ALLANS MANUSCRIPT BOOK

No. 3

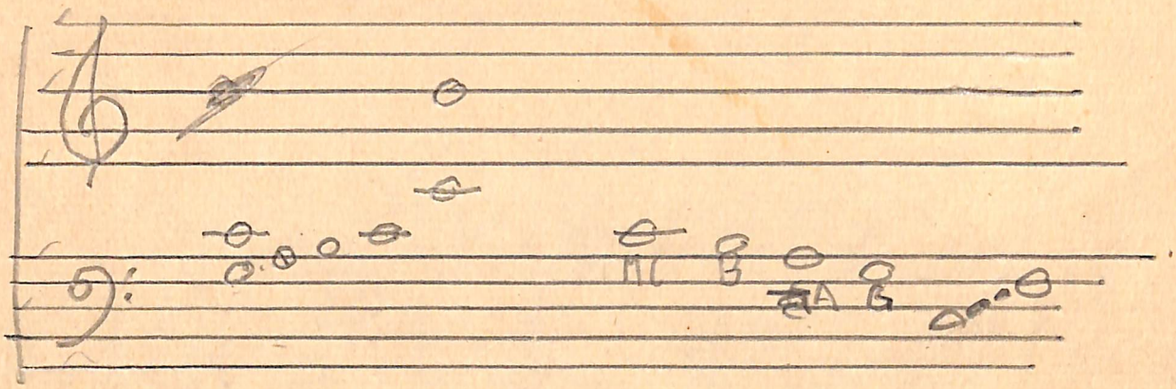
12 Stave

1/6

ALLANS LIMITED
51 Rundle Street, Adelaide, S.A.

