Women's Interests:  
JANE BURTON  
VIRGINIA CONRAD

Women's Sport:  
URSULA ALLEN

News Reporters:

MICK GOULD, NIGEL SORBY-ADAMS, RAY SINCLAIR-WOOD, MERVYN PORTER, KIM DODSWORTH, HO KONG YEW, IAN JOHN.

Editorial Assistants:

ROSEMARY WOOD, KARL TEXLER, NIGEL SAMUEL, PAT LUCAS, CHRISTOPHER KETLEY.

Photographers:

MICK MAROS, JIM BETTISON, MICK PRYCE, JOHN KAUFMAN, MICK ROSENBILDS.

## CHILDREN'S PAGE

Conducted by 'WOMBAT'

Dear Moonshiners,—

There is a lot in our mailbag this week, so I apologise in advance for any omissions I might make in answering queries.

Joan Byncks—We only deal with queries from children under the age of 14. Ask Sheila Sheldon.

D. Johnson—We do not supply penfriends, but we hope you can find one.

Jeffrey Scott—We are glad to know that you still read the Children's Page after all these years.

Jimmy Boyd—A very commendable effort, Jimmy.

Leo Travers—I am sorry you are offended at last week's comic strip. No double meanings were intended.

### RUFUS

*Rufus is my doggie's name,  
He likes to be alone.  
Although his three legs make  
him lame,  
He loves to chew a bone.*

Puce Certificate to Cedric Snooks,  
Attlee Road,  
Bowden-on-the-Hill.

### WHAT WAS HIS GNOME?

When she had finished helping her mummy, Elsie went and lay under the big tree in the garden. She had not been there long when she heard a sound of crying. She ran to the fence and peeped over it. There, sitting on the grass was a fairy,

dressed all in green. When he saw Elsie he tried to stop crying. Elsie asked him why he was crying. "I have lost my wife, the fairy queen," he said. Elsie tried to comfort him, but the fairy was shy and flew away.

"That was queer," said Elsie when she woke up and found she had been dreaming.

Green Certificate to Margaret Mead.

### THIS WEEK'S COMPETITION

Boys and girls are invited to send in a little letter telling about "MY FAVORITE GAME." Prizes will be 10/6 and 5/- for the hottest entries.

## UNI. SQUADRON

Closing date for applications for the 1954 intake of the Adelaide University Squadron has been extended until May 10th, the Commanding Officer (Squadron-Leader Addison) announced yesterday.

There are still several vacancies, mainly in Radio and Technical flights. It is hoped to fill these in the extended time.

Application forms are available at S.R.C. Office.

## An Invitation . . .

- Every student will find it necessary to operate a banking account after leaving the University.
- Why not start now with The National Bank, where the opening of even a small account brings you many benefits and advantages?
- Besides experiencing the convenience and facility of making payment by cheque, you will lay the foundations of goodwill with your bankers, which may be very useful in after years.
- Call at the nearest branch of The National Bank for a friendly discussion with the manager.

**THE NATIONAL BANK**  
OF AUSTRALASIA LIMITED  
(Incorporated in Victoria)

# Shakespeare Next Week

The activity in the Union Cloisters over the last week makes it unnecessary to point out that the exciting A.U.D.S. production of "Romeo and Juliet" opens next Tuesday night.

It is reported by those who have seen the various phases of rehearsal of "Romeo and Juliet" that this promises to be not only one of the most spectacular productions Adelaide has seen in many years from the point of view of costuming and lighting, but also one of the most interesting from an historical point of view.

The producer, Mr. Brian Bergin, said this week that he was aiming not at an Elizabethan style production, authentic in every detail, but one in which facilities which were not available to the Elizabethans were used to their fullest, without detracting from the essential Elizabethan spirit. Bookings, which have already been open for over a week, have been filling rapidly, and on several of the nights there are already only a few seats left. Bookings may be made at the S.R.C. Office, or at Cawthorne's, in Rundle Street. Prices are 10/-, 6/-, and 4/-, and an A.U.D.S. membership card entitles its holder to a seat in the 6/- or 4/- block at the reduced price of 3/-.

If you have not already booked, you would be advised

to do so immediately, for you may find that you have missed the opportunity to see the most ambitious production yet sponsored by A.U.D.S.

## ROMEO AND RAIN

Each performance has been thoroughly insured against rain—for 10 points falling between 6 p.m. and 8 p.m.

Ticket money will be returned only on the condition that insurance has been collected, in which case full re-imbursment will be given.

Ticket holders will have the option of seeing the production at a later date, however, as any performance impaired by rain will be postponed one week.

## A Fresher's Guide to the University . . .

by - Petronius

### 3. The Barr Smith Library

As the Spanish inscription on the wall inside points out, the Barr Smith Library was built primarily to house innumerable books.

These books are all very cunningly classified according to a system invented by Governor Dewey, of New York, who was thus soundly defeated for the United States Presidency because everyone realised that all his reasoning would be far too complicated for his electors to understand. This system, known as the Cowan system, is also used by another American, Mr. Pitt, who became the Public Librarian in Adelaide, and soon afterwards invented shorthand.

The volumes are all numbered from 00 (Geometry books) to 99 (Medical books), and intermediate topics include Geography, Sex, Politics, Incomparable Religion, Hydraulics, Lowdraulics, etc. The numbers are all preceded by the letter "R," which indicates (a) that they are reserved for Honours students and exempted Roman Catholics; (b) they are kept in the reading rooms, or stacks; or (c) they are rarely read. Thus, although the Barr Smith is a very nice-looking library, it is almost useless, and students who want to borrow books are advised to go to the Public Library, where everything is classified in shorthand. (See above.)

The main part of the Library is furnished with uncomfortable chairs, foot-

warmers (for those people who do not wear snow boots), and fluorescent desk lamps, which, however, are only turned on after everyone has gone home. The floor is covered with resounding linoleum, so that everyone is assured of knowing whenever anyone comes into or goes out of the building. For those students who prefer to work in quietness there is a Periodicals Room, which is only used periodically, but is always bathed in deathly silence, except when the Library assistants (or Cow-girls) are talking, and the hard-working Library lift is functioning.

The Barr Smith Library (named after Sir Langdon Bonython, who built it there to stop a proposed bicycle track from the Hut to the University footbridge), although it is not primarily meant for studying in, has a definite purpose in the University. Apart from its well-known tourism value, famous men have said of it that "more proposals of marriage (especially amongst Teachers' College students) are made there than in any other building in the University (or Teachers' College)." This is obviously a very Good Thing, which must be encouraged by all those interested in the student body, especially the S.R.C. Executive.

## Rare Reading Feast

Next Saturday's "Sunday on Dit" will include a 52-page color supplement on League football, compiled after months of preparation by our team of football writers—(see Back Page).

No other weekend newspaper has ever produced anything like it. There are special color-gravure lift-out photos of Ken McGregor, the Unley Oval score-board, the Adelaide Oval mound, Marjorie Jackson, the Omar of Oomph, and Ray Greet.

