

Adv. 2-9-35

University in Need

The University of Melbourne is another institution which is in need. It requires funds for three new chairs, which ought to be established as a consequence of the progress in chemistry and modern languages—and it needs a new chemistry school, a new library, and a new students' clubhouse. The need is claimed to be by means, as it might appear, the sort of luxury that might be dispensed with in hard times. Those who ought to know are that it is essential to the creation of a university spirit—the sort of spirit that will make the University a corporate body, and not, as it is at present, a mere collection of buildings to which so many thousands of students every day in order to qualify for licenses to practise their professions. It is against this conception of the University as a sort of super-technical school that the fight is being waged, and in the forefront of it is the new Vice-Chancellor (Dr. Bentley). It will not be without difficulty in an institution in which the vast majority of students are necessitated to attend undergraduate studies who spend only a very small part of their lives in intimate association with the University.

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EQUIPMENT NEEDED FOR OBSERVATORY

Nothing For 53 Years

The Observatory had no major addition made to its astronomical equipment for 53 years, according to the report of the Government Astronomer (Mr. G. F. Dodwell), which was presented to Parliament yesterday. The report added that the time had undoubtedly arrived when the purchase of additional equipment, which was needed, should receive consideration.

The chairman of the Observatory committee of the Adelaide University (Sir Langdon Bonython), in a foreword, stated that when conditions were more favorable, some allowance must be made for new instruments if the efficiency of the Observatory was to be maintained.

Mr. Dodwell's report said that it was expected a grant of £50 promised by the Australian Government to the Council to help the observations being made with regard to variation of latitude would also be available.

During the past year 152 districts earthquakes had been recorded. They included 18 large movements of destructive character.

Mr. Dodwell said that with regard to terrestrial magnetism there was now available an improved set of observations in practically all parts of the State extending over the past 20 years. It was time to re-open and revise publication. When Captain Matthew Flinders was exploring the West Coast of the Australian continent in 1801-1813 years ago, he found the magnetic variation passed through the Islands of St. Peter and St. Francis, a little to the south-west of Cadana. In the interval it had moved westward to a point 250 miles west of Rucia, and recent observations showed it was continuing to move westward.

BRISBANE, August 1

If students were to express their feelings at the moment in adequate songs, Brisbane would be resounding with the chorus of "Glaudeamus Igitur." There had never been a greater cause for joy in the scholastic annals of Queensland. The Government has crowned the students' joyous year by agreeing to erect a new centre of learning on the St. Lucia site given by Dr. and Mrs. Murray nine years ago. It will cost £500,000 to build and furnish, will bring its material value to half a million. This coming on top of Mr. Mackenzie's £200,000 gift to the Faculty of Law, Mr. James Fyfe's gift of £100,000 to build a library and the creation of chairs of medicine and veterinary science, the anniversary of his late husband, marks 1935 as the most splendid year that education in this State has known.

People were beginning to regard a university at St. Lucia as a forlorn hope a year after they passed without anything having been done to it, an generous gift of land, which takes in a large peninsula in the upper reaches of the Brisbane river. Everybody agreed that it was an ideal site for the financial difficulties associated with the construction of a new university seemed insuperable. The University of Melbourne is another institution which is in need. It requires funds for three new chairs, which ought to be established as a consequence of the progress in chemistry and modern languages—and it needs a new chemistry school, a new library, and a new students' clubhouse. The need is claimed to be by means, as it might appear, the sort of luxury that might be dispensed with in hard times. Those who ought to know are that it is essential to the creation of a university spirit—the sort of spirit that will make the University a corporate body, and not, as it is at present, a mere collection of buildings to which so many thousands of students every day in order to qualify for licenses to practise their professions. It is against this conception of the University as a sort of super-technical school that the fight is being waged, and in the forefront of it is the new Vice-Chancellor (Dr. Bentley). It will not be without difficulty in an institution in which the vast majority of students are necessitated to attend undergraduate studies who spend only a very small part of their lives in intimate association with the University.

The position was even recently indicated by the fact that the Government established a farm training school for boys on the site, and a new term for school boys was opened there only a few weeks ago. The solution suddenly came with the continued flow of loan money for the current year, and the Centre of Cabinet to push ahead with public works.

