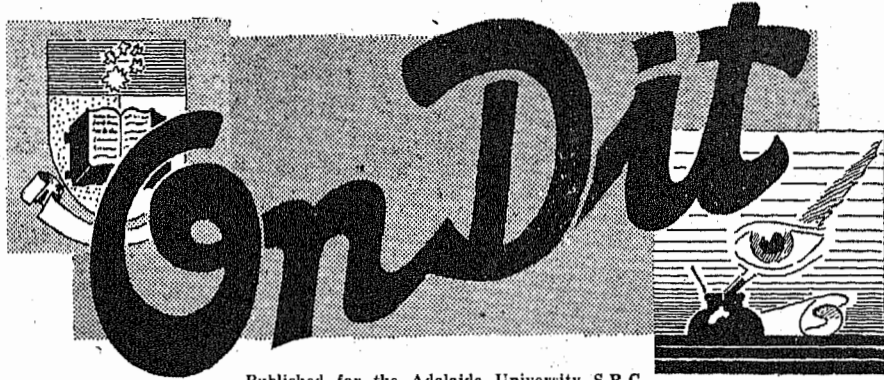


Guildford: "General Psychology" 37/6  
Fawdry: "Statics" 12/3  
Cotton: "Geomorphology" 25/6  
Bevan: "The Theory of Machines" 29/9

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224 NORTH TERRACE, ADELAIDE



Published for the Adelaide University S.R.C.

Comm. Friday, May 6

"PITFALL" (A)

Dick POWELL, Elizabeth SCOTT



VOL. 17, No. 7

ADELAIDE: MONDAY, MAY 2, 1949

8 PAGES—ONE PENNY

1948 REFECTORY

# 228,498 cuppas REPORT AT UNION A.G.M.

TOTAL customers who used the refectory during 1948 was 228,498, as compared with a total of 89,218 in 1939. At the beginning of the second term last year the temporary queue line in the cloisters was opened for use, but the congestion is still very great, revealed the secretary of the Union, Mr. K. T. Hamilton, in presenting his report at the A.G.M.

The new queue line helped somewhat to relieve the pressure of the greatly increased numbers, but a large number of members who wished to do so could not make use of the Refectory facilities for lunch, as they cannot spare the time to wait in the queues, he said.

### £600 surplus on trading

There was a £600 surplus on Refectory trading during 1948, as compared with a surplus of £1,008 in the previous year, stated the Treasurer, Mr. A. W. Bampton, in his report. Eighteen months ago, the tariff was increased to allow for rising costs. There was no increase in tariff last year. Although turnover in the Refectory was the same, costs had risen, making the surplus less, he said. The treasurer added that recommendations were to be considered for a further rise in Refectory tariff.

When asked where the surplus money went, the treasurer replied that it was paid into a building fund.

### Jacobs in chair

Mr. Sam Jacobs, Union chairman, was in the chair at the meeting, which was held in the Lady Symon Hall, at 1.15 p.m. on Friday, April 22. At some stages of the meeting, a quorum was present, a quorum being 40 members of the Union.

A short period of silence was observed by the meeting in remembrance of the late Professor A. L. Campbell.

### Health service not at capacity

The free health service did not operate to capacity last year, it was revealed in a makeshift Health Service report, the actual report not having been made available by the Health Committee in time for the meeting. The secretary furnished whatever details he could.

Just over £300 was spent on the health service last year, although the allocation was £500. The number of students using the service was 326.

### New X-ray plant for students?

The secretary added that Professor Abbie hoped to be able to make the new X-ray plant in the new medical school available for X-raying students. At present, students are X-rayed at the Royal Adelaide Hospital Chest Clinic, and pressure on the clinic causes considerable loss of time to students.

### Money help for sportsmen

£49/2/- was spent during 1948 to assist those whose financial position made it impossible to meet the whole

expense of an Intervarsity sporting trip. Allowances were paid to those whose ab-

### What is the "UNION" ?

The Adelaide University Union is the parent body of the Students' Representative Council, the Sports Association, and the Graduates' Association. It is the association to which you, as a student, pay the £3/3/- statutory fee, or part thereof, at the beginning of each year. With 3,000 odd students, the Union receives a fair income each year. The money is used to finance the associations already mentioned, and it is used generally in the interests of students via the Refectory, Union Buildings, sporting facilities, etc.  
For full details see "Undergraduates' Handbook."

sence would have substantially weakened teams in which they played. All applications were treated as strictly confidential, it was stated.

### New tennis courts

Backstops for the tennis courts being laid down in front of the Barr Smith

Library are not yet available, the report said, but the area set aside for the courts would shortly be bitumenised. Basketball goals will be set up shortly.

### 3,817 Union members

3,817 persons were members of the Adelaide University Union at December 31, 1948. They were divided up into the following groups:—

Men at full subscription	1,570
Women " " "	305
Men partially exempted	881
Women " " "	279

This made totals of 1,875 at full subscription, and 1,160 partially exempted.

Life members of the Sports Association, 131.

Life members excluding Graduates, 155.

Graduate life members, 387.

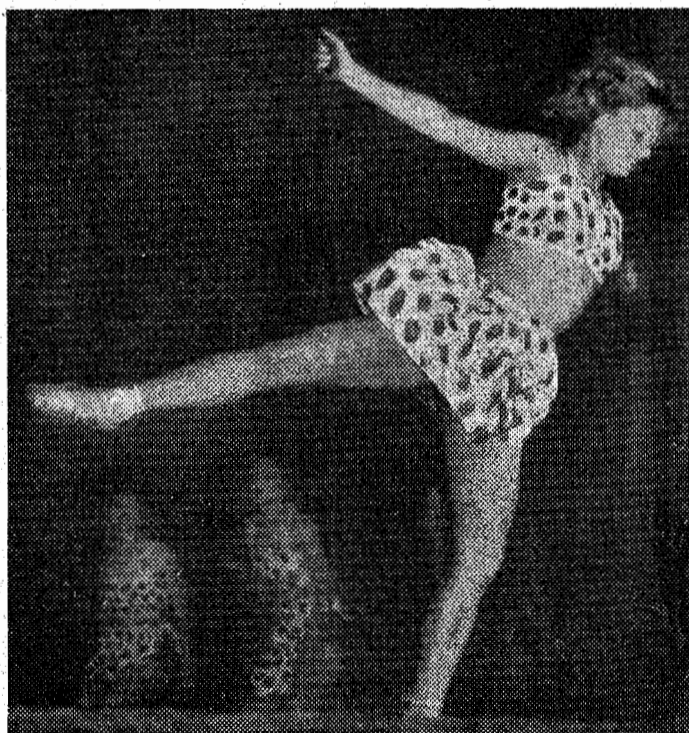
Graduate annual members, 109.

Total membership, 3,817.

(Continued on page 7)

## REPORTERS!

See notice-boards in Reporters' Room to-day, Monday, for this week's assignments.



"Don't take it too seriously . . ."

# ELECTION FARCE AT COLLEGE

Teachers' College constitution is invalid. This was announced at a student assembly at the College last week. The majority of student representatives on the College S.R.C. were elected unconstitutionally by the invalid constitution, it was also revealed.

It was pointed out that the Constitution was not Legislative (re-imposed by an outside body) nor was it contractual because there is no union of students at the Teachers' College. There has consequently never been any legal imperative binding the students to abide by the Constitution which was drawn up in 1923 and revised in 1947.

### Startling Discovery

This discovery was made after the validity of the election of the Lit., Deb. Dram. Society representative was questioned.

### OFF ON N.Z. TOUR

We must extend our congratulations to Ken Tregonning, captain and active force in our local rugby A team, on his selection to play in the Australian Universities' team to tour New Zealand soon. We had intended publishing his photo, pin-up size, but were unable to find a sufficiently good copy to use.

## N.U.A.U.S. DECISION

General Secretary of N.U.A.U.S., Tucker, has advised that all resolutions of the Council sent down to the constituents have been ratified by the necessary majority, and therefore become effective.

Regarding all motions which the Adelaide S.R.C. rejected, as they have been ratified by the majority of constituents they now become binding upon the Adelaide S.R.C. All outstanding motions, of course, still stand.

The S.R.C. has advised that the extraordinary resolutions which they are considering are still up in the air and will probably be sent later.

Have a look in next week's "On Dit" in order to see the outcome of this.

PAM BETTRIDGE, a leading dancer in last year's revue, "The Seat of Our Pants," reminds you this week that there will be more auditions shortly for this year's show, "Keep It Clean." Watch the notice-boards.

As a result a motion was passed in Council that the Constitution should be placed before the students for immediate ratification.

However, this holds good for only one year, and it is probable that an attempt will be made to form a students' union before next year.

The invalidity of the Constitution means that all student reps. on the College S.R.C. were elected unconstitutionally. It was pointed out also that many individual elections were invalid because nominations were not posted for a week, nor were all elections carried out by secret ballot as the Constitution demands.

### Notice of Election

Notice has been given that re-elections of about 50 student Reps. will take place shortly.

## What's On

MONDAY, MAY 2:  
8 p.m. — Student Theatre Group. "Freshers' Foursome." Four one-act plays at "The Hut."

TUESDAY, MAY 3:  
8 p.m.—Public Lecture by Mr. H. W. Piper. Subject: "Poetry and Science — The Age of Reason." Benham Lecture Theatre.

8 p.m. — Student Theatre Group. "Freshers' Foursome." Four one-act plays at "The Hut."

1.15 p.m.—S.R.C. meeting. Business: To consider the future of the Ex-servicemen's room. Lad-Symon Hall.

THURSDAY, MAY 5:  
1.20 p.m.—Vote No Committee. Lunch-hour address by Mrs. Jessie Street.

1.10 p.m.—Elder Hall. Free organ music. Rheinberger organ recital.

SUNDAY, MAY 8:  
8 p.m.—W.E.A. Film Club, Club Rooms, Twin Street. "Cabinet of Dr. Caligari."

MONDAY, MAY 9:  
7.30 p.m.—Science Association Meeting. Talk by Mr. A. F. Wilson, lecturer in geology. Subject: "Hitting the High Spots in Central Australia."

### Our New Nameplate

We welcome this week our new nameplate at the top of this page. It was designed and drawn specially for "On Dit," by architectural student Ian Campbell.

A clever man tells a woman he understands her: a stupid one tries to prove it.

# STOP PRESS

Women's Union will hold special Revue for two nights in Refectory in mid-July. Judith Wood and Anne Whittington to be co-producers. Pam Bettridge ballet mistress. Margaret Blackburn general secretary, and Pam Cleland publicity head. Decision at meeting late last week.

P.S. — Making. Relieved. Full story in later issue.

## Gleanings of Glug

Attention, Morons! You're reading the wrong column. For the latest fashion news, try "Random Harvest."