Order your copy now and avoid disappointment!

o:

## Women in Politics

Mrs. Nancy Butfield, Federal candidate for Adelaide for the L.C.L., said at a meeting in the Lady Symon Hall last Tuesday week that it would be the University students who would be able to help her most in her battle.

She explained that her aim was to decry the slogan that "The woman's place is in the home." The home is the centre of woman's activity, but not the boundary of it. In this campaign we, the University students, as the most advanced thinkers of our era, could help her.

Women, she said, should take their place in public activity, since by doing so, they could bring into play an important factor in world affairs. They are life-givers; therefore they would not be the life-takers. Through their efforts, the H-Bomb may become an extinct weapon, as did gas after World War I.

To enable the housewife to take more interest in public activities, Mrs. Butfield suggested that the housewife be assisted so that she can have time to get away from the home. For example, salestax on labor-saving devices should be abolished. Through co-operation, mothers could find more time. Children should be trained to help in the house for the love of it.

Mrs. Butfield also said she wanted to see the Government take more interest in the Arts. The National Theatre movement was only a start. Orchestras, operatic, theatrical and ballet companies should be encouraged, and should tour country districts for seasons, as could art shows.

# EXODUS TO U.S.A.

## Mr. Rowe-

The Vice-Chancellor (Mr. Rowe) has been granted a scholarship by the Carnegie Corporation of New York to visit the United States and Europe under the British Dominions programme.

He is one of the five Australians, with three New Zealanders, who have been awarded scholarships.

Mr. Rowe, who has just returned from a visit to Melbourne on University business, will announce details of his trip abroad when the Council has given formal permission for him to use the scholarship.

He proposes to be away from Adelaide from mid-August to November.

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## Mr. Penny-

It has recently been announced that Mr. David Penny, President of the S.R.C., has been awarded a scholarship for advanced study at the Stanford University, U.S.

The scholarship, of which eight are awarded each year, is open to world-wide competition, and it is a feather in Adelaide University's cap that one of our own graduates was actually successful in obtaining one, in the face of such general competition. It was awarded by the Associated Students of Stanford (a rough equivalent to our Union) and is tenable for twelve months. Mr. Penny will spend 9 months in actual study, and three months touring America, thus gaining a broad picture of the "American way of life."

The scholarship is not what might be termed an open one, for in reality it is restricted to students of Economics, Political Science, Social Science and allied branches of learning, with the added stipulation (freshers with similar ambitions please note!) that the holder "must take an active part in student activities."

## God and Aspidistras

"The family has thrown out God from the home, together with the old-fashioned wall-texts and the aspidistra plant." This was the theme expressed by Father Chittleborough at the poorly-attended S.C.M. Holy Week Service held in the Lady Chapel of St. Peter's Cathedral.

Father Chittleborough stressed the importance attached by Our Lord to the family, and the consequent need for family prayer.

This importance was symbolised most graphically for succeeding generations at the time of the Crucifixion—Our Lord hanging on the Cross, the thieves on either

## Mr. Reid-

Mr. Robert L. Reid, of the Department of History, who has been awarded a Rotary Foundation Fellowship this year, will leave for the United States in August.

He will be studying for the degree of Doctor of Philosophy in Comparative Government at the University of Minnesota in Minneapolis.

He told our reporter that he hoped to be able to fulfil in America his one ambition—to marry an heiress, who would be able to keep him in the style to which he had become accustomed.

Mr. Reid came to this University in 1949. He received his B.A. degree with honours in History and Political Science in 1953. He chose history because that was the only way out for him—there was no need for him to do a Science subject or Maths, at which he said, he was exceptionally stupid. Mr. Reid received the M.A. degree at the last Commemoration, and is at present a tutor in History. He prides himself on being at long last vaguely interested in the subject.

During his years as a student in the University, Mr. Reid took a very keen interest in student activities. He was Vice-President of the S.R.C. from 1951-52, plays basketball for the University, and served at different times on the Committees of the Arts Association, the Debating Club and the Liberal Union. He was a member of the Debating team that won the Philippines Cup for Adelaide.

In leaving Australia, his only regret, he says, is that he will not be here to see Mr. Menzies celebrate his record term of office at the end of 1955, but that will be made up for when he visits his great friend Senator McCarthy, who hails from Wisconsin, the State next to Minnesota.

Footnote: Rotary Foundation Fellowships are awarded by the Rotary International to outstanding graduate students to enable them to study for one year in a country other than their own, as ambassadors of goodwill on Rotary grants.

With the A.U.D.S. Cloister production of "Romeo and Juliet" impending, Our Critic Discusses Plays . . .

## Outside the Castle Walls

A converted circus in Berlin; the castle courtyard at Elsinore; the shattered arches of St. Mary's Abbey in York; the baroque cathedral of Salzburg; Diocletian's amphitheatre in Verona. This random list, one would think, reads like a "cultural heritage" tour. These sites, however, are representative and typical, along with many more, of a theatre tradition in Great Britain and on the European mainland, which is at once ancient and modern.

"The Burglers of Calais," "Hamlet," "The York Mystery Cycle," "Everyman," "Romeo and Juliet"—all these plays with their conflict of style and period have been performed, far from proscenium and formal stage setting, with these great buildings as their sole background or scenic aid.

### IN SALZBURG, "EVERYMAN"

It was Max Reinhardt who, early in the century, saw the possibility not only of a new production style, but of a new relationship between audience and player. One says "new"; but restored and rejuvenated would probably be the more accurate words. Reinhardt was deeply aware of two traditions. One was the great court spectacle of seventeenth century Vienna, ornate and symbolic. The other was the simple and direct mediaeval mystery play performed before the facade of the church or on wagons around the market square. Some amalgamation of the two styles, combining the visual appeal of the one with the vigorous thrust of the other, was his aim. The early productions were in his "Grosses Schauspielhaus," a former circus in Berlin. The ultimate refinement of the style was in his production of von Hoffmannsthal's adaptation of "Everyman" in Salzburg. A simple ramp stands in front of four statues, the grey portals and the twin towers of the cathedral. The whole arena is used for the action. Death, summoned by God to go forth and call Everyman, appears high up in the central alcove; from the side galleries the fanfares sound as prologue and epilogue. From the arches come Everyman's mother and his false friends, from amongst the audience the devil leaps towards the ramp, but is thrust back by Belief and Good Works, who enter from the church. And at the end, after Everyman, summoned by voices from every tower in the city, and from the fortress above, sinks into the grave, the funeral cortege passes in front of the ramp right up to the audience, and out into the square beyond. Simultaneously the bells toll from all the churches, the setting sun touches the topmost pinnacles, the crosses of the cathedral towers, and the play is over.

The reader will be able to imagine the stark force and riotous color of "Hamlet" at Elsinore. Let us be quite clear on one point, however. It is not the sentimental association of place with play which makes the impact. It is rather the imaginative and creative use of architecture and atmosphere. The stark force of the York Cycle seems to bring to life the sad ruins around about. The fallen glory of a bombed Romanesque basilica in Cologne becomes one with the action of the play it encloses. "A Midsummer Night's Dream" is performed in the grounds of the Villa Wesendonk, near Zurich, where Wagner composed "Tristan and Isolde."

