

Taluvwa Kuva and their Anti

The Anti of Awakeria, Ura-n Nakarnoko, Tei-n Awake and Karakei was Taluvake (Thunder).

The Bakabiki of the same Kuva was Aunaria.

The cult of both of these centred around two Bangata which was their "outward and visible sign." The Robots or Totem of both of these is a large tree standing in their respective Bangata.

The anti of Kuoroga' and Te Kanga Kuva was Bakatau.

(Note:— This may be infatant as suggesting that managato belongs to the Gilbertine clan of Karogoa formed this village and called it after their clan.)

Talbury Kuva & their Anti

The Atua of all Talbury is Iri Tihouline and he was Tamigawarehu and Temawang since the village gained all their blood descent from hei-iai Tahuhu.

The "Robots" of Iri Tihouline was Te Karetai or Te Barnana (a tribe of sting Ray) when they meet this Totem who is not feeling they throw him anything in the way of food, tobacco etc that happens to be in their canoe.

also when a member of the village grows eats he always gives a portion of his food as an offering to him.

It is said that if any clan member has anything to do with Iri Tihouline as he is afraid a the sting ray fish rots can be done to kill him.

Uma Village and its Kawa Totems

Kawa	Toton	
1. Bowbuntona	Ati-ni-kabua	a stone
2. Pareku-i te kawai	Tabuauku	Thunder
3. Te Karakala	"	"
4. Te Rerekala	Rei Teiata	a female-dead
5. Te Tame	Rei Teranat	The God
6. Te Uma ni mare	Rei Kototui	a dead female (possibly totem is Te Taw).

Kawa functions in the Ura-n Anti

Te Kauka - Tahweva

The ata of the Ura-n Anti was Amakera. He spoke first in the Ura-n Anti where they were being tended or at a feast.

The divides of the feast were Amakera manika and Or te Barakao.

The watchers of the roof were those Kawa who had tasks in the Ura-n Anti. Each watched the haka who still had Kawa out.

The cutters of the earth were Amakera manika and Or te Barakao, who had seen the duty of holding down the ridge cutting away high rocks.

The Bracelets of the Te Irai floor & wall mats were the Kawa who had party-plans in the Ura-n Anti. Each bracelet sufficient for their particular city, Kava

Tahweva

The ata was Tahweva kava, who was Te Arge-ni-hocai's own Kawa. His job was to decide who all work connected with the Ura-n Anti was to be done and the date at which the various feasts should be held. He also supervised the taking of the stranded fish to Tahweva.

The divides of the feast were Te Itatia and Eta-n Barakao.

The cutters of the earth was Te Itatia and the full ends of thatch was collected and thrown away by Aba-noneke.

The watchers of the roof were Te Itatia, E-tane Barakao, Nekaka and Aba-noneke.

The bracelets of the mats were Te Itatia and E-tane Barakao.

Vol 1. 6 169 Honing
170 Anon

171 - 1. 3 note 2-7 small gasterella.

172 - 182, 3 & 4 la catarina 10 also 12 fm Anon

173 - 1, 2 & 3 & 4 To Tabella see notes. notes

174 - 182

175 - 12 f. catarina.

Vol 2. 88 - 6 7, 8, 9 wade know. 13, 14.

89 - 3 4

90 - 1 and 2. Vugua head-claws.

92 - 1 & 2. 8 2st.

94 - 2.

95-1. Tamara hook. 4 Banta area (Eddice form). 6 Bearle type anet. This is not labelled
as G. clavatae 7, 8, 9 (by which) 10, 11, 12 clubs.

Vol 3. 51 - 6. atom.

Vol 2. 2 - 4 straight End hook (area)

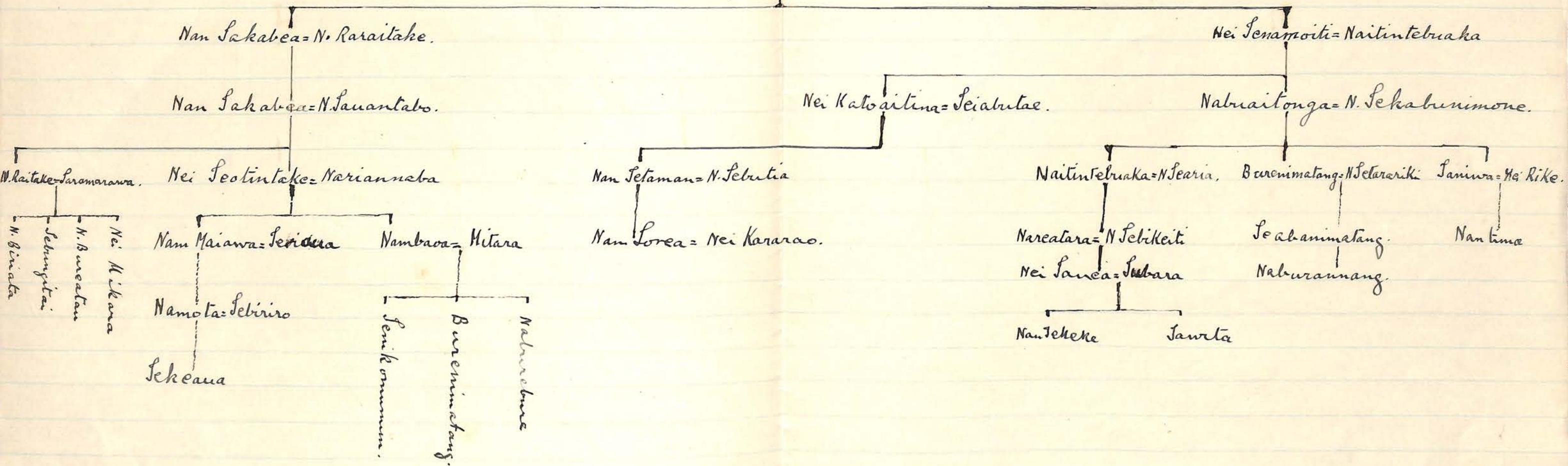
Histotype of G. clavatae found on Samo built by Tokelauans.

