

Valse Gracieuse

ROBERT CROSS

Flute

This is a handwritten musical score for a waltz titled "Valse Gracieuse" by Robert Cross. The score is written for Flute and Piano. It consists of seven systems of music, each with a single staff for the Flute and a grand staff (treble and bass clefs) for the Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a graceful, flowing melody in the flute and a delicate accompaniment in the piano. The piano part features a consistent bass line of dotted half notes, often with a grace note, and chords in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings like *p.* (piano). A specific instruction "(E.D.)" is written above the piano part in the seventh system. The paper shows signs of age, including some staining and wear at the edges.

Musical notation: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains five measures of music, starting with a half note followed by quarter notes.

molto rit

Musical notation: Grand staff (treble and bass clefs). The right hand contains chords and melodic fragments, while the left hand plays a simple bass line of half notes.

Musical notation: Treble clef, continuing the melody from the first system with a long slur over the first two measures.

Musical notation: Grand staff. The right hand features chords and some melodic movement, while the left hand continues with a steady bass line.

Musical notation: Treble clef, continuing the melody with various note values and rests.

Musical notation: Grand staff. The right hand has more complex chordal structures, and the left hand maintains the bass line. A 'ten.' marking is visible in the right hand.

Musical notation: Treble clef, ending with a double bar line and repeat dots. The final measure contains a complex chordal figure.

Musical notation: Grand staff. The right hand contains chords and a melodic line, with a '222.' marking. The left hand plays a simple bass line. The system concludes with a double bar line.

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Feb 1944
1955