Competitive designs are to be sought from architects throughout Australia, and soon the farm training school will disappear to make way for a university worthy of the city and State.

Adv. 2-9-35

REVISION OF CURRICULUM

First Big Change Since 1929

INQUIRIES MADE

FIFTEEN committees comprising 50 and 100 members drawn from different services of the Education Department are at present engaged on an exhaustive revision of the school curriculum. The work of the committees was explained today by the Director of Education (Mr. Adey), who is hopeful that their inquiries will be completed by the end of the year.

This is the first general revision of the whole of the curriculum since 1929, when Mr. Adey took over the direction of the department. When the revision was being held, and Mr. Adey had the work completed, and the new books distributed for the 1930 school term.

The 13 committees conducting the revision this year were nominated by Mr. Adey from all branches of the service, and each has been instructed as to the lines along which their inquiries should be made.

Mr. Adey said he hoped the activities of the committees would be completed, so that the new syllabus of studies would be ready for printing at the end of the year. The reports of the committees would be dealt with by the Curriculum Board, and would also go before the conference of inspectors.

The curriculum revision has received the consideration of the S.A. Teachers' Union Council, which has appointed a special committee to invite suggestions for the improvement of the primary school curriculum.

It is pointed out by the union that it is not intended to work counter to the department's aims, but to give members the opportunity of submitting proposals which will tend to bring the curriculum up to date. Suggestions from the teachers are to be considered by the committee, and will be passed on to the department, where they will be dealt with at the September conference of the union.

Distinguished South Australian

WHILE looking through an old scrapbook yesterday I came across a reference to a distinguished South Australian of whom little is heard these days. His name was Sir B.A. B.Sc., regius professor of engineering at the University of Edinburgh. Sir Hudson was born on June 30 last. He was educated at Prince Alfred College, matriculated at the Melbourne University, and obtained his B.A. degree at the University of the South Australian scholarship in 1880. This took him to University College, London, where he became an engineer. In a letter Sir Hudson wrote to Mr. Stephen Parsons some years ago, he paid a great tribute to the kindness of the instruction he received at Prince Alfred College, and thanked the man who later left the college to reorganise the State Education Department. The University at that time was in a small building, the Victoria square. Canon Staney Poole, who recently was elected his ninetieth birthday, was on the teaching staff of the University at that time. He served as class master until a permanent appointment was made.

Adv. 2-8-35

COAT TAKEN AT UNIVERSITY

Eight Months' Gao!

Leslie Melville Martin, laborer, of Osmond terrace, Norwood, was sentenced to eight months' imprisonment at the Adelaide Police Court today.

Martin was charged with having stolen a leather overcoat, a leather cycle helmet, a pair of goggles, and a golf ball, valued at £4/9, belonging to Milo Massey Cudmore, on July 31 last.

Cudmore, a student at St. Mark's College, North Adelaide, said that he left the goods in a corridor at the University while he attended a lecture between 5.20 and 6.15.

Constable Noblett said that he saw Martin enter the corridor about 5.55 and subsequently remove the coat.

Seventeen overcoats have been taken from corridors in the University, the Teachers' Training College, and the School of Mines in three months," said the Police Prosecutor (Mr. W. C. Miller).

Martin pleaded guilty, said this was the only overcoat he had taken. He admitted 13 previous convictions.

Adv. 3-8-35

COAT THIEF CAUGHT AT UNIVERSITY

Man With Bad Record Sent To Gao!

According to Police Prosecutor Miller in No. 1 Adelaide Police Court yesterday, Leslie Melville Martin, 29, of St. Mark's College, was sentenced to eight months' imprisonment for which he had been imprisoned for unlawful possession, larceny, forgery, shopbreaking, receiving, illegal use of motor cars, and being a suspected person.

Martin pleaded guilty yesterday to a charge of having stolen a leather overcoat, a helmet, a pair of goggles, and a golf ball, valued at £4/9, the property of Milo M. Cudmore, student, of St. Mark's College. He was ordered imprisonment for eight months.