See Journal of Commodore Goodenough 1876 p 196

Notes in conversations with Mr. Ellis.

1. When he arrived there were one 4 dozen canoes, carrying about 4 men each - made from lashed sections of Te Itar wood showing the natural grain and well made - crooked shaped with high bows.
2. There were several Rafts made of one 8 logs of Gunit Hulicino wood lashed together with Kava. Used for shark fishing. The stakes were studded with logs of Te Iyla wood.
3. There were no single man canoes such as are seen now. These have taken the place of 2.
4. Ellis stayed for 3 weeks in May, 1900. No other stayed from May to August. Ellis' & Tugla's Dances.
5. Busby Gluco.
Scantlets of shark teeth for women.

Nan Sekerekere = N. Serana
Nan Sekerekere = N. Kaburatoa.



Ara

Baraban Maniba.

1. Nan Lake
2. Nei Kamarakinno
3. Na Ba.
4. Nene.
5. Na Launga.
6. Na Buangui?
7. Lenanora.
8. Le maniba n tang.
9. Ariake
10. Nei Suakeia
11. Lemamkama.
12. Seraki
13. Nang Kawakawa
14. Na Kanareke.
15. Na Butae ni manai
16. Namotiniri
17. Terina
18. Na Butaeni kika
19. Nei Mabine
20. Na Buakoroo
21. Nei Bakaberoaki

Uma

"

"

"

Buakonikai

Uma

"

Buakonikai

"

"

Uma

Buakonikai

"

"

"

"

Uma

"

"

"

"

Te ala si Batobie.

Does not want
Te maa.

July 22. 7. 22.

Ko Mūāiva moan taeka mai Tabewea
Pukī mai Tabewea ae to Bakatibū
ae nūkāntēa ao natīna
ae na kūravai ai ao natīna
ae nambōiahi ai natīna
ae naiboa te bure ai natīna
ae wantabuckinbanaba ai natīna
ae nambākaua ai natīna
ae wantemaua ai natīna
ae nei Teenimakin ai natīna
ae nei Tarie ai natīna
ae nei Kāieā ai natīna
ae maribena

ea bane to piki
ao iai to moan taeka
bātou me nūkāntēa
ao iai to kaus man
ao iai to kate nūman
ao iai to kia man
ea bane

Ca bane au
Taeka Boni
ññai maribena

101

(Tikira Naira & Mai Tabwewa Auriaria ao te Bü'n and)

E nui Karaoa abana (Auriaria) te kena se kateka iai
E raria e Tabarakia, ao e kaea Tabona e tūwanako, ai naia
are i Yamana, ao rimwi e kaea On. abana ao e Wānikiā
akea te Wana e na kāoti. Ba e kāoti te Wana e matē e kāoti te Wana
e matē, ao rimwi Ea kāoti te Wā a e Wani Peru, ao Nāna
Na Kōutēba ao Kāmaninimatae ao Tei Anin maeao. aotei
Deborata, te Wā aue Ea ton akia ni Kārōko Auriaria Paenā
Nākāia Abana iai, ao Moan rokoia Nāin te Wā aue, akea
Buia ao a liba iein ironi ana Karaki Auriaria are te Bü
n and; Ao Bünn Na Kōutēba i reke i Tabwewa. ironia ana
Karaki Auriaria are te Bünn and īke ānakonako nōtobōiaoni
Maraua,

Ao Aron te Wā annenike e

moa n roko ma i Marawa, āe kāki ao ā biri naba n tōua aon
te ora ni kāhuta ao a kōrokororia ni Kātoiaia.^{iai} E bon tan
ma ana ora te aomata, aon īke a biri n tōua aon te ora ao
Auriaria E bon taratarua naba, īke a tōua aon te ora ni
kāhuta ao īke a kātibo ao aekaki ao a boni kakaea kain aon
te. Aba. ao rimwi abo ma naia i kurakeia

ao arora nāira ai

Kā boni Nāin te Aba di se Kātēka ao e roko ara bon n arar
bai ae i Marawa, a te Wā n tōke ~~Bukin~~ ^{Tōkē} i Bukiin te Kāibuk
ao te Wāni Boraw. Kān kana tas E rokole Kāibuk te taotē
Wā ni Boraw i ūma aotē nako ni Wān tōkēia ao akea ae
na tūkira n Ara makuri naka aika si Karaos, aon kana
E baka Bain te Kāihuk te Bukiibuki wāran aon di kona
naba n anaia ī kana tas E baka iaon te ora anne
ao akea naba aera tūkira iai, te Wāni Boraw ī kana e

ok 2 tokanou n taata te Riki

eroko naba li Kacra sea Bain a o g laina ac ake a naba a e tukira
iai, Et kana e reke ika aro te urua a o t e on ~~te~~ iaon te ora ane
Estabekaki nakoira Ba Karara. Ba bon arona ma imaira
n se roro ari rimoa ni mania Karokoa ñ Rai,

E abane

Ai naia jikira anne naira ñ ain Yahweh.

