

Adv. 25-5-34

DENTAL REGULATIONS

A number of regulations under the Dentists Act, 1931, were approved by Executive Council yesterday. Purely of a machinery character, they prescribe methods to be adopted in elections for membership of the board, and the general administration and expenditure of the board. In connection with fees to be charged operative assistants sitting for examination to qualify for the status of dentist, the amount is fixed at a minimum of £6 6/8, and a maximum of £10 10/8, the figure varying for different examinations, according to the number of candidates sitting at the same time.

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Study Of Psychology

The Vice-Chancellor of the University (Sir William Mitchell) returned from Melbourne yesterday, where he attended the annual meeting of the Australasian Association of Psychology and Philosophy. He said that in his opening address the chairman (Dr. A. H. Martin, of the Sydney University) discussed the scope of industrial psychology as a specialised study. Modern psychology, he said, was not a study of mind and soul or even consciousness, but a study of the adjustment of man to his environment. Dr. Martin pointed out, Sir William said, that the most powerful incentives to the worker were not always economic rewards in wages, but rather opportunities for advancement.

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The Executive Council yesterday appointed Dr. H. K. Fry to be official visitor to the Parkside Mental Hospital.

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At its meeting yesterday the Council of the University adopted the report of the board of examiners that the degree of Doctor of Medicine should be conferred on Malcolm Turner Cockburn, M.B., B.Sc. The degree will be conferred next month.

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Mr. E. P. Tidemann, B.D.S., has been nominated by the council of the University for the dental scholarship at the North Western University in Chicago, U.S.A. The scholarship, which is tenable for one year at the dental school of the University, covers fees and tuition, and in addition equipment and instruments are provided. Mr. Tidemann was nominated by the Faculty of Dentistry at the University.

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Professor A. E. V. Richardson has been appointed to represent the Council of the University on the board of trustees of the John Ridley memorial scholarship.

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No Bunday Prize This Year.—The Council of the University has adopted the recommendation of the board of examiners that no award for the Bunday prize in English verse should be made for 1934.

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PUBLIC LECTURES AT UNIVERSITY

The council of the University has arranged for a number of public lectures to be given on Tuesday evenings during the second term, which will begin on June 5. Professor Portus will begin the series on June 12, with a lecture on "History—Old and New." He will be followed by Mr. R. Bronner, M.A. (reader in English in the University of Freiburg), who will give three lectures on "The Influence of German Nationalism on Education, Politics, and Religion, and Philosophy." Professor Chapman will deliver a lecture on suspension bridges; and Professor McKellar Stewart three lectures on "The Making of Selves," (the subdivisions being the experience of self, the life of the self, and self education). The last lecture will be given by Professor Portus, who will answer the question, "What is Political Science?" Full particulars and syllabuses of the lectures will be ready in a few days.

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UNIQUE INVITATION TO UNIVERSITY

500th Anniversary Of University Of Catania

A unique invitation has been received by the Council of the University. It is from the rector and senate of the University of Catania, Sicily, and was written in Italian. Translated it reads as follows:—"Five hundred years will soon have prosperously elapsed since the day when the great minded Alfonso V., King of Aragon and Sicily, made this decree for founding a general place of studies for the Sicilians:—It is resolved that a general place of studies be made in the city of Catania, since it is a city well suited for this, and fertile."

"This was done on October 19, 1434. Then, in the year 1444 Pope Eugenius IV. confirmed the charter for founding 'a general place of studies in theology, canon and civil law, physics, philosophy, dialectic rhetoric, grammar, and other liberal arts, Greek as well as Latin, on the model of the foundation at Bologna . . . and, further, one or more colleges for the use and habitation of students, &c.'"

"This city of ours seemed worthy of so high a honor, for, almost from the earliest times it had given uninterrupted support to the liberal arts, and since that time this University of Studies has not been without men of the highest learning to devote their efforts to letters, and the advancement of scientific studies."

