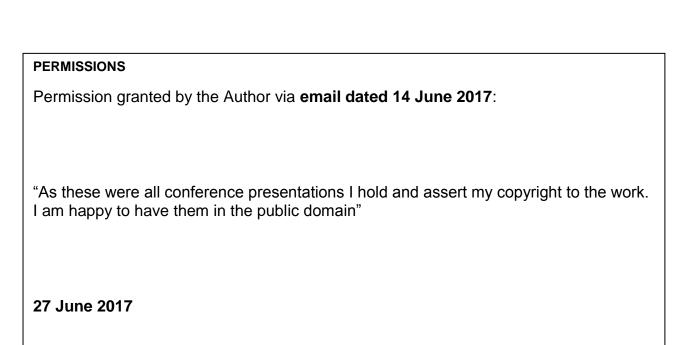
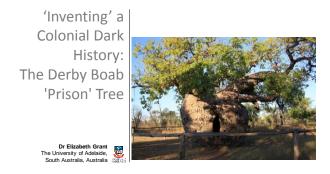
## **PUBLISHED VERSION**

Elizabeth Grant
'Inventing' a Colonial Dark History: The Derby Boab 'Prison' Tree
Annual Meeting of the 72nd American Society of Criminology, 2016

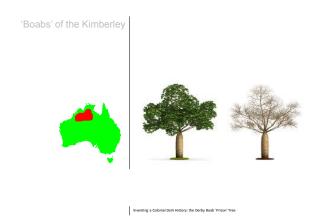
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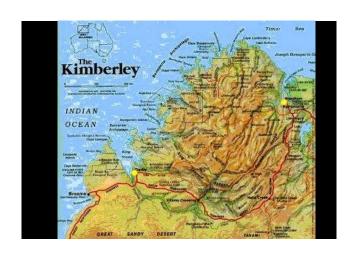


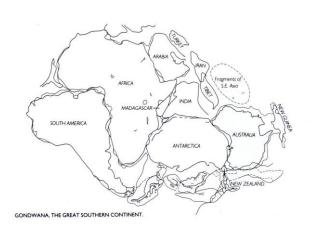
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Aboriginal peoples relationship to 'Boabs'





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Aboriginal uses for Boabs



The trees are regarded by the Aboriginal people as cherished individuals with unique personalities.

There is a strong mythology attached to each individual Boab tree and they often feature in Aboriginal rock art and Dreamtime stories.

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Aboriginal uses for Boabs



Some trees were landmarks for wayfinding or places for ceremony.

Others were used as ossuaries where ancestral remains were placed.

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Aboriginal uses for Boabs



The Boab tree was an important food source for the Aboriginal peoples. All parts of the tree - nuts, seeds and roots are edible.

A mature Boab tree can reputedly hold 100,000 litres of water in its soft fibrous trunk.

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## Aboriginal uses for Boabs



The seeds and bark were harvested for medicinal and nutritional purposes.
The seeds have anti-bacterial properties and yield diet-enriching calcium and Vitamin C.

The bark was used to treat fever. Modern science has demonstrated it has properties similar to Quinine, an effective and life-saving anti-malarial agent.

Aboriginal uses for Boabs



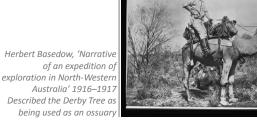
Rope, baskets, mats and nets were made from the fibrous inner bark of the Boab.

A red dye, obtained from the tree roots is used in traditional artworks.

The seed pods were used for storage or carved for ceremonial purposes.

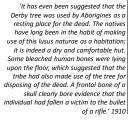
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Early Reporting of the Derby Tree



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Anthropologist Basedow's notes





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## Policing in the Kimberley





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Policing in the Kimberley





Policing and imprisonment in the Kimberley





Wyndam Boab Tree





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The emergence of ....that old chestnut



Coalescing 'truth' into 'fact'



In 1948, artist Vlase Zanalis spent eight months camping at Derby and in the surrounding areas. The artist became intrigued with boab trees and Aboriginal subjects

One of the works later exhibited in Sydney entitled 'The Boab Tree' was described by the press as:

the well-known Boab Tree at Derby in the North West of this State. In the earlier days its trunk was used as a prison of a temporary nature until it was possible to transfer the prisoners to a more permanent abode... This tree has become a famous land mark

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Poems



Touch this gnarled wood, the scooped out Body of this boab tree And it answers stone, or steel,

Empty saved for the held air And the sun's blunt arrowpoints, That blur through the holed roofing

Can it ever remind us Of the alien heart heartbeats That took the place of its heart?

For here was a prison cell Here man was a kept shadow Today it is strange that leaves. Recognition as a 'prison tree'



1988 - included in the Western Australian Register of significant trees

1995 - listed on State Register of Heritage Places.

The Prison Tree is significant as much because it has become a symbol for the town of Derby as for the history associated with it. It represents the harsh treatment prisoners often received in the north of Australia in the late nineteenth and early twentieth century.

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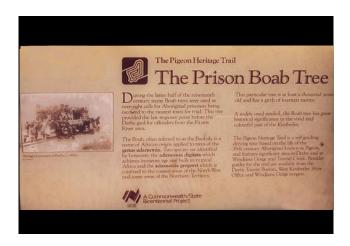






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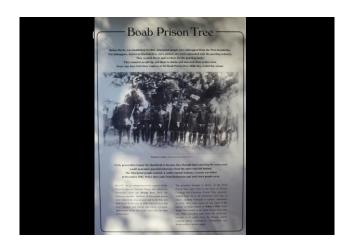
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Current Signage





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Touristic Treatment of a Sacred Place



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Touristic Treatment of a Sacred Place





Touristic Treatment of a Sacred Place





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Touristic Treatment of a Sacred Place



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Touristic Treatment of a Sacred Place





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Souvenirs





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Making amends





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Making amends





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Thank you





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