

**VIOLIN RECITAL BY
ARVED KURTZ**
Sincere Student Of
Classics

The violin recital presented by Arved Kurtz last night, at the Adelaide Town Hall, was an unequalled success, and it stamped this artist, not only as a very fine violinist, but also as a very capable pianist. Last night was presented the audience, which showed its powers of discrimination, followed the programme of violin music attentively for two hours, and then clamored for encore.

A capricious element which entered into the "Molto Allegro" of the Sonata in E flat major from an unexpected quality to Mozart in the finely chiselled phrases of this movement, and also to the first "Adema Allegro," both of which call for the slightest rubato and a conventionalized declamation. Not so the "Adagio," which the violinist invested with an ethereal beauty admirably suited to its requirements, and of that type of accent which is largely dependent upon the left-hand support, excellent articulation resulted. Spruham Kennedy, who always produced a musical quality, played the piano part of this sonata with refinement, but even so the grand pianist seemed a simple cumbersome instrument for the creation.

It may be creation to Mozart that "at times it poured from him in a double or triple stream." He is credited with having written a sonata for violin and piano, which he played at midnight, only having time to scribble down the violin part and retaining the piano part in his mind. A well-known member that Mozart's piano parts were written in a single and simple in character as befitting the chamber music that he was.

A modern sonata of much greater complexity, and it is played with a make the interesting comparison between the use of the keyboard instruments of the 18th and 19th centuries, in chamber music.

His health has set himself the task of writing music for the masses. The Constant Lambert points out that the composer, having embraced the goddess Practicality, has abandoned the goddess Draconic laws. The question of one, just as "the music ability of a mechanic is more important than that of the dancer."

In his Sonata in E flat major, Op. 11, No. 1, which received its first Adelaide performance, he may be said to have justified his claim to musical freedom, appeal, while not refraining from originality of movement, vigor and lay-out of diatonic times set to rhythmic accompaniments, a curious mixture of the two, and the obvious result. The first movement, entitled "Fresco," was exhilarating, played as it was with total abandon. An avoidance of actual sonata character in the second movement, written in "a tempo" and independent of the first. Independent aural melodic lines give an atmosphere of unreality; the diaphanous draperies has led to the "clear style of the old."

Oscar Franck, in his sonata for violin and piano, composed so long ago as 1866, (shown and Brahma as a master of this style) is dedicated to Eugene Ysaeyre, the greatest violinist of the present form adopted, although true to classical tradition in more than one particular use of a germ theme, heard first at moderate tempo, and then at "Allegro ben moderato." This "Allegro ben moderato" atmosphere, is heard again, both in the first and second movements, and the expression of it in the final canon, and the "Fresco" movement, the first "eminence of the opening violin theme, which is the main theme of the entire piano theme, and which is reminiscent of the violin. Arved Kurtz combine them, and in his second movement remained surprisingly neutral, alternating the anomaly of a tempo for the second movement, and "Allegro" offers the pianist great scope to play a Serenade and both instruments to convey, of which they availed themselves.

Opening harmonies of ineffable charm lead to an almost starting vigor in the "Recitative-Fantasia," which is a movement that the violinist proved his music were true color and massiveness. In an unaccompanied dramatic part is a series of playing, which was very beautifully played and

the mystical fervor of the great Hungarian greener was subtly suggested. Allegretto poco mosso opens with a bang in canon which has been compared to an old French carol. The two instruments "chase" each other throughout this "romance" in most obvious fashion. It was here that the classical erudition of Arved Kurtz, who suggested the "Ballade" by Spruham Kennedy, with its plaintive quality and attraction muted section was played with expressive charm, but being most given, and found much favor with the audience. John Former was responsible for a bright and amusing accompaniment to "Arpeggio" by Caprice J. Dont. Serenade melancholic, "Schalkowsky," "Moto perpetuo" by Burleigh, and "Scherzo" by Brahms, excellently played, concluded the programme, and drew forth an encore, "Larghetto" by Handel, and a popular favorite which added just that sparkle to the evening's enjoyment which sent quite people home thoroughly satisfied. Spruham Kennedy was at all times an efficient and helpful accompanist.