Nii Te-otim-taake.

Rikia Kain Gabweva

1. Auriaria. Puna. nei Tekanawananti.
 2. (Natinia.) Nan Teraro.
 3. " " Teraro.
 4. Nan Teraro + Nannin + Nakwairai
 5. " " " Nei Tektuanui
 6. " " " Nantiaono
 7. " " " Naturennanan
 8. " " " Nabua
 9. " " " NateKewekewe
 10. " " " NateKewekewe
 11. " " " Nan Takabea
 12. " " " " Semate
 13. " " " Nei Totintake.
 14. Abon lane in tan ma Kanoaia. nak Tari aika aman aikai.
 15. ma. ti Kanoan te Kauoman ae ti Kaotia nakom.
- Abon iai maha ana fariki —

Bon maira.

Kain Gabweva.

20. Turai. 1922.

27) Aio te aro níkii ma ínke rimos
E borovi rimos aro níkii e bousa
A kaiia ti asko ati wewohp iuwa
, aro níis a kamamava; as aki
tolia mwinare rimos

Kio ay bibutki asko im ba'ason
mama i ruis ba aki tuis omwin te
moti are rimos,
To níkii tera munu nkua. Tio kon
pon paoiki san loi asko iu.
Bui come cas bibutki aros
im rao níkoe Bui e níis
nisi Wei Nebung

12th Mai - 5/22

elakou the Republic Commission
ao aron katabai Bao Aki ma korokoro
Bimoa bai roken lewa aru nako mai
Pan u karawad are Wan hei ūnūmāo
ma manena are nako utpa maniai ar
a kerikeraki teoro iai) Ao aio
aria erictos manua are nako utpa
Ao nei ūnūmāo ūri maniai
are a korea tabon teora noko
mananuniat Ao aron tokino Etoki
Pan teruaruo) Aoe tōku nako ino
nei ūnūmāo (ku iaon teora ar
amarake i main) Aoe amāna
Roko ironia ni liborato Ao nei
ūnūmāo Ea mania korea ana Oro
nei tebonita Ao aron tokino ironia
nei ūnūmāo Etoki ūni tematābo
Ao aron Rikiran ana Oro ar ironia
Aon tematāba ni karokor. Aon tematāba
Ao akōibao atukiai aia tapo ar
tāpo ar tābiang Aoe mani kariki
iai. Aon natinor laborau so ni
ūnūmāo Aoe emanior kariki ni
ūnūmāo temati so natinor ka kataburi
so e amāna kariki nako tābu Aon natinor
laborau Aoe amāna kariki laborau
so natinor ūni ūnūmāo so iai
noba manena so wātina & bōnīman
so a lea ba aterake lāniaia uaikai
Ba mani tāua ana Oro Aoe tōki
I tāan ena Oro ūri iaon tāniaio
soe a bonimāu waerake nāia nātēn
iaon teora soe bona teorato iai soe
kariria soe Aki ūri soe amāna
terake soe amāna tāku ūni tābō
soe bona teorata iai soe a Kairiu

(2) 12/5/22

Ao nāio ar ai riomata u tīku iromu
Ao aron teomata ar Kairioi manteraro
Ao tīke Eroko iromu Etua tī
aua uti bou baobano maiāio
ar aroto teuare Karina ao e anoi
Tāboukaii sunnay tarina ao e a
karaoianaba fo akeā bou atauratimabu
maiāio ar Wetioi maiōun
teuare tarina ao e taku nao
tui kana komaiō teuane
bou a tauraoi au auti so aron
teomata ar Wevebīnāning
maiāio ar atikunabu iromu
ni karokoo Roteori matino ar
nei Ānīnimacoo bou ukoukorior
ao e Reki i roun nāiūj.
Maiāia ar atautre nako nātina
ni kouīai tākūrimu ni kairoi
ba temoī Jaiō aron uīkai
Imuī i roun tūaiō do e taku
nātina nako ina iatei atāia
ba bou ar iromu maiāio ar
akeāiai nako nātina Huiko
Wam uītīke Ao koran teamarata
ao keabiram tēka do manu tēkau
Ao Kāyan tēka tem kō kanan
tēkuā kō kanan tēka tērua
Ao aron ni' Baw abon tēku iromu
tēuae bou auti batimau
Ao ryōiam Ao tēkau ton teabo
Ao teatūtean koran aon teabo
do Boni Bukiā Arei iromu
Ao aron tēkau baikai Ebou
tau Bukiā nātina ar Wetioi
Ao aron Baikai ni' baw aki nako
u tēraua)

③

No aron te ora e kouaki matou huasi ao
toku makaino tiki a mākia iao te ora am
i māi, ao e aki a kōrē te kōrea

O kia Nē īiminaeo ma Manea

E a kōnia maneno rāo nīia a kūkā nī
un wa kām Tafewa i buku meaia, eo
akēa ba a leke irauia ueia, eo te moti
ana bon makuri iao, ao nīis abor ia
mata te meti, are ironu, Iborae.

