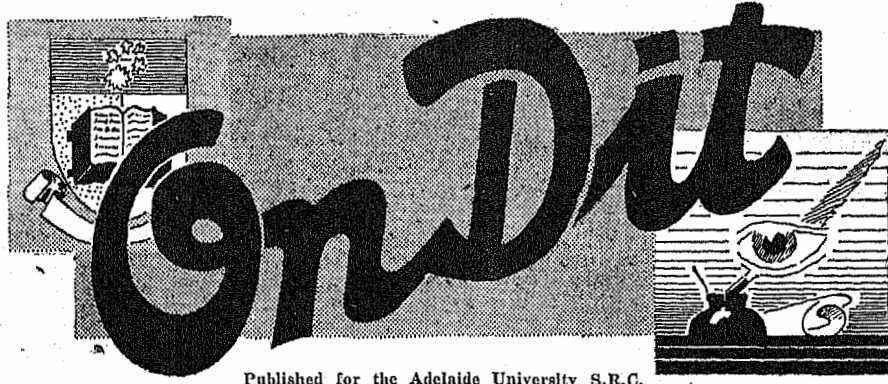


Harrap's Concise French-English, English-French Dictionary 16/6
 Aldous Huxley: "Ape and Essence" 7/9
 The Pitman Dictionary of the English-French Dictionary, 16/6
 H. V. Evatt: "The United Nations." 9/6

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 R. CORTEZ—W. LUNDIGEN



VOL. 17, No. 14

ADELAIDE, MONDAY, JULY 11, 1949

8 PAGES—ONE PENNY

W.S.R. CANVASSERS BRIEFED five bob bite

"Put this five shillings in its perspective," said long, serious Kevin Magarey at last week's briefing session for canvassers. "Five shillings over a year is a tenth of a shilling per week. Try to make your donors realise that the real income of students in, say, India, is about a quarter of ours, if that."

Magarey was addressing one of three meetings which were held to put canvassers in touch with W.S.R. and the appeal. Mrs. McCutcheon, Australian W.S.R. secretary, gave canvassers valuable information on the organisation and work of W.S.R.

Leaning across a Ref. table later, Magarey, who has been putting twelve hours a day into W.S.R., and looks it, said: "This is big; it is the most comprehensive organisation ever attempted in an Australian University, and it will reach every student"

Melbourne has raised £300 already, mainly from work-days organised by the local committee, during which students took on odd jobs around the city and gave the proceeds of W.S.R. Perth has reached £210, and Mildura has £70 in hand.

Adelaide is starting late, but the canvassing scheme is something new to Australia,

and its results should set a new standard.

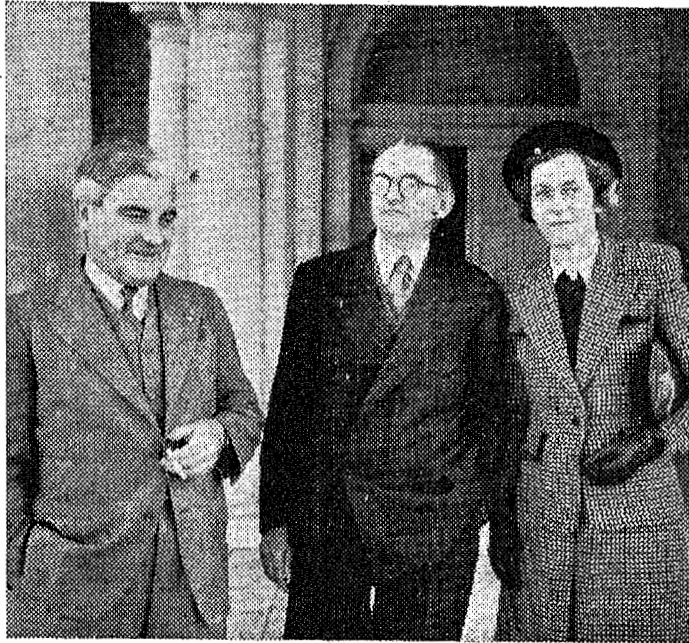
"The important thing," stressed Magarey, "is the sense of giving directly to W.S.R. The success of W.S.R. depends upon the co-operation of people who realise that students throughout the world form one community, and that the needs of students are our responsibility."

Peter Jeffrys, compere of the Queen Competition, reports that Medicine and Arts have already formed committees, and that nominations from all faculties are expected to come in this week.

Details of judging and prizes are yet to be settled, but the prizes will be up to last year's standard.

Melbourne is running a queen contest, and also a Varsity Valentino competition.

"That wouldn't be fair to non-rugby players," explained Pete, "we will stick to our queens."



PAUL MCGUIRE, Australian journalist, with the Vice-Chancellor, Mr. A. P. Rowe, and Mrs. McCutcheon. Mr. McGuire spoke to students last week on W.S.R. (Story elsewhere this issue.) (John Stanler photo.)

What's On

MONDAY, JULY 11:
 12.15 p.m.—Adelaide Teachers' College. Address by Rev. Matthews: "What To Teach From the New Testament." Room 26 at A.T.C.

8 p.m.—University Theatre Guild presents "Legend," directed by Patricia Hackett at The Hut.

TUESDAY, JULY 12:
 8.30 a.m.—S.C.M. Service in Scots' Church.

1.20 p.m.—General meeting of Ex-servicemen's and Ex-servicewomen's Association. Lecture Theatre, Engineering Building.

1.20 p.m.—Liberal Union. Public Address by Hon. R. J. Rudall. Lady Symon Hall.

1—2 p.m.—Recruiting table in Refectory for International Co-operation Club membership. Tuesday—Friday.

8 p.m.—S.C.M. Public Address: "Christian Citizenship in a Lawyer's Office," by an Adelaide solicitor. Lady Symon Hall.

WEDNESDAY, JULY 13:
 1.20 p.m.—International Relations Club. Address: "The World Situation," by Professor Portus. See notice-boards for place.

1.20 p.m.—S.C.M. Public Address: "The Christian Responsibility of the Scientist," by Prof. H. H. Davis.

2 p.m.—Engineers v. Science, Football Match. University Oval.

THURSDAY, JULY 14:
 8 p.m.—University Theatre Guild presents "Legend," directed by Patricia Hackett at The Hut.

FRIDAY, JULY 15:
 1.20 p.m.—Socialist Club. Public meeting. Lady Symon Hall.

1.20 p.m.—Interfaculty debate. George Murray Hall.

8 p.m.—S.C.M. Social Evening. Lady Symon Hall.

SATURDAY, JULY 16:
 7 p.m.—"At Home." St. Mark's College. For W.S.R. Appeal.

8 p.m.—"Open House." St. Ann's College. For W.S.R. Appeal.

8 p.m.—University Theatre Guild presents "Legend," directed by Patricia Hackett at The Hut.

8 p.m.—Commerce Ball. Supper. Refectory.

CARNEGIE REVIVED

A request for room space for the Carnegie Gramophone

Society in the Union Buildings was received with an application for registration at the last S.R.C. meeting.

The club was registered, and the room need referred to the George Murray House Committee.

It was announced that the club had become active again. It wanted to shift the Carnegie gramophone and the record library from the South Hall of the Conservatorium to the Union Buildings, where it was stated, it would be of more use.

Aims of the club were stated as being—To supervise the use of the Carnegie gramophone and library of records and scores, and to give recorded music recitals in the University.

Society officials are: B. C. Martin, president; E. P. Wilson, secretary.

CHARACTERS who appeared in a sketch in last year's revue, which didn't contain a "queer" joke—(left to right) Pete Webb, Keith Buckley, Jeff Scott, Don Porter, Gil Wahlquist.



Cheer Up, Boys, They're "Keeping It Clean."

NO SEX PERV. JOKES?

Sexual perversion will be out of this year's revue, "Keep It Clean," if "Footlights Club" officials note a motion which was finally passed, after being once defeated at the last S.R.C. meeting.

The motion as passed was: That the Students' Representative Council strongly urge the "Footlights Club" to eliminate references to sexual perversion from this year's revue, without wishing to exercise undue control over the affairs of the Footlights Club—moved Bray, seconded Magarey.

When first put the motion ended at the words "this year's revue." There was a long discussion. Several members expressed themselves as being appalled that anything should appear in the minutes regarding sexual perversion.

Bill Bray, who moved the motion, was asked to explain his change of attitude towards jokes on sexual perversion. At an S.R.C. discussion on revue morals earlier in the year, Bray had announced that his favorite revue joke, which he heard from the stage of a London theatre during the war, was based on sexual perversion, it was stated.

Without wishing to pose as

a mature person, replied Mr. Bray, I think that jokes of this nature, when performed by persons as young as those who appear in University revues, are not funny. Youth lacks the necessary subtlety.

First time the vote was taken, the motion was lost. The S.R.C. then realised that its refusal to pass the motion might look like an affirmation of s.p. jokes.

As a face-saver, the following motion was put: That in rejecting the previous motion, this S.R.C. does not wish to express any opinion on sexual perversion. — Wahlquist/Jackson.

This was defeated, when,

LIBRARY COMMISSAR

Colin Bowden was appointed George Murray Librarian by the last meeting of the S.R.C. The position was formerly held by Allan Kennedy, who resigned when he took over the job of local Sec./treas. of N.U.A.U.S.

speaking against the motion, Bray foreshadowed a recommitment of the previous motion in an amended form. The amended motion, reprinted above, was passed. — S.R.C. Roundsman.

FUTURE ART EXHIBITION

Attempts will be made to have showings of art exhibitions from down-town in the George Murray Library.