Week after Easter at Perth Uni. is "Grad. Week." This includes Staff v. Students cricket match, Eccentric Night Dance, Graduation Ceremony (with faculty songs) and Graduation Ball (14/10 double ticket, formal dress and "consumption of liquor permitted"), special church services on Sunday, but no procession owing to—believe it or not—Student Apathy.

Melbourne S.R.C. is organising an informal "Shambles" Dance.

Price, 2/6.

It is estimated that the new Student Hostel, which the Victorian Govt. is financing to the tune of £10,000, will hold approximately 25 students. "One of Melbourne's most beautiful old homes" has already been purchased.

Meanwhile, N.S.W. Housing Minister Evatt has announced that his Govt. will build a Student Hostel. Sydney S.R.C. is having plans prepared and hopes to house 200 students (male and female) on hall of residence lines. Estimated cost, £150,000. The N.S.W. Govt. has not as yet announced how much finance it is prepared to put up.

Nearly 2,000 people attended the Film Festival in the Melbourne Uni. Union Theatre for four nights. Profits were £120 for the S.R.C., N.U.A.U.S., and Uni. Film Society. Films included "Turkaid," "Portrait of Maria," "Girls in Uniform," "La Bandera," "The Sword of Tange Sazen," "Next of Kin," "The Long Voyage Home," representing the work of Russian, Mexican, German, French, Japanese, British and American producers.

Adelaide's Refectory made £600 profit in 1948. Melbourne lost £3,000!

Sydney C.R.T.S. Council survey revealed that "65% of all trainees exceed their book allowance; 20% exceed their instrument allowance; 72% exceed their living allowance; 61% have spent half their deferred pay; 32% have spent all their deferred pay." These results have been forwarded to Mr. Dedman.

Adelaide C.R.T.S. students received survey forms two years ago, but the number of forms filled in was so small that collation was not warranted.

(Student Apathy again?—Ed.)

Sydney's St. Paul's is presenting "The Ascent of F6" by Auden and Isherwood, in the College Quadrangle. Adelaide's St. Mark's is presenting a Variety Evening in the Railways' Institute.

Just a matter of standards!

GLUG.

### SHAKESPEAREAN PLAYS

Students wishing to see the new McMaster Shakespearean plays at the Majestic Theatre can obtain seats at half price if they apply at the Front Office for a form certifying that they are students, and present this when buying their seats.

Inserted on behalf of Student Group Committee.

### RED HEN CAFE

(Opposite Richmond Hotel . . . in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Open 9.30 a.m. to 7.15 p.m. Every Day

Convenient for Students. Service and Civility Our Motto

## OUR JAZZ CRITIC REVIEWS

# JAZZ REVIVAL

After a recess of nearly two years, the Jazz Appreciation Society staged a revival recently with a performance by the Southern City Dixielanders. It is to be hoped that this will only be the forerunner of the Society's new lease of life.

It was noticeable that few of the old jazz greats were present and that the show was run entirely by freshers with Leon Atkinson commenting.

As critic I feel that a general outline of the growth of the various styles of jazz should be given, and I shall set them out under their various headings.

### New Orleans School

This type of band was tops until the late 20's. It consisted of cornet, trombone, clarinet, piano, drums, banjo, tuba, e.g., Armstrong's Hot 7. After 1930 they faded into obscurity leaving their records behind as collector's items until a revival took place about 1944 with an unknown band under Lu Watters and the disinterring of Bunk Johnson.

### Chicago School

These bands sprang up as a result of New Orleans infiltration into Chicago, and first made a name for themselves about 1927. Their general instrumentation was at first cornet, trombone, clarinet, tenor sax, piano, drums, banjo and tuba, and this developed through into the 30's with guitar and string bass for the last two, and trumpet for cornet.

Unlike the New Orleans bands, these did not fade completely during the depression years, and under Eddie Condon's auspices also had a great revival during the war years.

1936 saw the formation of the Bob Crosby Bob-Cats, and 1938 saw Muggsy Spanier and His Ragtime Band. These two bands, I venture to say, have done more for the appreciation of jazz than any other, and it is noticeable they both featured tenor saxes.

We now differentiate still further.

**The Black School.**—This is, in the main, an offshoot from the New Orleans School, and advocates jazz can only be played by the negro, and as long as the spirit is there, technical proficiency of the instrument does not count.

**The White School.**—This is far more catholic, merely believing jazz can be played by

### N.U. Query

This year the National Union proposes to edit "Wall-sheet," dealing with National Union activities. They would be very pleased if the different student activities under-mentioned would supply them with photographs of the executive officers over the period of the last few years.

These National Union activities are:—1. Art. 2. Drama. 3. Debating. 4. Student Travel. 5. Health and Housing. 6. W.S.R.

This enquiry has been addressed to myself, as Local Sec./Treas. N.U.A.U.S. and the National Union offices, who are dealing with the publication, would be pleased if these photographs were obtained at the earliest possible convenience.

If you do happen to have photographs of this nature, please leave them in the S.R.C. office during this week.

all if played in the right idiom.

Now, having digressed to a large extent, we come back to the S.C.Ds. These boys are advocates of the Black New Orleans School, and at the risk of offending them for life, I should say that at times they sounded more like disciples of the Chicago School.

I arrived just as "Dipper-mouth Blues" started and whose ensemble passages were really good, but it had horribly weak solos, except perhaps the clarinet, which was battling to keep in time with the uncertain three in the bar rhythm.

### Not Black

"High Society," after a rather weak start, built itself up to a climax with McCarthy's excellent rendition of the traditional clarinet chorus which carried through more or less to the finish. Really a pity this chap McCarthy learnt to play his clarinet under such a handicap as being White—no future.

Geoff. Ward's piano boogie was perhaps the highlight of the performance if only for

### Ratification--

The following is the conclusion of the minutes of the S.R.C. meeting on Sunday, April 3, dealing with the ratification of N.U.A.U.S. Council resolutions.

The rest of the minutes were published last week.

#### MINUTES

Motion: That an Extraordinary Resolution be circulated in the following terms: the debates shall be financed as follows:—

1.—The National Union shall pay the travelling expenses of three members of each team only at the cheapest cost above £20 per constituent participating. The Union shall each year pay into a Debating Fund a sum equal to one-fifth of its total contribution to the cost of holding the Intervarsity Debates in each of the cities of Adelaide, Canberra, Hobart, Sydney and Melbourne.

2.—The costs of entertainment and accommodation shall be paid by the organisation in whose constituency the debates are held.

3.—A Debates Special Fund shall be established into which shall be paid profits from the debates, after any incidental expenses are defrayed, and against which any losses incurred in the conduct of the debates shall be charged. This fund shall be available for:—

(a) a furtherance of debating activities within the Australian Universities and University Colleges as the N.U.A.U.S. Council shall from time to time determine; (b) the financing in part or in whole of International debating tours; (c) such other purposes as Council shall from time to time determine.—**Bray/Hermes.**—Carried.

The blanket motion was put and carried.

The meeting closed at 10.30 p.m.

the fact that blunders were nil.

This was followed by an absolutely stodgy version of "Careless Love." Why anyone should sacrifice drums for a washboard is beyond me, and why Australia should be the centre of washboard and banjo culture, I have no idea. Eddie Condon once said that the banjo had gone out with button lace shoes, and I feel sure this could easily be extended to washboards in these days when both drive and lift are essential.

"Doctor Jazz" was rather good with an interesting vocal by McCarthy with Pickering's trombone doing good backing. With more solo technique this chap should not have much trouble in leading the realm of Adelaide's jazz trombone.

"Canal St. Blues" was excellent, and I think by far the best full band number, and apart from loss of the beat in several places. "Tiger Rag" also came into the same category.

### Free Advice

As an all-round criticism I should first say that this band needed co-ordination and far more polish, which amazingly enough seems to only come from strict rehearsal. Less playing from memory also would not be frowned upon. I should also suggest to the rhythm section that the front line should follow them and not vice-versa. Realisation of this would have saved all the rhythmical breaks.

Apart from all this, however, we admired the spirit of the show, and hope there will be standing room only next time.

### PEN-FRIENDS WANTED

The Correspondence Bureau of the International Friendship League offers you the opportunity to make contacts overseas.

A large number of requests from British people of all ages over sixteen to find Australian correspondents has been received by this organisation, and the League is anxious to obtain the names and addresses of Australian people who desire to correspond overseas.

Interested students should write to:—**I.F.L. Correspondence Bureau, 83 Suffolk Street, Birmingham, England.**

They should state name, address, age, occupation (if any), and interests (if any).

No charge is made by the League, which has branches in almost every country in the world.

### Rowing Errata

The article on page 8 last week entitled "Bloat Gloat" was stated as being a report by K. B. Magarey. It was in fact, a report by our energetic rowing scribe, Mr. Brian Ancell.

### Medical Students!!

**Watson London Service and Kimar Microscopes**

**Diagnostic and Dissecting Instruments**

For these and other Scientific Requisites, see

**WATSON VICTOR LTD.**

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## Freedom?

We are living at the end of an illusion, said Dr. Biaggini, in his address to the Fabian Society on the "Nature of Freedom." War is not as uncongenial or as unacceptable to man as it would seem, for although war means the blotting out of all congenial activity, and is really a form of most obscene boredom, we tolerate mass war to an ever-increasing degree. If we stood war up in the witness box, however, it would be laughed out of court.

But what is to be put in place of this warring world? Man, he said, is fast going to the devil because he is frustrated—he has no high and noble ideals. In the old town of Middleburg, the centre of the town was occupied by the church. If we rebuilt Middleburg to-day, what could we place in that commanding position in the centre of the town?

The means that man has at his disposal to make a better world are greater than ever before, but the ends are as petty as ever. In fact, instead of daring to think out a better society, man puts many fetters on the "freedom to think."

If conditions are imposed upon thought, they will cease to be thought. Despite the fact that a good case can be made out for locking up fools, it would be impracticable to do so, there being so many, and at any rate, it is likely that the position would soon be reversed. The best way to get away from fools, said Moliere, was to shut oneself away in a room and cover the mirror.

This lack of a unifying ideal and freedom to think were the main causes of the present-day restraint of freedom. Dr. Biaggini's interpretation of freedom, which is "liking what you do, not doing what you like," gives little doubt as to the position of most workers who stream from their toil at the sound of the five o'clock whistle. They are slaves.

Their ideal is not the will to make what needs making, and if the Australian worker is dissatisfied, it is because his work is not congenial, not because he doesn't get enough. This is not to say that he does get enough, or shouldn't get more, but how much nearer peace are we from all that has been done.

## Students' Role

University students could, and should, play a major part in any future war, for with their superior training, both within and out of the University regiment, they should become the future military and civilian leaders of the country.

This was stated by Brigadier Hopkins, S.A. Army Commandant recently in a talk on the University regiment.

He emphasised that his address was more than a recruiting talk. He brought this fact home to the meeting by his references to the tremendous destructive power of our latest weapon of war, the atomic bomb. The more fully one recognises the nature of the weapon, he continued, one cannot but think of the course of a future war.