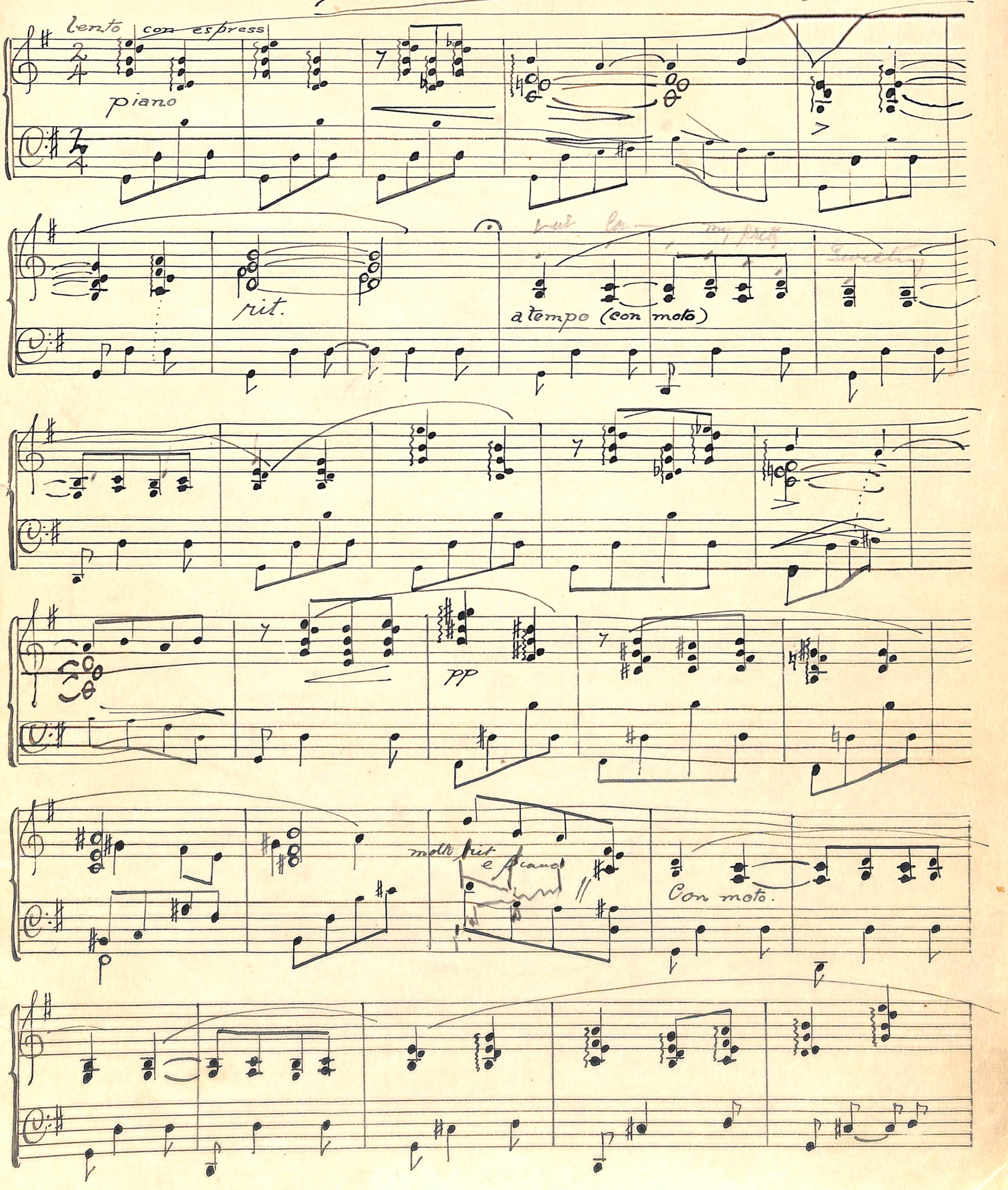
Printed in Australia

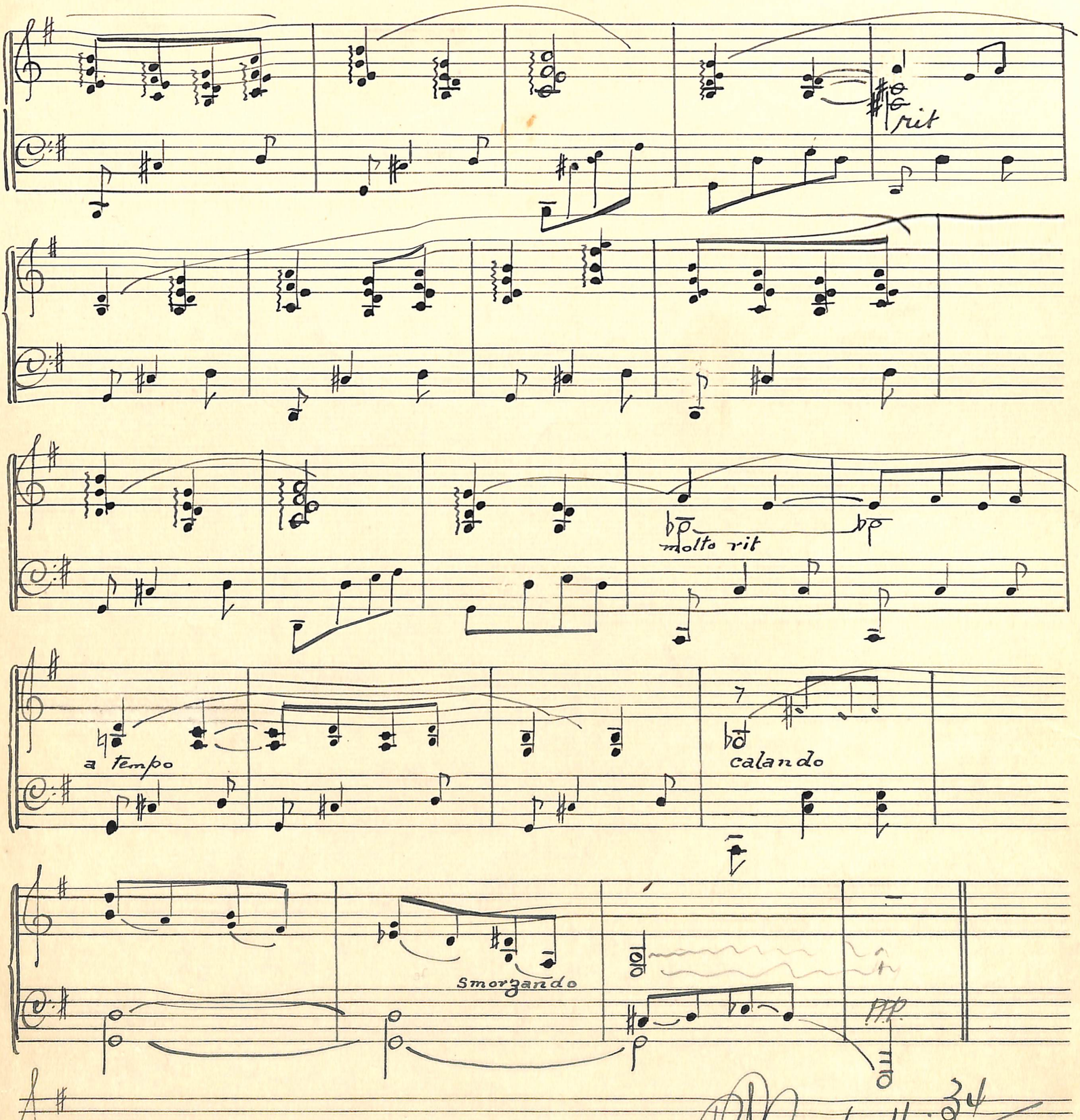
Judy Quigley



Space line

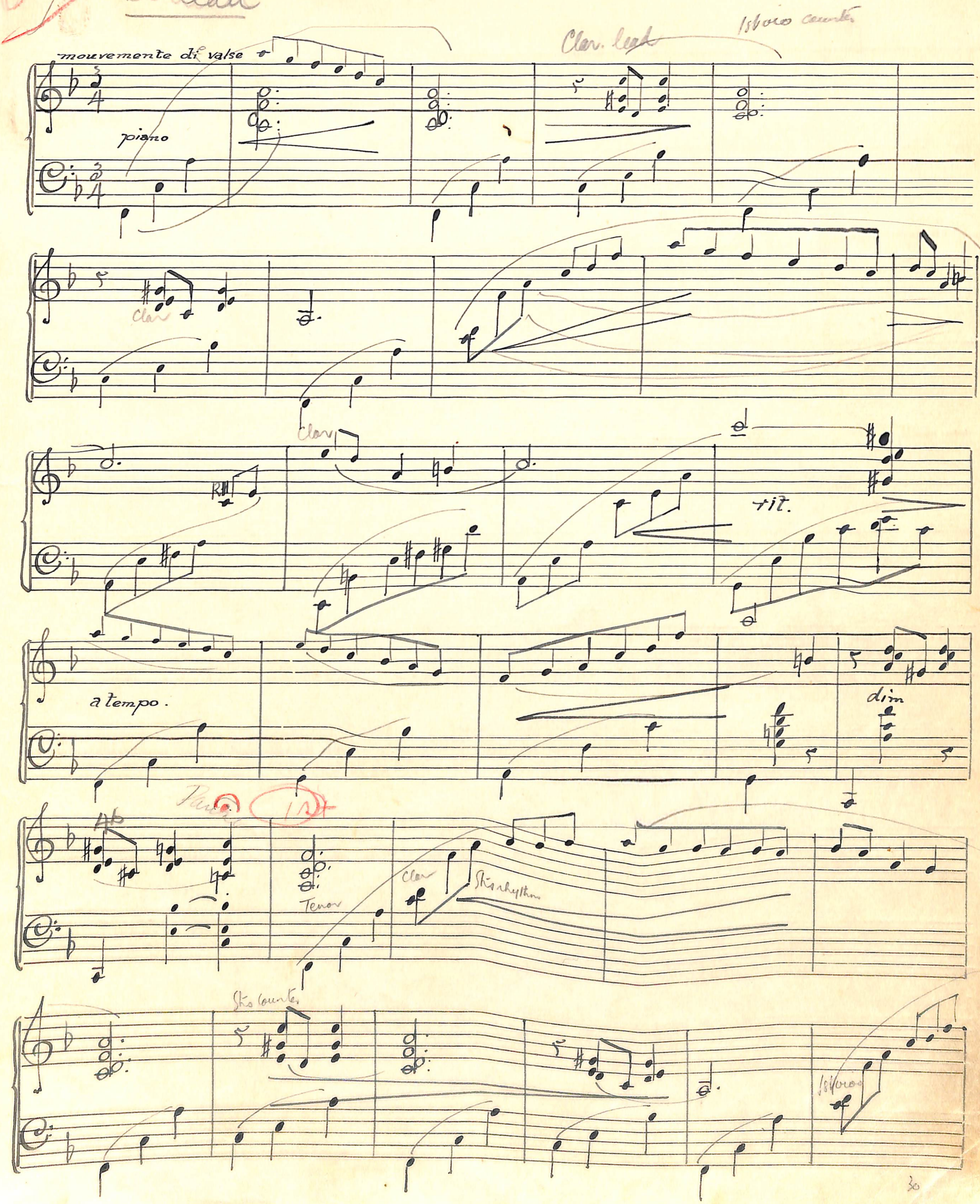