**FROM ROAD
+ SITE LIKELY
New Medical
Building
GRANT SOUGHT**

When financial arrangements are completed for the medical research building at the Adelaide University, it is understood that a site on Frome road, in the grounds adjoining the Adelaide Hospital, will be made available by the Government.

Whether the Government will subsidize the University towards the cost of erecting the necessary building has not yet been decided. This matter involving the consideration of Cabinet and the Treasurer (Mr. Butler) when urgent matters, such as the Budget and wheat and meat conferences, have been dealt with.

It was stated today that it was unlikely that the Government would make provision for a subsidy in the Budget estimates. Such provision would probably have to come within the loan estimates.

These had already been presented to Parliament, so that a grant, if decided upon, would have to be provided in supplementary loan estimates.

It is estimated that the University requires £30,000 for the proposed building. The gifts of £5,000 each had been made towards the foundation of the Institute of Medical Research, leaving a balance required of £15,000.

The gifts were made by Miss Edith Bonython, daughter of Sir Langdon Bonython, Mr. Barr. Smith, and Mr. Norman Darling.

HAD BEEN RESERVED

The probable site in Frome road is one that was reserved in 1922 for a grant from the Rockefeller Institute, but unfavorable financial conditions precluded the necessary purchase.

As announced at the jubilee celebrations of the Adelaide Medical School last month, the Adelaide University is to make more adequate provision for research in medicine and surgery, and the site was reserved.

What is required is a building that will house the laboratory and portion of the department of pathology, a museum, laboratories for students, and especially adequate accommodation for necessary workers, together with the necessary equipment.

The institute would form a connecting link between the University and the Adelaide Medical School.

House Surgeon for Hospital
Appointment in Executive Council today of Dr. Alfreda Wilma Krichauff, M.R.C.S., L.R.C.P., as resident house surgeon at the Adelaide Hospital, brings to the staff of house surgeons a normal strength is 18.

**PAYMENT OF HIGH
SCHOOL FEES**
Reduction For Staff Of
Education Department
Auditor-General's Comment

In his annual report, which was presented to Parliament yesterday, the Auditor General (Mr. Wainwright) draws attention formally to a number of items which are being investigated as having been contravened and approved. Among these are the regulations of the State Minister of Education (Mr. Jeffries) as approved, without application for reduction, by parents, that no fee for tuition in any departmental school shall be charged on account of the child of any full-time employee of the Education Department whose salary is under £300 a year, that that salary is over; and that children of teachers and inspectors whose salaries are not less than £200 a year are exempt from the payment of fees, and that for children of those whose salaries are £300 per annum no such relief should be required.

The Auditor General points out that the regulation in this connection provides that applications for exemptions shall be made to the Minister in person by the pupil to the Minister and in such application the parents shall be required to state the grounds upon which he claims the exemption, and furnish such other particulars as may be required. The Minister is satisfied as to the capacity of the pupil and the financial difficulties of the parents, and that the child has paid no fee, or only such proportion of the appropriate fee as the Minister may think payable in respect of such pupil.

The report also points out that the fees stipulated by the regulations are—High schools, including technical high schools, 19 a year; central and secondary schools, 10 a year; and correspondence tuition for intermediate certificate, £3 a year.

The Auditor General states that the school at Nuriootpa was classed as a higher primary for one month of the year, and that the school at G. B. H. field, which retired recently through having reached the age limit. Mr. Ide, who is 41 years of age, was educated at the Prince Alfred College, and entered the engineering department as a junior draftsman in 1908. He obtained valuable experience in construction work at the Warren and Millbrook reservoirs under the supervision of Mr. E. J. Bradley, and was later assistant engineer for road construction on Eyre Peninsula under the supervision of Mr. B. R. Murray. In 1926 he was appointed supervising engineer for construction, and was later promoted to the position of district engineer.