Against this sober background, Brigadier Hopkins stressed the increased importance that surprise attacks would have in any future war. Despite this, he felt that land forces would still be the deciding factor.

Therefore, it was necessary, he concluded, for Australia to have a trained nucleus capable of rapid expansion, with men who had already had some training.

Her clothes are so designed that she is always seen in the best places.

## RANDOM HARVEST

AS guest Harvester, with great trepidation I take up the cudgels thrown down by that deserter, that scourge of mothers-in-law, Ken Tregonning. Ken is off for a month with the All-Australian Universities' Rugby team touring New Zealand. He has promised to bring back grass skirts for several of his friends, but makes no guarantee that the skirts will have anything in them. Pity.

It seems to me that Random Harvest exists purely as a device enabling suppressed readers to get rid of that excess spleen that troubles their vitals. It doesn't matter what you say as long as it irritates somebody. This knack of irritation comes naturally to those suave men of the world, Forbes and Tregonning, but I find it very difficult, because I was always taught to be polite as a child. I'm still covered by those inhibitions which the famous (or is it notorious?) members of this University have long since discarded.

In a fortnight's time you will probably be reading pulp in this column written by a cheerful youth by the name of John Callaghan. This intellectual giant is ploughing through a combined Law and Arts course, and is thus unqualified to speak on a whole variety of subjects. Listen for his words of wisdom; be ready to grovel in the dust for the pearls he will cast before you!

Following their outstanding success last year, St. Mark's College are all agog with enthusiasm in preparation for their 1949 Variety Evening. Producer Peter Nossal, aided by last year's producer, Alex Cohen and other stalwarts like Bob Mohr and Kevin Allen, are busily rehearsing the casts for the various items.

I saw last year's show, and from what Peter Nossal tells me, the 1949 Variety Evening should break all records for gaiety and mirth. It will be held at the Cheer Up Hut on May 10, at 8 p.m.

Lurking in the stand when the University Rugby team were playing the other Saturday, I overheard an interesting little conversation between two fair supporters sitting in front of me. A certain snowy-headed full-back was dashing down the field, hotly pursued by fire-breathing opponents. In answer to her companion's anxious query, the beautiful red-head said, "Oh! he'll get away all right. Even I can't catch him."

There's no truth in the rumor that Tregonning was deported.

PETER JEFFREYS.

Guest returning from dull garden party—"It was a fete worse than death."

A girdle is a device to keep an unfortunate device from spreading.

# LATVIANS IN EXILE

## Students disperse to seek Culture

This account of Latvia has been extracted from a letter from Janis Ritenis, representative in Australia of the Latvian Students' Association abroad.

It has been written with a view to Latvian students in exile establishing contact with Australian student organisations and individual students.

Anyone who wishes to contact the Latvian Association should get into contact with Janis Ritenis, c/o "On Dit" office.

Since June, 1940, Latvia has been occupied continuously by either the Russians or the Germans. With the return of the Soviet armies at the end of the war, many Latvians were forced to flee their native land. Included amongst these were many University students, several hundred of whom have recently arrived in Australia. This is the story of Latvia as told by one of them.

In 1939 Latvia consisted of 2,000,000 hard-working, democratic people. They had always struggled hard for independence but were hindered by either Germany or Russia, ever bent on expansion and conquest. Up to 1939 Latvians had managed to survive as a well-defined national entity.

Latvia became an independent State after 1918, and the people proved their ability to exist as a free nation. The Soviet Government had solemnly promised to respect the integrity and independence of Latvia, but, in confidence with Hitler's Germany, established military stations in the three Baltic States in 1939. Stalin declared that "with regard to the Baltic States our views do not differ from those of Germany . . . as far as Germany is concerned, we could occupy you (Latvia)," and his threat was realised when in June, 1940, Soviet troops swarmed into all three Baltic States.

### OPPRESSION

This occupation, strongly denounced by Britain and the U.S.A., meant the beginning of ruthless oppression and suffering for the Latvians. Mass deportation was carried out. Banks, factories, buildings and real estate were "nationalised," currencies devaluated and all types of properties confiscated and removed to the Soviet Union. Terroristic Communists proclaimed the Sovietised Latvia to be a member of the U.S.S.R.

Latvian oppression continued with the outbreak of the German-Soviet war in June, 1941. From that date until 1945 the Nazis pursued a policy of racial annihilation of Latvians and their Baltic brothers.

When German resistance on the eastern front began to crumble in 1941, people ignoring Nazi evacuation orders were seized and evacuated by force. Others, in deathly fear of the Russians, fled westward to seek protection with the Western Democracies. Thus, upon the collapse of Germany there were over 150,000 Latvians in Germany and Austria.

Every day, at the present time, trainloads of people are being taken to Russia to be replaced in Latvia by Soviet citizens, and so the Latvian population is dispersed to all the ends of the earth, and the wealth and culture is disturbed by Russian occupation.

### CULTURE

The mental culture and education of the Latvian people were at a surprisingly high level in 1939-40. There were four Universities with 522 professors and 7,713 students, the ratio of students to population being the highest in any country in Europe.

Since the war, 2,000 students have continued their studies, with the support of U.N.R.R.A. and I.R.O. in German Universities. Another 2,500 have started studies in Western Europe, America and Canada.

Together with other Baltic migrants, several hundred Latvian University students have recently arrived in Australia and wishing to make it their home country, would like to make contact with Australian student organisations through personal meetings and correspondence.

## The National Union of Australian University Students

invites applications for the position of GENERAL SECRETARY.

SALARY £850-£400 per annum, according to qualifications. Qualifications Preferred:

(1) Interest and experience in student affairs, preferably on N.U.A.U.S. Councils or on the Council of a constituent member of the National Union.

(2) General experience in administration and office organisation.

Applicants must be prepared to accept the position on a full-time basis and to reside in Sydney or Melbourne.

Applications should be in writing, stating details of qualifications and experience, and enclosing copies of testimonials, and should be forwarded before FRIDAY, MAY 20, to—

The Honorary Secretary, National Union of Australian University Students, N.U.A.U.S. Office, Union House, University of Melbourne, CARLTON, N.S.

Further information, if required, may be obtained by enquiry at the above address.

## BREAD AND ..

The Labor Government has established the principle of social help, not as a right, but as a dole, and is, therefore, largely responsible for the present habit in Australian people of seeking something for nothing, said Mr. George McLeay, at a meeting in the George Murray Library last Thursday.

Speaking to a private gathering of members of the Liberal Union, he went on to discuss the overall position of social services in Australia, with particular emphasis on the old age and invalid pensions scheme, and on the free medicine plan. The former scheme, he said, had been first introduced by a Liberal Government, and had, in 1939, been readjusted to give a higher level of help, but on a contributory basis. In the ten years since 1939, the expenditure on this type of social service had increased from £16 million to £44 million, and yet the Labor Government had abolished the contributory system brought in by the Liberals.

After discussing Child Endowment and the evils of the present system of basic wage fixation and of taxes, Mr. McLeay spoke of the free medicine scheme and of the nationalisation of doctors, which the Labor Government envisaged. The chief point in his speech was the principle acknowledged and held by the Liberal Party, that social services should be considered by the people as a right, not just as bread and circuses.

## PORRIDGE!

Undergraduates of Adelaide University should eat porridge for breakfast. Prof. Sir Stanton Hicks gave this advice at a meeting of Faculty representatives and the Union Health executive.

The meeting was arranged by the executive to give student representatives information about the Union Health scheme.

Sir Stanton stated in his talk that the correct choice of foods is necessary for the well being of students engaged in arduous studies for long periods. In order of preference, he gave the following selections:—Porridge, meat and vegetables, potatoes, and fruit. And a point for the ladies:

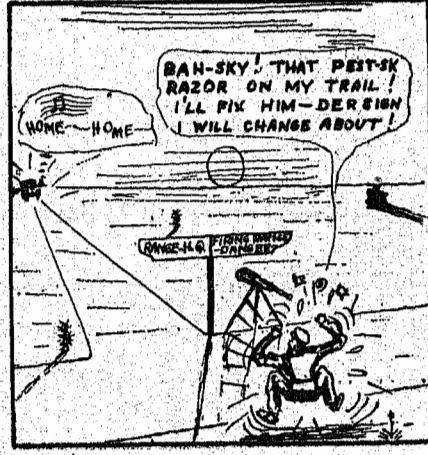
"Potatoes are not fattening."

The committee are endeavoring to speed up X-ray examinations at the Royal Adelaide Hospital. Recently a scheme has been started to draw some correlation between the build types of students and the types of illnesses from which they suffer.

Medical members of the committee stressed the absolute necessity of a complete examination of students at least once a year. Serious symptoms have been found in unsuspecting and outwardly healthy students, the early detection of which enabled easy cures to be performed.

Take advantage of this service!

## FLASHLIGHT RAZOR



## ROOM FOR SALE?

A Special General Meeting of the student members of the Adelaide University Union will be held in the Lady Symon Hall on Tuesday, May 3, 1949, at 1.15 p.m., following a petition received by the Secretary of the S.R.C. and signed by more than 20 student members of the Adelaide University Union.

### BUSINESS:

1. Motion: That this meeting do consider the future of the ex-servicemen's room.  
L. C. Stanley—F. E. Boylan.  
2. Any motions relevant to the preceding motion which are received by the Secretary of the S.R.C. before 5 p.m. on Tuesday, April 26, 1949.

It is pointed out that unless any motions are forthcoming the meeting can do no more than discuss the future of the ex-servicemen's room.

The attention of persons signing the petition calling the meeting is called to Section 28C of the S.R.C. Constitution, which provided that the quorum at the Special General Meeting shall at all times include at least 15 of the petitioning members.

ELIZABETH ADAM,  
Secretary, Students' Representative Council.

## Freshers Foursome

It's on again. The Student Theatre Group proudly presents another evening of grand entertainment to-night and to-morrow night, at 8 p.m. in The Hut.

The four one-act plays to be presented offer such a variety of entertainment that we guarantee every member of the audience finding something to his or her liking in the bill of fare.

The entertainment will start with "The Resignation of Mr. Bagsworth," a fast-moving comedy, tilting at the creatures of habit who for 20 years have lunched at the same cafe, in the same chair and off the same food.

Then comes the personal glimpse of seven women of diverse types boarding at a secretarial college. This intimate picture is appropriately titled "Unnatural Scene."

Thirdly, the highly romantic "Land of Hearts Desire" in which Love understandably triumphs over all. This play is aimed at the sentimentalists in the audience. And lastly is the quick look at some of our own Displaced Persons (seven scantily clad aborigines at Woomera). This play, "Rocket Range," is for obvious reasons, presented with dim lighting.

Producers are Iris Hart, Edward Beebe, Odell Crowther and Gwennyth Ballantyne, who are all extremely competent and experienced in this work.