I Berceuse

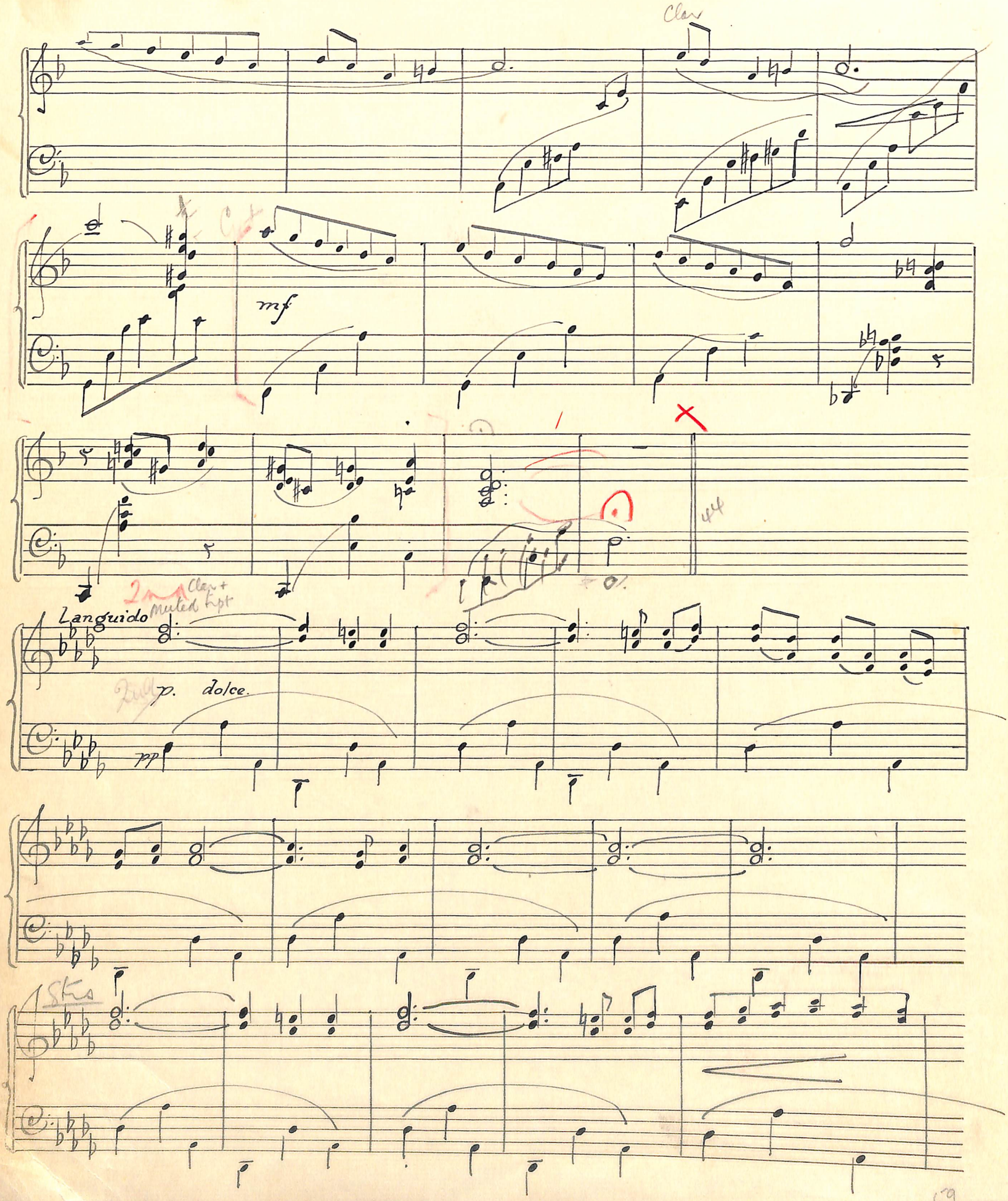

lento
con espress
piano
rit.
a tempo (con moto)
pp
molto rit
e piano
Con moto.

