

WHERE FILMS SCORE

"In half an hour the film gave an illustration of chemistry to work in ordinary circumstances could not be covered in six or seven lectures and demonstrations. Pictures of diagrams lend themselves easily to represent experiments."

"There is a very big future for visual education, not only at the elementary school on points of interest to youngsters, but at the university level. I do not know the ultimate limits, but films will be a valuable aid."

Broadcasting would play an important part in the education of the future. Dr. Lummingham said that the important point was how much the children get out of broadcast lessons compared with lessons from their own teachers.

RADIO'S PLACE

He did not think that broadcasting would do any more than supplement special types of work. There was a big scope for broadcasting some subjects particularly to children of the outbreak.

Some excellent educational recordings conveyed a vivid impression in a quarter of an hour, which the ordinary teacher could not do. At present he feared that Australian broadcast lessons were running the risk of broadcasting too much which the ordinary teacher could not teach in the room.

Those were two of the important problems being dealt with by the committee. Another important question was secondary education. Committees were trying to increase the number of schools, what would happen to the child aged more than 12.

A problem was whether there should be separate schools for academic and technical work. He strongly favored vocational guidance activities.

SOUTH AUSTRALIAN ORCHESTRA
Fourth Concert

By H. Brewster Jones
Under the able conductorship of Harold S. Parsons, the South Australian Orchestra opened the season with a concert at the 1893 season at the Adelaide Town Hall last night. Sylvia Whittington was an efficient leader, and Miss McGeehan sympathetic accompanist.

The highly scored Overture to Hans Penders "Delightful Opera," "Humpty Dumpty," "Tosca," "Carmen," "Gretel," and "The Marriage of Figaro." The choral passages entrusted to the French horns received careful treatment and the intonation of "tick-lock" of these instruments, showed definite signs of improvement throughout the evening. The inclusion of a waltz from the "Danke" by Strauss, Timbre, was in no way obstructive. Some refined violin playing, with melting harmonies from the trombones, were outstanding features of this performance.

"The low-pitched 'tick-lock' of the opening of the 'Danke,' from Haydn's 'Clock' Symphony has its humorous effect with the introduction of the bassoon; but, when later in the piece, the 'tick-lock' is replaced by the wood-wind marks the pendulum swing one was hardly prepared for that sound of unworked machinery. Otherwise the rendition was rhythmic and effective.

Two Mozart excerpts from the opera "Le Nozze di Figaro" and "The Marriage of Figaro," gave Clifford Lathean an opportunity to display his powers. "O Invidia" was sung by the former, was declaimed with compassion, and "So, Sir Page," sung in a waltz, with a touching and nervous applause and a Korস্য enuore. "That four despair, which 'Tchahoun' which followed with a moderate con anima" of the Symphony No. 4 in F minor. The strings sang their delightful melody in a saavy and confident manner. The clarinet with the answering wood-wind, was effective. "The Impromptu" was followed by a cunning and delicate leading, as it does, to a frenzied climax, was exciting. The B flat minor movement which followed with a remarkable quality, "Andantino in modo di canzona," brought out a luscious string quartet which followed with a fine quality, excelled themselves in its final phrases. With the exception of some unique passages which followed upon the part of the orchestra, the evening's performance was a welcome account of itself whenever given.

A "Carmen" selection, complete with sounds of castanets and mbourine, was a welcome reminder to those lovers of Bizet the French exploiter of Spanish

rhythms, in one of the most characteristic operas of the modern stage. Transferred, a very lovely mosaic of Schumann, has been set for strings in charming fashion by Harold Parsons, who modestly billed himself as H.S.P. Bracketed all his, with Becker's well-worn Minuet and Trio in E, for the same combination, an effective contrast was gained.

E. J. Moran, collector and arranger of the Norfolk folk-song, "Down by the Riverside," has retained a simplicity of style which was nicely stressed by Clifford Lathean in his treatment of this opening number of his second brace of songs. The others were "Go, Log-Roller" (Roger Quilter), sung with attractive dynamic shading, and "Captain Stratton's Fancy" (Peter Warlock). Excellent rhythm characterised this, and the lilting boat-song, which was contributed as an encore. Edward German was specially commissioned by Sir Henry Irving to write the incidental music for the production of "King Henry VIII." at the Lyceum in 1892; and the Three Dances from this music which were re-arranged for the orchestra, have proved most successful since. As their date implies, we must not expect 16th century dances clothed in a modern idiom, but in that smooth melodic fashion of the nineteenth century. The dances are respectively, "Morris Dance," "A Shepherd's Dance," and "A Torch Dance." The former is a very popular programme to a successful conclusion.