CASTING presented the great trouble due to large amount of talent which presented itself for selection for this Freshers' performance.

Bookings for the show are open in the club room in the George Murray, and those of you who had trouble in finding a seat at the Commencement Play will need no urging to use this facility.

Roll up in your hundreds, and enjoy another S.T.G. success.

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CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On Dit" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

Editorial

Animal Antics

THERE was a time, I am told by those who attended the University in days gone by, when the Teachers' College was referred to by the majority of other students, as "the zoo." We can only hazard a guess at the reason for this appellation in an almost forgotten era, but the recent monkey tricks performed over at the college would seem to provide ample support for the label, if it was in use to-day.

What has happened at the Teachers' College? Why is a re-election of officers taking place simultaneously with the adoption of a constitution?

An astute member of Teachers' College Students' Representative Council, who has benefited from his wider University associations, queried the recent election of a student official. He found that, according to the constitution, the election was invalid, because the requisite period of notice had not been given. When the matter was referred to the S.R.C., it was found that in fact the election of student representatives had not been conducted in a proper manner, according to the constitution, and all positions except executive ones were thus invalid. Step one.

Then, while under fire for this incompetence, the S.R.C. executive pulled a better one out of the hat. This was that they were quite within their rights carrying out the election in the manner they had done, or in any way they liked for that matter, because the constitution under which they were allegedly functioning, was not legally binding on them anyway, which put matters further up the pole.

Responsible council executives are in their fourth year, and have been long acquainted with the constitution.

How long have they known that the constitution under which they acted only when it apparently suited them, was not in the least way binding? Why didn't they inform the students of the college of this predicament at the beginning of the year?

Our tip is that they have never given it a tumble before. We hear that one or two V.I.P.s. in the student body (in their embarrassment) were all for hushing it up and letting the position snooze on for another twenty odd years. But it isn't snoozing, which explains why there are many red faces around that table by the Refectory fire-place these days.

—THE EDITOR

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HUXLEY, APE, AND ESSENCE

For purposes of classification, nine volumes of Aldous Huxley's works, ("Apes and Essence" being the ninth) are called novels—with equal veracity they could be termed dialogues. Plots are insignificant and characters hopelessly artificial. Fantastic people are involved in equally fantastic incidents—young poets, intellectuals, artists, sensualists, seekers after truth, scientists, social reformers are sprinkled indiscriminately throughout the pages tossing ingeniously contrived arguments, imbedded in the most lucid rhetoric, round the dinner table of some pseudo-patron of the arts. These mouthpieces of Huxley present the ideas with which he happens to be occupied at the time, and it is no difficult matter to date his novels from the nature of these ideas; for the evolution of Huxley has followed a well-defined path.

Budding from a eugenicist's dream-tree in 1894 great things should have been expected from the young Aldous. He was the result of a fusion of art and science—his mother Julia Arnold being the niece of Matthew Arnold, whilst the great biologist, T. H. Huxley, was his paternal grandfather. He went to Eton on a scholarship with the intention of becoming a doctor, but he contracted keratitis, and by the time he was 18 he was almost blind. His sight improved enough for him to enter Oxford where he took his degree in English Literature and Philology. This was in 1915. In 1919 he married and earned his living as a writer of book reviews, dramatic art and music criticisms, essays, short stories, etc. A large part of his time up to 1938 was spent in Europe (Italy and France) and in travelling—he spent a year in India and the Dutch Indies, and some time in Central America and the United States. While in America he came across Dr. W. H. Bates' method of visual re-education and within two months he was able to read without his powerful glasses. He took up residence in Southern California, because, as he says, facilities for eye-training were good, and he has been there ever since. Just recently he has started his travelling again—he is at present in England and he intends to inspect Europe before he returns.

Huxley's "Weltanschauung" has undergone radical changes since the writing of his first novel. In his earlier novels ("Crome Yellow," 1921, "Antic Hay," 1923, "Those Barren Leaves," 1925, and "Point Counter Point," 1928) Huxley was concerned with exposing the shams of the middle class pseudos—that fringe of intellectual snobs, with no genuine appreciation of the subjects over which they are so effusive. Life for him had no impelling purpose and he was impressed by the essentially shallow and transitory nature of man's so-called finer feelings—"Grief doesn't kill, love doesn't kill; but time kills everything."

In 1932 he published "Brave From "Eyeless in Gaza" (1936) emerged the new Huxley. Somewhere between 1930 and 1935 he revolted against his old ideas and became what he is to-day, a man genuinely concerned with the predicament of his fellows. The coldly analytic intellectual, the complete cynic, has become the religious reformer, the secular mystic. His main works since have been devoted to social and religious reform. Huxley is careful not to lay himself open to the attack invariably made on mystics; that in spite of their non-attachment, relative to society they are completely ego-centric, seeking only their own enlightenment, and caring nothing for the community. In all of his serious work he has endeavored to offer constructive as well as destructive criticism. He unhesitatingly slates practices which he believes harmful, but he also points to the path which must be taken if the world is ever to regain its sanity. "Ends and Means"—"An enquiry into the Nature of Ideals" is an extremely thoughtful book which may be taken as Huxley's political, social and religious creed. His writing since that has been mainly an amplification and development of the principles set down there.



ALDOUS HUXLEY

Since the publishing of "Ends and Means" in 1938, however, far from following Huxley's signposts, the world has accelerated its motion along its old path. In desperation he wrote "Science, Liberty and Peace" (1947), a pointer to the way to peace by means of complete decentralisation, the abolition of nationalism and a revision of our ideas of progress, the use of "satyagraha" (non-violent resistance) to bring in reforms, and a true realisation of man's spiritual need—"the need, in theological language, to achieve his Final End, which is intuitive knowledge of ultimate reality, the realisation that the Atman and Brahman are one, that the body is the temple of the Holy Ghost, that Tao or the Logos is at once transcendent and immanent."

This warning being unheeded and a Third World War looming ominously, Huxley has resorted to a drastic treatment of our "regimented schizophrenia"—he is employing shock therapy and "Ape and Essence" is the first dose. Taken by itself the book is weak, but if viewed against a background of "Ends and Means" and "Science, Liberty and Peace" it stands out to greater effect and much that was perhaps obscure becomes clearer in relief.

The book takes the form of a film script which has a miraculous escape from the incinerator (this must be the ultimate fate of all but the worst scripts sent to Hollywood) and describes life in California 150 years after World War III as observed by a scientific expedition from New Zealand. (This is the only country which, because of its isolation, escaped the indiscriminate destruction of that war.) The narrator describes the final overthrow of civilisation. Unthinking scientists allowed themselves to be duped by power-crazy politicians and were easily "involved in the sub-human mass-madness of nationalism." Those scientists, those pathetic fools who thought that by producing more deadly and more indiscriminate means of massacre they could preserve peace—it was they, the defence research workers, who

produced the rocket bombs, the radio-active gases, the fungus bombs and bacteria-bearing aerosols. The Thing which destroyed humanity was of their doing.

Huxley is concerned with a spiritual revolution. The only cure for the world's sickness is a change in the heart of man. As he says in "Science, Liberty and Peace," "So long as the lust for power persists as a human trait . . . no political arrangement, however well contrived, can guarantee peace." The Arch-Vicar explains to Dr. Poole the reason for our fall. As he could make out it was "man pitting himself against Nature, the Ego against the Order of Things, Belial against the Other One." Our Ego deluded us into thinking ourselves conquerors of Nature—we called our technological advances, "Progress." Progress and Nationalism—ideas of the devil. If only we had stuck to the personal and universal we would have been in harmony with the Order of Things. If only mankind had made the best of those two worlds, the East and the West—"Eastern mysticism making sure that Western science should be properly used; the Eastern art of living refining Western Energy; Western individualism tempering Eastern totalitarianism. Why it would have been the kingdom of heaven."

Huxley's message is genuine and sincere. "Joy is only for those whose life accords with the given Order of the world. For you there, the clever ones who think you can improve upon that Order, for you, the angry ones, the rebellious, the disobedient, joy is fast becoming a stranger. Those who are doomed to reap the consequences of your fantastic tricks will never so much as suspect its existence. Love, Joy, Peace—these are the fruits of the spirit that is your essence and the essence of the world. But the fruits of the ape-mind, the fruits of the monkey's presumption and revolt, are hate and unceasing restlessness and a chronic misery tempered only by frenzies more horrible than itself."

Man, meanwhile, continues on his way. R.M.F.

# POETRY AND SCIENCE

"THE poet's fancy is not as fanciful as we sometimes suppose." This was the theme of a public lecture on Poetry and Science—the first of a series of five—given by Mr. H. W. Piper, Lecturer in English Language and Literature, on Tuesday, April 19. This lecture, which dealt with the impact of the scientific beliefs of the sixteenth century on its literature, is reproduced here, in little, by permission of Mr. Piper. Resumes of the subsequent lectures will be printed at weekly intervals.

## I: THE SIXTEENTH CENTURY

Changing fashions in poetry may be, and have been, attributed to every conceivable cause, but no one theory had adequately explained them. Though Mr. Piper does not claim that changes in scientific thought are the one and only cause of changes in poetry, he does believe that the scientific background of any age has a stronger influence than is generally realised on the poetry of that age. Strangely enough, the converse is not true; poetry has caused no major changes in Science. (The reflection is on the scientists.)

It is true that we recognise that there is beauty in Elizabethan poetry, but our full appreciation of it is often marred by the fact that we are blind to the scientific thought behind the ideas. As Coleridge pointed out, what was poetry in the Sixteenth Century would be purility if written in the Nineteenth Century. Consider the following passage from Spenser:

"At last the golden Oriental gate  
Of greatest heaven gan to open fair,  
And Phoebus fresh, as bridegroom to his mate,  
Came dancing forth, shaking his dewy hair,  
And hurled his glistening beams through gloomy air."

Spenser was not merely decorating a sunrise. For him Phoebus (or the sun), was not a ball of gas, but an animated force, an intelligence ruling a fixed sphere and possessing definite powers. True, Spenser's Phoebus was invisible, but, just as the angels (also invisible), would have appeared with wings and halos if they had appeared at all, so Phoebus, if he chose to materialise, would possess long, curling locks of "dewy hair." The image was not decoration, it was a noble exercise of personification, expression of scientific truth. It is important to realise that beloved by the Elizabethans, was not anthropomorphism; it was science, not magic.

However absurd we may think their beliefs, we must admit that Sixteenth Century scientists did offer an explanation of the natural world, and of the universe. The centre of the Elizabethan universe was the earth. Around the earth was sea, then air, then fire. Above the four elements was the moon, an intelligence ruling a sphere. Above the moon were the other six planets, Mercury, Venus, Sol, Mars, Jove and Saturn. Each was an intelligence ruling a sphere. Above Saturn came the Fixed Stars, and above them the Primum Mobile, or First Mover.