E a manō kākī Nē īiminaeo

No Kahui Kankorim ao e kūkī Kankorim ad
Kahui Wautetū ad Nomoriorua Pūrihiit
Bainteh

Rōnoiron Rāuitea

E roko hātēte e tiki bo a kōnaki ironu
Ehura, E tūake Wautetū nītuū bo oia e ki
opi. E a manōski Rāuitea he e tēkakī
ten abus ao e kabekī i Zāinuonohi, E
a manō tūnio epa ao e oki tē
nītī īinennē E a ono roko mata Rāuitea
po a manō eeki nīha Ibarue

No te moti oni ironu Wautetū E toku
rehon Rāuitea kua oh am nīis be te boatin
ao e tēnūro nība pīn nīia ad Pūkōnikō
ba ono ho i Zāin

E a meti te moti barai bo i Tāihinata
E roko nīha Wautetū māturu, E roko kūn
Dona emai pētūmān peha nīia nība
i Pūkōnikō ad Va'e nība kōm Tafewa
ao te pētūmān Wahawhan Rāuitea Ibarue
Tākūn tēnāi ē na Nānūi

E a bo pētūpō yō e tokonikoi dāuitea oni
ānu pōkī no hi īānāi aikāuīte.

Kākāpia ironu te Wautetū i buku abar ad
e tākūn ake a tabai iao oni are ironu
E a meti tēnāi ad te onu iā nība nība at nāl
78.

the aro-mangate ^{tibus} the non-mangate ^{relating} of Amaria were known
to be non eaters. My dad at Deba tried to eat animal like he ^{wanted} ~~eating~~ the.
mangate occupied the land about where Tania used to live.

The Social Organisation of Baroda Island.

1. Introduction -

Geographical position of the Island. Physical features.

Statistics of Baroda Population. Physical Anthropology.

2. Historical Periodisation -

The indigenous population.

The 'way' from Deba.

3. Social organisation (a) The Family

Relationships, terms and functions.

The Household and its function in the social structure.

4. Social organisation (b) The Hamlet - Kawa.

Its function in the social structure.

Its Head & the Head's Club and Insema & its Totems.

5. Social organisation (c) The Village Guruk.

The Headman & his Insema.

The Tenures and their Benefits.

The Chieftain & his succession.

6. Social organisation (d) The Councillor of Taliwana.

The Taliwana Rights.

The Guards of Taliwana.

Taliwana & its judicial functions.

7. Property and Inheritance.

Land & Inheritance.

Employed inheritance.

Mother's elder sister's child

Mother's younger sister's child

Father's father

Father's mother

Mother's father

Mother's mother

Husband

Wife's Father

Wife's Mother

Husband's father

Husband's mother

Wife's brother

Wife's sister

Wife's brother's wife

Husband's brother

Husband's sister

Wife's sister's husband

Husband's brother's wife

Sons wife's parents

Mother's Yanga sister's child

Mother's elder sister's child

Son's son (m.s.)

Son's daughter (n.s.)

Son's son (w.s.)

Son's daughter (n.s.)

Daughter's son (n.s.)

Daughter's daughter (n.s.)

Daughter's son (n.s.)

Daughter's daughter (n.s.)

wife

Daughter's husband (n.s.)

Daughter's husband (w.s.)

Son's wife (n.s.)

Son's wife (w.s.)

Sister's Husband (n.s.)

Sister's Husband (w.s.)

Husband sister's husband

Brother's wife (m.s.)

Brother's wife (n.s.)

1. nati

2. Te moana Tulu

3. Te Tulu Tom

4. Te Tulu Mamano

5. Te Tulu Taratona

Relationship System - Baraba

Father	Son
Mother	Daughter
Sister (m.s.)	Son
Sister (w.s.)	Daughter
Brother (own f. & another m.)	Brother (w.s.)
Brother (own m. & another f.)	Brother (m.s.)
Sister (own f. & another m.)	
Sister (own m. & another f.)	
Elder Brother (n.s.)	Younger Brother (n.s.)
Elder Brother (w.s.)	Younger Sister (n.s.)
Elder Sister (n.s.)	Younger Brother (w.s.)
Elder Sister (w.s.)	Younger Sister (w.s.)
Father's Brother	Brother's child (n.s.)
Father's Elder Brother	Younger Brother's child (n.s.)
Father's Younger Brother	Elder Brother's child (n.s.)
Father's Brother's wife	Husband Brother's child (n.s.)
Father's Brother's child	
Father's Elder Brother's child	Father's Younger Brother's child
Father's Younger Brother's child	Father's Elder Brother's child
Father's Sister	Brother's child (w.s.)
Father's Sister's Husband	Wife's Brother's child
Father's Sister's child	Brother's child
Brother's Brother	Sister's child (n.s.)
Brother's Brother's wife	Husband's Sister's child
Brother's Brother's child	Father's Sister's child
Brother's Elder Sister	Younger Sister's child (n.s.)
Brother's Younger Sister	Elder Sister's child (w.s.)
Brother's Sister	Sister's child (w.s.)
Brother's Sister's Husband	Wife's Sister's child
Brother's Sister's child	

Appendix V.