Cudmore said he went to the University on Wednesday evening to attend a lecture, and he hung his overcoat, in the pockets of which were a motor cycle helmet, a pair of goggles, and a golf ball, on a peg in a corridor. He could not find the coat after the lecture, and concluded that it had been stolen.

Constable Noblett said that about 4.30 p.m. on Wednesday, he and Constable Koehne went into a building at the University from which they could see the overcoats hanging on a rack in a corridor. About 5.55 p.m. he saw the thief enter the corridor and go past the overcoats and up a staircase. He was wearing a dark blue overcoat. About five minutes later Martin re-entered the corridor but was not wearing the dark blue overcoat. Taking the leather overcoat (produced off a peg), he was going out when he was stopped by the witness. Martin began to struggle and freed himself of the overcoat. Constable Koehne then went to the assistance of the witness, and Martin, who continued to struggle, was held until the arrival of the patrol vehicle.

Mr. Miller told Mr. H. M. Muirhead, P.M., that within the past three months 17 overcoats had been stolen from corridors at the University, the School of Mines, and the Teachers' Training College, while lectures were being given. Cudmore's coat was the only one that had been recovered.

Adv. 6-8-35

The Council of the University of Adelaide today issued invitations to a concert in the University of Friday, July 6, at 8 p.m. It is one of its school jubilee celebrations, of the kind illustrating the progress of the school in the last 50 years. The concert will also be open from 8 to 10 p.m., and on the following day from 10 to 5 and from 8 to 10 p.m.

CONCERT AT ELDER CONSERVATORIUM

Staff Presents Ninth Of 1935 Series

By H. Brewster Jones

The ninth of the 1935 season of Elder Conservatorium concerts was presented by members of the staff last night. Lady Dugan was present.

The opening number of the programme, Tocatta in F (Bach) with its four pedal passages tested the acoustic properties of the hall and definitely found them unsatisfactory; but, compared with the best of edifices certain cathedrals set up in a way of this type, the effect of John Horner's playing was clarity itself—such all going to the profit of the organ, and so effective as a solo instrument certainly requires ideal acoustical conditions. A clean pedal technique and a wide tempo were two important factors in this performance.

Sylvia Whittington and George Pearce were a happy combination in Sonata in sharp minor for violin and piano (Dohnanyi). This Hungarian pianist-composer does not break much new harmonic ground, but he has a facility of style and a facile idiom which suggests none of that striving for self-expression which is the province of more creative effort. George Pearce played the piano part of this sonata with a degree of expression and both he and Sylvia Whittington entered into its varying moods with sympathy and understanding. The three movements—Allegretto and the Scherzo—ma con tenerezza. Vivace—follow each other without break; and an emotional balance is created by an expressive and richly varied accompaniment.

Eugene Goossens, a modern English composer, now in his prime, has shown a leaning towards the exploitation of the piano in his music, and his lyrical quality is eminently suited to the music written for it in his "Five Impressions of a Holiday" for piano. Harold Parsons and John Horner gave us very different idiom indeed, John Horner was never at a loss in the rather difficult piano part and whereas he was imitating bells or suggesting the flow of water, he was equally effective; showing a keen appreciation of the harmonic possibilities of the piano. Both Constance Pether and Harold Parsons entered enthusiastically into the holiday spirit of the programme, which are entitled—"In the Hills," "By the River," "The Water Wheel," "The Village Church," and "At the Fair." The latter is their best and their first performance in Adelaide.

The brilliant Scherzo from Sonata in F minor (Brahms), bracketed with Intermezzo in A minor, Op. 18, and the same composer's Gavotte, Horner's scope for a virile and at times expressive exhibition of pianism. His trustful and confident in a C major, and the Bridge, which more capriciously and capriciously which hardly carried out the composer's intentions.

An excellent balance characterized the performance of the "Piano Quartet in C minor" (Faure), with George Pearce at the piano and Arved Kuris, Sylvia Whittington and Harold Parsons playing violin and viola respectively. Much of the success of the modern French school of composition may be traced to the generous advocacy of the composer's own compositions by Faure; and it is this quality which permeates his composition. He is never afraid to be original, but he is never a mere scholar; and in this quartet also deeply expressive. The four movements—Allegro molto—greatly varied in character (the middle section), Adagio and Allegro molto—were all extremely well played.