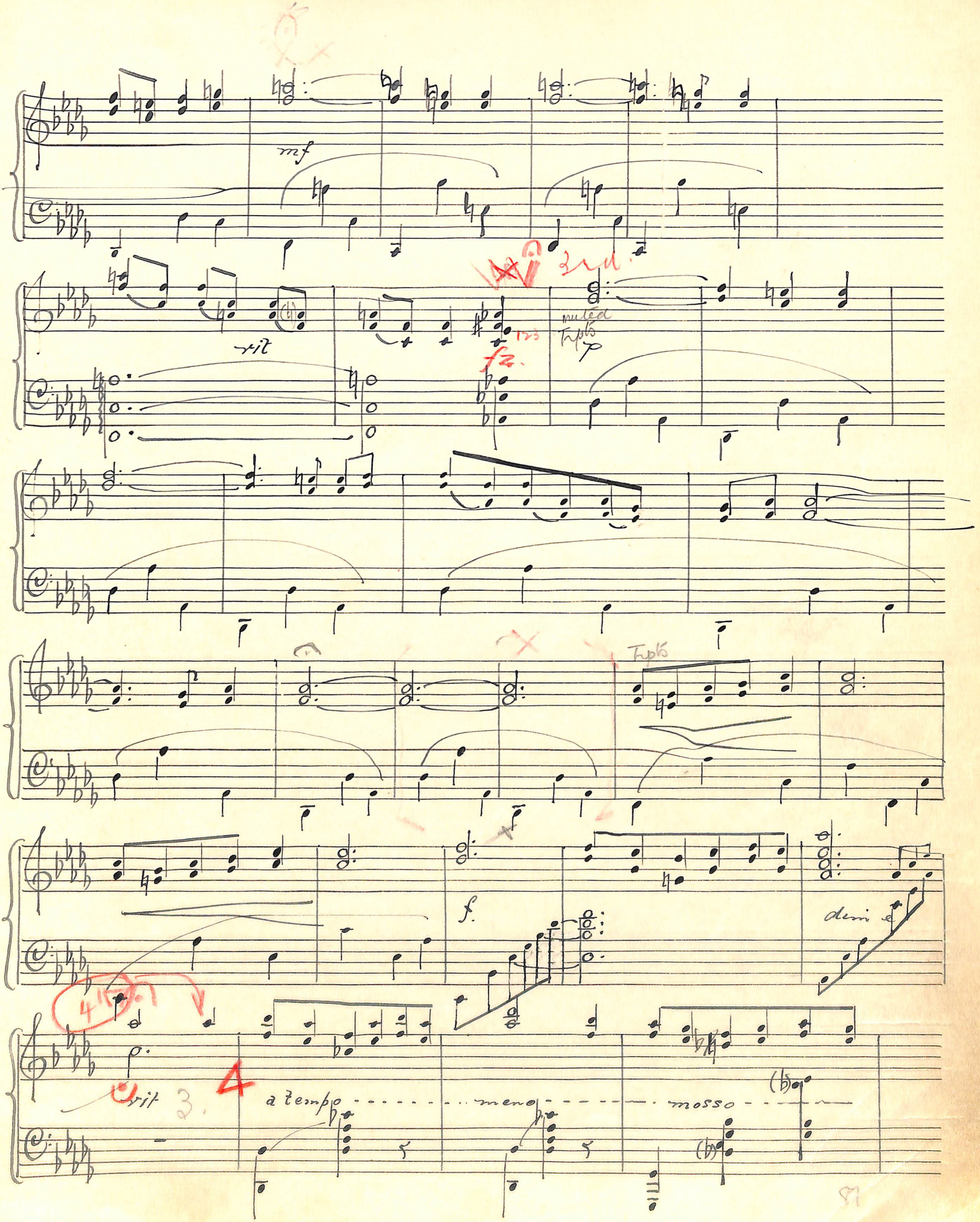

rit
molto rit
a tempo
calando
Smorzando
26·11·24

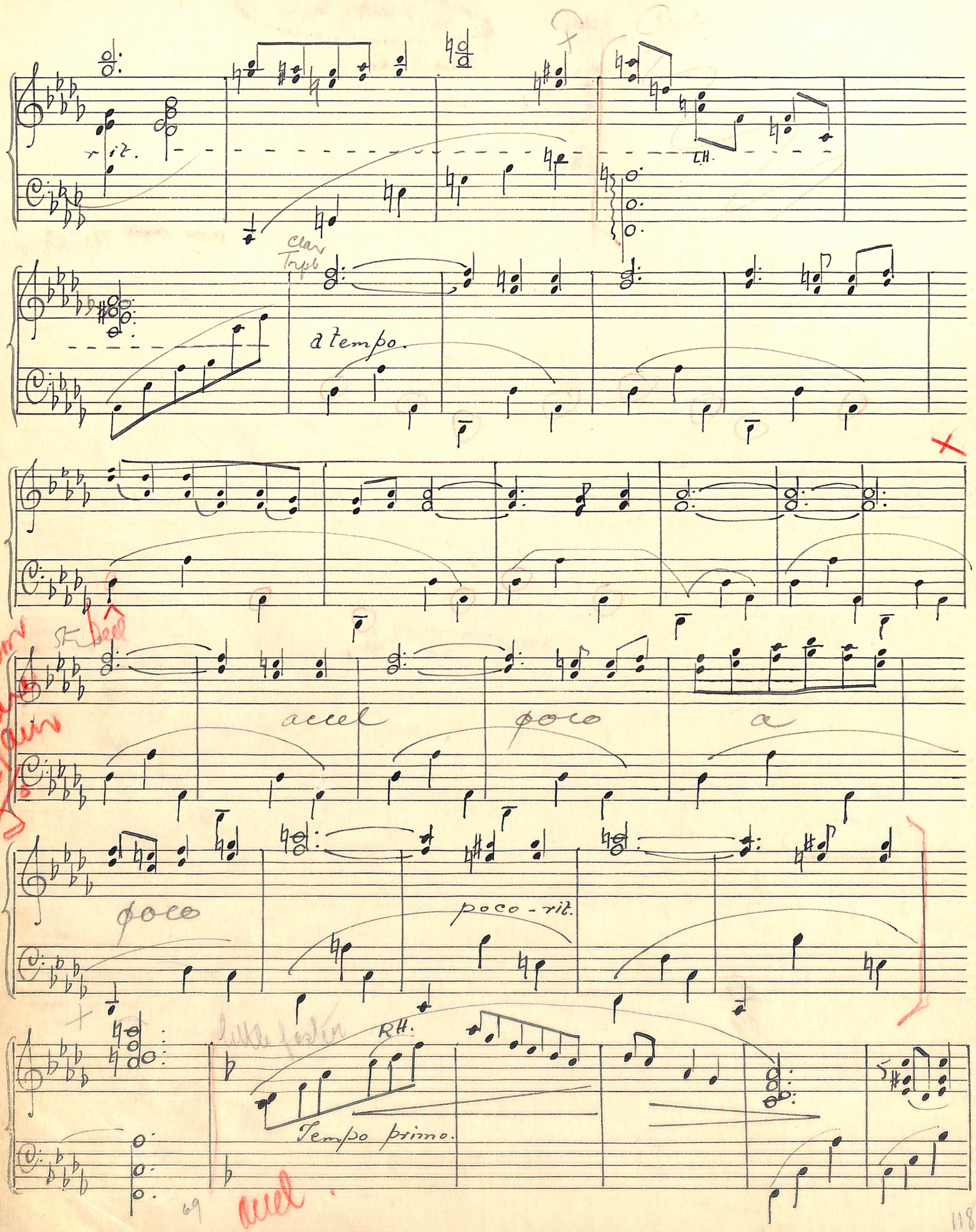
Once Tableau

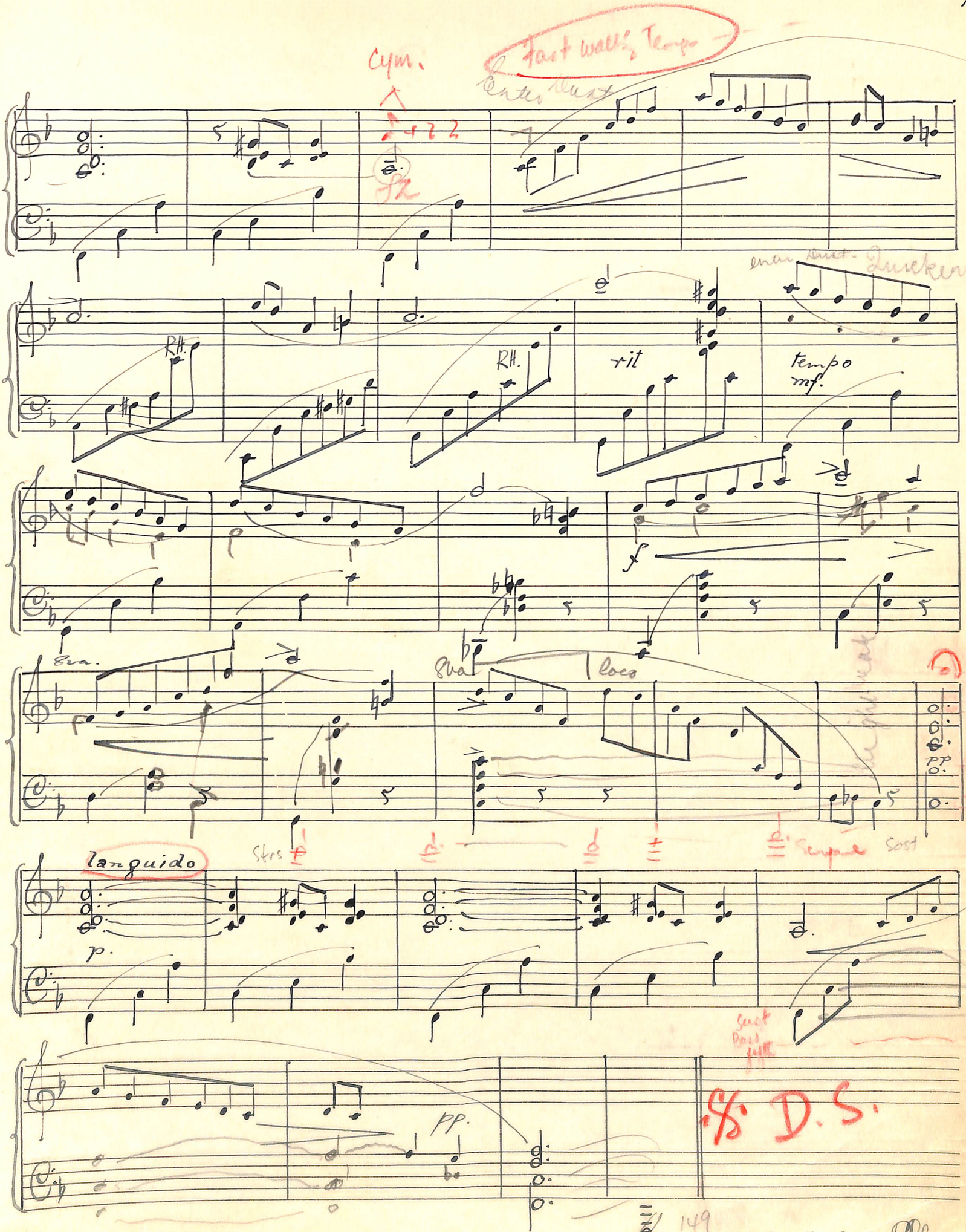
II Dream Waltz (Prince Charming)