This follows a suggestion made by Colin Bowden, George Murray Librarian, to the last S.R.C. meeting.

Don Thompson was elected Director of the Art Gallery. He was using the title anyway, it was stated.

144 male, 41 fem. bodies

ONE hundred and forty-four males and forty-one female students were examined free of charge by the Health Service during first term.

This was revealed by Jim Harley, med. student, when he reported on the Health Committee at the S.R.C.'s last meeting.

A scheme has also been evolved whereby minor injuries sustained at sport on Saturday may be examined on Monday to ascertain their seriousness. This will be a safeguard against trivial injuries becoming neglected and resulting in serious consequences, the report stated.

Information has been sent to N.U.A.U.S. on request regarding the use of B.C.G. vaccine in Adelaide. This information is somewhat vitiated, the report says, by the present use of an intra dermal method with Commonwealth serum, and not the multiple puncture apparatus.

mation is somewhat vitiated, the report says, by the present use of an intra dermal method with Commonwealth serum, and not the multiple puncture apparatus.

STOP PRESS

PROCESSION

There will be a ProceSSION meeting for the secretaries of all clubs, including Sports Club secretaries next Wednesday. If secretaries do not come, they should send their club's procession representative. See news item on page 2, col. 3.

ELECTIONS

Only nomination received to 5 p.m., Thursday (closing time), by returning officer, Mr. Hamilton, for three S.R.C. vacancies was J. B. Neuenkirchen (Engineering).

The Canvasser in Economics II has raised £8/10/- from ten students.

W.F. AUTHOR ON W.S.R.

PAUL McGuire, world-famous, South Australian born Catholic author, speaking in full support of W.S.R. last Thursday, declared students must realise they belong to an international community in spite of fierce nationalism and conflicting ideologies.

The Vice-Chancellor, opening the meeting in the Lady Symon Hall, said that W.S.R. had issued a challenge to all students. The students of Europe were hungry for learning and for food, and we must meet the challenge. He then introduced Mr. McGuire.

I have three points to make, Mr. McGuire said. The first is the need for material aid which is the real problem still, in Europe, and to an even greater extent in Asia.

In 1945, he continued, malnutrition, T.B., and war neurosis ravaged many students. Universities had been reduced to rubble. Books and tutors were unobtainable. W.S.R. still faces the job of repairing the war damage.

The second point, which is a greater need than the first, is the necessity of remembering that charity is also an affair of the mind. For students to realise they belong to an international community of students. This is very difficult because of fierce nationalism, conflicting ideologies, and in some cases, a domination of the State.

The third point which Mr. McGuire stressed, was that students are debtors to a world community. In all Faculties, students draw from the total of world knowledge, and therefore they owe a debt to the world—not only their State.

Equipt. Gone

Mrs. McCutcheon, secretary of the Australian branch of W.S.R., spoke next. She supplied facts concerning the needs of students in various countries. In Poland, 60 per cent. of the educational services were gone. All equipment and books had disappeared from Greek Universities. In Burma 200 students shared two microscopes and 12 balances, while in China, 90 per cent. of the students had lost their University facilities. Indonesia had sent a plea to Australia to help supply the paper, books and ink needed for study.

Questions were called for, and in answer to the first questioner, Mrs. McCutcheon said that in Australia 7 per cent of W.S.R. income was used in administrative costs, while at the Headquarters in Geneva, 8 per cent. of the total W.S.R. income was spent for the same purpose.

TAKING THE BUN

Anxious for a scoop, to say nothing of being anxious to find their previously (one) and only staff photographer, the super sleuths and defunct detectives who work in Lord Wahlquist's syndicate have been searching for someone during the last fortnight.

The bun goes to the fugitive, one K. Stevens, who is hiding out with two editions' supply of photos.

Come, come, Keith, they can't be that bad!

—LOAFER.



Sth. African Congress

A FORMER S.A. engineer, a graduate of Adelaide University, now resident in Johannesburg, will be asked to attend the Congress of the National Union of South African Students as the Australian representative. The engineer is Peter Barlow.

The congress will be held during a week in July at Capetown. It is the celebration of the 24th anniversary of the N.U.S.A.S.

N.U.S.A.S. asked N.U.A.U.S. to send a delegate to the congress, but N.U.A.U.S. did not seem particularly anxious, it was revealed at the last S.R.C. meeting. They had, in fact, decided not to be represented before waiting for a reply from Adelaide. However, the S.A. engineer has been suggested, and N.U.A.U.S. is being informed.

NEW DEBATES TEAM WANTED

OPEN season has been declared for choosing this year's interstate debaters. Two members of last year's team—Roger Opie and Clarrie Hermes—are definite non-starters, and a third is doubtful. So the search is on.

Genial Clarrie Hermes (Debates Secretary) has just returned from a trip to New Zealand as a member of the Australian Universities' Debating team. Due to his absence, and the consequent delay in the interfaculty series, it has become necessary to conduct a special series of debates for the purpose of selecting the Intervarsity Debating team for 1949. This does not mean that the Interfaculty series will lapse, but selection of the University team must be finalised before the end of July.

The tournament begins in Melbourne on Monday, August 15, and concludes on August 24. The chosen team will be expected to pay their own fares, but will be billeted in Melbourne and entertained in traditional Melbourne style.

Festival Hold-up

A DELAIDE power restrictions were causing a serious hold-up in rehearsals of Adelaide's play for the Drama Festival, it was stated last week by University Theatre Group President, Frank Zeppel.

Finding hurricane lamps in the George Murray unsuitable, the cast of "The Doctor in Spite of Himself," adjourned to the kitchen of producer, Frank Bailey, but Mr. Bailey's kitchen being slight-

Keep It Clean, Girls!

AT first ballet rehearsal for the revue. Left to right: Pam Bettridge, Barbara Tanner, Fiona Luckett, Barbara O'Connell, Anne Shepley, Pamela Micklen, Jocelyn Wollaston, and ballet mistress, Miss Gwen Mackie. Sitting: Jule Gray and Petrea Fromen. Our spies say the second rehearsal was even better than the first. Keep up the good work, girls!

(Photo by Doug. Giles)

ly smaller than the Tivoli stage, where the plays are to be staged, proper rehearsals with movement were made impossible.

Presumably the other States are experiencing similar difficulties, but it is to be hoped that they can be overcome, after the withdrawals of New England and Western Australia from the Festival.

RELIGIOUS EDUCATION

A survey of religious education in England and Australia since 1870 was given by Mr. D. A. David, in the opening S.C.M. tutorial on the subject: "The Place of Religion in Education," at the Teachers' College.

England had gone ahead in instituting collective morning worship, the training of teachers, and in preparing syllabuses for religious instruction, he said.

Australian teachers were now permitted to take religious instruction in the schools, and Mr. David threw down the following challenges to them:—

1—The work of the school is to teach the child to think; a creed is a statement of belief to be accepted. Will the children be allowed to question the cherished beliefs of the teacher?

2—What is the attitude of the Christian teacher to rewards and punishments?

3—What is the Christian approach to the teaching of history and physics?

4—Would the Christian teacher spend more time with the dull pupil, even though sacrificing credits for brighter students?

A number of articles have been held over till next issue.

Don't blame the poor editors if your society didn't get its plug this week.

HEY—!

You Secretaries!

Attention, secretaries of all University societies, associations, and sports clubs.

If you have not already received a circular, you are informed that there will be a PROCESSION MEETING next Wednesday, July 13.

Secretaries should all come, or else send their society's procession representative. This is IMPORTANT.

See John Neuenkirchen (c/o "On Dit" office or Phone F 4210) and Len Perkins for further information. Meeting will be in the George Murray Library.

RANDOM HARVEST

JUST back from a four-day visit to Sydney. Certainly an invigorating city, even when it's half dead. The students far different from the apathetic crowd that shuffles around here, impart a zest for living into everything they do.

"Eureka Stockade" had its world premiere at the State. Up behind the official party of Chips Rafferty, the State Governor and other big wigs thundered a genuine Cobb & Co. stage coach, with half a dozen bearded men dressed in the miner's rigout of Eureka Stockade days. "Yes, it's some of our bit players in costume," said Chips Rafferty, "a splendid publicity idea." "Good on you, boys," slapping them on the back.

The bit players joined the official party, borrowed cigarettes from the Governor, went in to see the film. The two horses tried to eat the Lady Mayoress' hat. The crowd cheered these replicas of the 1860's.

Yes, you've guessed it—Freshers from St. Paul's College, Sydney University.

CLARRIE Hermes is just back from a N.Z. debating tour. He told me a rather amusing story that cost them the only debate out of eight that they lost.

It seems three Australians were leaning on a bar. Said one: "Why, last week I shipped four thousand head of cattle out of here at four bob a head." "I can beat that," said the second. "I shipped five thousand head of cattle out of here at five bob a head." "That's nothing," remarked the third, "last week I shipped ten thousand at ten bob a head."

The barman leant over awe in his voice. "Why, I reckon you fellows must be the biggest bull shippers in Australia!"

Then there was the crack of Clarrie's about, "She's so innocent she thinks VAT 69 is the Pope's telephone number!"

THE S.R.C. are certainly a game lot. They've opened another bank account to take care of W.S.R. funds. One wonders, after reading the auditor's report of last year, just how they feel capable of it.

As Sam said: "Just how does the S.R.C. run its finances—apart from badly, I mean?"

SYDNEY University Rugby Club are well in the running for the £1,000 gift from the Sydney Morning Herald. This £1,000 will be presented to the Sydney club that does most to promote Rugby Union in the State. The University Club were largely responsible for the Combined Varsity tour of N.Z., and in addition, they send out squads of three to various colleges on Saturday and Sunday mornings.