The Barabam Terraces and their Nasaas.

Terrace

Nasaas

(a) Tabwewa 1. aon Toone¹

District 2. aon Nakatalba¹

3. aon Tabineba¹

4. aon Akiboy¹

5. aon Kauai Makin¹

6. aon Rei Koun¹

7. aon Te Tye Lukeke¹ - Kauia macawa or Te Toka ni bowua.

8. aon Tawarang³

9. aon Ta kirkiri²

10. aon Rei arei²

11. aon Reina² - Mai-n te kauhi or Te Uta ni Matang.

(b) Tabriay 1. aon te Kubeo

District 2. aon ne

3. aon Nakatalbu

4. Tabo-n te reycrenge⁴

5. aon Kauai Kutea⁴

¹ West
Te Kauia

² East
Te Hanita

³ Te Kauia and Te Hanita

⁴ situated on Teakua bed but west of Tabriay.

Appendix V

The Hamlets of Baraka

a) Tabwera District

- Te Karia - Taekarau
- Kalimimata
- Taberga
- Karasai
- Tekeran
- aobike
- Te Manu
- aon te manae
- Te Karieta - Maryati
- Una na Rauake
- Karangoa
- Te Kangga
- Ao-n te baroboro
- Tabo-n te manae
- Kauhauke
- Mixed Karia and Karieta - Amakeia
- Karakei
- Te Izanakei

(b) Tabraig District

Nokuao	Te Aba ni nate	Eto-ni Baraka
Tarakahu	Tabo-ni buota	Buke
Tabraig	Braukie	Tangion te ba
Te abu nake	Araka	Bane bengawa
Tabo-n te manae	Tabo Motony	Bane bushake
Ter Rau	Taiki	Te abu-n-arie

ata-ni kauhi	Te Parawamano	Tanewaromaro
tergkarlo	Takuba	

(c) Te Aoromme District

Te mana-ni kaonoti	Bakatere
Te alaba	Talorake
Moraea	Ao-n hatiabone
Te katuru	Av-n Te Ratoatau
Toka manee	Te Argala
Te aka	Terike
Te macka-n-anti	

(d) Taakua District

Taakua maeo	Te bubunna	Takela
Taakua mainiku	Te kanawanua	Tangitela
Miniki	Lei Tary	
Te una rehuahu	Te roko ni leau	

(e) Ura District

Nang koreo	Te Marcalo	Nana-kaina.
Paiki-n te kawai	Te Margawa	
Burbu-n toora	Maruku	
Te Tare	Ata-n te Marcalo	
Te Rereaka	Tonya i-eto	
Talo-n te ba	Te toka	
Te ual	Te ura-n-wane	
Te rawa i-eto	Bare-taawa	
Te rawa i-waro	Unka	
Aonuan	Av-n te maral	
Te bargu-ni-ll	Taboiaki	

(c) Te Aoroaanne 1. Aor. Pauwaiwhā
District 2. Ao-n Te Taumē

(d) Taakiria 1. Ao-n Te Ryea nanganga⁴
District

(e) Ura 1. Te Malai
District 2. Karia te any
3. Te Mwereweneitei

?	The two Genealogical tables on page 5.	X	No. not cited.
Page 7	Kaiti sites.	twice. Related to Taumē	
8		" " "	
10		X	No.
10	Lad Whaitere . 1 st Paragraph. appendix 3.		Yes
			Yes

|||| 5

|||||| 8

⁴ Situated on Te Aoroaanne land but part of Taakiria.