"Now that through the prudence of the restored government the prosperity of Italy encourages us to emulate the good qualities of our ancestors, we may celebrate that day in state, and observe our five hundredth birthday together with our companions from the whole of Italy, and the entire world. So we ask you to send one or more of your number to represent you here, and to be present at the periodical celebrations between October 17 and 19. We shall be very glad to learn the names of those who will attend if you will be good enough to inform us."

The invitation is signed by G. Mingatelli (Chancellor) and A. Pagano (Registrar).

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The council of the University at its meeting on Friday, appointed Mr. D. B. Adam, B.Ag.Sc., plant pathologist at the Waite Institute, to fill the vacancy caused by the resignation of Mr. Geoffrey Samuel. Mr. Adam was born at Greenock, and received his education at Scotch College, Melbourne. Longerenong Agricultural College, and Melbourne University. He graduated with first class honors, winning the James Cuming Prize and the J. M. Higgins Exhibition. He has carried out post graduate work abroad, and spent some time in studying plant pathology at the Imperial College of Science, London. He is at present plant pathologist to the Victorian Department of Agriculture, and has been lecturer in plant pathology at the Melbourne University since 1930. He is 34 years of age, and is a son of the late Professor Adam, D.D., of Melbourne.

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LEGACY OF £200 FOR UNIVERSITY

The executors of the estate of the late Mrs. E. Davies-Thomas—Messrs. F. W. Bullock & Co.—have advised the council of the University that she has bequeathed a legacy of £200 to the institution to be applied to augment the funds of the Davies-Thomas scholarship. The scholarship was founded in 1896 by Mrs. Davies-Thomas, to commemorate her husband, the late Dr. John Davies-Thomas, who was at one time lecturer at the University in the principles and practice of medicine and therapeutics. It is awarded every year to the student in each of the third and fourth examinations of the medical course who is placed first in the list of candidates who pass with credit.

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Arrangements have been made by the Adelaide University for special classes in first aid for engineering students. The first will be held at the Adelaide Railway Station on June 8.

News 26-5-34

LEGACY OF £200 FOR VARSITY

A legacy of £200, to be applied in augmentation of the funds of the Davies-Thomas Scholarship, has been bequeathed to the Adelaide University by the late Mrs. E. Davies-Thomas.

The executors of the late Mrs. Davies-Thomas' estate, Messrs. F. W. Bullock and Co., have advised the council of the University of this.

The Davies-Thomas Scholarship was founded in 1896 by Mrs. Davies-Thomas to commemorate her husband, Dr. John Davies-Thomas, one time lecturer in the principles and practice of medicine and therapeutics.

The scholarships are awarded every year to the student in each of the third and fourth examinations of the medical course who is placed first in the list of candidates who pass with credit.

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CONSERVATORIUM RECITAL

Programme Of Chamber Music

By Dr. ALEX BURNARD

An enjoyable recital of chamber music was given last night in the Elder Hall. The Conservatorium String Quartet—Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons—had the first of Beethoven's Rasoumowskis at their fingers' ends, and even allowing for the thorough acquaintance which frequent performances of it must have brought, this speaks volumes for their calibre. Their finely adjusted balance was specially noticeable in the first Allegro, with its delicacy of texture and sunny spirit. The brilliant fun and the craftsmanship of the Scherzo tend to blind one to its difficulty of ensemble. I am sure it would find out a weak member instantly. This and the stirring rhythmicity of the last Allegro were real triumphs of unanimity.

Mr. George Pearce joined Mr. Bornstein, Miss Whittington, and Mr. Parsons in Faure's C minor Piano Quartet. They fairly basked in the roseate glow of the first movement, a product of late Romanticism. The Scherzo was deft and restrained, a feature being the coloring given to its Trio, and the final Allegro surged fervently along. Best of all was the Adagio, one of the most perennially lovely of slow movements. Its sincere and moving lyricism was felt deeply by the players. The whole work, in fact, was very satisfyingly done.