They are banking on winning the £1,000, as they are flying their best team here for the Inter-Varsity in August, and not missing a match of their grade matches. Their best team includes three forwards (Brockhoff, Kraeft, and Taylor) and four backs (Emery, Solomon, Blomley and Wileman), who play for Australia.

Brisbane University are the favorites of their morning paper, the Courier Mail. They want to pay the air passage of Sydney University to Brisbane, and give the profits of the grudge match to the Kids' Hospital. The Courier Mail maintains Brisbane University is the best club team in Australia.

Strangely enough, in Sydney, they don't agree. But they haven't taken the "Courier Mail" up on its offer yet.

Actually, Adelaide could lick them both!

—KEN TREGONNING.

"ON DIT," Monday, July 11—2

All University Students and Their Friends

are invited to

AT HOME

ST. MARK'S COLLEGE — SATURDAY, JULY 16, at 7 p.m.

SHERRY — FOR W.S.R.

To be followed by

OPEN HOUSE

ST. ANN'S COLLEGE — SAME NIGHT, at 8 p.m.

Dancing and Sideshows

Thrills and Spills

In aid of W.S.R.



GLEANINGS OF GLUG

THE President of Moral Disarmament, who is a candidate for the 1949 Rhodes Scholarship, is organising a camp for delinquent girls at West Beach during the Christmas vacation.

Experienced help is required. What about it, you rugby players?

MELBOURNE'S Professorial Board has recommended that the 1950 second year medical course be limited to 220 students.

"BOOKS now scarcely repay the cost of production unless they become best-sellers." Stephen Spender.

CALIFORNIA'S State Agriculture College is financed by a 10 per cent. tax on betting.

"THE trouble to-day is that law students have to rush their courses instead of absorbing the value gained from an Arts course first."—Prof. Paton.

Melbourne Law School now has 610 students!

HAVE you heard about our new Irish Labor Party Club?

THE Uni. of Tasmania holds its Commemoration in the local Theatre Royal.

This year, according to "Togatus," "The Chancellor was confronted by a storm of noise, including an unfortunate amount of abuse." Flour bombs and fireworks were thrown from the gallery by students, who had been searched before being admitted by the Uni. office staff.

Several students were subsequently fined. This brought forth a letter of protest in the daily press by a member of the University Council, in which he gave notice of a motion for the next Council meeting: "That the University of Tasmania has no right or power to usurp the authority and protection of the law!" Great stuff, that Cascade!

"BECAUSE a Christian's supreme loyalty is to Christ he can never work totally with the Communists or against them."—Rev. Gwyn Miller, speaking to the Melbourne S.C.M.

THE Sydney University student housing problem is handled by a full-time officer employed by the Senate, viz., the University Council.

Melbourne Student Reps. on the Uni. Council have presented the Council with a plan for a combined student guidance and welfare service, incorporating present appointments board and ex-services guidance officers and including vocational and psychological guidance offices and including bureau and a health and housing service.

GLUG.

Canned Menzies Palaver



SECTION of the audience in the Lady Symon Hall recently who heard a recorded talk by Mr. R. G. Menzies, Leader of the Opposition. The talk was recorded at Rushcutters Bay Stadium, in Sydney, last April. The Liberal Union arranged the playing of the records here. Noticeable feature of the record was the numerous and prolonged interjections. (Photo by Doug. Giles)

Australia — White or Not

WE must be "good neighbors" to our near northern brethren, said the Rt. Rev. J. R. Blanchard in a recent address. It is better to be a bridge for the intermingling of Eastern and Western culture than to be the cockpit for an East-West conflict.

The talk by the Rev. Blanchard, who is Moderator-General of the Presbyterian Church of Australia, was arranged by the S.C.M.

From the publicity given to Australia's immigration policy it would appear that it was the only one of its kind in the Far East, he said. This was not so, for despite the notoriety of the White Australia Policy, similar immigration policies are in force in nearby Asian countries. Their aims are fundamentally the same as ours.

For instance, Malaya and Siam have restrictions against the immigration of cheap Chinese labor. Burma has similar restrictions with regard to Hindu labor; also the Philippines. The aim of these restrictions, together with our own, said Rev. Blanchard, was to preserve the economic and cultural level of each country.

Discrimination

The main cause for criticism of our immigration policy by Asian leaders was that they considered its name and application implied racial and color discrimination.

This feeling, he continued, is liable to create very explosive conditions among our nearby neighbors.

Perhaps the most elementary change that could be undertaken, he suggested, was to change the name of our immigration policy. Such a change would necessitate a change not only in our thinking and in our application of the policy with regard to Asians resident in Australia, but also in the method of treatment of our own aborigines.

Asian Quota

A quota system which would admit small numbers of Asians each year should then be instituted, first of all as a token gesture to curb ill-will and then as a means for working out a way of living together in the Pacific.

The claims that this quota system would bring in a fifth column, or that such a system would make for the swamping of Australians by "little yellow men," or that a race of misfit half-castes would be created were discounted by the speaker.

As we, and other white powers have awakened a sense of nationalism and freedom in the minds of Asians, it is up to us, Mr. Blanchard concluded, to make sure that

SAUCY WOMEN'S SHOW

DO you remember "Round the World with the Girls" last year? This year the Women's Union is planning a bigger, better and brighter show, called "Sauce for the Gander," and it promises to be a wow!

Co-directors are Anne Whittington and Judy Wood, with Treasurer Joan Cope, Secretary Margaret Blackburn, and Wardrobe Mistress Rosemary Burden. Fiona Luckett is in charge of the ballet, and musical directors are Helen Northey and Margaret Vickers. Rehearsals are well under

way, and original sketches are being produced by Carol Wills, Rosemary Burden, Pat Gross, Anne Whittington, Noel and Gill Ross, Margaret Blackburn, and Aileen Young.

"Sauce for the Gander" will be well worth seeing—AND it's in aid of W.S.R. Tickets

we are good neighbors to our near northern brethren.

The following motion—moved Bray, seconded Scott—was then put:—"That this meeting disapproves present policy on Asian immigration and recommends the adoption of a broader quota system with regard to Asian immigration."

Motion passed by 28 to 1.

ACCOMMODATION AVAILABLE

At Somerton—full board, including cut lunch, washing and mending. Only other guests; 2 young men. Writing desk available in quiet room. Suit male student only.—Ring Cochrane LF 1661, 9 a.m. to 5 p.m.

RAILWAY CONCESSIONS

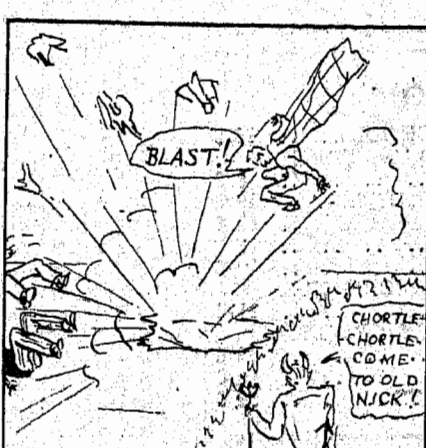
The Premier, Mr. Playford, replied he could not see student representatives when asked by letter for an interview in connection with student railway concessions, it was, stated at the last S.R.C. meeting. Mr. Playford suggested that the students see the Minister for Railways. No reply has yet been received from a letter sent to the Minister.

A delegation, consisting of B. Cox, J. Forbes, G. Smith, and led by A. Bentley (Med. representative on the S.R.C.) was elected by the S.R.C. for the purpose of obtaining concessions for students travelling interstate. Mr. Forbes has since requested that his name be withdrawn from the delegation.

Student representatives in Western Australia have also approached the Minister for Railways in their State in an endeavor to obtain similar concessions on interstate fares, but so far without success.

Space, as usual, was short this issue.

FLASHLIGHT RAZOR



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Guest Editorial

IT COMES TO THIS

WORLD Student Relief is an astounding achievement of student enterprise and good sense. It is part of the answer of civilised people to the 20th Century attempt to wipe out civilisation's future. Independent, virile and informed leadership finds its education in the Universities. Consequently, Universities had a high priority for destruction at the hands of dictators in Europe and the war-lords of Japan. Lecture-halls and labs. were bombed, libraries burnt, scientific equipment smashed to pieces or removed to enemy research centres. Resisting students and lecturers by the thousand were murdered or condemned to concentration camps.

THE reply to hatred, destruction and ignorance (in a word, barbarism) is fellowship, rebuilding and advance of knowledge (civilisation in the making). And that's just where World Student Relief comes in. It spreads the burden of responsibility over the world-wide student community so that all can share in the appalling hardships of some. It avoids overlap and wastage in distribution and overheads by pooling the resources of five independent student bodies. (Headquarters administration absorbs only 9% of funds raised—and a bigger world cheque for disposal would mean a lower percentage on administration.) All five constituent bodies are equally represented on the executive in neutral Geneva, and available funds are divided equally between Europe, China and S.E. Asia. Fundamental differences of belief and loyalty as between constituents are not preventing agreement on practical policy after informed discussion. And when allocations are determined, the actual distribution is supervised on the spot by field secretaries responsible to Geneva.

THIS enterprise of co-operative reconstruction is no mere charity for us to patronise. It is the focusing of individual student goodwill and prudent giving all over the civilised world upon the current centres of student hardship and frustration.