### A CLOISTER "ROMEO AND JULIET"

Concealed within the forest, an orchestra plays Mendelssohn's incidental music, which seems thus to materialise from the air itself. This is but one indication that there are several and various types of drama which may benefit from such a

style of presentation. From Shakespeare or Calderon in an abbey cloister to the operetta of Johann Strauss may seem a long way. Yet Strauss' bubbling, zestful genius is in its turn particularly suited to this atmospheric method. In the little town of Bregenz, on Lake Constance, there is a yearly festival where one of the chief items is "A Night in Venice," staged on great elaborate rafts moored off-shore.

### IN ROME, "LOHENGRIN"

The light, easy gaiety of Strauss is in almost crass contrast to the epic heights of Wagner. "Lohengrin," "Tannhauser," or Nordic and Celtic myth typified in "Tristan and Isolde" and "Ring of the Nibelung," all present enormous problems. It is rare indeed that the setting accords with Wagner's almost visionary conception. But the mediaeval saga, "Lohengrin," for example, is specially suited for outdoor performance. In the Forum at Rome, with its vast spaces, columns, and perspectives, the vivid panoply, the gathering of the Saxon and Brabantine nobles, the triumphant progress to the cathedral, the farewell of Lohengrin, and the fading into the distance of boat and knight, can be achieved with an intensity scarcely to be paralleled.

It is immediately apparent that there is here no suggestion of a return to the ludicrous realism so characteristic of large-scale productions in the earlier part of the century. We read of a score of rabbits let loose in a Shakespearean pastoral scene, of real waterfalls and trees, of genuine electric lightning when Mephistopheles placed his foot on a certain contact point. In the milieu type of production, however, another principle is at work, however real the water, and however solid the pillars and arches. In the first place, the performances are done at night, or in a particular kind of daylight—notably late afternoon for "Everyman." By night the background of facade, cloister garden, or fortress gate becomes shadowy, suggestive, timeless in the theatrical sense of the word. It is, in addition, in its natural accepted surroundings: the fault of the old realism experts was that they brought reality into an essentially artificial indoor medium, a medium of illusion. They left, in consequence, nothing to the imagination; and in any case, a living tree looks uncomfortable against a palpable canvas backcloth. The gate of a fortress or the triple arches of a ruined chapter house can, on the other hand, under varied lighting, change, suggest, and inform the whole spirit of the piece.

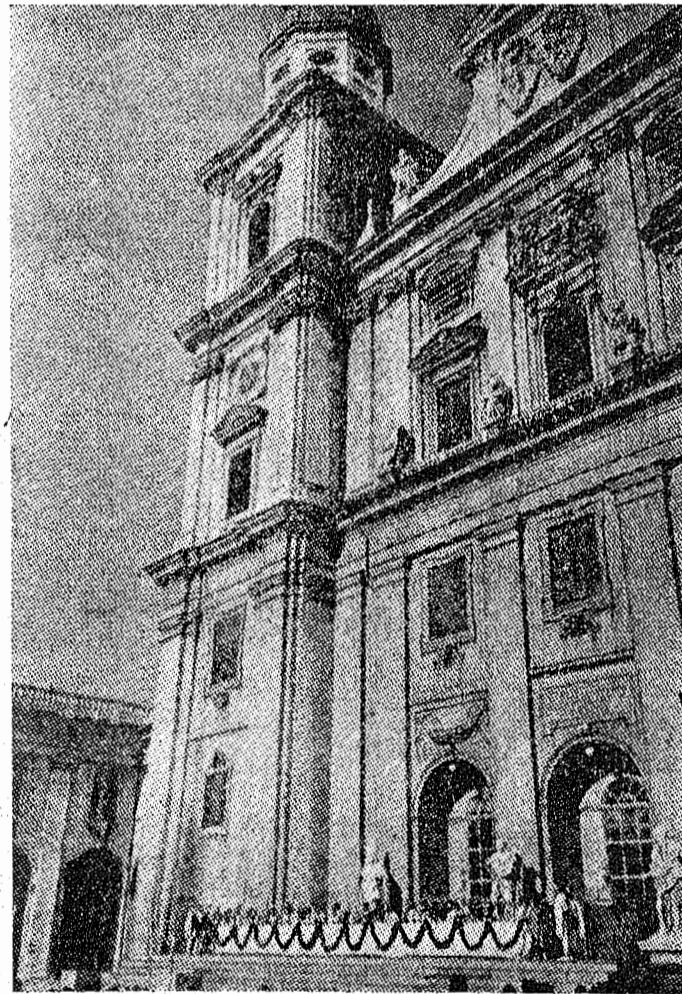
These considerations lead directly into the impending performance of "Romeo and Juliet" in the University cloisters. It is clear that, on the whole, it is the larger play,

the pageant of crowd, of the great spaces, which succeed best in an open-air performance. Such production is in no way a substitute, nor necessarily an advance on, customary proscenium methods. "Romeo and Juliet" is, however, notably suitable for the cloister mise-en-scene. Let us consider the essential atmosphere. The riotous pomp of Renaissance princes, extremes of devotion and hatred, the brilliant flashing fete of the Capulets, the remoteness of the monastic cell—clash, contrast, light and dark, closing in utter catastrophe, such is the imaginative impression of the tragedy.

One of the greatest performances of "Romeo and Juliet" in modern times was given in Diocletian's amphitheatre in Verona. Everything conspired to produce a perfect rendering. The milieu itself, and the acting of vol-

canic Latin fire, impulsive and hot-blooded, were aided by the Southern climate—warm, scent-laden, and strangely stirring; and to hear the great love scenes under the throbbing stars, to move in spirit amongst the men of high Renaissance in the atmosphere in which it flowered, was an experience unique amongst its kind. The University Dramatic Society is introducing here, and carrying on, a noble tradition. Here, as in few places else in the English-speaking world, are conditions favorable for the enterprise. We will all hope that the players rise to the occasion, that they will be aware of, but not overwhelmed by, the mighty line which has gone before them. If they can do this we shall be very deeply grateful to them, and gladly indebted.

AGATE MONTAGUE.



"Everyman" being played before the Salzburg Cathedral during the 1947 Salzburg Festival.

### ELIZABETHAN WEEK PROGRAMME

Monday, May 3: Elizabethan Drama

—Mr. M. Bryn Davies.

Tuesday, May 4: "The Function of Theatre in the University."

Speakers: Mr. H. Stafford Northcote  
Mr. Max H. Harris.

Wednesday, May 5: Elizabethan Music

—Mr. John Horner

Thursday, May 6: Debate, "That this house rejects the term

"THE SECOND ELIZABETHAN ERA."

Friday, May 8: Elizabethan Art

—Mr. Robert Campbell



"... From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventur'd piteous overthrows  
Do with their death bury their parents' strife . . ."