The Law of Motion accepted by the Elizabethans was that propounded by Aristotle. The only forms of motion were pushing and pulling. Therefore the cause of motion in, say, a rolling stone, was outside itself. Aristotle accounted for this by deciding that the primary cause of all motion was the desire created by the First Mover. This desire, the faculty of love and hate, was the fundamental property of all things. Donne was strictly truthful when he wrote:

"Yea, plants, yea stones,  
detest and love."

The mythology evident in English poetry from the time of Chaucer, owed much of its popularity, and indeed its existence, to the science of planetary influences. Each planet had definite influences over different events (e.g., Mars controlled wars, Venus controlled love). This kept alive those mythological beings which belonged to planets. For example, in "The Knight's Tale," Chaucer took a story from Boccaccio, stripped it of its classical machinery, and inserted instead the influence of three mythological figures—Mars, Venus and Saturn.

Turning to allegory, we have evidence of the attraction it held for the Sixteenth Century in the fact that the people of that age interpreted everything, even classical myths, in terms of allegory, whether that of politics, morality, natural philosophy, or all three.

The order in the universe was mirrored in the body of man, and in the body politic. As God ruled the intelligences of the spheres which ruled the earth, so the King ruled the Barons who ruled the people, and so, in man, the reason through the emotions controlled the appetite.

The varying relations so conceived made possible a form of allegory richer and more alive than the old single personifications of the morality plays. The greatest poet of allegory is Spenser. His allegorical figures are usually recognised as having at once moral and political allegorical significance, but they have also, occasionally, a further significance in the field of natural philosophy.

The Marinell and Florimell allegory, in Books III and IV of "The Faerie Queene," has been recognised as a moral allegory of chastity, but Mr. Piper, by the path of Sixteenth Century science, has read into it—Miss Spens previously reached the same conclusion on purely literary grounds—an allegory dealing with the desire for union be-

tween sea and land, and has gone on to believe that there is also an allegory of seasons running through the story.

This, in conjunction with the Mutability Cantos, as interpreted by Williamson, throws a fresh light on the scientific interest in Spenser's allegory. The triple level of allegory implied in Tillyard, is here recognised. It is the scientific not the moral allegory which is strongest in these Cantos.

Scientific theory during most of the Sixteenth Century accepted the fact that all beneath the moon was subject to change, while all above it, from the planets up to the Primum Mobile was unchanging. But towards the end of the Sixteenth Century, this neat little scheme was upset, for mutability was suspected above the moon. With the new instruments, men observed that the sun seemed to be moving slightly to the south, and inclining towards the earth. Spenser was aware of this; it is the reason why, in his cantos, Mutability pierces above the moon, to the very seat of Heaven, and there challenges Nature. Spenser saved the tottering pillars of belief by pointing to the unity of all change.

Recognising that it is a hazardous undertaking to guess the planned conclusion of an unfinished epic, Mr. Piper suggests that Spenser would have ended "The Faerie Queene" with a reconciliation of the many and the one, moral virtue and nature united in God as their common source. It is a question to which we shall probably never know the answer, but one thing is certain—the complex allegorical life in "The Faerie Queene" is responsible for much of its richness.

Elizabethans appear to have delighted in order. Along with their fixed spheres, laws of motion, and established hierarchy in man, politics, and the universe, they had a rigid Chain of Being. Aristotle had arranged all living things in an orderly scale, like a ladder, placing man at the top. The scientists of the Middle Ages liked this so much that they went one better and composed similar fixed scales, on which all objects, animate and inanimate, were allocated to specific groups, and arranged in order. So it was that the rose became the king of flowers, the lion the king of beasts, and gold the king of metals. We often attach the same significance to words, though with us it is a purely emotional, nonsensical significance.

Mr. T. S. Eliot has pointed out that the Elizabethans possessed an "omnivorous sensi-

## "On Dit" Magazine Section

CONTRIBUTIONS from all members of the University are invited for this page. Especially welcome are notices of current books of merit, reviews of plays and films, poems, polemics, and phillipics. Illustrated articles are doubly welcome.

## A FEAR OF HIGH PLACES

NOW riding nightbound through the lonely hills  
They grasp long-fingered at the shadowed moon.  
The stars bob over them like Hallows apples  
And stars through their pale hair weave out and in  
Shuttling past the constant orb, that ripples  
In seas of troubled light the brown backed fells.  
Dyls, that sings in the low cottage garden  
Lightly at dawn, is tranquil now, asleep,  
Counting her lovers one by one, on fingers  
Heavy with dreams, and from her eyelids drip  
Sweet cinnamon and myrrh. No stormwind angers  
The garden rowan with its firebright burden.

BUT out above the ancient Roman road  
Has neither plough nor harrow cut the soil:  
Sundews and moss, small winberry and grass  
The wind's sour harvest. There the chill mists pall  
The coffin of the sun, and ghostly mourners  
Ride all night rave-eyed, their hands like dread  
Groping about for hearts. You simple child  
I fear for your quiet sleep. O keep far off  
The shadows of the hills. Let rowan guard  
Your garden, let the swallows, nesting, laugh  
Around your window, let your songs be glad  
And love your warm defense against the cold:  
Lest shadows with numb hands ride down the hill  
And weeping find, and frost your flowering soul.  
NANNETTE GILBERTSON.

bility" which permitted them to devour any kind of experience. For every kind of experience found its exact and unalterable place. This does not, however, apply to the metaphysical poets of the later Sixteenth Century. In the earlier Elizabethan world, the fixed place for everything meant that there were definite correspondences for every object. The loved one, for example, was always related to the other inhabitants of the top-drawer (e.g., roses) and never to anything less. But Donne could ignore this rigidity, and in "The Flea," write of his beloved's blood in the body of an insect. He tipped the contents of the previously segregated compartments into one rag-bag and drew out whatever he pleased.

The science of his age obviously influenced Shakespeare. Elizabethan order, and the importance attached to it, is the motive force of the well-known "Degree" speech in "Troilus and Cressida":  
"The Heavens themselves, the Planets, and this Centre, Observe degree, priority and place, Insisture, course, proportion, season, form, Office, and custom, in all line of order . . . Take but degree away, untune that string, And hark what discord follows: each thing meets In mere oppugnancy. The bounded waters Should lift their bosoms higher than the shores, And make a sap of all this solid Globe."

Medieval scientists believed that the moon and everything beneath it was subject to corruption because it was all bound in sympathy to man. The sympathy of natural forces with man causes the storm in "King Lear." Disruption in the body politic and in man actually causes disruption in the elements. Sixteenth century opponents of poetry brought two main charges against it. Firstly, they accused it of being immoral. The defenders of poetry called science to their aid, declaring that poetry assisted reason to control the passions by bringing the passions to the aid of reason. Also, they claimed, as form was em-

bodied in matter, so, in poetry, inspiration was made concrete:

"The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth to heaven;  
And, as imagination bodies forth  
The form of things unknown, the poet's pen  
Turns them to shapes, and gives to airy nothing  
A local habitation and a name."

The second charge against poetry was that it was untrue. The answer was that, as an imitation of nature, poetry, because it could manifest general truth, was more true than life, which would manifest only particular truths. Again, while all earthly objects were shadows of divine prototypes, poetry reached further towards divinity. No earthly thing could

What is intended as a little white lie often ends up as a double feature in technicolor.

be perfect, but poetry could paint perfection. It could give a golden world in lieu of the every-day brazen world of actuality.

The beauty in the form of Elizabethan poetry, and the delight taken by the Elizabethans in the beauty of Nature, were also largely dependent on scientific belief. The Platonic scale of Beauty had reached from the beauty of the beloved, through all other specimens of human beauty, through the beauty of laws and institutions, through the beauty of the mathematical sciences, to the abstraction of Beauty (God). The Elizabethans adopted a scale which gave a special place to the beauties of Nature. They moved from the beauty of visible creatures, through the beauty of the stars, through the beauty of unseen things (angels) to God. This is well illustrated in Spenser's "Hymns to Heavenly Beauty." The beauty of Nature, then, was an imitation of Divine reality, and poetry was, or tried to be, itself an approximation to beauty. This accounts for the beauty of form and love of elaboration in Elizabethan verse.

Poetry, for the Sixteenth Century, at least, was based largely on natural philosophy. When that changed, poetry changed. So it is that what to later ages seems mere fancy was to the poet who wrote it, an expression of established truth.

P. WHYTE.

"ON DIT," Monday, May 2—5

## A WESTERN TO END ALL WESTERNS

WITH Chaplin and the Marx Brothers virtually out of pictures, there are two contenders to the throne of screen comedy: Danny Kaye and Bob Hope. And though Kaye, after only four films, has a slightly stronger claim to the crown, he had better look to his laurels on seeing his rival in "The Paleface."

"The Paleface" must be a most satisfying film for Hope, for in the past he has relied almost entirely on the "gag" to pull him through, and though in the art of delivering same he is second to none, the credit has always been shared with his script-writer or writers. "The Paleface" relies not on the script, but on the acting, and in such a role as Painless Peter Potter, the travelling dentist, who through no fault of his

own becomes a hero in the wild, wild west, there is no better actor than Bob Hope.

It is in every way a burlesque of the Western. We have all the ingredients of the typical Western, treated in fun. Whether swaggering defiantly into the saloon, pushing well-meaning advisers out of his way, or stalking his enemy in a sunset duel, Hope is a superb here. However, I would hardly call "Calamity Jane" Russell a typical

Western heroine—she struck me as being the female counterpart of Wild Bill Hickock.

And I hope "The Paleface" will serve as a reminder to those who blithely talk about the superiority of the British film and the worthlessness of the Hollywood product, that in the matter of escapist entertainment, America has the field to herself. Britain has yet to make her first "Paleface."

G. P. SELTH.

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# The Kappa Sigma Kappa Fraternity

## NATIONAL SECRETARY

George Jefferson  
Box 609 Fairmont, W. Va.

Dear Editor or News Staff Members: I would appreciate it if you would bring this letter to the attention of men on the staff of your paper who are not members of a national social fraternity, and who might be interested in organising one.

Some of the men of your student body, or some of the men's local organisations of your campus may be interested in the national programme of the Kappa Sigma Kappa Fraternity. The special objective of Kappa Sigma Kappa is to foster a good social organisation for college men of character and campus leadership, as well as maintain a national organisation in which all expenses are kept as low as the average local fraternity.

If you have in your institution any local organisations interested in the objectives of Kappa Sigma Kappa, or some young men not connected with any social fraternity who might like to organise, I wish you would bring this letter to their attention. A group of young men may organise at very small expense since the men organising a new chapter secure their membership cards in the national organisation in return for their interest and effort in organising. Information on how to organise may be secured by writing to National Secretary, Box 609, Fairmont, W. Va.

If you will please bring this to the attention of some of your men interested in a national social fraternity, I shall be glad to supply them with any information desired regarding the establishment of a chapter of Kappa Sigma Kappa at your institution.