HERE is the typical statement of Polish, Austrian or Italian students to-day: "We can exist on little food, but without paper, ink and books, without some heated room in which to study, our time at University cannot be put to the use which such a precious privilege as University attendance demands." No one imagines for a minute that W.S.R. can ship in enough food to feed all the hungry students of Rumania or China, or meet the text-book needs of one German University. What W.S.R. does is to provide essentials at strategic points to sustain student morale and self-help.

M. M. S. FINNIS
Chairman, W.S.R. Appeal

Medical Students!!

Watson London Service and Kimar
Microscopes

Diagnostic and Dissecting Instruments

For these and other Scientific Requisites, see
WATSON VICTOR LTD.
WATSON HOUSE, NORTH TERRACE (opp. University) C. 2422

W.E.A. BOOKROOM

Daniel: ACTIVITY IN THE PRIMARY SCHOOL	16/6
Ernst & Loth: SEXUAL BEHAVIOUR AND THE KINSEY REPORT	8/3
O.I. of S.: ECONOMICS OF FULL EMPLOYMENT	19/6
Sawer: AUSTRALIAN CONSTITUTIONAL CASES	51/6
Hart: PSYCHOLOGY OF INSANITY	7/9
Fisher: DESIGN OF EXPERIMENTS	19/6
Stott: ELECTRONIC THEORY AND CHEMICAL REACTIONS	11/9
Abraham & Becker: CLASSICAL THEORY OF ELECTRICITY AND MAGNETISM	35/6
Butler: CHEMICAL THERMODYNAMICS	19/6
HANDBOOK OF CHEMISTRY AND PHYSICS	58/6

IF ONLY MEN COULD

"Replanning Our Towns and Countryside," by Andrew Benko, D.Arch., A.R.A.I.A., M.T.P.I. (S.A.), and T. Rex V. Lloyd, B.E., A.R.A.I.A. W.E.A. Press, 3/6.

THIS booklet, by two well-known local architects, might be broadly divided into sections, somehow thus "What has been done, or could be done, in cities in general," "What has been done in Australia," and "What could be done in Adelaide in particular."

The first section is a fairly comprehensive catalogue of figures and facts which awakens one to the wonders which might be wrought by a town planner with the bit between his teeth. The layman (for this book is primarily directed at him) is here introduced to the theories of Howard and Le Corbusier, and learns of the amenities which town planners nowadays consider desirable if our cities are to function as well as our technical skill will enable them to function. The efficiency which follows from correct planning, and the resultant economy, is pointed out as being of great value in itself, apart from aesthetic considerations. The authors mention briefly the legislation enacted in England to provide legal machinery for planning and what little there is in this country. This summary of Town Planning in general is laced with references to other literature for those sufficiently interested to seek further. There seems, no doubt, that the whole field of Town Planning has been intensively worked over, and is now with us as an art and science of considerable importance.

Up to this stage, the booklet presents an acceptable picture, but from the next two sections, doubts must arise. It is 50 years since Howard described his Horizontal Garden City, and 25 since Le Corbusier enunciated the theory of the Vertical Garden City, but little actual building along

these lines has eventuated. At Welwyn and Letchford, garden suburbs have been established, but these are only segments of what were to be completely integrated, self-sufficient communities. At Drancy, near Paris, a noble experiment has been tried in the Cite de la Muette, but its success has apparently been wasted on a desert air. Dormitory suburbs, pure and simple, have been built in U.S.A., and in New York a half-hearted and architecturally crude attempt has been made to produce La Ville Radieuse of Le Corbusier in Stuyvesant Town and Peter Cooper village. As far as Australian town building is concerned, Canberra is academic and even now a mere shell, other than that, laissez-faire and speculative development have ruined what original planning the pioneers thought to provide.

The authors must be congratulated as dreamers of dreams and seers of visions in their project for Adelaide and its surroundings. The city (grand) fathers' policy of "careful scrutinising of the city's finances so that, as far as possible, all taxpayers may be relieved of their heavy burden," is hardly consistent with this grandiose scheme. As desirable as it is, this flight of fancy means nothing without an answer to Thomas Sharp's riddle.

Plans have been prepared right and left in the last fifty years, but it seems that the

great majority of these have remained on the drawing boards and in the professional journals, and Town Planning remains largely in the abstract. The succession of depression on war and war on depression is the obvious reason for this, but the future, offering us a toss up between war or depression within the next 10 years, seems to suggest little change from the past. The opportunity for town planners to put their theories into practice to give city dwellers the benefits listed so diligently by Dr. Benko and Mr. Lloyd seems to be extremely remote.

Thomas Sharp writes: "Another dream of organising the big city, an older one and by no means a wild one, if only men could bring themselves to conduct their affairs sensibly, is the dream of the satellite town." This plaintive sigh is the Town Planners' expression of the problem which today faces Man in all his activities, and until it is solved, Town Planning on a worthwhile scale can only be an empty thing for the dilettante to play with, or the idealist to cling to. In avoiding this question the authors tell only half the tale, but even this is of value if it helps to keep the idea in circulation. The booklet presents nothing original, but fulfils its modest purpose of bringing the possibilities of life in a planned community to the uninitiated in an easily digestible form.

V. J. MILLER.

GOODNIGHT! SWEET PRINCE

THE curtain rises on the castle at Elsinore; the sentry paces the murky platform, a vague silhouette against a background of scudding clouds; Agnew McMaster and his company-selected-from-Stratford-on-Avon present "Hamlet" by William Shakespeare. WE begin to wish we hadn't come.

The moving backdrop was quite effective for the first sixty seconds, while there was no action on the stage, but thereafter it was a sore distraction. The speeding clouds converged with varying velocity upon the upper lefthand corner of the eye, irresistibly, converged with them, so that the players and their speeches were quite lost to us. There seemed to be an inexhaustible supply of cloud, the remaining unseen sky must have been close-banked with serried queues of straining alto-stratus, eager for the spring across our sight. The star that's "westward from the pole" is to be commended for having burned through by the time the bell struck one.

The colossal wind responsible for this remarkable cloud drift could be heard gently sighing against a background of music, but none of the effects could compensate for inadequate acting. The staccato opening speeches lost their edge, and the night turned out to be quite mild (possibly because of the blanket of cloud); the ghost entered as a matter of course, and majestically departed, the morn grabbed a rose-pink mantle and ran; the watch broke up, and so did we.

Some weeks ago Mr. Zeppel raised his burning pestle in defence of Mr. McMaster and his company. He has considered them as a student of the theatre, one just as interested in the mechanics of production as in the effect; and, from the mechanic point of view, mistakes may be very instructive. However, to the mere spectator, the effect is the all-important matter; he wishes to leave the theatre richer in experience and with that uplift which such experience should bring. Not that his is a passive role; he must abstract himself from present time and place, he must

follow the actors wheresoever they lead, and open his bosom to their feelings as they live their part. But the players must beguile him with subtle art, and smooth his path; McMaster's art was obviously clumsy, and at times, I swear, he used no art at all.

The scene in the Queen's closet was perhaps the poorest in stagecraft and interpretation, or rather should I say that the poor interpretation of Hamlet became most obvious here. The sole source of illumination for this scene was a single candle of apparently remarkable candle-power. Hamlet, with a sob in his voice, is abusing his mother; he has his uncle-father's photo in his hand. While replacing this on the nearby occasional table, the candle is knocked to the floor and extinguished; the stage is plunged in darkness, then the gloom goes green and the ghost is there, still clad in armor from top to toe. The ghost speaks his piece in tones sepulchral, and departs. Hamlet gives chase, but on the instance returns with a lighted candle, and the Queen, who has been up to this time rather in the dark, is allowed a glimmer of light; but for the moment we thought ourselves transported from Elsinore to Dunsinane. However, there was no washing of hands; instead mother and son fervently embraced, and weeping, washed each other's faces. The scene ended, like Niobe, all tears.

It was unfortunate that this Prince of Denmark looked every jowl-budge of sixty, but far more so his speech and actions belied not his age. He showed a plentiful lack of poetry, and a voice devoid of animation, falling in his longer speeches to a liturgical monotone. Self-pity was his chief attribute, and weeping his main occupation, both symptoms of senility. Here

Some several issues ago, Mr. Frank Zeppel, in a long review of the McMaster Company's plays at the Majestic, bade them a fond goodbye. But, had we but known it, that was not to be the end. The postman recently brought us this review of "Hamlet," which so delighted us that we promptly re-opened the case.

was a worn husk, a used gourd, an empty walnut shell in whom passion had long since dried to dust. O what a noble mind was here o'er-thrown!

So far Mr. McMaster alone has been dealt with, both as producer and star of this play; something should be said concerning his company selected from Stratford-upon-Avon. Ophelia was movingly mad, and Miss Daphne Slater is to be congratulated on providing the only successful moments of the whole performance. Laertes and Polonius, and also the grave-digger were roles adequately filled; the rest were indifferent to bad.

The text of the play was considerably mutilated for this presentation; almost all the wit was cut, the preparations for war were never mentioned, the advice to the players was tactfully left out, the King was allowed no attempt at repentance, and nobody bothered to mention that Hamlet had been shipped to England, his letter to Horatio being the first news of this. Poor Fortinbras was eliminated, and Reynolds and the Ambassadors to Norway suffered a like fate; for all the good they did, Rosenkrantz and Guildenstern might have been eliminated, too. There were, besides, a whole host of scratches out of lines and speeches.

Are the audiences of Adelaide to be trained to appreciation of the theatre by such shoddy work as this? The Adelaide critics treated Mr. McMaster mildly; is their standard so low, or is it mere politeness to the aged? This "Hamlet" was weary, stale, flat, and unprofitable; no conscience should defend it.