## Recent Films

Reviewed by B. G. Walker

### FRENCH SPICE

Brilliantly directed by Rene Clair, "Les Belles de Nuit" provides worthwhile entertainment for those who like their satire with a Gallic flavor.

The story, set in a small French village, revolves around Claude, a young musician who is struggling for recognition. Plagued by frustrations, both amorous and musical, he seeks fulfilment in the world of subconscious. M. Clair weaves the subsequent Freudian patterns with great dexterity, producing a series of nebulous escapades which lampoon every subject from human nature to "Hollywood Thrillers." Following a rather delightful nightmare, there comes the inevitable and now preferable return to reality, with Claude finding love in the form of Suzanne (a next-door neighbor) and fame in the form of a successful opera.

As the dreamy Claude, Gerard Philippe is without reproach. Gina Lollobrigida, a new Italian star, combines torrid charm with good acting, while Magali Vendeuil

(Suzanne), Martine Carol and the supporting cast are also of high standard.

Repetition of scenes tends to make this film tedious, an effect which is only offset by a fast-moving dialogue and the excellent acting.

To sum up: French with-

out tears. On the same programme is "Paris 1900," consisting of fragments of 700 early French films. Backed by a witty script narrated in English by Monte Woolley, it is an historical gem. It includes such famous personalities as Oscar Wilde, Nellie Melba, Caruso, Renoir, Sara Bernhardt, Andre Gide and a host of others.

### HUNGARIAN GOULASH

Screened by a University Club, the 16 m.m. Hungarian film "Madame Deri" subtitled "The story of the struggle of the Hungarian Theatre and Music under the Hapsburgs 1810." And what a struggle it was! Director Kalmar struggled with poor actors and actresses who in turn struggled with a dead script. Klari Tolnay struggled in the title role. We struggled to retain interest. To sum up: Artificial.

### W.E.A. BOOKROOM

WESTERN DRIVE, UNIVERSITY — W 3211

## TEXT BOOKS

## STATIONERY

## DIWA SLIDE RULES

INDENT ORDERS AT A SPECIAL RATE.

## MARCH 25th

In the back-room  
the clock  
ticks turning slowly  
time's handle.  
In the front-room  
the table is set  
for two. It is time.

Your lips are the life  
and your eyes the  
time.

For this hour or so  
my soul has lain  
upon this silver plate,  
the earth. Will you  
have it?

And you say, yes.  
By your lips, you  
say yes,  
as with each kiss  
I enter into life.  
Your eyes speak of  
time,  
"Kiss quickly, or  
never kiss again,"  
and I kiss—again.

Too soon the table is  
cleared;  
in the back-room the  
clock  
strikes. Lifeless and  
timeless.

CHARLES CLIFTON.

## The 'Sunday On Dit' Magazine

### KORLA ENTHRALLING

This Week in the Theatre . . . by H. Spofforth Heathcote

There are no notices this week, but since Korla's "Wine Baptism" is being played in the How Stall shortly, I feel that a little reminiscence is not unwarranted.

I remember, after I had seen the World Premiere of this great play (if I remember correctly I was sitting next door to the King of Spain; we chatted intimately at intervals).

One is inclined to forget Korla's other works (I'm really not decrying this company for doing "Wine Baptism"), for I remember how, accidentally, I met Korla at the Holmat, where I was dining with the Orange of Seville; he was reciting Cydnie's great speech from "Les Kid." Yes, Korla, the playwright, is an actor, too; on this occasion he portrayed

the drunken Cydnie to perfection—even to the strong odour of stale alcohol.

But the Grecian Splendour of "Wine Baptism," the eschatological eroticism of the poignant misery of the de Moirex Brothers, is best expressed in this quotation from "Mr. Eliot's Sunday Morning Service":

"Sweeney shifts from ham to ham,  
Stirring the water in his bath;  
The masters of the subtle schools  
Are controversial, polymath."

### DUKHOBOR EXCITING

Art Notes . . . by Isa Hele

Mr. Ludwig Dukhobor is to be hung next week in Foy & Gibson's Art Gallery. Religious art, by reason of the Blake Prize (won this year by Charles Bannan with a portrait of Charles Bannan), is very much in every person's mind at this particular season of the Christian year. I came away from Mr. Dukhobor's exhibition of oils feeling that his small canvas, "Salvation Jane," has more of the true deep religious conviction than had any of the thirteen prize-winners of the 1954 Dunlopillo Prize.

Ludwig Dukhobor has already established himself as one of South Australia's leading painters. The job he made of the Old Legislative Council building must surely go down in the artistic history of this State as one of the supreme examples of jobs made of the Old Legislative Council Building.

Dukhobor is undoubtedly the most successful abstracted artist we possess in this community, and while all of his compositions are not equally significant, some are more significant than others. His "Self Portrait" might almost have been painted by himself, while his "Trams" are very moving.

### ELGAR EROTIC

Music Notes . . . by Dr. Margaret Robertson

The form of the Elgar First Symphony is more rampantly unconventional than is the ponderously suggestive series of pellucid chords that herald the Stygian opening of the Largo movement of the Dvorak "New World Symphony": comparable with this is the classic inevitability of the ecstatic threnody which is the third movement of the "Harold in Italy" of Berlioz, embodying, as it does, the Berliozian-Byronic melancholy.

However, under the baton of Signor Alfredo Holyoako the South Australian Symphony Orchestra rose with a responsive passivity to the demands of this penumbra of rhapsodic turquidity. The late entry of the cor anglais in the three-four time passage of the allegretto had about it the delicious tremor of the inattentive, but the pianissimo climax of the tympani and the oboe in the later thematic, or rather, pentatonic dialogue brought out to the full the concatenation of nuance into which Elgar had poured the distorted turmoil of the profound dichotomy that was his flagellated soul.

We could, indeed believe, as we listened to this haunting evocation of nostalgic esotericism, shrouded in a

panoply of labyrinthine sforzandos and frivolous maestosos, that Elgar's own creed of aestheticism was more than a mere transitory manifestation of faith in the fact that "fine sounds are floating wild about the earth."

The undulation and ululation of the string arpeggios tended at times to euphemise the underlying spirit of seething atavism for which Elgar is justly condemned; but this is a mere syllogistic quibble and deserves but passing and inconsistent attention from a critic of any calibre.

Thematic material is welded in the momentous arcane quasi-rondo-cum-variation rhythmic orgy of the last movement to a frenzied pitch suggestive of the ritual

### A SADDER AND A WISER . . . (With Apologies to S.T.C.)

The sun's rim dipped, the stars rushed out:  
At one stride came the night;  
With far-flung whisper o'er the floor,  
The couples came in sight.

The dance was bright with colored light,  
And streamers from the same,  
Balloons and flowers beaded the walls:  
Commencement was the name.

The band, made of all instruments,  
Piano, lyre, and flute;  
Sounds music like a devil's dirge,  
The dancers followed suit.

About, about in reel and rout  
The couples danced that night;  
Dresses looked like witches' oils  
All bathed in dark blue light.

The G.M. Hall did rot: Oh, Cripes!  
That this should be its plight!  
And slimy things did crawl with legs  
Upon the floor that night.