Very sincerely yours,  
GEORGE R. JEFFERSON,  
National Secretary.

## Power's Power

Sir,—Once again the temptation to print a "story" has been too strong for your duty, which is to report what has happened.

Your front-page "story" of last week on "Room Blue" is not even a good "story." One wonders what principles would not be jettisoned for a really sensational "story."

Seventy-three ex-service students have not petitioned the S.R.C. to "lay-off" the room set aside for their use. They did request that a General Meeting be held to consider the matter. To the date of writing this no motion has been put before the meeting. There is no need for anyone to "petition" the S.R.C. Read your constitution, Mr. Editor.

In conversation with you I was given to understand that you would not be printing opinions of either the S.R.C. or the movers of the motion to consider the matter. Mr. Roder's remarks seem to me to constitute considerably more than a statement of the situation. Why, then, no opportunity for Messrs. Stanley and Boylan to speak their minds? I trust that the current issue will remedy the defect.

F. B. POWER.

[We are satisfied that the position as regards the ex-servicemen's room has been amply reported. There has been no distortion of facts, and the term "lay-off," quoted in the "Room Blue" article in inverted commas, Mr. Power, was one frequently used when the move for the petition was on.

The full and unaltered wording of the petition was printed in the second paragraph of the story, and then the motions which allegedly gave rise to the drawing up of the petition were then printed in full. How can this create confusion, or fail to state the case fairly?

Further, as the petition is only for discussion, what could Messrs. Stanley and Boylan have forwarded which was more important than the fact that seventy-three ex-servicemen had signed the petition? Which fact formed the opening phases of the story.

Enough of this talk of principles from Power. How well we remember the days of his editorship of "On Dit." How he did not publish letters and articles because there was "no room" in the paper. How persons wishing to make their cases heard were forced to put letters on the notice-boards because of his failure to publish them.

Suffice to say that these letters and articles favored

opinions which were at divergence from the religious and political views held by Mr. Power.—THE EDITOR.]

## Blind Leading the Blind

Sir,—I have thought carefully about this step before taking it; but with the passing of time all hesitation has vanished, and so I take pen with the feeling that I am only upholding the principles that have made the British Empire what it is to-day—or rather, yesterday—Magna Carta and all that.

The Liberal Union got itself an enormous membership by informing students that it would distribute Current Affairs Bulletins free to all those who took the shilling. And now—O, treachery, thy name is Liberal Union—the executive of this party are seeking to delay the day of distribution, seeking to cheat we student blue-bloods out of our mess of pottage.

The first term is swiftly passing, and still we have not our C.A.Bs. Possibly they will have been issued before this lament reaches print. I hope so. Yet it will not have been in vain. Such procrastination, such skulduggery deserves to remain on record as a triumph for all Liberals in Australia. And even more as a triumph for the Socialists who at least did not bother to use false lures to swell their membership.

No doubt, the officers of the Liberal Union are well meaning. No doubt, also, they have realised by now that 88% of their members—the figures are their own—joined in order to obtain this lure.

So here is a warning to all future scholars, Let no one induce you to give up your dollars For Liberal opinions and other such rot. The Libs, you can't count on to give you a fair go The laborers despise you, and then if you dare show. Your name on Lib. rolls, by the Comms, you'll be shot.

RASKOLNIKOFF.

## Mores, Morons, More Rot

Sir,—Lovers of the University ideal were disappointed to notice that, at a public lecture given in the Benham Theatre recently (at which a large number of "outside" people were present) none of the several professors lecturers and staff members present appeared in the academic gown appropriate to his or

her position (Statute XVIII).

With such an example as this, what is to become of student morale? Why should undergraduates respect traditional mores, when they see their elders and betters continually flouting them?

Yours disgruntledly,

PATRIARCH.

## Dressing Down

Sir,—Much has been said—and rightly so—of the necessity of wearing academic dress. Simultaneously much has been said, written and thought on the necessity of not wearing academic dress—indeed, not only on this, but also on the necessity of not wearing tweed jackets with cotton frocks, full jackets with full skirts, corduroy pants with sneaking sneakers and so on, ad infinitum. I agree with everything.

However, without seeming or desiring to appear precocious, I would like to draw some very smelly red herrings off the track in order that fellow students might see the way lying even clearer before them. These red herrings are the prevalent beliefs about styles and types in academic dress.

Instead of endeavoring to persuade all students to wear gowns, the S.R.C. should take steps to see that all students wear the academic dress best suited for their faculty. Thus Science students could keep their lovely white gowns, Engineering students need only discard clothes entirely and after covering themselves in wood, drape a bearskin over their shoulders and grasp a club in one hand, and as for the Arts and Law Faculties—well, most of them are academically gowned already. Those of them doing Matrimony I, II and III and Adolescence courses are, at any rate.

WOMP.

## LETTER OF THE WEEK

### Dresses Again

Sir,—I can't understand the mentality of women, who seem to consider that because a man wears corduroy pants he can't discuss women's clothes. What on earth has that to do with it? Women dress to please men, and if they don't please us, we are quite entitled to tell them. I am in full agreement with Mr. Forbes and his own attire has nothing to do with it.

STOUGE.

[Though Stouge dogmatically asserts that women dress to please men, he has no doubt heard the saying that all women's dresses are merely variations on the eternal struggle between the admitted desire to dress and the unadmitted desire to undress. It is only surely on this latter side of the conflict that the masculine animal gets a thought.—ED.]

### Forbes' Fan Really

Sir,—I was disgusted to read in the last issue of "On Dit" the letter headed "Buttons and Bows" and signed "Penniless." There are several reasons for my disgust that I would like to mention:—

(1) Mr. Forbes' article in "Random Harvest" was written in the form of good-natured general criticism. He did not mention any individual woman, but kept his judgments strictly general—a very fair form of criticism, to which few people should object. (2) "Penniless," in her letter, has stooped to the petty depths of purely personal revenge. If she had genuinely wished to criticise the dressing of men undergraduates, then she, too, should have spoken in general terms, instead of making a personal attack on Mr. Forbes

—an attack which was in very bad taste.

(3) It is a pity that "Penniless" did not have the courage to sign her real name, instead of hiding behind a nom-de-plume. At least Mr. Forbes had the courage to sign his own name to his criticisms.

Now, I would like to point out to all and sundry that:

(a) I am a woman, and my clothes may well come into the categories censured by Mr. Forbes.

(b) I do not agree with all Mr. Forbes' criticisms, but I have noticed that the style of dress favored by most women undergraduates might well be improved, and with no greater strain on the purse than at present.

(c) I consider that every self-respecting woman should try to look her best, and should not be afraid of having her taste criticised.

Finally, might I suggest to "Penniless" that many women undergraduates, myself included, although far from gratified by the average male costume, much prefer corduroy velvet trousers and suede shoes to dirty-looking open-necked shirts and untidy Roman sandals. So I say, good luck to the honest, good-natured and general criticisms of Mr. Forbes—after all, we don't have to follow them, much less take them to heart. Surely it is encouraging to find that one man out of the multitude is even conscious of the way we dress!

FAIRMINDED.

[It is a pity that Miss Fair-minded does not practise what she preaches instead of, like "Penniless" skulking under a nom-de-plume.—ED.]

### Rem Bene Meritas est

Sir,—Although my stay at this University has not as yet been very long it seems to me to be a most inconvenient place. There are no postal

facilities which you must admit is a great blow to ardent letter-writers and even S.R.C. might find some use for a post-box, although I know the Liberal Union would not, as they can afford to handle their correspondence in bulk. Secondly, the matter of a bike shed on the upper level. "When Winter Comes" our bikes are going to be subjected to the cold, cold snow (or rain, anyway).

I am not suggesting drastic reforms such as opening the Refectory all day or permitting use of Union buildings till all hours of the night as some bright sparks have suggested, but just a few things which seem to me to be bare necessities.

Instead of rending his "aesthetic sense" in two, why will not our eminent friend, co-author of Random Harvest, worry his head about endeavoring to obtain proper facilities for students and give his Union an object and aim in life instead of the Hitlerian sport of "Down with the Reds."

FORBESIAN FAN.

### Brennan—Without His "Cronies"

Dear Sir,—I desire to draw your attention to some facts which have evidently escaped you in the writing of your recent Sub-Editorial on my ruling as to National Union executive elections. Your assertion that "it is significant that Mr. Brennan's position would have been subject to ratification" had I ruled that elections were ratifiable, ignores the terms of the Constitution. My interpretation merely stated the meaning of the Constitution which is binding on every constituent, and I feel that since there has been no dissent and since such ruling is consistent with past

## LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen-names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

procedure (to my knowledge elections have never been subject to ratification), it is correct. The innuendo which you set forth had no bearing on the construction which I placed on the relevant parts of the Constitution—so far as I can see, there is no other construction.

Your final paragraph, I admit, is a triumph of either ignorance or blind prejudice. To state that "Mr. Brennan and his Queensland cronies wanted to disaffiliate from the National Union" is completely contrary to the facts. It was I who moved the motion at the University of Queensland Union's General Meeting to reverse the Union Council's decision to disaffiliate from N.U.A.U.S. A study of my letters and articles to "Semper Floreat" during 1948 will reveal your misconception of the truth. As for my "cronies"—the notice to disaffiliate was withdrawn by a two-to-one vote of the students.

Regretting the unfortunate circumstances which have necessitated this reply and wishing "On Dit" success during 1949, I am, yours faithfully,

F. G. BRENNAN,  
President, N.U.A.U.S.

[The final paragraph is a triumph—period! Yes, Mr. Brennan, we know it was you who fought all last year to keep Queensland in N.U.A.U.S.

However, nobody who has followed the situation of Queensland and N.U.A.U.S. would regard the meeting which voted to stay in as the last word on the matter. Reliable South Australian representatives who attended N.U.A.U.S. Council at Armidale early this year were of the opinion that if Queensland delegates had not secured a major position on the executive, they would have favored disaffiliation from N.U.A.U.S. even though you yourself may or may not have felt this way.

You have not denied that a North-Eastern bloc voted in the N.U.A.U.S. executive. This still stands. We ask ourselves whether the attitude of the Queensland delegates influenced this bloc, which kept out two very experienced N.U. men, and did not consider a representative from either Hobart, Perth, or Adelaide.

Whether you were willing or no, the bloc which has made N.U.A.U.S. unsatisfactory to the University of Adelaide S.R.C. has chosen you as its top dog, and for that reason, we're still watching you, Mr. Brennan.—ED.-IN-CHIEF "On Dit."]

### Motor Cycle Maniacs

Sir,—As a hard working student of the Barr-Smith, it is very annoying to be disturbed at the end of every lecture by the roar of open exhausts, coming from motor bikes parked outside the new buildings.

There is an S.R.C. regulation about motor bikes parking only in front of the George Murray and Lady Symon buildings. Can't they enforce that, and give us a little peace?