M.D.

European Universities Rebuilt

"WE shall rebuild." If the spirit of many European Universities had to be expressed, it could be done in these words. But their difficulties are such that we who are still rather vague about the details of student life on the Continent, find it hard to grasp their full significance.

Fortunately, our isolation is being broken down, and Mr. I. H. Seidler, now a full-time Science student at this University, has been able to reveal the background and contemporary history of Czecho-Slovakian universities as he saw it before leaving for Australia.

Educated in England at

and language of the home country is learnt and discussed. This growth of knowledge and interest in other countries is of very great importance, and helps to break down racial distrust and resentment.

The day on which Prague students revolted against occupation forces is remember-

ed by the Red Cross opening and maintaining "feeding centres," where students could buy meals cheaply. "Books and equipment," said Mr. Seidler, "were very scarce, and the earliest supplies came mainly from the British Council, U.N.E.S.C.O., W.S.R., and America. Tuberculosis was widespread and sanatoria were established." It was necessary for students to have a medical inspection before each year's work began, and W.S.R. health-centres played an important role in making this essential work possible. Students who were found to have T.B. were sent to special centres for treatment. Unusual steps were taken in an attempt to overcome the shortage of lecture rooms. A circus building and picture theatre were hired, but even then students had to queue as early as 5 a.m. to be sure of seats.

Commenting on W.S.R. claims that students the world over, had fundamental interests and a common basis of understanding, Mr. Seidler said: "In my experience students have, whenever possible, been willing to co-operate with students of other nations, even though there may be political differences. The student believes he is less handicapped than politicians, and can, on a human and personal level, help to bring about understanding between nations. But, of course, this is the underlying idea of all student international organisations."



"VIVAT ACADEMIA." Students at Muenster (Germany) turn to rebuilding their shattered University.

Repton (of "Good-bye Mr. Chips" fame), and later at Bratislava University, he told how the comparative short distances make it possible for undergrads. to tour from one country to another, attending summer camps. "There are student camps in most of the countries," he said, "and people of different nationalities meet and live in one community." English is the usual language, and the spirit of friendship is good. During the long Great Vacation (July-Sept.), S.R.C., W.S.R. and other organisations arrange family exchanges — students of one country live in the homes of students of another as temporarily adopted sons and daughters. Vacational work is usually available, and often international courses, where the history, literature

ed each year by the observance of International Students' Day, November 11, 1939. Several were killed and others injured during the attempt to prevent Nazi interference of University life. As a result of their attitude, all Czech universities were closed, and for five years higher education and research work was non-existent, except in a few German-controlled colleges. When they withdrew, the soldiers destroyed or took with them a large amount of the valuable collection of laboratory equipment, books, etc.

A gap of five years is a big one to fill in a university's life, and in common with other Continental people, the Czechs found it difficult to reassemble their teaching staff. There were also food shortages which were partly relieved

Sweet Christ Who Spoke....

SWEET Christ who spoke
a no-man's scattered dream
when no man's bread and butter was his pay
stirs within my sleep to move
my love against the plucking day
unskilled my Jesu burs
the moment's edge to carve
a cross from to-morrow
which sanctifies all joy.

But in the dream that lurks beneath
both dark and light my every mother's tongue
uncurls in mockery
and deeper down than reaches death
my every father bleeds my love away.

ROGER THE LODGER.

THE DOPE ON THE DRAMA

THIS article comprises the first of a series on 1949 Drama Festival. Each week "On Dit" will publish a column setting out details of a participating State, their play, the author, and a few comments on past performances by them in the three years of Festival.

This week it is Tasmania. Having just completed a successful Revue season they are now settling down to a production of "Lovers' Leap," by Phillip Johnson. Johnson, by the way, is no relation to Ben, but one of the fairly modern playwrights.

Tasmania's last two productions have been—"And So To Wed" and "Of Mice and Men." These have both been of very high standard, and have shown that Tasmania is a State to be reckoned with in the field of drama; we expect "Lovers' Leap" to be up to any level established by Drama Festival.

The play itself has five characters—the wife, deserted some six years ago by her Egyptologist husband, her sister, a wolfess of no small calibre, the inevitable butler, and sister's gent-friend. The plot concerns the arrival home of husband, but not to return to the comforts, oh, no, he wants a divorce so he can marry some colossal Egyptologistess; also in the way of arrivals is little sister and later the unsuspecting man-friend whom she just can't make the mind whether to marry or to live with. To convince sister that the path of true happiness lies with marriage, husband and wife agree to enact a reconciliation. This complicates matters somewhat because a bit of the old smoke still hangs about. It is the duty of the third act to convey just how much a bottle or two of old and dark, and a thunderstorm can disarrange the tone of things. Does the play end with everyone passionately clasping everyone else?—it does not. How does it end? Well come and see when the time comes.

Robert Donaldson

"On Dit" Magazine Section

CONTRIBUTIONS to this section of "On Dit" are invited. They should be legibly written on one side of the paper only; and should not, unless the editor has been first consulted, exceed one thousand words. Most favored are responsible reviews of books of interest to University people. All contributions are judged on their syntax, spelling, and importance.

THE MAGAZINE EDITOR.



COLLEGE LIFE IN ITALY. This Physics student at Bologna, most ancient of Universities, cooks his meals on an improvised stove in his room.

Students In India

ONE of the greatest needs of the newly formed independent States of India and Pakistan is a well-established and adequate educational system. But the establishing of these new States involved a severe check to the University and College careers of many Indian and Pakistan students.

The University of Sindh is the youngest University in Pakistan—established in June, 1947. Sindh is a distinctive cultural unit with its own language and literature, with economic and geographical features of its own. For a long time there had been a demand for the establishment of a University, and the initial work began for it in

both countries many are unable to enrol because they have not sufficient money, and Universities are not able to give much assistance. Most Universities have very small incomes—the younger ones have practically no endowments. Schemes designed to help students by providing scholarships and part-time jobs, and University funds

the development of his country.

Mr. Tejwani has been awarded five scholarships—the first being granted while he was studying at the King George V Institute of Agriculture, Sindh, Pakistan.

Graduating as a B.Sc., he became a Master of Ag. Science and is now working for his doctorate. "The food shortage is being vigorously attacked by the Indian Government," said this 27-year-old student; and the care with which as many students as possible are assisted shows the country's desire to establish itself, and the hope that is placed in its Universities and graduates.

Australians admire the energy of these new States, and regret that more cannot be done to give their peoples the tools for the job. However, W.S.R. is assisting as much as its comparatively small funds allow. India's scholastic potentialities have as yet been only slightly tapped. Some of their Universities—Calcutta, Madras and Bombay—have been established for a hundred years. These are quite unable to handle the growing number of students seeking entrance, but men like Tagore, the poet, and Sir Radka Krischnam, the Professor of Oriental Philosophy at Oxford, have shown that given the opportunities, Indian Universities can produce graduates worthy of any country.



CHINESE REFECTORY. Students at Nanking Central University queue for much-needed milk.

1934. There were 10,000 students attending it. About 70% of these were Hindus who, because of the partition had to move over to India. At the end of last year the number of enrolments was 5,000. This included 3,000 who had come from India to Pakistan—and at least 2,000 were not able to resume their University work because they lacked money.

Most of the refugee students had to leave their countries in a hurry. In many cases all property and personal belongings had to be left behind without any hope of compensation. Hand luggage and clothing only was saved. Pakistan and Indian students suffered alike, and in

are being evolved and will be developed as soon as possible. U.N.E.S.C.O. scholarships are highly regarded, and two of the three granted to India this year by the Australian Government are being used at the Waite Agricultural Research Institute. This institute is very famous in India, and according to one of the scholarship holders, Mr. K. G. Tejwani, the work he does here in Adelaide will enable him to play a larger part in

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WHINES

MEDICINE WITH A KICK

Sir,—Engineers all over Meds. Be blown.

I'd like to point out to you that whoever did the write-up of the Meds. vs. Engineers soccer game on June 22 was really and truly talking through his hat. From his comments it would show either:—

(1) He did not watch the game;

(2) He was an Engineer. I believe the latter is true—perhaps both are!

Anyway, the Meds. gave a very good account of themselves and were unlucky not to score. At least our friend the Engineer(?) who did the write-up was agreeable that it was only a lucky shot that won the day for the Engineers.

Good mathematicians, it would seem, aren't too hot in their English!

MEDICO.

MISFIRE?

Sir,—In "On Dit," 4/7/49, appears a report of a discussion on the theatre arranged by the University Students' Theatre Group during the University Arts Festival. In that report is the following:

"The 'Radio Call' dramatic critic pointed out that 'The Advertiser' does not employ a good critic, as it does not consider the Adelaide amateur theatre worthy of it."

I did not say anything remotely approaching what I am reported to have said. It would have been grossly impertinent for me to have done so.

What I did say, in effect, when I felt it necessary to make some reply to comments made about newspapers' theatre criticism was briefly:—

I was not in a position to discuss the policies of local newspapers, but my personal opinion was that finding enough capable critics was a problem not confined to Adelaide, and that critics who were both newspaper and theatre men were best, but were rare.

I did point out that, of my own knowledge, one "Advertiser" man who reported at least some amateur theatre shows was an experienced acting member of the amateur theatre.

I cannot now, of course, undo the harm that has been done by your report. I can only hasten to correct the serious mis-statement by seeking publication of this letter in your next issue, and deplore the inaccuracy which has occurred. I am prepared to believe that inexperience caused this inaccuracy.