There passed a weary time.  
Each throat  
Was parched, and glazed each eye.  
A weary time! A weary time!  
So hungry we could die.

When, looking westward, we beheld  
The Council's gleaming eye.

Water, water, everywhere,  
In every tap and sink;  
Water, water everywhere,  
Nor any drop to drink.

The profits slowly mounted up,  
The Council was rejoicing;  
The happy guests their protests loud  
In unison were voicing.

We left like things that had been stunned,  
And hungry, were forlorn;  
A sadder and a wiser lot  
We rose the coming morn.

MOORE'S  
THE PITY!  
No,  
You didn't hear  
Procne chuckle.  
It was I!  
E.J.W.

implications of a polyphonic orgasm. The evening concluded with performances of Beethoven's Ninth Symphony, Mahler's Seventh Symphony, Delius' "Summer Night on the River" and Mozart's fragile, but none the less charming "Pop Goes the Weasel." (K5454).

On Dit, April 28, 1954—5

LETTERS TO THE EDITOR, which should not exceed 300 words, will be published if the correspondent so desires under a nom-de-plume. No letter, however, will be published unless it carries, for the information of the Correspondence Editor, the name, faculty, and year of its author. The Editor reserves the right, under the Code of Student Journalism, to cut letters exceeding the given limit from the last paragraph upwards.

We publish here the statement issued by the Bishop of Johannesburg on the Threat to the Universities of the Witwatersrand and Cape Town. This statement is that which will be discussed by the Special General Meeting of Students called for Friday, April 30, at 1.20 in the Lady Symon Hall. (See story Page 1.)

A Commission of Enquiry has recently been appointed "to investigate and report on the practicability and financial implications of providing separate training facilities for non-Europeans at universities." We, the undersigned, wish to express our alarm at the exclusion from these terms of reference of what must surely be regarded as the fundamental underlying questions. These questions are: Can it be shown that "separate training facilities" are in fact necessary, more especially at those universities which traditionally do not practice academic segregation? Is there any need to interfere with the existing rights and freedoms of such universities? And, finally, is there any advantage to be gained, either educationally or in the field of race relations, through imposing academic "apartheid" on all South African universities?

Four different systems operate in South Africa at present. There is, firstly, the University of Potchefstroom, whose Charter permits it to admit European students only. Secondly, the Universities of Stellenbosch, Pretoria and the Orange Free State, though not restricted by their Charter, in practice do not admit non-Europeans. Rhodes is in like position, but does admit non-European post-graduate students. The University College of Fort Hare, affiliated to Rhodes, gives preference to non-Europeans. Thirdly, there is the University of Natal, which conducts separate classes for Europeans and non-Europeans. Fourthly, there are the open universities of the Witwatersrand and Cape Town which, with certain exceptions due to practical considerations, admit non-Europeans on the same criteria as Europeans.

The practice followed by the open universities has not given rise to friction or internal tension. On the contrary, successive generations of students have enthusiastically affirmed the wisdom and correctness of opening the university to non-European students, while similar resolutions have been passed by the University Council and staff. It is significant that the students of Rhodes and Convocation of Natal voted by overwhelming majorities against academic segregation.

In a country like South Africa, where race attitudes and prejudices vary so greatly, it is understandable that the tradition and practice of different universities should reflect these variations. This is, in fact, the present position. Students are, therefore, able, within certain geographical limits, to make their own choice of

the type of university environment which they prefer. The Prime Minister, however, considers the mixing of races in certain universities, "a crying anomaly," and the unmistakable implication of the Government's proposed action is that it intends, without the assistance of the Commission, to deny students the right to exercise their own choice and to interfere with the traditional right of universities to order their own affairs within the limits of their Charter in order to impose an artificial and stultifying uniformity.

It is because the true aims of a university can only be promoted in a free intellectual environment that the inviolability of this freedom is of such paramount importance. The functions of a university are not only to impart method and fact and to train students for a profession, but to create a body of men and women who share a sense of civilised values. It must encourage the fearless pursuit of truth and knowledge and teach students to think for themselves. To fulfil these aims it must be free to attract the most able students from every racial group, to welcome independence of outlook and to promote the fruitful interaction of mind upon mind. We consider that, within South Africa, the open universities of the Witwatersrand and of Cape Town approach nearest to this conception of a university. We record our deep conviction that it would be a tragedy for the future of this country if the Government compelled these now open universities to depart from their established practice.

One of the chief justifications advanced for abolishing the open system is that it leads to social mixing. Precisely what is meant by "social mixing" is not clear. The present position at the open universities is that all students attend the same classes (except in the clinical training of medical students), use the same facilities and can participate in student government and student cultural activities. Non-Europeans do not take part with Europeans in dances and sports activities. What the opponents of the open system apparently have in mind is that it leads to miscegenation. We believe that this fear is mistaken. Experience both in South Africa and the United States of America has shown that racial intermixture takes place predominantly at the lowest economic and educational levels. The problem has not, in fact, arisen at the open universities. To wreck a fruitful experiment for fear of such imaginary dangers is both arbitrary and fanatical.

The very fact of the existence of the two open universities has enhanced South Africa's reputation overseas. But it has meant more than that in South Africa itself. It has made possible contacts between students outside lecture halls and laboratory classes — an essential part of university education. It is these contacts which promote the trans-

mission of Western standards and values to all students, European, African, Asiatic and Colored. It has given concrete expression to the desire for goodwill between Europeans and non-Europeans. It has led to greater tolerance and understanding, for it is only by meeting together that people of different groups can come to understand and respect each other.

The isolation of non-Europeans from European students will inevitably increase group prejudice and engender a heightened nationalism in the segregated universities. This process is already manifest in South Africa.

To destroy the open system and replace it with complete segregation or even the Natal system of internal segregation would be to destroy one of the last bastions of tolerance and enlightenment in South Africa and to drive bitterness and despair deeper into the heart and mind of the non-European.

### Mrs. Buttfield Wrong

The Parliament of the Commonwealth,  
Federal Members' Rooms,  
C.M.L. Building,  
King William Street,  
ADELAIDE.  
22nd April, 1954

Dear Sir,  
It has come to my notice that during an address to the University students this week it was said that I do not now live in South Australia, and that my residence was in Victoria.

I take this early opportunity of informing you that such is not the case — my home is at 117 Park Terrace, Wayville, and has been for the last fourteen years.

Unfortunately for me my wife took seriously ill in Melbourne three and a half years ago. For most of that period she has been in hospital, and I have never been able to return her to South Australia.

Her health has gradually deteriorated, and now it is just a matter of awaiting the end. Any weekend from Friday to Sunday when not required in South Australia, I go across to see her.

I would consider it a great personal favor if you would correct a statement that is entirely untrue.

