

45
Sies
Miss Neptune has a Washing Day

R. G. Brown

(To my wife)

Allegro

p *murmurando* (Tunily)

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is written in a muffled, 'murmurando' style. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a final chord in the right hand.

mp. Miss Neptune has a
(In a lively manner)

The first system of the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment continues from the introduction. The lyrics 'Miss Neptune has a' are written under the vocal line. The piano part features a consistent accompaniment of chords and eighth notes.

wash. ing day, the shore is lined with weeds

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'wash. ing day, the shore is lined with weeds'. The piano accompaniment remains consistent with the previous system.

Her

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the word 'Her'. The piano accompaniment continues with the same accompaniment pattern.

mp.
They're thrown to bleach there on the sand, just



at the water's edge,



For she must have them



back a gain, for she must have them back a gain, To



Sop.
f keep her lov-ers' Pledge!
acell e dim

Composed 1937
 Transcribed June 1960.
 R. Cross

"She came with a Rose
 in her hand"
 P.C. Fleur
 Moderato
 R. Cross.