Yours faithfully,
C. B. de BOEHME.

TAR BABIES

Sir,—I am one of that newly conceived species—the "coal baby"—who, owing to their peculiar environment, are slowly but surely being bereft of their power to see.

This peculiar situation is derived from the fact that economics students who perforce must hibernate during the day, only come to life after 5.15 in the evening. It is my good fortune to have six lectures a week at this time or later. The original reason for having any lectures at all at this unearthly hour was to enable part-time students, who work in offices and the like, to attend these lectures. But when 5.15 and 6.15 lectures are held in rooms lit by one or two dull flickering lights the missing of one's tea becomes to be more than a joke.

I suggest, therefore, that we take a leaf out of Melbourne University's book and hold lectures before 9 in the morning. If lectures can be held after school is out, there is no reason why they shouldn't be held before it goes in.

Not only would 50 minutes lectures beginning at 7.55 in the morning enable office-workers to reach their job in time, but it would also save my eyes (whacko!), save electricity, and perhaps most important of all, give the lecturers and ourselves an opportunity of finding out just what the sunrise looks like on a cold wintry morning.

If Melbourne, with its zero temperatures can do it, so can we. DIPPY.

HARANGUE CONTINUED

Sir,—I would like to take this opportunity of correcting an unfortunate impression which is produced on reading your article in last Monday's "On Dit," "S.R.C., N.U.A.U.S., N.B.G.?" which suggested that I was one of the leaders of the anti-N.U.A.U.S. harangue at a meeting of the Council, when I presented my report of the National Union Executive meeting.

It was not my intention to express any personal views of the National Union Executive, but merely to present a report of National Union activities, which came to my notice at the May executive meeting. It was unfortunate that lack of space prohibited you from reporting that part of my report, in which I gave high praise to the excellent personal and administrative qualities of the individual members of the executive. My report was by no means uncritical of the policy of the National Union executive, but did not in general extend to a criticism of personalities.

JOHN H. RODER,
President, S.R.C.

TRANSCENDENTALISM

Sir,—In reply to "Praegnans" (4/7/49) I should like to point out that the problem of transcending "mere existence" has been not only the problem of the Timons of this world, but is, and continues to be, the fundamental problem of all human endeavor. Despite the fact that the attempts at a solution have so far not been very successful for mankind in general, it is none the less so.

Consequently, I wish to support "Praegnans'" plea for the realisation of one's potentialities, for it seems nothing could be more natural, or more desirable.

But for the individual, particularly the individual "capable of some philosophic thought," must the conclusion be the somewhat sterile and defeatist one of the Sartres, quoted by "Praegnans"; namely, "that if I (the individual) exist, it's because I'm horrified at existing?"

Surely not. The attitude of the greatest minds has always been the reverse of this and, call it pantheistic or what you will, it seems to me, evident, that only by a cultivation of a similar attitude can we hope to achieve our aim.

And the aim is not, paradoxical though it may appear, to transcend our existence, from which we imagine we are fettered by confinement in a "spiritual vacuum"—or by our stars; but to transcend ourselves.

L.M.

CONCESSIONS

Sir,—When the McMaster company were playing at The Majestic Theatre, students were informed, through the medium of "On Dit," that seats were obtainable at half-price on presentation at the theatre of a slip signed at the front office certifying the bearer to be a student of this University.

For the ballet season now in progress this very generous concession is limited to matinee performances only, as I learned quite by chance on Tuesday, and so was able to enjoy the show on Wednesday afternoon for half-a-crown. However, I saw no mention of this important fact in "On Dit."

If it did appear, and I overlooked it, I apologise, but suggest that on future occasions such announcements receive more prominence. This will certainly be welcomed by many other unfinancial students to whom, as to myself, the saving of half-a-crown here and there is important.

J. WARNER.

[Notice of theatre concessions is given in "On Dit" whenever we are informed of same.—Ed.]

Without Prejudice

This column will be available in future for all types of moans and groans which do not exceed fifty words. Letters of adulation will be welcome, too.

KEYHOLE CAPERS

—Would you please arrange an appointment for me with the young lady whose portrait heads the "Gleanings of Glug" column?—BACCHUS.

BRIEF—How can a man stop the Braying of an ass short of committing crime?—INTOLERANT.

THE LAKE—"Diogenes" can jump in the lake and mind his own business. My friend and I will hold hands in the Barr all we want. He (or she) is only jealous.—ANTISTHENES.

COMRADE NICOTINE

—What are the dark-haired fellow travellers in the Socialist Club going to do now that their totem god—the Kremlin—has declared smoking to be a bourgeois habit and therefore taboo? Will Messrs. Giles and company sell me any of their cigarettes?—TROTSKYITE.

REPORTING—The standard of reporting has sunk to a record low this year. Let that body called the enlightened public express a judgment. I suggest that provision should be made in each issue of your paper for criticism of reports. The results of such a survey should be both enlightening (for the reporters) and entertaining.—REPORTER'S GHOST.

JAZZ—Now that the Art Festival has been and gone, will someone trace the steps in the intellectics required to arrive at the conclusion that Jazz comes within the heading of the Fine Arts?—J. K. CLEZY.

MORAL PROBLEM—In congratulating the founder of the Moral Disarmament Society, I would like to ask him how, having disarmed one's own morals, one can disarm those of his partner?—JOE.

HANDIES—If "Diogenes" was doing his own work, he wouldn't see us holding hands in the Barr. Anyway, it's the fourth row, not the third.—LOVE BIRD.

WOMEN

Sir,—I wish to make a strong protest against the person who endeavors to "run" your "Letters to the Editor" page. The grounds of my protest are these: Why pass such wanton harangues as those signed R. S. Bray and Brian R. Cox for publication?

I can think of no greater inducement to gastric torment than to be faced with one (this week, two) of these Bray monstrosities at Monday lunch. Surely our lecture periods provide enough in the way of matters mundane without incorporating such hyper-technical tit-bits in our one weekly newspaper.

It was with some relish that I noticed this week no piffle a la Cox. I feel quite sure that if you cared to take a census of the number of readers of this person's tripe, it would work out at considerably less than six. I quote this high figure bearing in mind the fact that the author undoubtedly reads his own article four times.

I have only two suggestions to make: (1) That a separate paper

be printed each week, comprising the efforts of these two prolific prattlers, and that the circulation be limited to two. (2) That these same two mental giants be shown more closely the places in the George Murray basement where some pillars of wisdom have written "Drawing paper here."

ENTHUSIASTIC
FRESHERETTE.

FLYER—When is the University going to form an air squadron like the one at Melbourne University? I don't want to be a foot-slogger, but I wouldn't mind a nice blue air force uniform.—WINGS.

COO—I agree with "Diogenes" concerning the lovebirds of the Barr. But hasn't he got his location wrong? I usually find them cooing at the end of the second row, southern end.—GLIDER.

and SONGSK

Comrade,—Rarely, if ever before, have I had occasion to write to your somewhat Menshevik paper to present it with a paean of praise. To-day, however I write in the eternal bliss of proletarian felicitude, for I wish to embrace your companion, Comrade Castle, who, I believe, is the Feature Editor, upon his reception into the only safe, true, and just fold.

You may well wonder why I have presumed to such a conclusion, seeing I know Comrade Castle but little. My grounds for such boldness—a true proletarian virtue advocated by our great leader, V. I. Lenin—is Comrade Castle's exposure of bourgeois practice by printing that heart-breaking hymn entitled "She was Poor."

One cannot but read it without feeling the tides of passion rising within him; without gritting of teeth and clenching of hands; without spitting out violently the words bourgeois b—s; and without wanting to arise, together with other soldiers of the hammer and sickle, in order to crush these cruel rich swine from the face of the earth.

"First he loved her, then he left her"—that's typical of their senseless, calculating, bourgeois savagery. The rich man finishes up with fame and wealth, while

the poor girl, who has given herself to him in order to get enough money to live on, finishes up a suicide or a mental case. We see the same thing in Czarist Russia—in Fyodor Dostoevsky's great book, "Crime and Punishment." There the poor girl, beloved of Raskolnikoff, was forced to take to the streets in order to keep her family, though in squalor, from death.

Thank you, Comrade Castle. I hope you will continue to expose them in the songs you print.
SERGEI DIMBOLOFF.

BATTLE OF THE MARIJUANA

Sir,—Your cor(r)espondent of the 4th July, Miss Kidman, seems to have been suffering from the effects of the New Orleans Cabaret at the time of reading Mr. Ashwin's article about the cabaret, or she would not have taken the bait to such an extent. In defence of the cabaret I would say that some members of the club would have no need for marihuana and that alcohol would not be hard to obtain, anyway.

The real point of my letter concerns the South City Dixielanders. Miss Kidman,

in spite of (or because of) being an Arts student, has misread the article completely at its vital point. The article stated that the Dixielanders contrasted favorably with the S.J.G. At no time was the word "compared" used. The Dixielanders do not claim to compare with or to be anything like the S.J.G. They follow the New Orleans tradition in their own way. Mr. Ashwin's comment was perfectly justified, as the band was, I hope, in contrast with the S.J.G. in spite of (as he said) a flat clarinet (or a sharp piano).

I. E. McCARTHY.

"PHOENIX"

In answer to many enquiries, the Editors of "Phoenix" announce that, although "Phoenix" has gone to press, it seems inevitable that long delay will be caused by power restrictions. Every effort is being made to print "Phoenix" as soon as possible.

It's Worth
Waiting For

Wanted — £

To meet the extreme needs of students, the European Student Relief Fund was established in 1940 by three major international organisations—Pax Romana, International Student Service and World's Student Christian Federation.