Yours Faithfully,  
CYRIL CHAMBERS

### Foreign Policy

Dear Sir,  
A regular contributor to your Third Programme, M.P.S., seems to have a guilt complex about the behavior of the British Commonwealth of Nations. As far as he is concerned, we should halve our defence expenditure and pour the money saved northwards, rather than maintain the former and increase the latter. Then he wishes to surrender the invaluable strategic base of Cyprus at the first squeal from the Anglophobes, and so put a little more of his conscience at rest. M.P.S. undoubtedly has other areas disturbing him. May I respectfully suggest to him that if he is content to run out backwards at the first sign of trouble, merely for peace of mind, instead of facing up to the issues in the light of today's ugly international realities, he will find himself languishing in a world which allows him no conscience at all?  
This may sound (what it

is to some extent) disgustingly imperialistic in the enlightened ears of the mid-twentieth century; but it is dangerously naive to imagine that the alternatives today are as uncomplicated and as nicely defined as M.P.S. would have us believe.

Yours Sincerely,  
EDWARD R. POCOCK

### Moore Words

Dear Sir  
In reply to your correspondent's question, "Do you use this roundabout method of speech to amuse or to bewilder those who listen to you in all earnestness?", I disclaim categorically any perceptible propensity to sesquipedalian loquaciousness and, moreover, I insist that the transcendental simplicity of my diction owes nothing to mere transitory hypothesis but can be ascertained from a priori circumambulation of my guttural eminences, porlando, de facto!

Your correspondent, sir, has seen fit to charge me with not only excessive verbosity but (cruellest blow to the poet) obscure verbosity. As an instance, he cites my alleged concocting of the word "vagueity". As he himself pleads, sir, he is "only a science student," and as such he can have no appreciation of the only true learning — humanism. With all modesty I must beg him to cast aside the prejudices of the scientist and to recognise that erudition is to be admired, not scorned; cherished not ridiculed. Of course, it is apparent to your humanist readers that the word I am alleged to have uttered would not have been "vagueity" but, "Vaygar-ti," the Balinese irregular verb meaning "to hold Science dearer than truth."

Sir, I wish to conclude on a note of sympathy. No humanist is more concerned than I am at the inarticulateness of the scientist. Divorced as he is from reality, fettered by the totalitarian world of fantasy that is science, it is inevitable that he should be bewildered at his first meeting with knowledge. I appeal to all humanists to join with me in leading the scientist to enlightenment and in showing him that the only simplicity is complexity and that words are unintelligible only when we don't understand them.

Finally, to show that the humanist lover can be complex yet exceedingly simple, I offer the following quatrain as an example of intensity of feeling cast in classic grandeur and yet remaining a model of propriety, passion, virtue, depravity, beauty, goodness and truth.

My words, my dear, are few  
to say,  
the same they are from  
night to day,  
always, ever without cliché,  
Amo! Amo! Amo te!  
R.C.M.

## READERS MART NOT

Only in the "SUNDAY ON DIT" do readers get a complete 30-page lift-out section of advertisements only. This section can be easily divided for the different members of the family, and is especially useful for green-grocers.

A man from Brighton wants to buy a left-handed lawnmower with rubber blades that will not harm the grass. A Medindie reader is offering for sale a gold-plated washing machine that wrings itself, and a year's supply of dirty laundry.

Two Parkside doctors are asking for patients who would like their wives declared insane and put into an institution; and an interstate M.H.R. is looking for a congenial job as from May 29 next.

Only the "SUNDAY ON DIT" reaches the four corners of the State, and the centre. Just ring W3211 (Extension 564) and place your advertisement with one of our 700 willing telephonists. You can have your ad. in at 11.30 at night and you are almost guaranteed to be besieged with replies from 5.30 a.m. the next morning.

## SURGICAL INSTRUMENTS

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# A-Breast of the Times

Are you interested in Vladimir Petrov or Frank Sedgman, General Naguib or Christian Dior, in short, international affairs? ARE YOU APATHETIC A B O U T ACADEMIC FREEDOM? If so, read on!

## APATHY ON "APARTHEID"

Among the letters to the Editor this week is one signed by 21 South Africans.

This is a protest against the latest extension of the policy called "apartheid" — the complete segregation of colored man from white man.

From earliest settlements in South Africa the Boer regarded the native as part of his property — a share without rights. The Briton, on the other hand, consistently advocated a fairer deal for the blacks.

19th century troubles due to Britain backing the natives against the Boers culminated in the Boer war.

Militarily this war was won by the British. Yet it was Boer, not British, native policy that triumphed. For the eighth clause of the Treaty of Vereeniging ran — "The question of granting the franchise to the natives will not be decided until after the introduction of self-government."

And so Britain abandoned any further attempt to prevent racial discrimination in South Africa. The color bar has operated since white self-government was introduced in 1910. By 1944 there were 11 million people in South Africa, of whom only 2.3 million were white. Yet under these dangerous conditions Dr. Malan has extended the color bar to the extremism of "apartheid."

The alternative to "apartheid" is perhaps full of difficulties. But a policy of gradual



native assimilation through the recognition of the colored man as an equal, the raising of his standard of living and his education in the art of government is not impossible to men of faith. In much of the U.S. negroes have been assimilated in this way, India and China prove that not only white men are fit to rule.

The outcome of this, and we must face the fact, would be eventual native predominance in South Africa. Yet what has a white race to fear (except damage to its feeling of superiority) from the predominance of natives whom it has befriended and civilised?

Not content with the fact that only 2 of the 9 South African Universities enrol students of all races without discrimination, Dr. Malan's latest extension of "apartheid" is a plan to make segregation complete.

The Universities of Cape Town and Witwatersrand have always regarded it as their function to promote free intellectual discussion between all students whatever their race, color, or beliefs. As long as these two Universities remain open to all, and only so long, will academic freedom exist in South Africa.

And academic freedom is the very basis of the search for truth and belief in discussion which characterise democracy.

Does "apartheid" still send you into an apathetic ecstasy?

M.P.S.

## What's On

- WEDNESDAY, April 28**  
 1.15 p.m.—S.C.M. — Mr. Brian Coghlan on "Religious Drama," in the Lady Symon Library.  
 1.20 p.m.—Science Ass., Dr. Dwyer on "Forensic Medicine," Lady Symon Hall.  
 7.15 p.m.—Aquinas Society: Meeting of Sodality of Our Lady, Aquinas Society Room.

- THURSDAY, APRIL 29**  
 1.15 p.m.—Lutheran Student Fellowship: Discussion on Augsburg Confession. George Murray Lounge. Speaker: Rev. R. H. Altus, M.A.  
 1.15 p.m.—S.C.M. Speaker—A. J. Day, M.Sc., M.B., B.S. Subject: "Is Science Sufficient?" in the George Murray Lounge.  
 1.20 p.m.—S.C.M. Dr. Salter on "Psychology and Christianity," in the S.C.M. Office.  
 8.00 p.m.—Science Ass.: Mr. Ryan (Shell Co.) "The Mining, Refining, and Cracking of Petroleum."

- FRIDAY, APRIL 30**  
 1.20 p.m.—S.C.M.: Miss Nina Morrison on "Christian Humanism," in the S.C.M. Office.  
 1.20 p.m.—S.R.C. Special General Meeting on the threat to South African Universities.  
 1.40 p.m.—Aquinas Society: Benediction in Aquinas College Chapel.  
 7.30 p.m.—Union Night — Professor Macmahon Ball.