M.B.

He spent so much on the girl he finally had to marry her for his money.

Margarine is something you take for butter or worse.

"ON DIT," Monday, May 2, 1949

Startling disclosure --

# I WAS A MEMBER OF THE LIBERAL UNION

## -- Nearly

By Alan Kennedy

Early during this term when the Adelaide University Liberal Union was making its all-out drive for membership, I was one of those who applied for membership, but now I have been expelled from the Liberal Union.

During a week early in April I received a letter from the Secretary of the Liberal Union stating that my application to join the Liberal Union had been refused by the committee. No reasons whatsoever were given for this move on their part. The letter only stated that my

membership had been declined.

As I had received my provisional membership card, it seemed to me at the time that they at least would have permitted me to state my case before the committee before this expulsion. This courtesy was not allowed.

## "Forced To Leave"

Although I have been forced to leave the union, I am still holding fast to my liberal views, which views I believe to hold the only salvation for

this country.

This affair has caused me to come to certain conclusions, viz.:

1. That although claiming the name Liberal, the Union in its policy towards me has shown very little of this virtue.
2. That it is an imperative upon all members of the Liberal Union holding "liberal" to read through their constitution and ask themselves whether or not the Liberal Union is the channel through which they can express their views.

In concluding this statement, I would like to impress upon all liberals, that if there is to be an enquiry into this matter, I will be quite willing to give relevant evidence.

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## NEXT WEEK

NEXT WEEK Mr. Kennedy will disclose why he thinks the Liberal Union would not have him. We will print the facts, unless someone takes out a High Court injunction restraining us from so doing.

A full report of Mr. Kennedy's radio interview (over 5PU), in which he will answer questions which have arisen in connection with the publication of this article, will also appear next week.

## BASEBALL PROBLEM

In this column we will answer any baseball problems that you may have, and also publish answers submitted to the problems asked.

This week's problem is: How can a player get an unassisted triple play?

Submit your solutions early, please.

(REPORT—Cont. from p. 1)

## Last 8 years' figures

Total annual student membership for the last eight years was as follows:—

1948	3,035
1947	2,784
1946	2,268
1945	1,121
1944	978
1943	839
1942	780
1941	1,003

## VARSITY SPORTS HARBISON - PROBERT FOR CUP

Held in perfect weather, the University athletic sports produced many fine performances and the usual battle for the cup was waged right up to the last event. The result was a draw between Jim Probert (Science) and Peter Harbison (Medicine), with 17 points.

Probert won the hop, step and jump with 43 ft. 11 in., the broad jump at 21 ft. 4½ in. and was placed second in the high jump at 5 ft. 10 in., second in the discus throw and third in the 100 yards.

### Records Broken

Harbison won the 120 yds. hurdles in 15.5 seconds, a new State residential and Varsity record, the pole vault at 12 ft. 1-8 in., the shot putt at 34 ft. 5½ in., and was placed

third in the 440 yds. hurdles and high jump.

One of the best performances was John Harbison's 6 ft. 0½ in. in the high jump. He has won this event six years in succession, and broken the record four times. This leap beat his previous record by 1½ in.

Jim Copley won a good double in the 440 flat and 440 yds. low hurdles, while John Hawke and Warren Quintrell ran well to win the mile and 880 yds. respectively.

Don Barker broke the University javelin record with a fine throw of 162 ft. 2½ in., but this does not equal his best performance.

Ward Hillier won the Varsity 100 yds. championship in 10.4 secs., a very good run. Bill Proudman ran an excellent 220 in 23 1-10 secs., which is well up to Inter - Varsity standard.

In handicap events C. Sommerville beat the handicapper in both 100 and 220 yds., but he won't do it again.

### Results of Cup Events

100 Yards—H. Hillier, P. Warnecke, J. Probert; 10.4 secs. 220 Yards—W. Proudman, P. Warnecke, J. Copley; 23.1 secs. 440 Yards—J. Copley, W. Proudman, C. Ashwin; 53.2 secs. 880 Yards—W. Quintrell, C. Ashwin, J. West; 2.6 7-10 secs. One Mile—J. Hawke, J. West, D. Penny; 5.18 4-5. 120 Yards Hurdles—P. Harbison, D. Fox, J. Harbison; 15.5 secs. (record). 440 Yards Hurdles—J. Copley, R. Bungey, P. Harbison; 60.2 secs. Shot Putt—P. Harbison, D. Barker, J. Harbison; 34 ft. 5½ in. Javelin Throw—D. Barker, C. Dinham, J. Harbison; 162 ft. 2½ in. (record). Discus Throw—C. Dinham, J. Probert, J. Harbison; 96 ft. 3 in. High Jump—J. Harbison, J. Probert, P. Harbison; 5 ft. 10½ in. (record). Pole Vault—P. Harbison, J. Harbison, G. Markey; 12 ft. 1-8 in. Hop, Step, and Jump—J. Probert, J. Harbison, C. Dinham; 48 ft. 11 in. Broad Jump—J. Probert, D. Fuller, C. Dinham; 21 ft. 4½ in.

### Tear-stained?

Received from *A. D. Kennedy*, the sum of one shilling, being membership subscription for year ending 28th March, 1950.

*Brian Ross*  
Honorary Treasurer

OFFICERS OF THE LIBERAL UNION FOR 1949-50 ARE—

PRESIDENT *R. J. Forbes*  
SECRETARY *R. R. Millhouse*  
TREASURER *R. J. Mathison*  
PUBLICITY OFFICER *P. Bennett*

Above is reproduced Mr. Kennedy's membership card of the Liberal Union (membership now invalid), which has been cancelled. Photographs of other documents in this astounding revelation will be printed as they come to hand.

### MOUNTFORD TALK—

## Is a black man blue?

THE poverty of the country and the lack of big animals in Central Australia meant that the majority of natives lived round the sea, and lagoons, to obtain fish, said Mrs. Mountford in a recent address to the Social Science Students' Association.

Mrs. Mountford described the natives as being "of slender and muscular build with a graceful walk and posture." They work at a leisurely pace, and carry most articles on their heads. Their lives are directed and ordered by the traditions and customs of the tribe. Even the gathering and preparing of food is carried out according to ancient tribal customs, which the natives believe were originally set

down by their "dream-time" ancestors. The distant past is all a "dream-time" to them.

The women play an important part in tribal life, for upon them depends the collection and preparation of the foods which make up their staple diet. The small creatures of the bush, grain foods and prized honey are collected by the women. Mrs. Mountford recalled several occasions on which she had watched native women scale trees 60 feet in height, to rob the hives of the wild bees.

The men catch the big game, particularly any big fish. These aborigines have learnt to use sails on their boats from the Malayan natives who used to visit them annually. Most deaths occur among the men as a result of drowning while on fishing expeditions, or in battles arising from old family feuds or reprisals for wife stealing. In these polygamous societies, where one man was known to have as many as 60 wives, wife-stealing is not infrequent. However, when anyone is killed or dies a natural death, his spirit is believed to be released only to be born again.

Social problems resulting from widowhood, old age, or orphan children rarely occur in these societies, Mrs. Mountford said. There is in fact no such thing as an orphan, for a child who loses both parents goes to live with the next female relation who, even when the mother was alive, was called "Mother," but with a slight difference in meaning. Any widow automatically becomes the wife of the next male relative.

Old age is revered by the natives, and the old men particularly are held in high esteem. No man is fully tribalised until he is more than 30 years of age, and the oldest men are considered the wisest.

The natives hold many ceremonies, for they believe that there is a spirit in all things, and unless ceremonies are held for animals, fish, trees, etc., the spirit in them will die. Ceremonies are also held for secret initiations, or merely for sing-songs in time of plentiful food supply.

Mrs. Mountford concluded by saying that if one wants to know what the natives fundamentally believe, one must learn their language, and live with them to appreciate the full significance of their ideas and actions.

(more or less) to C1 grade. Hopkins again took the field, whistle in mouth, while Morris (for the College) somewhat evened the bias.

The only real argument for marriage is that it remains the best method for getting acquainted.

## HOCKEY HASH

"Mac" Kenardy arrived on the field unrecognised, his last year's stomach being up in his chest (due, I believe, to lumber-jacking and football). Forwards took one look and left.

A left-over from the Vintage Festival, one Meaney, soon made his presence felt when matches started, and his appeals to the umpires for "a quarter of an hour's no whistle, please," went unheeded—thank Heaven!

Red seemed to be the order of the day, for among our new additions we numbered several Prince's Old Scholars, who were soon hacking shins with the best of them. "Ern" England amazed the beginners with his tricky stick work in the forward line, but he found his match in the stalwart combination, Osborne-White, Kenardy, and the "left-overs" practising behind the goal-line. Just to confuse matters, they hit several balls into the middle of goal scrimmages, but still—

The number of wounded did not measure up to the usual number, but screams and oaths in great profusion could be heard. While Harms still persists in using a shovel instead of a hockey-stick, I can foresee many flattened noses in the coming year. Ellis is still his outstanding self, and all he needs now to complete his accomplishments is a soap-box from which to harangue the crowd. If we have full-backs like Gill, Tregonning, "Ossie" White and Flower we really have no need for goal-keepers; Ellis showed this to be true by stripping off his pads (looking quite naked) and playing fullback himself last Wednesday. Some of the more ignorant spectators asked why he had swollen feet.

Teachers' College and Varsity both gained when two matches were played on Wednesday, April 20. This was enjoyed so much by all the butchers present that another meeting was held on Wednesday, April 27. Our ex-B1 goal-keeper, Wal Mausolf, was greeted with cat-calls when he made an entrance in the guise of a College player. I hear he has demoted himself

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## ADELAIDE UNIVERSITY



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WEDNESDAY, MAY 17, at 7.30 p.m.

OBLIGATORY CAMP, MAY 21-27

# BALL PLAYERS PLAY BRIGHT BALL TO

## BEAT GOODWOOD

The "A" team commenced the season with a good win over Goodwood

The A team commenced the season with a good win over Goodwood.

The win was due to strong batting and a pitching superiority. Although the team played well, it was noticeable that the fielding was a little ragged at times. With practice these faults can be ironed out.

Goodwood failed to score in the first innings, while in Varsity's first innings Smart clouted a home-run to the left field fence with Quintrell and Fuller on the bases. After Goodwood had scored one run in their second innings, there was no further score until the fourth innings, when Varsity added 3 more runs. At the start of the seventh innings, Goodwood had fought back, and were only trailing 5 runs to 7. The issue was put beyond doubt, when Varsity collected seven safeties in the next innings, and took their tally of runs to 12.

Smart turned in a good pitching performance, and struck out 11 batters. Bill Fuller was the outstanding batter with four safe hits.

Safe-hitters:  
Fuller (4), Quintrell, Duigan (each 3), Smart (2), Page, Biddell, Turner, Othams (each 1).