With the linking of Asian and European sections in 1943, the World Student Relief body was created. Its basis is the belief that the University community are the concern of all others. The past eight years have seen that belief expressed both in the collection of funds in colleges and universities all over the world, and in the distribution of relief on the basis of need, without distinction as to nationality, religion or political conviction.

Australia's contribution has grown from £800 in 1942 to £4,800 in 1948. The aim for

this year is at least £5,000, of which Adelaide's share is £500.

Funds will be divided equally between Europe, China and S.E. Asia, and the world sum of over £2,500,000 will be the minimum necessary to meet the post-war needs of students. The work of W.S.R. is wide and includes—

- Maintenance of centres which often provide the only warm room where students can meet and relax.
- Distribution of winter clothing, bedding, etc., to alleviate conditions in living quarters which are in many cases extremely crude.
- Supplying of books, laboratory apparatus, stationery, etc.
- Provision of food to supplement "near-starvation" diet.

STOMP ME

Sir,—There is one phenomenon of our apparent democracy which has always been a source of wonder for me. On any one subject or event (especially in this fair institution) there can be many opinions—the amazing thing is that all of those opinions are correct.

Mr. Ashwin, adopting the pose of the journalist (and taking care to assure us that he was in a sober condition) showed great disappointment in the lack of naked women at the Art Festival's New Orleans Cabaret—ho, hum! The worthy gentleman then proceeds to tell us that in an atmosphere which if not smoky, as reported, was decidedly murky by the end of the evening, the crowd present were not over-disappointed with the lack of both naked women and knife-fights—could this mean that the music, which is an atmosphere in itself, satisfied these people?

At this stage, gentle reader, you can see that I disagree with Mr. Ashwin—not that I assert that Mr. Ashwin is wrong—for we are both right. Ignoring Mr. Ashwin's opinion of the "uninspired" music of that night and the urge to question Mr. Ashwin's acquaintance with overseas jazz standards, I believe that the music at the cabaret equalled, and even surpassed, modern overseas standards. Obviously the music could not have deeper negroid qualities, but in modern jazz music the Southern Jazz Group stands among the best bands of the world. The South City Dixielanders, who also use a "flat" clarinet, did not, and do not, compare favorably with the Southern Jazz Group—they, the Dixielanders, as a band are passing through the recreation stage, a stage of imitation in ideas, tone and spirit. This does not mean that they are not good and improving, but they do not compare favorably with the S.J.G.—their melodic line and originality are not strong enough. But I fear, gentle reader, that I rant on unnecessarily—for this I apologise.

The crux of the matter is this. We, Mr. Ashwin and myself, are both correct, although he says the cabaret was lousy, and I think it was a small achievement. I shall ignore the cries of "Shades of Perondello."

LEON ATKINSON.
["Shades of Perondello."—Ed.]

ART INHIBITION

Sir,—There have been several criticisms—notably in your edition of June 20—of the National Art Exhibition, made in Adelaide. Perhaps a short account of the sequence of events in the organisation will help to clear the air.

At Council meeting Perth was nominated to organise the Art Exhibition. However, about two-thirds of the way through first term, Perth indicated it could not take on the job. Queensland, who had asked to be able to organise the Exhibition at the Armidale Council Meeting, was then approached. They also

refused to take over the organisation. At this stage—about two weeks before the end of first term—Melbourne was forced to undertake the job and I was appointed Director. Owing to these delays, the organisation had to be undertaken hurriedly, but my task was not made any easier by delays by constituents in answering letters.

It is the normal practice for the Exhibition to be opened at the University where the Director studies, but in view of Adelaide complaints as to the state in which exhibits were returned to them, I decided to close the Exhibition in Melbourne, so that I could personally see to the final return and condition of exhibits.

I planned to open the Exhibition in Perth, but at the request of John Roder—who was visiting Melbourne for the N.U.A.U.S. Executive Meeting—I decided to open the Exhibition in Adelaide on June 15, so as to combine the organisation of your local Art Festival and the National Art Exhibition. Owing to delays in the despatch of contributions from other States, the Exhibition arrived in Adelaide about three days later than was planned, but it still arrived during your local Festival—as requested by Adelaide.

The co-operation I have received from your S.R.C. Presi-

LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen-names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

dent and Alan Kennedy, the local Secretary / Treasurer N.U.A.U.S., has been very good; however, some of the blame for any "fumbling" that occurred must rest with Mr. Don Thompson, who as not helped much at all, the only communication from him being a most unconstructive abuse against the whole Exhibition.

While I am of the opinion that the National Art Exhibition is not worth the expense and time put into it, the point here is whether or not the organisation was bad. Such a charge cannot be reasonably based on the grounds outlined in your editorial, since both the facts complained of were based on specific requests from Adelaide.

JOHN MACKINOLTY,
Director, National Art Exhibition.

PIES AND PARTIES

Sir,—Your correspondent, "Pharmapp," asked for some facts concerning the Refectory. I hope these answers will give him/her some satisfaction.

1. Is the Refectory supposed to be run at a profit?

Taken as a unit of the whole (i.e., the Union) it is supposed to keep its head above water and not cost the Union as a whole any money. If it can make some profit while still providing reasonable service and food at as cheap a rate as possible then that is all to the good. Such money is allocated by the Union Council back into Union activity. In the case of the £600 it was allocated to the Building Fund which eventually will establish a third permanent queue line and a larger Refectory. The Union as a whole, then, is not a profit-making concern.

2. Would it not have been better to have provided improved services and quality of food?

This year's profits are down. Next year total profits may be less than £100. With the enormous turnover of stock in the Refectory, even £600 would not provide any appreciable improvement of food quality. As to improved services, the staff question is now strained to the limit. No more staff is available and the student self-help scheme has been instituted to fill this gap. More students in this scheme is your answer.

Although slight rises in Refectory prices were made at the end of 1947, the Refectory is still the cheapest meal in town, and as far as we know the cheapest meal in an Australian University. There were, Sir, also some criticisms voiced and I will attempt to answer them.

1. The shortage of pies and pasties is due entirely to the power restrictions. In normal times it is always possible to have a pie and a pasty.

2. If the students really desire better food then I suggest they call a general meeting on the subject. However, I must warn all students that better food will mean considerably higher prices or a loss for the Refectory as in Melbourne (loss £3,000) or a higher statutory fee.

3. If private competition were to come here would they put the Refectory out of business? Of course, they wouldn't. The Refectory is the cheapest meal in Adelaide, and £108/10/- a term would never satisfy a private firm.

4. Perth University have written to us asking us how on earth we manage to run the Refectory at a profit. They have lost each year, and yet their prices are as high and higher than ours. Reports from various sources have it that the quality of their food is no better than ours.

Your correspondent says that he feels sure that despite the £3,000 loss in Melbourne the students are completely satisfied with the service. Well, firstly, if we had £3,000 losses the Union would be broke in 5 years, and secondly, I refer your correspondent to copies of "Farrago," the M.U. student paper of June 8 and April 13 where he will see that the students are not entirely satisfied with their Refectory.

R. S. BRAY,
Union Councillor.

CARTOON LOONS?

Sir,—How long do we have to put up with this atrocious drivel, which you presumably call a cartoon strip.

It's a pity the so-called hero (or is it Super Ham now!) doesn't electrocute himself with his flashlight and cut his throat with a razor just to make sure.

But, perhaps, since he seems such a squeamish character,

"ON DIT," Monday, July 11—7

he wouldn't be prepared to commit such a foul deed.

Let me assure you, Mr. Editor, that there are plenty of us who will be prepared to polish off our beastly hero (!)

Think of the benefit to society, to mankind, to peace of mind.

Think of the psychological neuroses which are being developed in young and ignorant minds by the mere sight of this monstrous product of a warped mind—or possibly warped minds.

It seems incredible that any one warped mind could produce this adulterated nonsense. I suspect that the entire colony at Parkside combines their half-wits (or less) to prepare this utter twaddle.

Take it out of the paper, Mr. Editor and then as Shakespeare said, "Not to-night, Josephine!"

No! Wait a minute, that's wrong!

Ah, I remember!
"For this relief, much thanks."

"HOITY-TOITY"

[Will no one write in defence of poor Flashlight?—Ed.]

LACROSSE

(Continued from Page 8) minutes of play, but Harbison replied shortly afterwards with a beautiful goal, to equalise. From then until half-time, North called the tune, putting on five goals and holding Varsity scoreless at the same time.

Kevin Ward, who skipped Varsity last year, played in North's back line, and was responsible for the stopping of many possible scoring shots.

The third quarter honors were practically even, North scoring two goals to Varsity's one.

The last quarter was all Varsity, but the opposition's defensive play was so well organised, that only one goal resulted from the sustained attack, the final score being 8—3. Goal-throwers were: Harbison, Bulbeck and Noblet.

The B team went down fighting to West Torrens, after a game struggle, the final scores being 11—9.

The C grade results were the one bright spot on the Varsity Lacrosse Club's horizon. The team played really well, and were quick to take advantage of the weak points in the opposition's defence, to record a runaway win, 17 goals to 4.

BASEBALL

(Continued from Page 8) encouraging display at the "hot corner." He replaced John Sladdin, who has retired to the mulga to study—so he claims.

