

Part Song (T.T.B.B.)

words by
Stephenson

The Brooklet

Music -

R. G. Brown.

The

Allegretto con moto

Piano introduction in G major, 6/8 time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord.

Brook-let sings joyous ly over the pebbles, Ten-ors and Bass with

Vocal line for Tenors and Bass, starting with the lyrics 'Brook-let sings joyous ly over the pebbles, Ten-ors and Bass with'. The melody is written in G major, 6/8 time.

Piano accompaniment for the first vocal line, featuring a melody in the right hand and a bass line in the left hand, both in G major, 6/8 time.

Al- tos & Tre-bles, such mus-ic it is that the Trout in their measure are

Vocal line for Alto and Treble, starting with the lyrics 'Al- tos & Tre-bles, such mus-ic it is that the Trout in their measure are'. The melody is written in G major, 6/8 time.

Piano accompaniment for the second vocal line, featuring a melody in the right hand and a bass line in the left hand, both in G major, 6/8 time.

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line has lyrics: "List - en - ing in, Are List - en - ing in, And with ev - id - ent". The piano accompaniment features chords and some melodic lines.

Handwritten musical notation for the second system, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The music includes various chordal textures and melodic fragments, with some notes marked with 'x'.

Handwritten musical notation for the third system. It includes a vocal line with lyrics: "plea - sure Hum! ... with ev - i - dent pleasure." and a piano accompaniment line. The tempo marking "ALLEGRO" is present. The piano part includes a dynamic marking "ff" and the word "Ho".

Handwritten musical notation for the fourth system, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The music includes various chordal textures and melodic fragments, with some notes marked with 'x'.

Handwritten musical notation for the fifth system. It includes a vocal line with lyrics: "Ho! Ho Ho! Ho Ho! Ho Ho ...! Ho Ho said a" and a piano accompaniment line. The piano part includes a dynamic marking "f".

Handwritten musical notation for the sixth system, primarily piano accompaniment. It features a grand staff with treble and bass clefs. The music includes various chordal textures and melodic fragments, with some notes marked with 'x'.

Trout to his faith-ful young mate, Hum.....

To his faith-ful young

Hum..... the flies on the

mate, His faith-ful young i' mate,

Sur-face are real-ly first Rate Hum!

are really first rate are

Hum. The flies on the sur... face are really first

rea. lly first Rate

con
trio

rate. The flies on the sur face are really first

MENO Mosso
P

rate are real-ly first rate. Then a fisher near by, cast

P

down-ward his fly and her shy-ness a-rose to the Bait and her

shy-ness a-rose to the Bait: Then a Fish-er near by cast downward his fly and her

Her
shyness a, rose to the Bait, Yes! her shy ness a-rose to the Bait! Her

shy-ness a rose to the Bait, Ah me! Her shy ness had sealed her

Rit. ----- *ad tempo* *pp molto rit. e.*

fate. Ah, me! Ah, me! ah, me! Her shy ness had sealed her fate. Uhm!

ad tempo (meno mosso)

Uhm!..., Uhm!...! Her shy ness had sealed her fate.

yet the Brooklet sings on with ne-ver a care

Never a care Never a care yet the

Brook-let sings on with Ne-ver a care Ne-ver a care

Piu Mosso

NE-VER a care NE VER A CARE yet the cresc.

In octaves.

brook let sing on with ne-ver a care till it reaches the Ocean an.

Allargando
sings with it there, till it reaches the Ocean r sings with it there.

Kens SA

all

Cross

Handwritten musical notation on a grand staff. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and some accidentals. There are some scribbles and corrections in the notation.

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Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a grand staff. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and some accidentals. There are some scribbles and corrections in the notation.