### Metro C

In what proved to be little less than a practice match for about 90 per cent. of our team, Goodwood beat our Metro C team, 10 runs to 8.

"Strongarm" Des Roach, elected captain, was on the mound, pitching in the general direction of Trevor "Mystic Mitt" Scott, and providing the main highlights of the afternoon. In the first innings, with the grace of a professional, he slid into home, to be put out, and to lose a yard of trousers and half a yard of epidermis (skin to you, mug).

In the third innings, the pitcher's dream position arose. Bases loaded, two men out, a runner trapped helplessly between third and home by a very cunning move. "Strongarm" rose a little too well to the occasion, and the ball went several feet over Scott's head—three runners home. However, to relieve his feelings, and possibly stop him from crying, Crowe repeated this several innings later.

Another incident—amusing to some—was a complaint of the umpire that he was unable to see past the pitcher, and was unable to call balls or strikes. And, believe it or not, Crowe was not pitching.

### Metro D

For the third year in succession, this team has taken the field with very few alterations in its members. Better players have passed on up to higher grades, but the old reliables still remain. Slattery was again elected captain, and the game was on. We have played better baseball often, but were unlucky in losing to Clarence Park, 10 runs to 8. In losing, we not only had to play the opposition, but also the scorers, who managed to deprive us of one run in the score book. As usual, we were not beaten by the opposition,

## FOOTBALLERS BEGIN WELL

This year's season of football opened with games at Largs and the Graduates' Oval for the first and second Varsity teams respectively. Some seventy aspirants had been training, and both teams were able to field strongly. Two sound victories were recorded in consequence.

At Largs the A team met Exeter, the 1948 premier side. After an even struggle during the first two quarters, Varsity drew away to a comfortable lead, which it retained to the close. The early stages were marked by the obvious release of a great deal of pent up energy on either side. All players appeared to have difficulty in kicking accurately,

and the result was a vigorous, but disorderly, shambles. Exeter had the better of the opening exchanges and worried our back lines all the quarter, but marked their efforts by inaccurate shooting for goal.

Using speed in the open spaces more effectively during the third quarter, Varsity re-quired, but marred their efforts, and thereby demoralised Exeter, who never quite recovered. Tregonning in his new home at centre half-forward, combined well with Davies and Basheer to press home a resourceful attack. Chud Dewar, meanwhile, kept Exeter at bay at the other end with well judged marks and long, clearing kicks. Others to do well were Duffy, at centre win. Og Woodward at centre, particularly in the first half, when the going was toughest, and Murray Holmes and Ken Seedsman, in defence. All members of the team, in fact, made the most of their opportunities, showing that our prospects for this year's pre-

miership are particularly bright. Digby Harris, the new skipper, kept a capable eye on proceedings throughout, while pulling his own weight in ruck and in attack. Casey Cooper umpired the game and provided a running commentary as well.

Final score: Varsity 12—9; Exeter 6—16.

Goals: Basheer (5), Tregonning (3), Ladd (2), Harris, Davies.

Best: Dewar, Duffy, Tregonning, Holmes, Woodward and Brebner.

### B Team

The B team demolished Christian Brothers' Old Collegians in a 13—17 to 2—6 victory. Colin Millard and Holland, in the half back line, spent most of the time conversing amiably across the width of the oval and trying to keep warm, while the men up forward were bent over backwards in the attempt to score more and more goals.

—K.T.O'L.

but managed to lose the game to them by bad fielding.

Highlights of the game were a spectacular catch by Bob Reed in centrefield, big hits by Storr, Scarman, Marsden and Slattery, and bad fielding by the same four gentlemen. However, as it was the first game of the season, and several players had not been out to practice, better things are to be expected in the near future. It must be mentioned that, although we lost to Clarence Park, we gave the Dover Castle a solid licking.

Safe hits: Scarman (3), Slattery (2), Marsden, Thompson (1 each).

## ARMY TO PLAY BASKETBALL

Remember me telling you that Men's Basketball is on its way to being Australia's leading sport. You probably didn't believe me then, but this might help to convince you. It is authoritatively rumored that the Australian Army is following the lead of the U.S. Navy and making Basketball the basis of their Physical Training program. This is due to the keenness that soldiers returned from Japan show in the sport, and the lack of keenness that recruits show in the parts of the rifle. While it is not suggested that an intimate knowledge of the rules of Basketball will do more to win wars than a working knowledge of the Army rifle, I do think that more organised sport will be a good thing for any army. Both as a means of exercise and as a pastime,

Basketball will do much for the future of Australia's Army.

As yet, the University Regiment has not applied for affiliation with the Men's Basketball Club, but we will probably find them doing so any day. Even if it can't be the largest militia unit in the State, the University Regiment may be able to field the strongest 'ball team. They have plenty of long thin men.

### Club Notes

Intending players are once again reminded that practices are being held in the O.B.I., Wakefield Street, every Friday evening at 5 p.m. If you want to get on in this game, turn up at these practices and get all the training that you can before the season starts in a fortnight's time. The Selection Committee cannot place you on your merit if they don't see you play and find out how good you really are.

## TRIPLETS FOR VARSITY

### Rugby Sweeps Field

The season opened with a bang last Saturday when all three University teams tasted the sweet fruits of victory. At Parkside a zestful St. Mark's XV tore great holes in the defence of the Woodville B's to trounce them 26 to 8. The new recruits quickly grasped the idea of changing towards the opposite end of the field, and of preventing their opponents from doing vice versa, so that, when St. Mark's got the ball (which was often), a try was the almost inevitable result.

The field was agleam with talent, both old and new. Matheson and Harrold entered into the intricacies of back play with great dash and verve. In the forwards the

immaculate Bath hooked with finesse, while crashed through the line-outs like Tregonning at a bar. To prove their superiority, captain Colebatch didn't bother to take a run when kicking his numerous goals.

I then hitched a ride to Hindmarsh in time to see the B's locked in deathless combat with West Torrens. Benson was combining the key position of five-eight with stirring dashes on the wing. Pyne occasionally mistook the game for something else, and although Magarey looked rather distressed at times, the team played on with growing skill and determination to win 14—8.

### A Grade

As the afternoon wore on, and St. Mark's celebrated victory and the B's licked their honorable wounds, I watched the A's cavort with a determined West Torrens side. As the battle raged I felt very thankful that a slight malaise prevented my joining the team in their struggle. The ground resembled the dance floor at the Refectory after the Acceleration Ball, and the smell of scorched flesh filled the air as players slid uncomfortably along the grass (?)

After a first half of reasonably co-ordinated play, the game deteriorated into a breathless maul. The backs ran to and fro without purpose. The forwards went into rucks with about the same solidity as flowers in a daisy chain. The ball was passed like an orange in a party game, only to be dropped like a hot potato by the befuddled backs.

The game had a few redeeming features. In the set scrums, Peter Lawton, at hooker, was hardly beaten all day, while his prop, Max Burton, tore through with tireless ferocity from beginning to end. In the backs, Sandover, at full back, had the ball on a piece of string, while Smith tackled two men in succession every time he could find an excuse. Jose brilliantly finished what few back movements there were to score 4 good tries, which captain Tregonning, trying to prove that his selection for New Zealand wasn't obtained by bribery converted well, and capped with a penalty goal of his own.

Thanks to the good play in the first half, which left the opposition with no energy to stage a come-back, we won 27 to 3. A very gratifying afternoon's work was rounded off by alcoholic rumblings at Tregonning's that evening.

### A.G.M. Women's Golf

Upstairs, LADY SYMON

1.15 p.m.,

Tuesday, May 3

All players and intending players asked to attend

## WOMEN'S BASKETBALL

Practices began with an abundance of enthusiasm, but without a coach. Now we have both, and on behalf of the club I should like to thank Mary Hone for undertaking to do the task.

Every Wednesday and Thursday finds a cheery band of Basketball hopefuls gathering near the courts. Some energetic souls train furiously (despite comments from supposed footballers), whilst others gaily toss balls from one to the other and languidly throw goals. There has been some controversy as to the aim of this training—some say it's basketball, others say we have a few budding young athletes in our midst. I wonder!

Matches began on April 30 beginning also (we hope) a very successful season. Remember that depends only on regular attendances to practices and whole-hearted cooperation from everyone.

To raise money for the Intersarsity we have decided to hold a dance on June 25—keep that date free and tell all your friends to red-let that date in their diaries. Remember it's going to be really good—June 25!!

There was the tightwad who was so stingy that he worked his crossword puzzles up and down so that he wouldn't have to come across.

## SOCCER SCORES

In the Second Division tie, played on Saturday April 23, Varsity defeated British Tube Mills by 3 goals to 1. The Reserves, in Fifth Division, drew with B.T.M. Reserves 2 goals all.

The Varsity team, strengthened by the return of Saure and Martin, took the field with confidence in their ability to defeat B.T.M., and, to their own amazement, succeeded in rattling on three goals early in the first half. All were scored by Forrester, who momentarily found that magic quality of goaling with "first timers." McGowan was unlucky not to be credited with the perfect fluke of goaling from a corner kick. Players on both sides swore that it was a goal, but the referee did not believe it, so that our goal average suffered.

After half-time, showery conditions made the ball slippery, and mis-kicking became more prevalent. However, although Varsity did most of the attacking, and Nadarajah, Levitt and Forrester hammered in shots, it was B.T.M. who recorded the only score after the interval.

Results: Varsity 3, d. B.T.M. 1.

Goal scorer: Forrester (3).

Best players: Forrester, McGowan, Worthley.

### Reserves

The Reserve team fielded only ten men, but by superior play forced a draw with the B.T.M. Reserves. With the wind in their face for the first half, the Varsity side concentrated on the defence, and good play by Neal and Trimmer, kept the B.T.M. scoring down to 1 goal before half-time.

After this Varsity attacked strongly, and, although B.T.M. scored again, our forwards broke through, scoring goals from Rasheed and Miller, and, in the closing stages, Varsity played with seven forwards, but could not score again.

Result: Varsity 2, drew B.T.M. 2.

Goal scorers: Miller (1), Rasheed (1).

Best players Neal, Pillay, Napier.

### Junior Team

The Junior team in Sixth Division are improving, but still lack experience, especially in front of goal, as many opportunities were wasted in hasty shooting. The forwards should see Tregloan, the full back, for a few lessons. He's scored 4 goals so far this season, one for our team—three for the opposition! Not a bad start!

However, Port Thistle are a strong combination, and our lads will win matches shortly, so that Maddern's goal is the more creditable for a beginner.

Result: Port Thistle 5, d. Varsity 1.

Goal scorer: Maddern (1).

Best players Maddern, Tregloan, Casling.

### Next Week

On May 7, matches are:—  
Second Division v. S.A.R., at Railway Oval (3.00).

Fifth Division v. Westbourne Park, at home (3.00).

Sixth Division v. Prospect, at LeFevre Terrace (1.30).

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