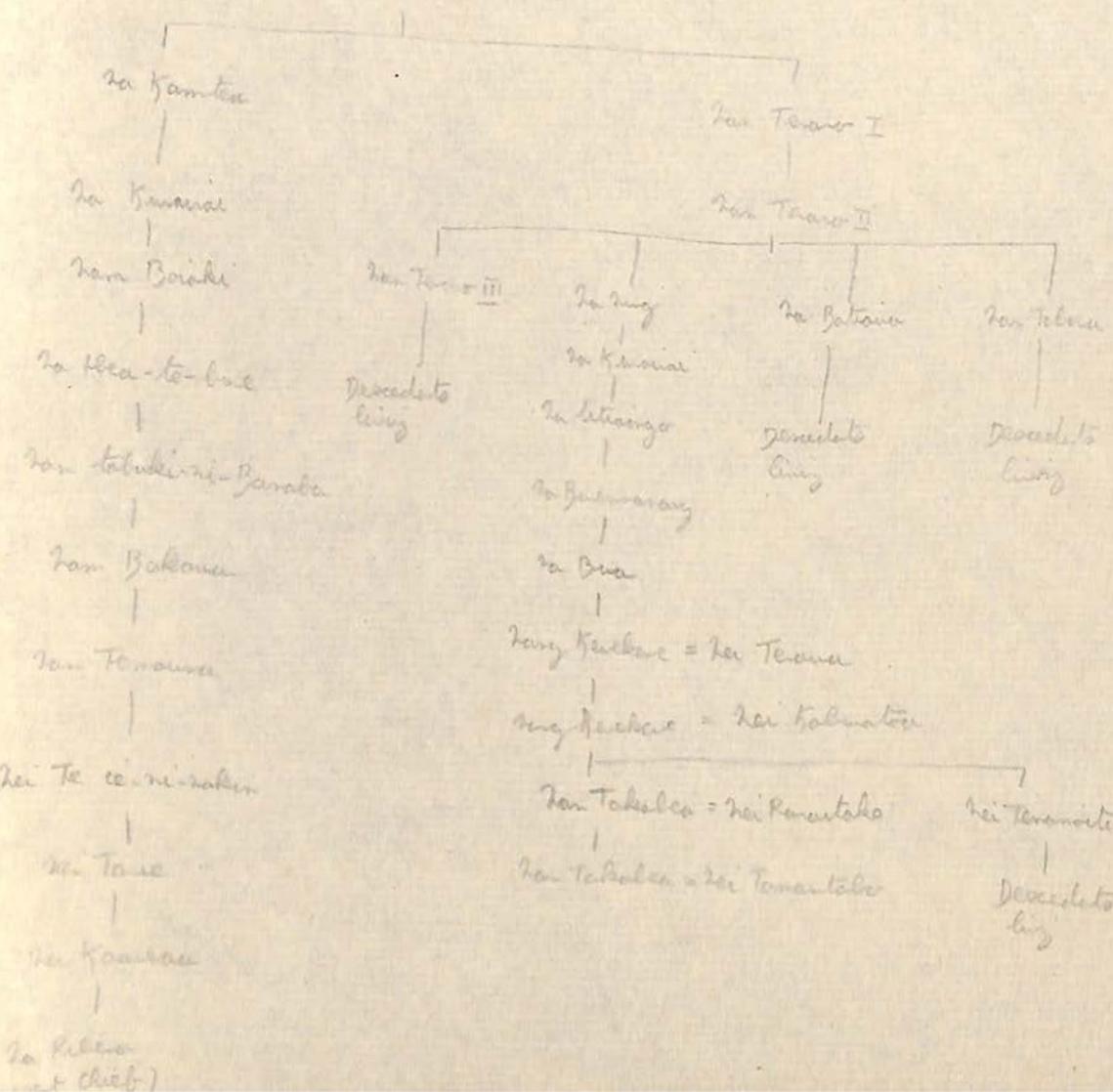
Ra Amaro - Ma Eka

Ra Amaro / Ra Yanga = Rei Te Karawa - Rei
(Ra glintz Karawa tree).

Brood of Guests

Brood of Birds like m. of the Karawa tree

Brood of real men



Talriang

- 4 Terraces —
 - Aon te Koko
 - Aon Ne
 - Tabo-n te Rengarere
 - Aon Nam Matéa
- 2 Maneolas —
 - Te Nukoa ✓
 - Te Burabura ✓
- 2 Divisions —
 - Tabo ne Buota
 - Talriang

Buakonikae

- 3 Terraces —
 - Aon Banemwen
 - Aon te Tarne
 - Aon te Ngia-manganya
- 2 Maneolas —
 - Takanor ✓
 - Te Toa ✓
- 3 Divisions —
 - Te Aonuanne
 - Middle Division
 - Toakua

Uma

- 3 Terraces - Kauai te Ang
 - Te Maai
 - Te Mwemwesetei
- 4 Mareolas - Te Toka ni Bane a Tariakaria ✓
 - Kauai te Ang
 - Te Maai
 - Te Mwemwesetei
- 1 Division - Uma

Tahweva

- 6 Terraces - Aor Kauia Makau
 - Aor Hei Koun
 - Aor Tergea - lakeke
 - Aor Tawanang
 - Aor Hei Asei
 - Aor Leuaia
- 3 Mareolas - Mai - n te Karaki a Te Uta ni Watang.
 - Kauia manawa a Te Toka ni Bannua.
 - Tawanang. B ✓
- 2 Divisions - Te Kauia
 - Te Karieta

Village Land Boundaries.

Bunakonikos	an Aubong to za litaki-ni-kannako (at Mr. McIntosh's West House).
Uma	za litaki-ni-kannako an Te ma-ma. (at the market).
Nei Te-Borata	an Te Rua-ma an Nei Taotao (Between Za Roto-Bar & Tolou Burton).
Talnang	an Nei Taotao Te Kouti-a Aue (Just south of An Renu).
Tolwewu	Te Kouti-a Aue

In reading the books to an article on "The Social Organization of Baroda" we have discovered ^{other} ~~any~~ places in which specific acknowledgement has not been made to Mr. Gubbie for help & Mr. Gubbie for what obtained for him, so often to mention being due to ^{other} ~~any~~ reasons not be given, and the manuscript is passed.

1. That the Genealogical table in Appendix 3 is based ^{on} ~~a~~ ^{by} the result of the fusion of two tables, one ^{obtained} by Mr. Gubbie and one by ourselves.

2. The first paragraph of the section on the ownership of land is ^{written} ~~written~~ largely like from a note by Mr. Gubbie entitled "Land Tenure - Baroda" we would also like to add that the notes on which the New Head and Subchahar ^{was} is based are entitled "A Sketch History of Baroda" and ^{New} ~~mentioning~~ a Descent to Tawne, ^{about 1870} ~~and~~ the Tenure section, are based "See Monuments ^{-Baroda} and Rock Terraces".

Frigate bird from canoe arrived last week.

Had a letter tied to it saying,

"Avo ami man"

and signed by a woman of canoe.