- TUESDAY, MAY 4**  
 1.20 p.m.—Aquinas Society: Discussion Group—E.U. Bible Study — Lady Symon Library; Rev. Graham Delbridge on "Epistle to the Romans." — Anglican Group — George Murray Lounge.

- WEDNESDAY, MAY 5**  
 1.15 p.m.—S.C.M., Lady Symon Library. Mr. Coghlan on "Religious Drama."  
 7.15 p.m.—Sodality of Our Lady meets in Aquinas Society Room.  
 7.45 p.m.—Clinical branch, Adelaide Medical Students' Society will discuss "Surgery Cases"; Place: Verco Theatre, R.A.H.; speaker: Mr. J. R. Magarey.

- THURSDAY, MAY 6**  
 1.20 p.m.—Debate: "That this house deplores the term 'A Second Elizabethan Age'"; Lady Symon Hall.  
 1.20 p.m.—S.C.M. Office — Dr. Salter on "Psychology and Christianity."  
 6.15 p.m.—S.C.M. — George Murray Lounge, Mr. L. Cleland on "Christianity."

- FRIDAY, MAY 7**  
 1.20 p.m.—S.C.M. — Miss Morrison on "Christian Humanism" — S.C.M. Office.  
 1.40 p.m.—Aquinas Society: Benediction in Aquinas College Chapel.  
 5.00 p.m.—Aquinas Mass in the Lady Symon Hall.

## TOWN HALL CONCERT IN AID OF W.S.R.

The Elder Conservatorium Students' Association is showing enthusiasm and enterprise in organising a Public Concert in the Adelaide Town Hall on Monday, July 5, in aid of World Student Relief.

This is going to be a first-rate concert. Taking part are: The Elder Conservatorium Senior Students' Orchestra conducted by Lloyd Davies. The Bohemian Choir, conducted by James Christianson.

Kathryn Schramm, Elder Overseas Scholarship winner will be soloist in the 1st Movement of Beethoven's "Emperor" Concerto. Everyone interested in W.S.R., or in good music, or both, can help by talking about this. More prices, etc. in later issues.

## LUTHERANS

Last Thursday, the second of a regular series of weekly lectures, organised by the Lutheran Society was held in the George Murray Lounge.

The speaker is the Rev. R. H. Altus, M.A., B.D., Dip. Ed., Principal of Concordia College, which, apart from being an ordinary school, embraces part of the training for the Lutheran Priesthood.

The subject, so far, has been an historical review of Lutherism during the reformation. The reformers who had been shocked by the conduct of the Roman Clergy, refused to submit to having the scriptures interpreted solely by the Roman Church, and asked for a general discussion. This plea was refused by the Evangelicals, who accused Luther and his friends of being schismatics.

To answer this accusation, a paper which contained 28 articles was prepared and delivered to the Emperor, Charles V, at the Diet of Augsburg in 1530. This paper was called the Augsburg Confession and, since the Romans made no attempt at discussion, thereby instigating a schism, was adopted as containing the beliefs of Lutheranism.

The lectures will continue studying the Augsburg Confession, so if anybody is interested in hearing a discussion of the basis of Lutheranism, the opportunity is yours next Thursday at 1.15 p.m.

## N.Z. TRIP

There is still time to make an application for the N.U.A.U.S. sponsored trip to New Zealand in the Christmas vacation.

It is proposed to charter a plane to take 40 students at the reduced rate of approximately £47. The plane will probably leave Sydney or Melbourne in the middle of December, returning with a similar party of New Zealand students. Both parties will be returned to their respective countries about the middle of February. Accommodation and employment in New Zealand will be provided by the N.Z. University Students' Association.

The plane trip scheme will only fall through if less than 40 students from all over Australia apply, as the fares would have to be increased, thus making the trip impracticable. This, however, seems unlikely as response from Adelaide University alone has been most enthusiastic. Should the plane trip be cancelled, N.U.A.U.S. will arrange sea bookings for students at less than the normal tourist class fare.

It is obvious that such arrangements have to be made months ahead, so intending travellers should communicate immediately with the Local Secretary/Treasurer of N.U.A.U.S., Miss Lorna Seedsman, at the S.R.C. Office.

## SLIDE RULES?

At Watson House you will find a comprehensive range of the world famous Diwa slide-rules at prices to suit all pockets and in varying models to suit your particular purpose. Please come over to Watson House and inspect our range, or see them at W.E.A. Bookshop.

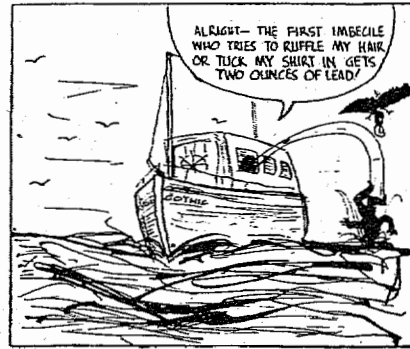
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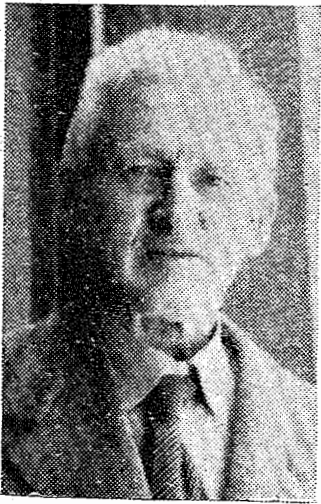
The Most Spectacular of the Year!  
 SCIENCE ASSOCIATION  
**DEBUTANTE BALL**  
 Refectory . . . May 22  
 15/- Double Ticket  
 (12/6 Science Association Members)  
 Tickets at Union Office and from Committee

**COME TO IT!**  
 MAY 1, 8 p.m.  
**THE MUSIC BALL 1954**  
 University Refectory  
 Proceeds in aid of Instrument Fund  
 Novelties :: Supper Floor Show.  
 7/6 (including Supper)  
 Bookings at Conserv.

## THE SINNER



# GALAXY OF SPORTING STARS



In consideration of the refinement of taste of all sporting readers of "The Sunday On Dit" the management have extended their net to include Mr. Bryn Davies, Professor J. A. Fitzherbert, and Mr. George Waterhouse on their sporting staff.

These three gentlemen, it will scarcely be doubted, have every qualification to give the best possible week-end reading. The lift-out supplement, momentous in its scope, glorious in its dazzling technicolor, sordid in its gossip and electrifying in its realism, will be truly the ultimate

in Australian journalism. Mr. Bryn Davies is admired among his colleagues in the English Department for his forthright and authoritative manner. He will bring to these pages every week an article packed with good red meat. Anything that Gil Langley will ever write will compare like tripe to horsemeat.