Clar
mf
Clar +
Muted Tpt
Languido
p. dolce.
pp
Stns


mf
rit
fz.
muted
Tpts
p
Tpts
f.
dim
rit
a tempo
meno
mosso

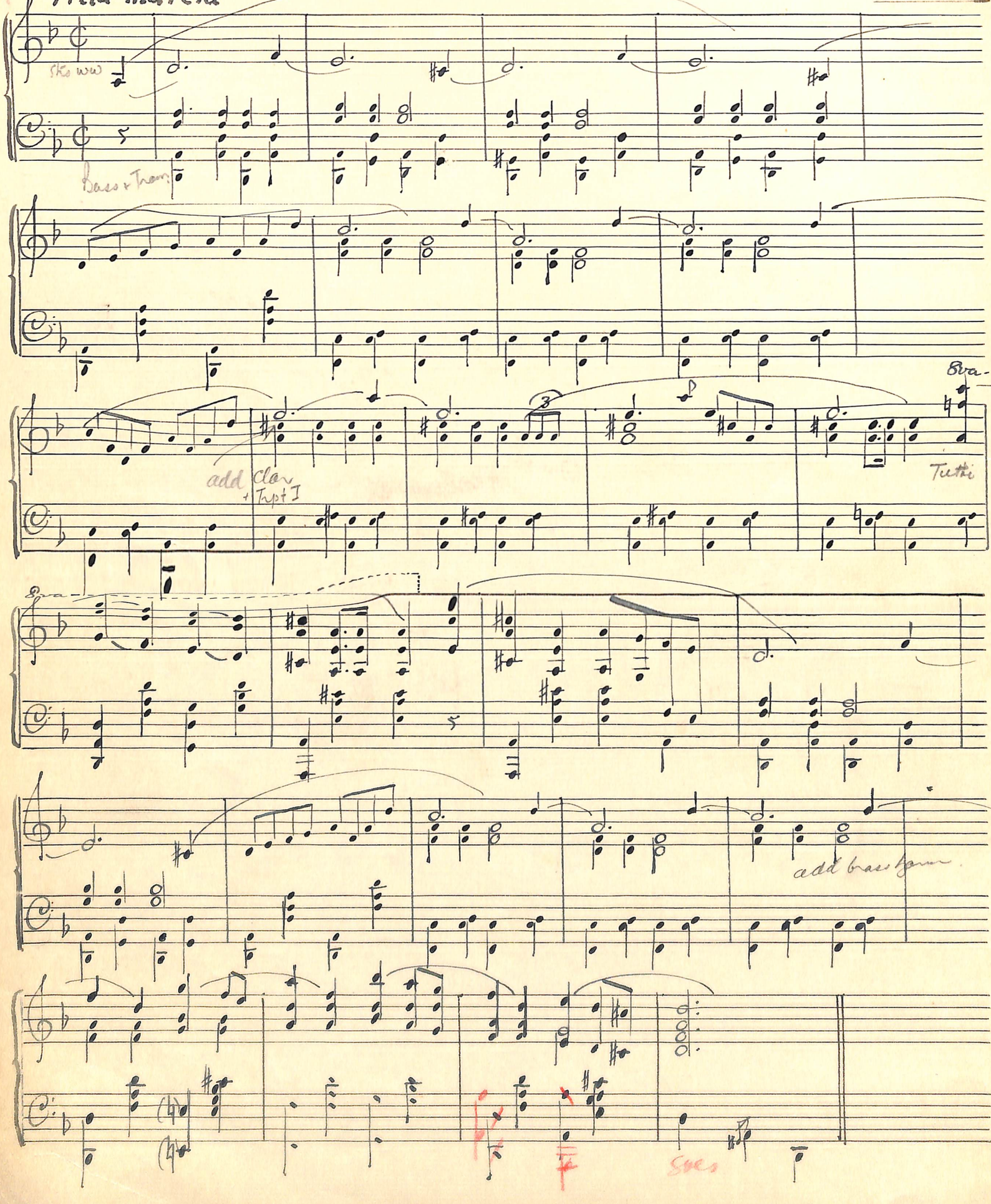

rit.
LH.
clar
Trpt
a tempo.
accel
poco
a
poco
poco - rit.
RH.
Tempo primo.
accel.

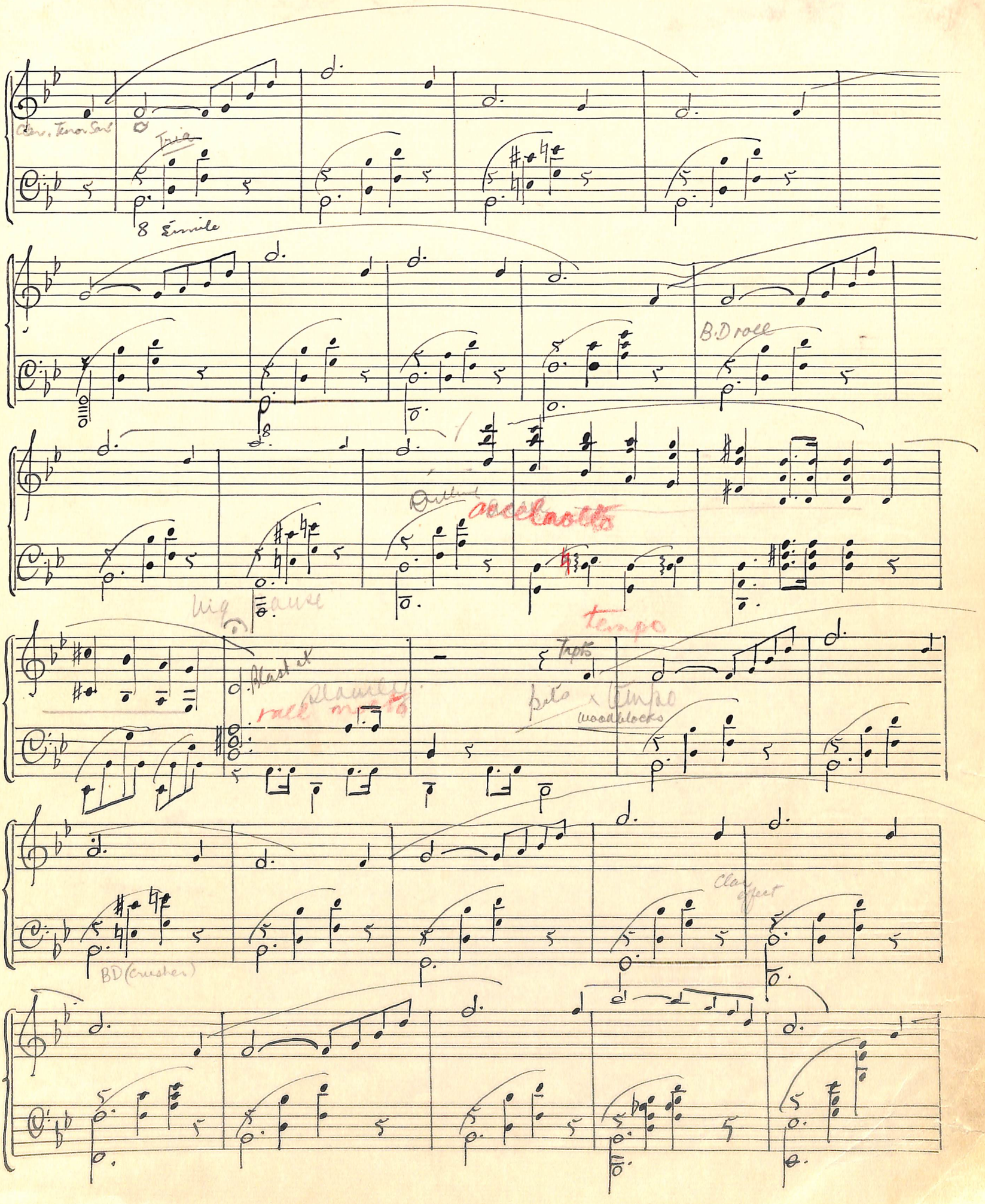

Cym.
Fast walking Tempo
Enter Duet
RH.
RH.
rit
tempo
mf.
enter Duet
Quicker
f
8va.
8va
loco
pp
Strs
Sempre
Sost
languido
p.
pp.
D.S.
149
28 :11: 34

