

In listening to the organ solo finale from St. Augustine's (Widow) one was conscious of those "skeleton" patches which no registration, however well thought out, can apparently surmount. It is the defect of the organ as compared with the orchestra which is responsible for the conflicting opinions of the value of the concert as a medium for symphonic expression. There is no question, however, that Widow, the great French organist, is the master of the resources of his instrument; and possibly the peculiar qualities of the Parisian organs may assist his manner of writing. John Norman's treatment of the more massive sections of the work was most impressive, and on the whole this concluding number was splendidly played.

News has been received in Adelaide that Mr. Cyril M. A. Brown, son of the late Dr. W. Jethro Brown, has taken his B.A. honors degree at Cambridge.

News 6-8-32 MUSIC EXAMINATIONS AND SCHOLARSHIPS

Entries Close on Wednesday

In September the examinations of the Australian Music Examinations Board will be held, and on their results the Council of the University is offering prizes and scholarships. The best candidate who passes as an executant in the Licentiate Examination (music) will be eligible to receive the prize of two guineas.

Two scholarships will be awarded in connection with Grades I and II. One is awarded in theory of music and the holder is exempted from payment of all fees in lectures and examinations in the course for the degree of Mus. Bac. The other of the value of £50 is awarded in practice of music.

The limits of age for candidates for these scholarships are:—For theory of music, under 25 years; for singing, organ, and violoncello, under 24 years; for pianoforte and violin, under 22 years at December 31, 1932. Two exhibitions, one in theory and the other in practice of music, of the value of £12 each will be awarded on the results of the Grade III examination, and two additional exhibitions of the value of £10 guineas each will be awarded on the results of the Grade IV examinations.

Candidates who pass certain grades of these examinations may count towards as a subject for their Intermediate and Leaving Examination certificates. The last day of entry is next Wednesday. Copies of the regulations may be obtained from the secretaries of local centres or on application to the University.

ADELAIDE MEDICAL SCHOOL History Written by Late Dr. Lendon

A history of the Medical School of the University of Adelaide, written by the late Dr. A. A. Lendon, has been handed on to the Faculty of Medicine by the executors of Dr. Lendon's estate. The document is lodged in the university archives. Whether it will ultimately be published in book form is not yet known.

The preparation of this comprehensive history occupied much of Dr. Lendon's time throughout a long career of ill health. In addition to calling on his own knowledge in its preparation, he had recourse to a long series of interviews when the Medical School was founded, 50 years ago—he had access to information contained in records of the early university. For many years, he was on the retiring staff of the school, and at one time was Dean of the Faculty of Medicine. His history was finished not long before Dr. Lendon's recent death. The manuscript is in a rewritten form. It has been read by the men responsible for producing the briefier history of the Medical School, which is to be published for the school's jubilee centenary public commemoration celebrations.

Jubilee Celebrations Of Medical School

The Chancellor (Sir George Murray), the Vice-Chancellor (Sir William Mitchell), and members of the Council of the University of Adelaide, have issued invitations for a conversation at the Adelaide University on Friday, August 30, in connection with the jubilee celebrations of the Medical School. The conversation will take place in the evening from 8 to 10 o'clock, and on Saturday day from 3 to 5 p.m. and 8 to 10 p.m.

A large committee has been formed to arrange the exhibition, which will include nearly all sections of medicine and surgical science. Buildings to be used for the exhibition will be Anatomical, Darning, Physics, Engineering, and the Jarral one at back of the Elder Conservatorium. An illustrated publication is being prepared for the public, and will contain particulars of the exhibition, cinema films, and other various fixtures.

SHORTAGE OF DOCTORS AT ADELAIDE HOSPITAL

Difficulty In Filling Vacancies

The medical staff at the Adelaide Hospital was short-handed and had been for some time, said the Acting Premier (Sir George Ritchie), when replying to a question by Mr. Gordon (A.L.P.) in the Legislative Council yesterday.