ENGINEER-IN-CHIEF RETIRE

18 SEP 1935
Mr. Eaton's 51 Years In Service

MR. ROBINZ TO TAKE OVER BIG WORKS

A career of more than 50 years of valuable public service will close within a fortnight when the Engineer-in-Chief (Mr. J. H. O. Eaton) will be given leave preparatory to resigning as a result of the age limit regulations, which will be carried out by Mr. H. T. M. Angwin, who was appointed Deputy Engineer-in-Chief in March this year.

Mr. Eaton reached the retiring age last year, but, with a number of other public works in progress, the Government granted him an extension so that the benefit of his knowledge and experience would be available to his successor. The period of this extension has now expired. Mr. Angwin has been in close co-operation with Mr. Eaton during the past month, and the works of the department will be thus carried on smoothly.

During the 51 years Mr. Eaton has been in the public service, he has been associated with practically every important water conservation and drainage scheme which has been undertaken in the State. Born at Goolwa, in 1869, he was educated at Withnham

adu 192
In 1922 he was appointed Assistant Engineer-in-Chief and was promoted to his present position when, in 1929, the departments of the Engineer-in-Chief and the Hydraulic Engineer were amalgamated as the Department of Engineer-in-Chief (Public Supply). In recognition of his services to the Imperical Service Order in June last year.

Mr. Angwin became deputy to Mr. Eaton when such big works as the metropolitan sewerage scheme, Eastern drainage and Mount Bold Reservoir schemes were in progress, and the past six months have enabled him to become fully conversant with details of those projects. Mr. Angwin graduated in engineering at the Adelaide University in 1910 and received the degree of the ANZAC engineering scholarship. Entering the State service, he was engaged from 1914 to 1929 on the construction of River Murray locks and weirs and the Lake Victoria storage works. His service in this respect being interrupted by two years when he was employed in 1917-18 at the A.I.F. In 1919 he visited England on the examining docks and harbors. He is a Bachelor of Arts (Honours) graduate of the Institute of Civil Engineers, a fellow of the School of Mines, and a member of the Institute of Engineers.

MEDICAL SCHOOL JUBILEE
18 SEP 1935
Today's Ceremony Dinner

Jubilee celebrations today of the medical school of the Adelaide University commenced with the conferring of degrees in the Elder Hall and the jubilee dinner in the Ballroom.

Academic dress, providing a touch of color, will be worn by many at the ceremony, to be held in the Elder Hall, where the programme will begin at 2 p.m. His Excellency the Governor (Sir Winston Dugan) and Lady Dugan will attend. The ceremony will be opened by the Honorable the Vice-Chancellor (Sir William Mitchell), who will preside. After the opening address, the faculty of medicine (Dr. C. T. C. Creesley) will present Lord Horder and Sir Thomas Dunhill (Honorary Surgeon and B.M.A.) for the ad eundem degree, an address will be delivered by Lord Horder.

The evening, the Vice-Chancellor will also preside at the dinner, which will mark the close of the celebrations, among the toast will be "The Medical School," proposed by the Acting Chief Justice (Mr. Justice Angus Parsons) and responded to by Dr. C. T. C. Creesley and Dr. Francis Muecke (London), and "Visitors," proposed by Sir Henry Newland, and responded by Lord Horder and Dr. E. P. Priestly (Vice-Chancellor of the University of Melbourne).

Professor Thomas Allen, Professor of Obstetrics at the University of Melbourne, arrived by the express yesterday afternoon. A garden party was given by the South Australian branch of the British Medical Association at the Mount Pleasant Clubhouse yesterday afternoon, when the president (Dr. D. R. W. Cowan) and Mrs. Cowan entertained a large number of the members of this function appears in the social columns on page 16.

Dr. Francis Muecke In Adelaide

Dr. Francis F. Muecke, surgeon in the ear, nose, & throat department of the London Hospital, accompanied by his wife, arrived in Adelaide by the express from Melbourne yesterday.