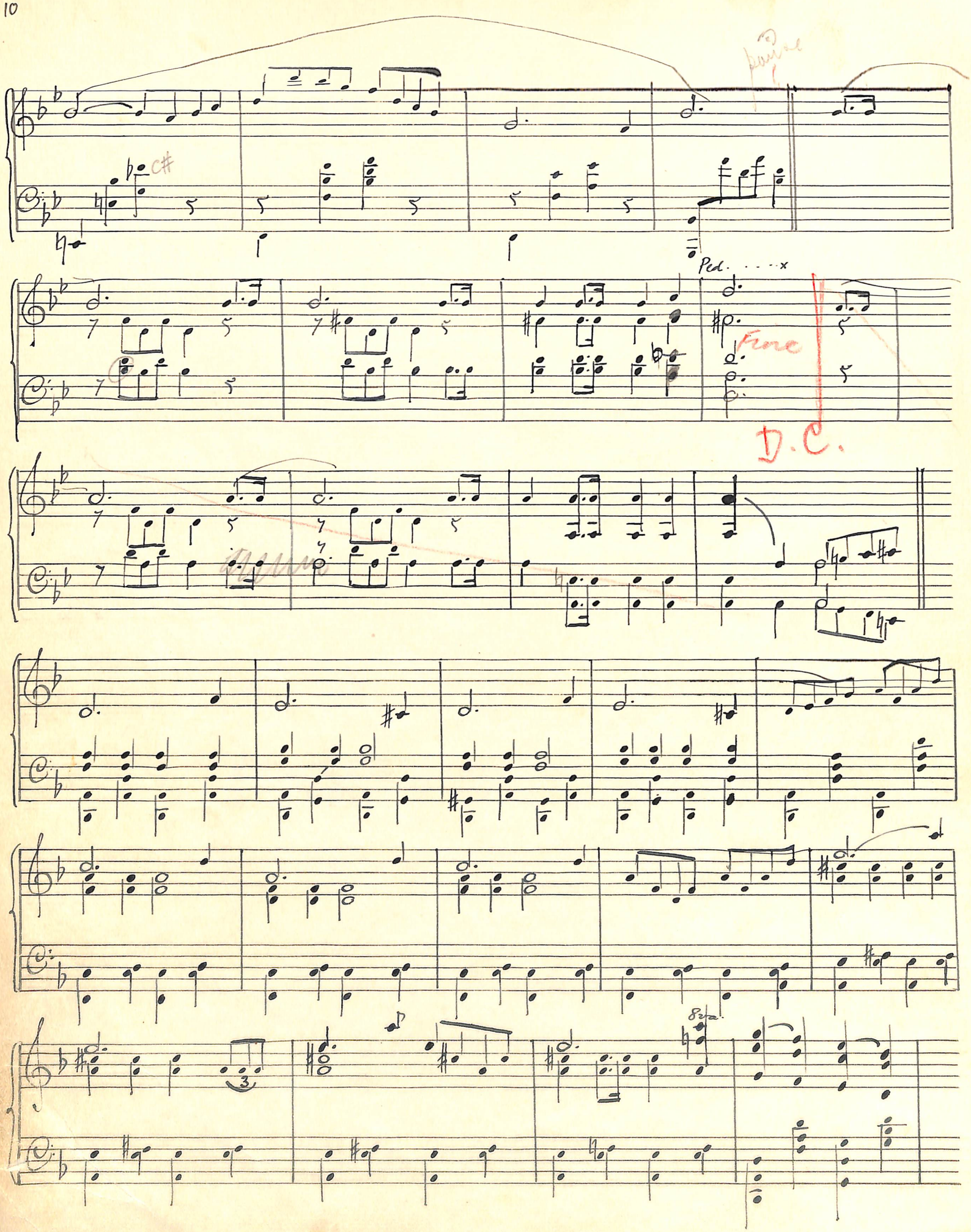
8.