The position with regard to the medical staff at the hospital was constantly changing. Medical students who entered the hospital after graduating were offered appointments elsewhere, leaving vacancies which it was difficult to fill. As one time the hospital authorities had considered sending overseas for staff doctors. The difficulty at present was that only at the Universities of Adelaide, Melbourne, and Sydney were there full courses in medicine, and it was hoped that when the Universities of Queensland and Victoria were able to train students up to graduation standard there would be an adequate supply of doctors.

Overcoat Thief Imprisoned

Leslie Skiville Martin, mechanic, of Omond terrace, Norwood, was ordered imprisonment for eight months by Mr. E. J. R. Morgan, S.M., in No. 1 Adelaide Police Court yesterday for having stolen an overcoat worth £2 belonging to Alfred Robinson, apprentice, of Boyden, on July 19. He had been sentenced on August 2 to a similar term for stealing an overcoat at the University.

Assistants Police Prosecutor Bond prosecuted. Robinson said that on July 19 he attended a night class at the Trade School, Rintore avenue, Adelaide. He left his coat on a hook downstairs about 7 p.m. and at 9 p.m. it was missing.

Constable Noblet said that on July 31 he saw the defendant who was wearing a coat similar to that produced, go into a corridor at the University. He went down a stairway and later re-appeared in the corridor without the coat. He then took the overcoat from a peg and was about to leave when the witness arrested him.

John Heard, caretaker at the University, said he found the overcoat (produced) under the building known as the Little Theatre at the University.

Detective Harris said the defendant told him the overcoat was the one he had been wearing and that it had been given to him by an interstate man he knew as Tom.

Death Of Adelaide University Graduate

News was received at the Adelaide University yesterday of the death of Mr. Charles M. Sprigg, in Birmingham, England, on Sunday, Mr. Sprigg graduated in engineering at the Adelaide University in 1930 and was awarded the Angus Anniversary scholarship.

Shortly afterwards he left for England to gain further experience. While at the University Mr. Sprigg was awarded two bursaries for "blends" for tennis and one for golf. He received his early education at St. Peter's College. His father is secretary of the Adelaide Electric Supply Co.

Mr. C. M. Sprigg

DEFICIENCIES OF SOILS IN AUSTRALIA

Address By Professor Prescott

A talk on soil deficiencies was given at the University last night by the chief of the division of soil survey of the Council for Scientific and Industrial Research (Professor Prescott), in which he said that the virgin soils of Australia were not rich and fertile had to be created rather than exploited in many of the high rainfall regions in Western Australia, South Australia and Victoria.

Some of the artificial fertilisers now in use did not carry the small amounts of some essential minerals formerly placed in the soil when natural fertilisers were applied, said Professor Prescott, and some troubles had now arisen. Deficiency problems were more acute in new country than in old agricultural lands.

Professor Prescott outlined the effect of the various essential plant foods. Bare fallowing had made Australia largely independent of nitrogen fertilisers, he said, but the Commonwealth was the classical home for the study of phosphorus deficiency. The value of phosphates was not fully realised until the late Professor Lowrie, then at Roseworthy College, began his propaganda campaign. "At a State farm in Western Australia up to 20 bushels of wheat could be grown to the acre with superphosphate, but without it the soil produced nothing. The problem was not whether to use superphosphate, but how much to use. In Queensland some soils are as many as 100 times as rich in phosphoric acid as many South Australian soils. If a soil was poor in phosphates it would be poor in Nitrogen."

Potash was rarely needed in Australian agriculture, and a local expert some years ago showed that the soil produced cereals was negative for results but positive in its effect on the farmer's pocket. Deficiencies of magnesium, iron and zinc in certain soils were also discussed.

Professor Prescott reviewed the work at Orferra in regard to manganese deficiency in some South-Eastern and York Peninsula soils. It had been found that this deficiency could be removed in some cases by watering the soil, or making it acid. Superphosphate containing manganese could now be obtained.