Captured by a Bockenkau man.

Also one from Nauru.

High Tide (full) e bokelaki tan
when its starting to rise. i ao-n rava-n rava

half tide (rising) i ao-n rana-n rana
when the tide reaches the beach. e a koro wi-ra.

low tide e takatoka te oia

New Moon e eaoraki

Te tae ni monomon. (rakua e bontoki te uera).

The frigate birds of the various villages been distinguishing marks.

Ura te bualua e nariaua. ao te kenelwebwe (feet look)

Bukabukai te labangolage. Bai-n te itai e kalogolagaki.

te kateriori. several feathers on the ^{long} tail are waved leaving a
tuft at the end.

both are close together.

Te akawa n te ngaina.

Te roa

Te kabaebara

Te kabakoa

Te kateitei

Te kama

Te kaota

Te tituku

Te kabora

Te wainiba

Te taumata

Te kaoanau

Te roa-make

Te Kibakiba

Te banga-n-aine

Te u

Te banga.

Te akawa n te-ro

Te karō

Te ikanibeka

Te eri

Te kabara-mon

Te area

Te kibe

Te kauraura i talon-kaneati.

Te akawa n te-mama

Te tei

Te bureinawa

Te katakabe

Te kabuti.

stone monuments:

Banaba

stone to s.w. of Tabwewa Maneala was brought by Nenebati from the land called "Aon Toora".

He placed it in the bush beside his house to the S.E. of Tabwewa Village Maneala.

He used it to sit on when he did the Tabunea "Te Ba".

1. When he saw a cloud cross the sky he did this rōgū to make Auriaia hit it.
2. Whenever he had a quarrel.

It was brought to its' present site as a Memorial to Nenebati.

stone cults were attached to the following Anti:

Tabuanki

Tamarang

Lei Teuhue

Temunaka

Lei Tituaabme

Lei Tinton or Tintong

Auriaia

Lei Abroa

Lei Utew

Lei Teiaia

Lei Ketem

Kambakora

Kaneweaki

(a 2nd name for Titahue) Lei Tenakonevityang

Bakatau

H. E. Maude M. A.

Sir,

Ko na mauri!

Ia kan i buobuoki nakon am boki ni "Kātēi Riki," n aron are' reke i rou, ngkai e a riki Am Boki ba te tia Kātēi nakon te roro.

Ia tia ni koroi inanow te Beba aei araia Pahatibu aika I atai n tomai ma ake bon raoria ake a tia n reke i roum.

Ma I aki kona ni Karikia rikaki, n ai aron are I riki maiai, ba I bon aki atai raoi.

Bon anne rinanin te Riki, ma bon iai ūtēkaia n te aro are e a māna riki te hanoman ba te karimoa. ke are e bon teimatoa i aon arona ni karimoa.

Ao te rongorongo anne, Ko na reke raoi estina ma koauana, mairomia utun te Riki. ke unimane ni Banaba.

Iai te Riki mai lma ae NA MANINIMATE. ae I a tiba kororia, I tāku ba e tuai reke i roum. Manya kahoana ironia unimane.

Ngkana e buoka am boki ao I batu ni kūkurei iai, ma ngkana e aki, ake a naba bongana. I ti buokiko ni kaotā te koana ae I a tia n atai ba e aonga ni buokiko ngkai ho neneri aro nako.

Ko na Rabai'a!

Raom.

J. Rotan.

12-2-38

Iteraniba 274 n am boki.

Towanua. Tokaibure. Nei Teboaki 3 sons.
/ iai Kanoana. /

Taboraba. & Teakoriri
/

Kamaraiia. & Nei Tarabwebweniti = Rang Kariba
/ /

Nei Taonbeia = Terabwena.
/

Nei Tebweebwe = Teibouri.
/

Nei Benia.
/

Rotan.

Iteraniba 266

Na Maninimase = Nei Bokeang. (natin to koiko)
/

Tenikoria & Kaabakia & Kabauna.
/ iai Kanoana. Aka / Kanoana.

Nei Robei.
/

Nan Tenaē
/

Tabwi & Kirata & Kobungati & Hakana.
dai Kanoana. / iai' Kanoana. iai' Kanoana.

Nam Baoa.
/

Nei Takuaroroa & Teisikeke.
/ iai' Kanoana.

Nan Kariba & Tabukintarawa.
/ iai' Kanoana.

Nei Taonbeia
/

Nei Tebweebwe.
/

Nei Benia
/ Rotan.

Iteraniba 298 n am boki.

Tauakitari a Tenukai + Auerenteisi + woman riki.

/ iai hanoana.

/ iai hanoaia.

Nang Kaosia 1.

Nang Kaosia 11.

Terabwena + Teiaokabu.

/

/

Nei Febwebwe.

/

Nei Benia

/

Rotan.

Notes.

Na Mammimalé = Nei Bokeang (natin te koikoi n tari)

Jenikoria = Nei Jenotá (n Tabiang)

Nei Robei = Na Kurairai (n Tabwewa. Auakeia)

Naor Tenae = Nei Namouitá (n Uma. Telarine)

? Kirata =

Nam Baoa = Nei Soma. (n Teaoanne Zaborake)

Nei Takuaroroa = Na Zekouru (n Tabwewa. Te Karia. Ontemarae)

Nang Kariba = Nei Tarabwebweniti (n Teaoanne)

Nei Taonibeia = Terabwena (n Toakira).