Metro D

Playing Glenelg the second time for the season, we expected a very easy win, as last time we won 18—2. We were disappointed to find that we had not improved as much as we thought, and this time we only won 17—2. However, our

batting has improved, getting sixteen hits to a previous thirteen. The game, obviously, never looked to be in doubt, and from the first moment was a matter of how many we would win by. Marsden satisfied a long desire, and collected himself a home run, on a long outfield fly. Eric Storr re-appeared on the mound after an absence of several weeks, and was on top of his form again, allowing only 1 hit. Glenelg only got three hits during the afternoon. Bob Reed collected a three-bagger, the first for a long time. Bob Fox, a newcomer, managed to get the idea of hitting, and hit two certain safeties.

Several of our players then went up several grades to fill vacancies, and did themselves justice in Metro. A and Metro. C.

Safeshitters were: Marsden (4), Reed, Fox, Scarman, Childs, Slattery (2 each), Storr, Thompson (1 each).

RUGBY

(Continued from Page 8) city and roundabout. He is looking for private billets for the Tassy mob, who have asked for them. Can anyone help? John Callaghan has booked Martin's for the dinner on Thursday, August 18, to which all ex-players of the club are invited (for 10/6). Jim Forbes is arranging an all-day picnic in the hills for 130 men and women. Ken Tregonning is looking after the cocktail party and dance, with the nice prospect of finding 100 girls for the visitors; Mick Hone is fixing up the civic reception, press and radio publicity; George Nunn is raising money for it all. Team captains are taking the names of all who will be coming to the cocktail party, the smoke social (Daughety's do) and the dinner. Have you handed in your name?

FOOTBALL

(Continued from Page 8) saying. It was all so foreign, so unusual.

Semaphore were better in the rucks and in the general close work all day. Varsity forwards did not find the cramped conditions conducive to fast open play, and goals were harder to get than usual. At the start of the last quarter the score stood at 7—6 to 2—18, in our favor, and the scramble mess of a game looked as though it would fizzle out in the same uninteresting way as it had proceeded hitherto. But the many home supporters woke up audibly as their men added four quick goals from so many shots. Our backs defended stoutly, but could not cope with the whole unpleasant reality of Semaphore's improved morale. Final score: Semaphore 6—19 to Varsity 7—8.

Best: Downing, Broadbent, Brebner, White, Seedsman and Woodward.

Goals: Basheer (3), Davies (2), Walsh and Ladd.

—K.T.O'L.

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FIVE PAINT RED, ONE WHITEWASH

Baseballers playing for 'Varsity proverbially painted the town red last Saturday, and every team won. Scores were 7-0, 16-5, 15-3, 5-4, and 17-2. This now places three of the five teams in a good position for the finals at the end of the season.

District A

Playing a poor imitation of baseball, Varsity A's white-washed East Torrens 7-0. The standard was low, and even the five errors allowed by Varsity could not be utilised by East Torrens.

The only entertainment for the crowd was an exchange of words between P. Brokensha and an unknown spectator. They were prevented from fighting.

Three big hits by Brokensha and Fuller also raised the interest a little, but on the whole, the game was too one-sided for interest.

As a result of West Torrens defeating Sturt, Varsity now have a 4 point lead in the premiership tables.

District B

They also won.

Metro A

The Metro A team achieved its first win for some weeks against, it must be admitted, a very weak Port team. University batters had little trouble getting on to the Port pitcher, and collected 14 hits in all. Outstanding performance was by Phil Bednall, who collected 3 hits (including a two bagger) and a base on balls. John Hancock also collected 3 hits. Although there was little real opposition, the score of 15-3 was large enough to hope for more success in the future than in the past few weeks.

AI Lose, All Win

The University Hockey Club was left with mixed feelings after last Saturday, when some teams won and some didn't.

The A's have been trying to find a combination suitable for Inter-Varsity, but the gods and the Hockey Association's Permits Committee have been agin' us. They accuse us of trying to "stack" the A2's—which it looks very much like, but is not really so.

On that Saturday, the A's went down to Burnside 3-1. The papers tell us that the "students were outstanding in stick-work, but Burnside shone in position play."—whatever THAT means. Again, John Stokes hit the one and only.

The A2's hit up a tennis score against Port Adelaide, 6-0. "Chip" Tregonning bashed 3 (and consequently was named in the best players), and English, Paton and John Smith shared out the balance. Friend English was a victim of the Permits' Committee, for he was due to be in the A's. Accept our condolences.

The B's scraped through, to defeat North Adelaide 4-2. The scores do not indicate the closeness of the match (?) Ireland played an excellent game, while Meaney did so when he had finished killing his opponents. Some of his high flights were worthy of an Aussie-rules player. Ken Lamacraft changed his position from forward to right-

Metro C

Saturday, 2/7/49, will probably go down in history as the day on which the D.U.9 made only a few immaterial errors and transformed their play from the cocoon of errors to the butterfly of excellent baseball. Even "Strong-arm"—nee "Glassarm"—didn't throw any wild ones into the dirt at Male Hill's feet.

Let's hope we stay butterflies—even moths—imagine the mighty Crowe or Strong-arm with gossamer wings—ain't dat somp'n!!

In baseball parlance, we defeated the up - and - coming

C.Y.M.S. by 5 runs to 4 in a very satisfying and close game. Most of the runs on both sides were scored in the early frames, and both teams were held scoreless for the last 6 innings, I think.

It is difficult to name those who were outstanding, although I think the work of the outfield was largely responsible for our victory. Dick Daly or "Shiner," shone with many excellent catches, and Keith Bashcer and Bruce Heithersay lent a hand.

Tony Cole—drafted from Slattery's Simmers—gave an (Continued on Page 7)

All Win, All Lose

The Women's Hockey Club were unable to win all games on Saturday.

The two A grade teams met in the first match of the second round last Saturday. University A1's were first to score, but the opposition were not slow to even the match, when M. Watson netted a goal. Although the A1's kept the A1's on their toes in the first half, and made them fight all the way, they could not prevent their opponents increasing their half-time lead of 4-2, to win the match 7-2.

University C had a good match against Brown Owls, whom they defeated 4-2. P. Fromen and Beryl Martin

scored 2 goals each for their team. Burnside avenged the defeat they suffered on the first meeting, and University D, by winning their match 6-3. I believe that all D players are having a team practice in the early hours of Wednesday morning!!



BOBBIE QUINTRELL, Baseballer.

WIN DAVEY CUP

In one of the best B Grade games ever played in South Australia, the University B's saved some face for the University Club by winning the Davey Cup from Woodville.

The game was notable for the remarkable recovery by the University team, who, after being 9-3 down at half-time, finished strongly to 22-12 up at full-time.

It was an object lesson in determination for the rest of the club. Both the A's and St. Mark's had failed to reach the finals of their respective knockout competitions. It was very difficult to pick the best players for the B's, but several bits of good play were noticed.

Magarey started a fine forward rush from a line-out; the ball was passed to the blind side and a try was scored. Murrell gained a lot of

ground several times by determined following-up of a high kick, and Cleland scored a fine solo try from a scrum on the opponent's 25. There many other incidents and sustained efforts—a good run by Ashwin, a nice piece of co-operation between Nunn and Brown, and a great effort by Mattner, who hooked and rucked fearlessly until he was carried off.

Several of the A's played in the Combined S.A. side, which played Broken Hill. Most outstanding was Jose who, finding that he was not being continually marked, was able to produce his best form and score three tries. It was good to see Tregonning, just

back from New Zealand, playing his usual sound game at centre, while Geoff Hone, out of position at breakaway and wing (!), also played extremely well.

The return match against Broken Hill on the following Monday proved to be a comfortable win for the visitors against a weakened University side.

Inter-Varsity News

Six teams (100 players) are coming for what will be the largest Inter-Varsity here since before the war. Jim Haynes has already billeted them all in pubs in the (Continued on Page 7)

NO LUCK, LACROSSE

HAVING won only one game this season, the Lacrosse Club continues on being defeated week after week. However, they still are hopeful. Last Saturday David O'Sullivan was elected captain to replace the retiring Tom Goode.

The A team again had their hopes dashed by defeat at the Saturday, July 2. The game hands of North Adelaide on was not of a very high stan-

dard, stickwork being the worst feature.

If anything, Varsity had more of the play than their opponents, but their scoring was kept down by North's excellent back play. The deciding factor of the game was the goal-keeping of North's Alexander, who was able to save very short range shots and so allow their backline to fall right back into the goal mouth. In this way, a solid wall of men were presented to Varsity's attack department, a barrier which they only succeeded in penetrating on three occasions during the match.

The game was hard fought

all the way. North opened the scoring after about ten (Continued on Page 7)

Men's Basketball

With auxiliary lighting obtained, the basketball season now really begins, and henceforth readers will be treated to an account of matches each week.

As this edition goes to press, one match has been played, in which the Thirds won 16-13. No account is at hand, but wait till next week.

FIRST DEFEAT

The football team, despite "NIX LIX," have been beaten at last.

If anyone were to write "The compleat Footballer," he would have to include versatility among a footballer's desirable attributes. Presumably, the accomplished man must be able to play as well away from home as on his own club ground. And this particularly if the strangers' ground is comparatively of inferior quality.

The Largs Reserve Oval is long and thin, like a symmetrical sausage, and its surface, from which the ball bounces

awkwardly, is rough, tough and nasty. But these things do not excuse the Varsity XVIII for its first defeat of the season at the hands of Semaphore Central on July 2; they merely indicate a temporary absence of adaptability. Having played for the most part like woolly goats, the Blacks died the logical death. Only poor kicking by Semaphore prevented their victory from being overwhelming.

In the dressing room after the event there was an unusual air of embarrassment among our blokes. They were like small boys taken in an orchard. There didn't appear to be anything much worth (Continued on Page 7)

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