Mr. F. B. Ide has been promoted from the position of district engineer for Port Lincoln to that of district engineer for the Water Supply Department to the post of resident engineer for the northern part of the State. Mr. C. B. H. field, who retired recently through having reached the age limit. Mr. Ide, who is 41 years of age, was educated at the Prince Alfred College, and entered the engineering department as a junior draftsman in 1908. He obtained valuable experience in construction work at the Warren and Millbrook reservoirs under the supervision of Mr. E. J. Bradley, and was later assistant engineer for road construction on Eyre Peninsula under the supervision of Mr. B. R. Murray. In 1926 he was appointed supervising engineer for construction, and was later promoted to the position of district engineer.

New Type Evolved

PARNERS grow the wheat which gives the highest quality of grain, as grain is not bought according to baking quality, but according to the color of the grain. Gallipoli, Federation, Guyas, Sultan, Caliph, and Nabrawa are among those that give heavy yields.

Experiments at the Waite Institute have been directed to evolving a variety of moderate baking quality of good yield. It takes approximately 10 years from the date of the original cross to the production of a new variety. That new variety has been evolved and will be tested in the country under different climatic conditions. It must be early maturing for the drier parts of the State, and a variety for the lower part of the State, and for the high rainfall districts.

It will be interesting to observe the success that is achieved with it.

**Conservatorium Students
Give Organ Recital**

By H. BREWSTER JONES

An organ recital by the students of Mr. John Hornum of the Conservatorium, was given in the Cathedral last night, it brought forward some interesting and important features. The programme opened with variations, "See Geuzen" (Bach), in which Clarence Black (who is also a very talented pianist) was the soloist of the tonal resources of the organ, and played with clean technique and understanding, in an ingeniously counterpoint in the Dorian "Fantasia in G Minor," Orlando Gibbons, which has been tastefully edited for the modern organ, with a pedal part arranged by J. A. Fuller-Maitland, was attractive in the hands of David Gray, who proved himself an organist of refinement, with an excellent control of nuance and tone color. As a bracketed number he presented an ingeniously simple chordal composition, entitled "Carillon," by Couperin. Recital Parted played a "Sixte Fugue in G Minor" (Bach), with clean articulation and well-defined entries.

Miss Z. Penny was applauded for her rendition of "Choral Prelude" by W. G. Wells, "Ich Muss" (Brahms) and "Prelude in E Minor" (Bach). Cavatina was played by the organist, and the organist, who provided himself an organist of refinement, with an excellent control of nuance and tone color. As a bracketed number he presented an ingeniously simple chordal composition, entitled "Carillon," by Couperin. Recital Parted played a "Sixte Fugue in G Minor" (Bach), with clean articulation and well-defined entries.

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Early South Australian Official

Some particulars have been supplied by the Ethnologist at the Museum (Mr. N. B. Tindale) concerning the late Mr. George Mason, who was the sub-protector of aborigines at Wellington. He was the son of a yeoman from Essex, England, and being engaged for commercial pursuits was given a liberal education. Most of his spending some time in a London counting house he joined the British Army and served in India and New South Wales. He was one of the party of soldiers sent to Port Essington in 1836, and was the first to see the coast of New South Wales. He came to South Australia shortly after the foundation of the province, and joined the staff of the Protector of Aborigines, Mr. Peter Brierly, and was stationed at Wellington. He was also sub-protector of aborigines, by whom he was greatly loved, and he planned and supervised the working of the first Wellington ferry. He died at the age of 60, and was buried in the cemetery. He turned his attention to sheep, and spent the evening of his life in that pursuit. He was the father of Miss daughter of Captain C. W. Litchfield, who was the Chief Inspector of Police at Adelaide, and was the wife of a Thomas Reynolds, who, with his wife, was drowned in the "H.M.S. 1878." Mrs. A. S. Sneath of Semaphore, is the oldest granddaughter of the late Mr. Mason. She has a considerable number of valuable manuscript books which she is relating to the natives, and would be grateful of anyone knowing of a suitable person to communicate with Mr. Tindale, as extracts are desired for the use of the Museum.