Dr. Muecke graduated at the University of Adelaide in 1902, and this is his first visit to the city for 28 years. Speaking as president of the ear, nose, and throat section of the B.M.A. delegates which attended the Melbourne congress, Dr. Muecke said that he thought that Adelaide medical men who spoke in his section were outstanding. That section of the delegates to the Congress, many attending from Australia and New Zealand, four from England, and two from Scotland, were engaged in the much of the hard work at the congress was done behind closed doors, and it was from those sessions that the best man was selected.

attended twenty six B.M.A. congresses, and the one in Melbourne, that week last year, was easily the best and most successful.

The transformation that has taken place at the University has been attended by Dr. Muecke, and one of the things he did after his arrival was to pay a visit to the University where the growth of the modern schools was noticeable. Dr. Muecke was also pleased to find that some of the fine old buildings, some thirty years ago, were still on North terrace, which he admired for its beauty.

Referring to the work done by his nephew, Dr. Le P. Muecke, who graduated here in 1933, was doing the London Hospital, said "My nephew who is working with me in London is carrying on much of my work, while I am away."

Dr. and Mrs. Muecke will remain here for ten days before they return to London.

Dr. Muecke received his early education at Queen's School, North Adelaide, and at the Scotch College. At the University he was outstanding at cricket, tennis, lacrosse and football. His arrival in London in 1903 he joined the staff of the Royal College, and three years later was elected to its staff. Now he is one of the leading ear, nose, and throat specialists in London.

AT HOME AT MOUNT OSMOND
18 SEP 1935
Dr. And Mrs. Darcy Cowan Entertain

Those who attended the reception at the Mount Osmond Club last Tuesday afternoon, when the president of the South Australian branch of the B.M.A., Dr. Darcy Cowan, and Mrs. Cowan entertained, were surprised after leaving Osmond to find Mount Osmond enveloped in rain. His Excellency the Governor (Sir Winston Dugan) was present, accompanied by Mrs. Dugan, His Majesty the Governor (the Prince of Wales), Captain Sir John Forbes was in attendance.

Dr. and Mrs. Cowan received, was decorated with Island poppies, mimosa and anthurus, a bouquet of roses, in the dining room, where the official guests were entertained at tea. The flowers were pink peach blossom, sweet peas, and white carnations. The menu numbered about 300, were served with tea and refreshment in a marquee adjoining the clubhouse. The music rendered bright music, and Mr. Clifford Lathean contributed vocal items. Invited guests in the official capacity, included the B.M.A. party, included the Attorney-General (Mr. Jeffries) and Mrs. Jeffries, the Honorable the Hon. Mr. Justice Nicholas, Mr. Cowan, M.L.C., and Mrs. Cowan, Mr. Duncan, M.L.C., and Mrs. Duncan, the Hon. Mr. Justice of the University of Adelaide (Sir William Mitchell), Dr. and Mrs. Francis Muecke, Professor R. G. G. Healy, Mr. and Mrs. H. J. G. (Melbourne), Dr. C. C. Hercus (New Zealand) and Mrs. Hercus, Professor W. B. Dutton, and Mrs. S. Langdon Bonnython, Sir Henry and Lady Newland, Sir William and Lady Dugan, Mr. and Mrs. G. Goodman, Sir John Melrose and Miss Melrose, Lady Moulden, Mr. and Mrs. T. E. Barr Smith, Dr. and Mrs. C. Stanbury, Mr. and Mrs. G. E. D. Stanbury, Mr. and Mrs. J. F. Stokes (vice-president of the S.A. branch of the B.M.A.), Mr. and Mrs. C. B. Sangster and Mrs. R. Sangster.

Mrs. Cowan was smartly gowned in a black marcelite, with a black and silver fox fur, which she slipped a spray of white flowers. Lady Seweater wore a black and white ensemble with a wide brimmed black velvet hat and a black fur choker with white cannelure. Mrs. M. B. Owen Moulden was in a delphinium blue cloth coat and skirt, and a matching black and white fur hat. She wore a spray of deep pink roses on her lapel. Mrs. H. S. Cowan wore an amber toned belted jacket with a black and white floral pattern. Mrs. Bronie Smeaton wore a bunch of primroses in the fur collar of her black and white ensemble. Mrs. L. H. Day was Mrs. Eric McMichael was in a long pink fur coat and a small black straw hat.

Mrs. Harry Gilbert chose a periwinkle blue coat and skirt, a black hat, a bunch of primroses in her hair ornament. Mrs. L. H. Day wore a pink fur coat over a black marcelite frock, and her hat was a black straw hat with a white flower. Mrs. H. J. G. (Melbourne) wore a wide patterned silk toilette under a fur lined black hat.