Chamber Recital By Conservatorium Quartet

By R. BIRNBAUM-JONES
Arved Kurts displayed his resourcefulness by loosening the tension of his bow to avoid a breakdown in the Haydn "Presto" yesterday afternoon at the four-member music recital given in the Elder Hall by the Elder Conservatorium String Quartet. At the conclusion of the chamber music, which elapsed and a second one had to be procured; but owing to his skill, and special style of bowing, an excellent performance was obtained, and a serenade of tone with a perfectly flat bow.

The two quartets presented were an early Haydn, and a mature Brahms, which made a suitable contrast. Haydn's "Presto" Op. 3, No. 5, in F major, depicts the humor and gaiety of youth. The opening "Presto" with its sounds of rural revelry, was interpreted by the quartet with a laxity in the matter of intonation. The serenade, "Andante Cantabile," conjures up a picture of a young man serenading his lady love to the accompaniment of his lute. A nocturnal atmosphere is created by the muted violin (the serenade), accompanied by the subdued pizzicato strings un-muted (his lute). Arved Kurts caught the mood of the serenade with a beautiful performance. A short but effective "Menuetto," gracefully played, followed by the "Presto" bustling with movement and humor.

Pulsating with emotional stress, the Brahms quartet, Op. 51, No. 1, in G minor, was interpreted with the richness of the deepest romantic significance. This composer adopts the method of Schubert in his choice of the inter-relationship of the major and minor triads which may almost be described as the "chromatic formula." "Romance," in the key of D minor, with its stately stopping, on a generous scale, Brahms obtains a fulness of effect, more usually found in chamber music, in this opening movement.

The romance, "Romance," Poco Adagio, in E-flat major, is imbued with a great variety and intensity of sentiment which made demands upon the expressive capacity of the players in their realization. In the "Andante molto moderato," Brahms has adopted his favorite rhythmic combination of the eighth and sixteenth performance. Returning to familiar thematic material, borrowed from the "Fugue" in G major, the "Fugue Allegro," after an opening of dramatic intensity, settles down to a musical commentary of the more tragic aspects of Schubert's "Andante." The yearning of the seeker after happiness are expressed in poignant phrases by this young composer.

A fine attempt to cope with the technical and interpretative difficulties of Schubert's "Andante" was given in string quartet literature was made by our local combination in which Arved Kurts is proving himself a most efficient player. The quartet, conducted by Kathleen Morgan, Sylvia Whittington, and Harold Parsons. Next Tuesday evening Professor Schubert and Mendelssohn quartets.

INTER-UNIVERSITY DEBATES ON AUG. 24

Six States To Meet In Adelaide

The programme for the All-Australian Inter-University debates—the first to be held in Adelaide for eight years—will be held in the University Debates will begin on Saturday, August 24, and will be continued during the week at the Universities of Queensland, Sydney, Melbourne, Adelaide, Western Australia, and Hobart will take part. On Saturday, August 25, Tuesday evenings the debates will be given at the University; on Wednesday evening (the semi-final) at the Adelaide Town Hall, and on Thursday evening (the final) at the University.

The draw, and the subjects to be debated, will be on Saturday, August 24, Adelaide v. Tasmania, "I Am Master Of My Fate"; Monday, Sydney v. Melbourne, "The Future of the Nation"; Tuesday, Western Australia v. Queensland, "That A Reduction in the Hours of Work is the Solution of the Unemployment Problem"; Wednesday, semi-final, "That Modern Nationalism Threatens the Existence of European Civilisation"; Thursday, final, "Modern Civilisation Destroys Personality."

Leading citizens, most of whom are solicitors, will adjudicate, and the chairmen for the debates will be the presidents of the University Council (Sir David Gordon), the Vice-Chancellor of the University of Queensland (Professor Mitchell), the Dean of the Faculty of Law at the University (Professor A. L. Campbell), the Lord Mayor (Mr. Cain), and the Acting Attorney-General (Mr. Justice Angus).