

THROUGH DRAMA TO CROSS CULTURAL UNDERSTANDING

... the use of drama methodology in the development of positive attitudes
towards Japanese culture by a select group of Australian Year Seven students
studying aspects of Kabuki theatre

by

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PREFACE

This research looks at the viability of using a traditional text from the Japanese culture as a basis for developing a series of lessons which can be implemented with Australian Year Seven students. The study highlights the component parts that needed to be in the lessons, the way in which the lessons were devised and the impact the lessons had on the class of students.

The main purpose of the investigation is to determine whether students' attitudes can be influenced, in a positive direction towards the Japanese culture, through the use of drama methodology. Further to this, the influence of the chosen text, and that of the theatrical style, on the students' own writing for performance, is examined.

Throughout the process, an evaluation is made of the clarity and depths of insight into the students' own culture.

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