Professor Fitzherbert, the distinguished classicist, will be able to reminisce with a joyous languor on the chariot races in Ancient Greece and conjure delightful images struck in a truly old world idiom. Mr. George Waterhouse, orator, demagogue, and theologian, will bring a lucidity of mind, a verbal excellence, and the absolute ignorance of the usual armchair footballer. These qualities, shown to such a remarkable degree in the

writers of the opposing journals, will nevertheless add a truly individual flavor. When first approached regarding this contract, Mr. Waterhouse exploded with the frightening words, "When the feet begin to kick, the heart ceases to worship."

With Mr. Waterhouse's explosive comments, the lift-out supplements and the array of action photos, these sporting pages will take on a Gargantuan, an inspiring magnificence.

## ALL WORK—NO PLAY?

Healthy confidence appears to be the general attitude of the Football Club at the time of writing; and as this is only a few days before the opening game it augurs well for the season. This has been borne out at all practices where early form has been most encouraging.

Easter Saturday saw a keen practice game with all players really giving of their best. Among those to dominate were Col. Bungey with a tigerish display on the ball; "Ripper" Johnson handling the wing position admirably and "Moses" Tuckwell playing the centre half-back position in his usual vigorous manner.

New players who drew attention were ruckmen Stock and Hocking while Wurm and Tregilgas handled the ball safely and surely in the backs. On the following Tuesday, Krieger gave a mighty display of calculated football and with more experience of Amateur League "tactics" should prove a great asset to the club.

After this Tuesday workout an informal tea was held in the Lady Symon, and a good attendance enjoyed a convivial glass and a most

satisfying meal. This was given added tone by the President, Dr. Steele, Life Members Mr. Millard and Dr. Gunning and Vice-President, Dr. Hanson, and, of course, George Tilley and "Longun." Feature of the evening was the selectors' huddle and that little boy, Jerry Martin, who was seen to imbibe of the amber fluid. Result of the selectors' conference was 25 players to vote on A team's captain, Vice-Captain and third selector.

The 25 were: Bishop, Bungey, Crowe, Clayton, Fitch, Greet, Hanson, Johnson, Koehme, Kitchener, Krieger, Laurie, Law-Smith, McLeod, Martin, Muecke, Polomka, Pak Poy, Smith, Spain, Strickland, Taylor, Tuckwell, Walsh and J. Whittle.

These 25 should be some indication of the team for Saturday, but any one of Wells, Wurm, Rogers, Stock or Hocking may possibly make the grade.

## METABOLISM AND ALL THAT

*The Rugby Club battles on from strength to strength and each practice brings its quota of new faces, some of whom are already proving their mettle. A few are still running with reckless abandon and scattering the pages of the rule-book to the four winds, while some old-timers are spending all their time trying to whittle down that extra inch or two around the middle. It is surprising how annoying the process of bodily metabolism can turn out to be!*

On a Tuesday afternoon that was pouring with rain there were some thirty out at practice, a record number for such inclement weather. This is a direct reflection on the indefatigability and keenness of our two new coaches—Mr. Brian Coghlan, of the Department of German, and Dr. Bob Tait, of the Department of Chemical Engineering. These two gentlemen will doubtless be instrumental in bringing home many a victory to the teams under their charge.

Their methods of coaching are different from those to which we have been used, but we are getting plenty of match practice, as it behoves all teams to have before their first games. Mr. Coghlan is an exponent of the typically English style of Rugby, while Dr. Tait has had a lot to do with the South African "Springboks," and a combination of the two styles should prove a valuable asset to the University teams. From our short associations with the "Doc," he appears to be one who favors play in the wet, for on that particularly wet Tuesday afternoon he started off with an umbrella and an overcoat, but

before long the umbrella was discarded, as it obscured his vision. The overcoat might just as well have been discarded, too, as in a short time he was every inch as wet and bedraggled as any of the players, and still enjoying himself immensely!

We are fielding four teams this year, University A in the A Grade competition, and University B, St. Mark's, and Aquinas in the Reserve Grade. These are teams which in the past have been severely tried and not found wanting, so once again they should be formidable opposition for the other teams. The University B team had a most distinguished season last year, and is expected to maintain their position with little difficulty. With the excellent coaching now available, there is no reason why the others should not do just as well.

### DO YOU WANT TO BE A BEAUTIFUL DEBUTANTE?

Make your debut at the Science Ball on May 22  
Contact Pamela Clayer, Zoology Dept., immediately.

## SIX TEAMS HERE

With the first matches for the season on May 1, all hockey players are now dividing their time between dodging the treasurer and his henchman, who are on the prowl for match fees, and working into good form.

The club has suffered several losses from the top teams. Abdul Karim has returned to Malaya, and takes with him the best wishes of all his team mates. In his three years with the club he was not only outstanding on Saturdays, but he was always a live wire at practices. The club presented him with a suitable memento of his days with us—viz., a beer mug. Dr. Brian Jeanes has returned to his fair State, and has been made a Vice-President. Others to go from the top teams are Chris Burfield, Alan Tracey, and Chris Staggs.

At the practices so far some players are showing good early form. Outstanding have been Thanwant Singh (who attributes it to ploughing in the Christmas

Vac.), Ross Clark, Bill (Tom) Tucker, and Ross Tozer. Among the new talent, Dan Strickland, Jagir Singh, and John Hill are seeing them well.

An important meeting will be held at lunch time in the George Murray to-day (Wednesday, 28th) which concerns all members. Matters concerning the Intersarsity Carnival will be discussed, together with general club matters.

The club has nominated six teams for the competitions this year, and at present our numbers are barely enough to field the six teams, with no reserves or replacements. So if you are wondering whether to play or not, bear in mind that you are certain to get a game every week, regardless of your ability.

## BADMINTON UNDER WAY

Do you know that this University sports a Badminton Club? If this is not new, why not turn up at our opening practice on Thursday night, at 7.30 p.m.? If it is new, come along, too. We boast two courts this year, at the Brougham Place Congregational Church Hall—and you'll get your turn!

Later on we hope to have the Teachers' College Gym for a Wednesday afternoon or an evening practice. Would anyone interested in these practices please investigate the notice board at the back of the Refectory? This season "B" and "C" Grade teams are being entered for Association matches, as the standard of women players is still too low to justify an "A" grade team.

At the A.G.M. in the George Murray on 14th April some changes were made in the Committee. Ian McLean is the new President for this year, and Kwang Lim will be Vice-President. Anne Walton becomes Secretary, and David Driver (where are those subs.?) is Treasurer. L. Lim was appointed Coach at the meeting and Geoff Yeo and Shirley Au Yong were elected to the Committee.

guest tipster  
with apologies to don marquis  
well boss  
ive been told to pick a winner at the park this week  
i wont get any help from mehitabel shes too busy with her kittens  
and warty biggens is just too tired  
but i know a couple of fleas  
who lunched from a pedigreed dog  
the other day maybe they heard of  
a good thing  
why they asked me a cockroach a  
vers libre poet to pick a racehorse  
im damned  
exclamation point  
perhaps they want it straight  
from the horses mouth  
but as mehitabel says  
wotthehell archy wotthehell  
toujours gai is the word  
archy

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