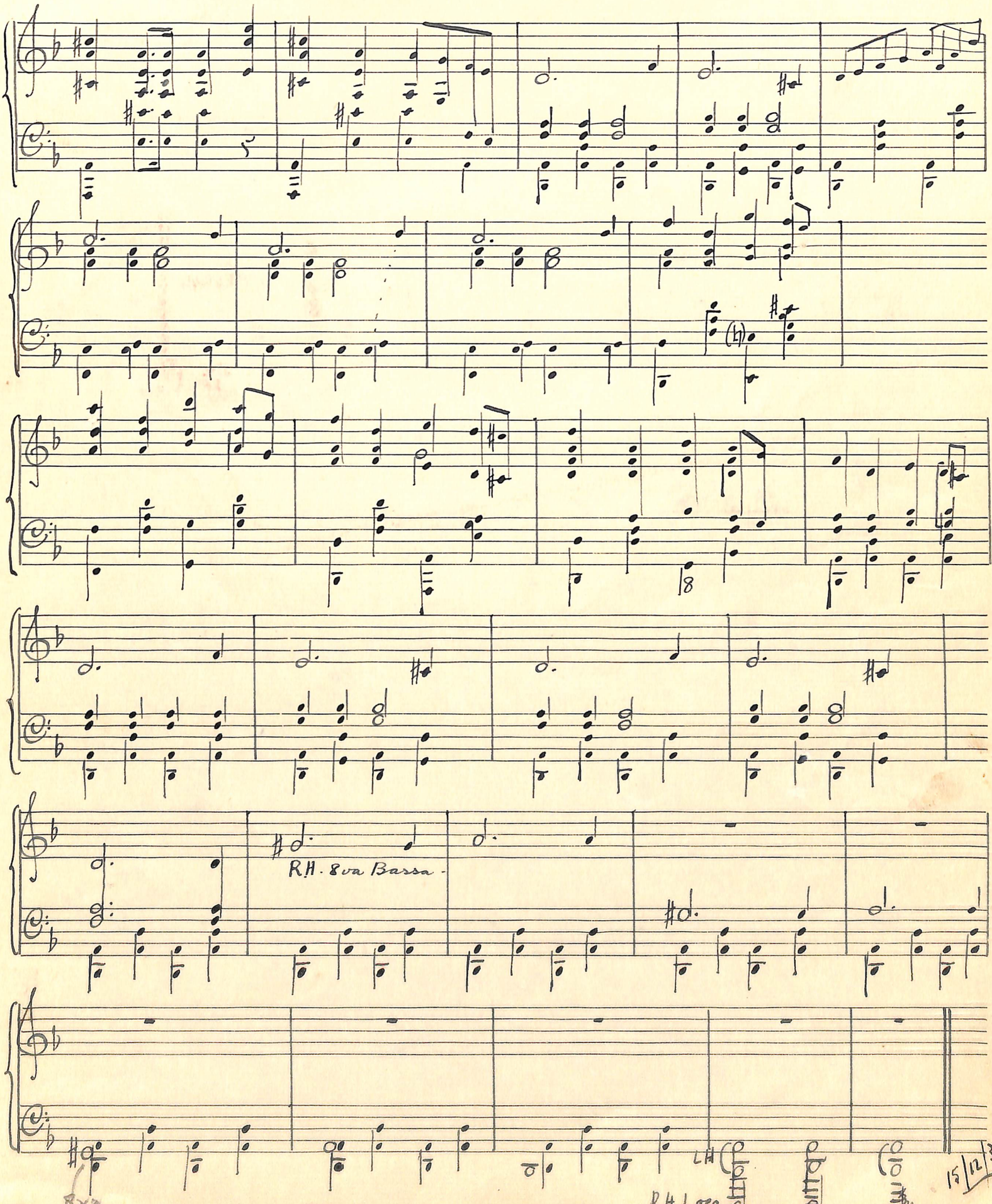
Through Castle Gates

Alla marcia



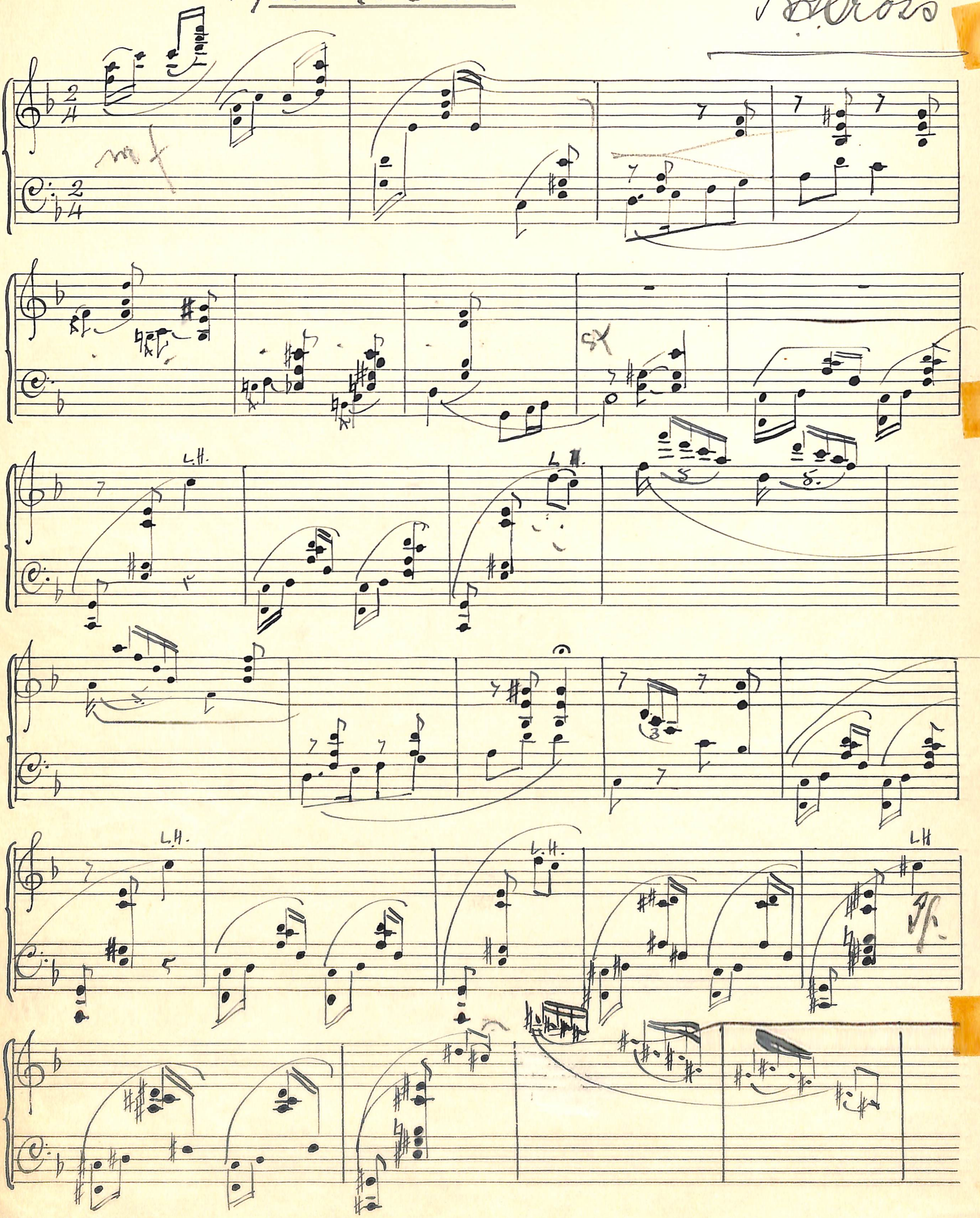

Clar. Tenor Sax
Tria
8 Simile
B.D roll
accelerato
tempo
Blast at
Blanco
roll misto
Tripts
pits
tempo
woodblocks
Clar effect
BD (crusher)

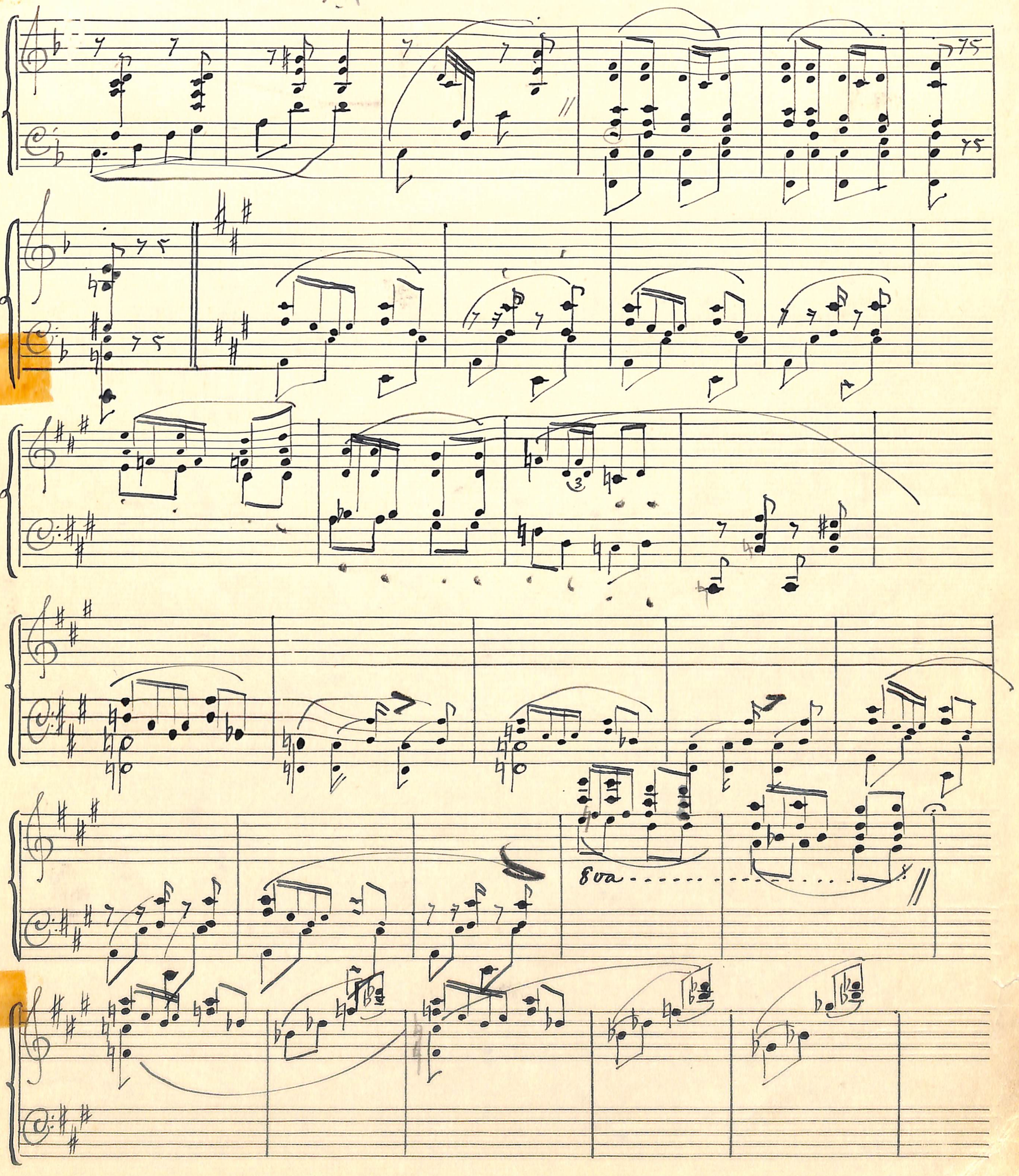

Ped.
Fine
D.C.