Mrs. Alex Burnard was in excellent voice for her group of modern British songs. The sympathy and glorious richness of her quality suited them exactly. Constant Lambert's "Long-Departed Lover" and "The Intruder" (two of seven songs to translations from Chinese verse) were full of the poignancy of the yearning lover. The climax to the first was finely taken. For beauty of line and real sound-loveliness Patrick Hadley's setting of a prose extract from Hardy's "Woodlanders" would be rarely equalled, and the singer's oversight into the mind of Marty South made the steadfast peasant girl's valediction very moving. Two admirably foiled Peter Warlocks—"I Held Love's Head" and "Thou Gav'st Me Leave To Kiss"—rounded off a very interesting group, all of which is new here, I believe. Mrs. Burnard was supported by the decided artistry of Mr. John Horner's accompaniments.

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Prof. Henry George Chapman, director of cancer research at the Sydney University, who collapsed and died at his work at the age of 53, had a brilliant university career. He entered the Melbourne University at the age of 15, and had finished his course when he was 21. The same year he was appointed acting professor of physiology at the University of Adelaide, and taught many students who were years older than he. He sat on the commission into miners' diseases at Broken Hill, besides filling the chair of physiology at the Sydney University from 1903 to 1912. He became interested in cancer as the result of the Archibald bequest. He was chairman of the Royal Society in Sydney, and was associated with the British Association for the Advancement of Science.

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Dr. Collin Robjohns, who recently sailed for London with Mrs. Robjohns, has been appointed by the London Missionary Society to its hospital in Hankow. He is continuing his studies at the London School of Tropical Medicine, and expects to sail for China early in January.

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AFTERNOON CHAMBER RECITAL

Second Of Conservatorium Series

By Dr. ALEX BURNARD

There was a good audience of music-lovers at the Elder Hall yesterday to hear the second of the afternoon series of chamber music concerts. The Conservatorium String Quartet—Peter Bornstein, Kathleen Meegan, Sylvia Whittington, and Harold Parsons—opened with the famous C Major Mozart. They made a very pregnant thing of the exordium. The succeeding Allegro fully revealed the power of more ample living and enjoyment of life that is the possession of a genius of Mozart's mind and heart. In the suave measures of the slow movement was an example of the most exquisitely refined balance and tone-grading. There was a very occasional tendency to exceed the dignified pace of the outset. The Minuet's venturesome trio was masterfully nuanced, and the finale reached a plane of extreme brilliance.

It was most noticeable how with the advent of the Beethoven Rasoumoffsky No. 2 (E minor) the quartet immediately adapted itself to the more turbulent mind. It was not merely the strength of the tone. It was an access of drama, and they rose to the power of the rhythmic element and the many contrasts in texture. All four movements were great, and very tensely rhythmical. The restraint in the charming and mellifluous Andante made the playing a thorough work of art. The Scherzo was vital, especially the intriguing counterpoint of its trio, and the superb humor and verve of the finale set the pulses racing. It was some of the most exhilarating work they have given us. The ensemble as a whole was remarkably good. We almost take it for granted, in fact. Only once or twice, for example in the Scherzo, was there the least straining at the leash. It is the pull of the quick notes that want to be even more dazzling.

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Mr. D. B. Adam, Bachelor of Agricultural Science, who has been appointed plant pathologist at the Waite Agricultural Research Institute, was educated at Scotch College, Melbourne, and attended the Longerenong Agricultural College, and the Melbourne University. He graduated with first-class honors, and won the James Cuming Prize and the J. M. Higgins Exhibition. He subsequently went abroad and studied plant pathology at the Imperial College of Science, London. He has been lecturer in plant pathology at the Melbourne University since 1930.

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MICROSCOPES MISSING FROM LABORATORIES

Technician Arrested

Following police enquiries into the disappearance of two microscopes, valued at about £25 each, a technician, employed at the Adelaide University, was arrested last week.

One of the microscopes, alleged to have been taken several months ago from a laboratory connected with the anatomy department of the University, is still missing, but another, said to have been taken more recently from a laboratory at the Adelaide Hospital, was recovered by Detective Copp and Plainclothes Constable Hanrahan, who arrested Francis Ernest Clarence, 38, a technician, on a charge of larceny of a microscope. Clarence, who was released on bail, will appear in the Adelaide Police Court tomorrow.