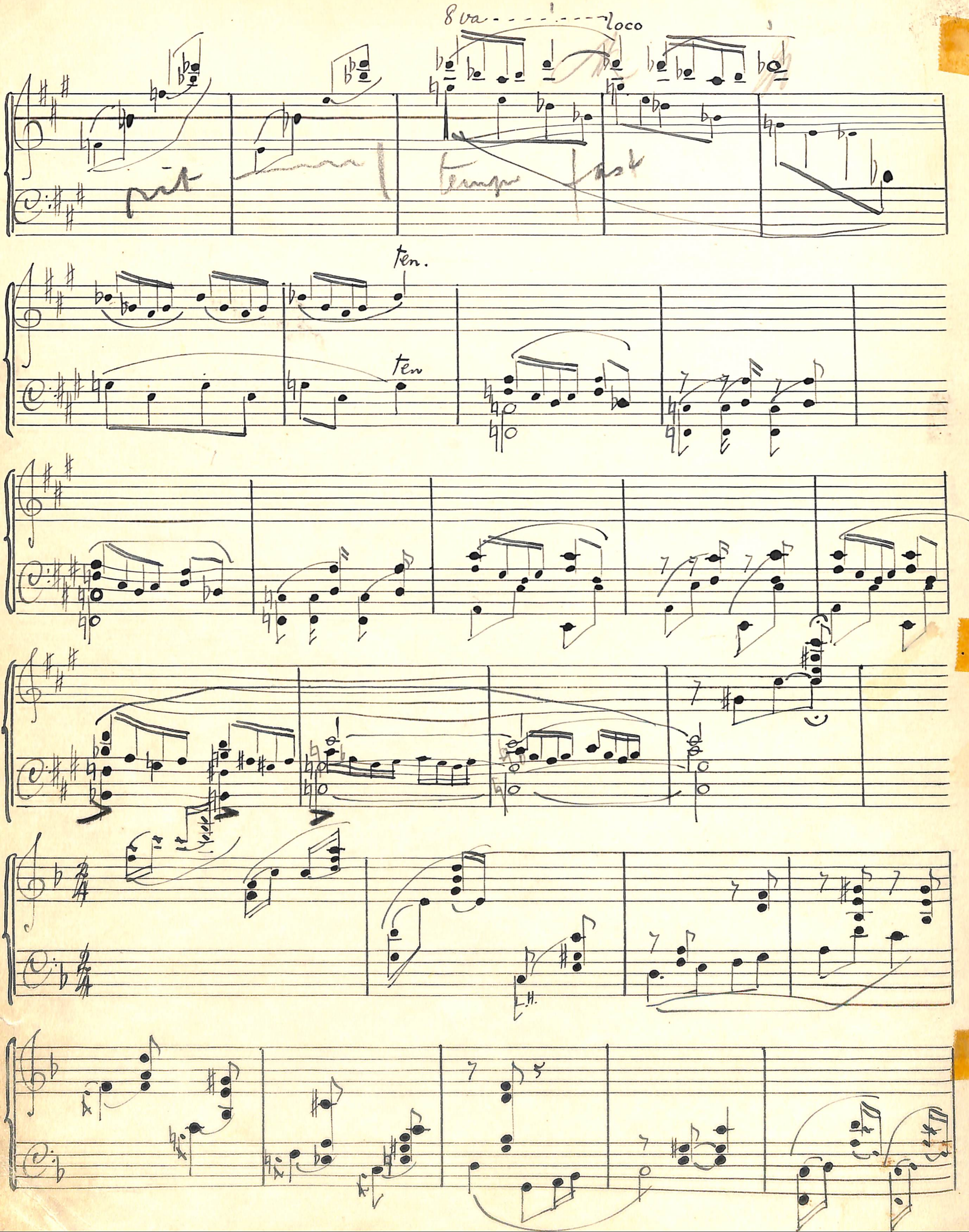

R.H. 8va Bassa
8va
LH
R.H. Loco.
15/12/34.

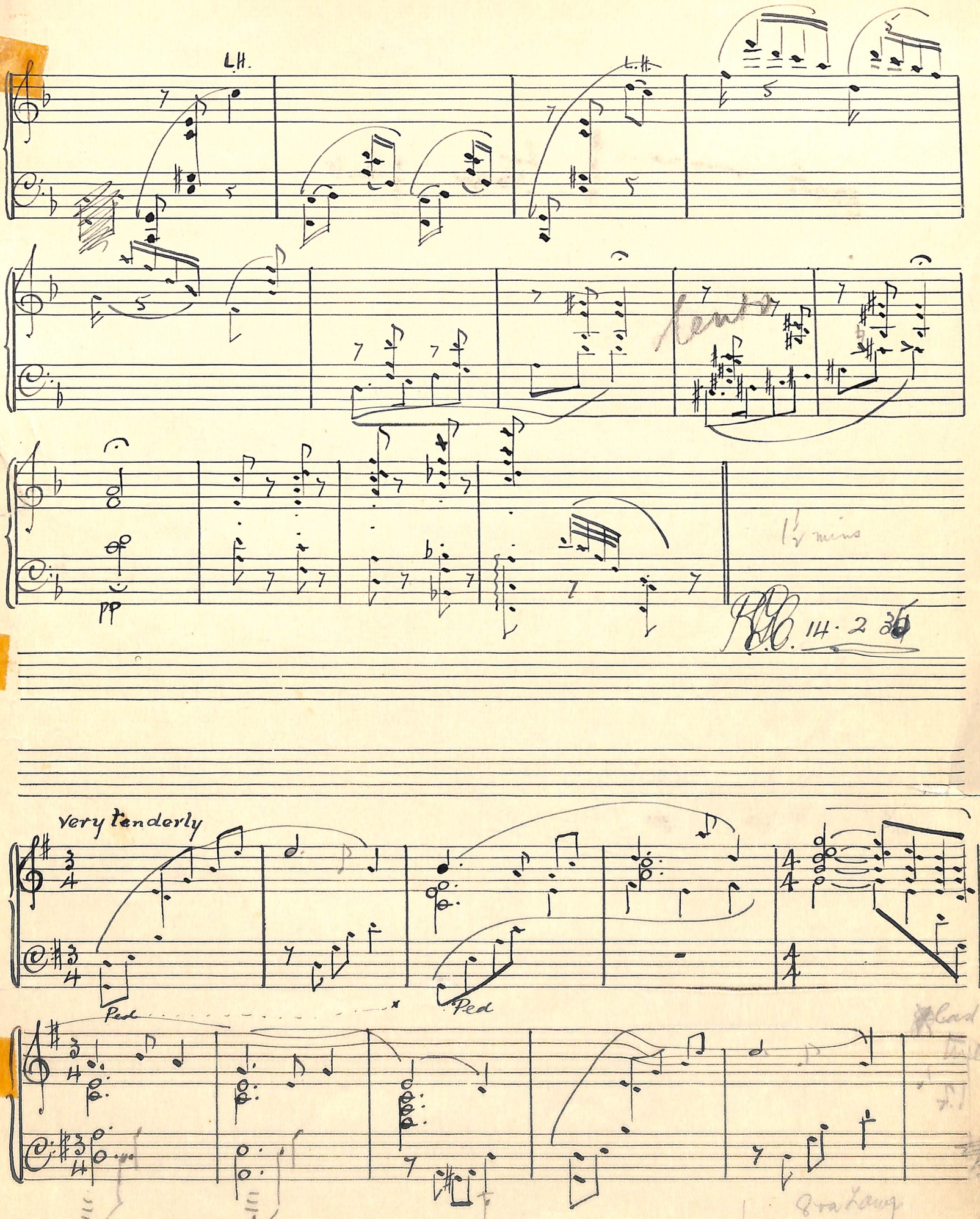
"Meet the Jester"

R. G. Cross




8va


8va
loco
rit
Tempo
ten.
ten


L.H.
L.H.
pp
1½ mins
R.G.C. 14.2.36
very tenderly
Ped
Ped
8va Lang

15a

8va Loco

Repeat

D.C.

16.

Imperial Edition No. 791

THE LEILA FLETCHER PIANO COURSE

5/6

BOOK ONE

FOREWORD

The several Books of the Piano Course are numbered consecutively, not to represent the various grades in music, but as a presentation of a continuous course in music education. The Piano Course is designed to meet the requirements of the *average* pupil, and is graded to allow the average pupil to make sound, steady progress, and to enjoy "the immediate satisfactions of fluent reading." The material used in the Course has been tested by actual experience in teaching a large number of students, and the results apparent from its use are: greater interest in music study, better musicianship, and fewer pupils who discontinue music study through loss of interest or through discouragement.

The Study of Music should be a delightful experience. Almost every child comes to his first music lesson with happy anticipation. The use of suitable musical material, logically presented, will undoubtedly advance the pupil's interest in music. The Piano Course is dedicated to a four-fold purpose: the development of the ability to read music fluently and interpret it artistically, the establishing of a sound and comprehensive piano technic, the nurturing of the creative musical talent, and the fostering of a lasting appreciation of music.

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