Nei Febwebwe = Teibouri (n Tabwewa).

Moua te aba are na nako marrouna
ba tenana "Kienā." ^{be not} ^{20 min.} ao tenana "Rabunana"
Ehona naba n oneaki mwir te aba
ngkana e aki kororovi noua te aba
mai ironn te uare tiri-aomata ao
e na Kanakoa tenana Je-wa, ba oneani-
mwina, ao rimwi & bo te ravi.

Seaban Ran. Ngkana iai Larim ae mate ao buna
e aki Kanakoaiki nakoia ana utu ma
e bon tauaki ni Katakatakaki i aon
ana anti tenre e matē ngkana iai
natina. Ao ngkana tao ^{the it was well to} iai te aomata
are Ekan Tabareia ma m' Karava
te m' makuri ae aki riai nako ina
Ekatiuaeki n e reaki ^{slabby} abawa ma
muruaki wana ma ana bai ni bane
ao e a naki tenana te aba mai
ironna ba tenana n ana bure anne.

Tinalo not a Basque custom

was Knotted over nothing

Marriage

The Mu was the org. regulator of marriage. The Kova apparently had no such function
(was this because all raw cane was of the clu of the Titovaline & so the clu was useless? The
Kova being an org of its' brothers & the rest decaying through breaking, restgut)
The Tibu-tuu could marry but not the Tabin. I believe infinite obtained
from both Tabure & Tabury

from these great chiefs of the Gullahs the masters of Tanoutou? Tabutou had some Didi koo?

Se mate Nghana ē mate te aomata e aki taunaki
ma e kaweneaki i aon ban te kai ae
Te tarine, ao aman te aine aika ^{bowed} tāni
kaitiaka ^{deceased} Poirana ma Purina Uman
i rarikina are ^{in the left side} Anga Miringina ao Uman
Ianga-ataina, ngkana e a bane Purina
ao e uraiki n te kie ni kahohaki i
nanon Se-Pata, Ao ngkana e a bane
Teiriko ni-mka ao e a naki Rabatān
te mate motaki nako Sari ni kaitia-
kaki Rina e lia ao e habiraki ^{out} n te bā,
ao e a tiba taunaki ^{bowed} i an Teanti
n te Rua ni mate ae Marereke.

Febung nghana ē tungiaki natin te aomata te
manna ao a bane ni botaki ana utu
te aomata anne ni Iangoa aia tai
ni ^{the plant} bota ni kaurai i rarikin te
tei, Ao ngkana ē moti aia taeka ao
a kautauraui ni mananga nakon te
tabo are ē mena iai te tei Aroia ngke
a roho n te tabo anne te Amarake
ao te Ruoia ni karokoa Tengaina
ti te bongina aia bong. ao aokiri
ahaia.

Se tiri aomata ngkana ko tiri aomata Abane n teirake
ana utu te uare Liringaki ba ana
Kareheia Nenebona, Ao ena bo te un ae
korakora i rouia utu akanne ngkana
e tauaki te aba nako ia, tao a bon
toki nanoca ni-un, Ao e a tiba teirake
ao te aba n raoi, ao a buta tenana
Te aba mai ironu tenare tiritiri

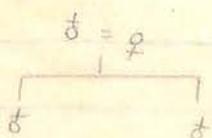
1. Bon are ana auti te Auti. (House holder.)
2. Te karinwa-n te utu, te mataniwi-n te kawa.
The eldest child in the family is the Chief. The Kan he be
eyewa with the kawa
3. Aki i-koiko taki kain te kawa n akawa ke ni makuri.
Te Kawa never work or fish in a body.
4. Te Bata Te Barum. Te Okai. *See bda bata taki
5. Areirei-aki atai n taiani "Maie," Te tabunea nakon
te akawa ao taian Tabunea nako.
The children are taught on "Maie"; magic for fishing and
other kind of magic.
6. Iai atua-ia kawa tabuna ao ake a tabuna
There are traces of Totems in some kawa, not all.
7. Uma-n-Roronga, boni nneia roronga ni newene, n
takakaro man reireiaki iai aroni maie aika aki atai,
ao nneia naba ni bobotaki ni kakanti i maini
manangai-a n "Itaw" nakoni kawa tabuna. N nena
ni kakatiteaki i nanow te kawa.
Ii na na the sea kept from the houses

-Chief's wife.
Hua-n hoing
Tenante Reinado

Bwibwintora	Atini-kaboa	Stone
Nangkouea	Nei Situabine	Devil fish
{ Rarikintekawai }	Tabuariki.	Thunder
Temaneaba	Nei Teraia.	^{Woman} Person Died.
Tereineaba	Nei Temanai	Crab.
Tetarine	Nei Kotorin	^{Woman} Died.
Teumanimane		

Tale - Te Tan

Why did nei Teata eat the bats adored in the Maoris - what was the
 ab with her Dot?



Bai-n te 'Burita.

Te wara aiei rinoia mataraia, ma
norua

Ba a kiroko-O tukua i rouia .

A mwin rabakau aki ko na te ka
i a bi natina.

Ba ngkana i oti ni onia ma aki
teke-e.

A na maoto ni ba a na baireia
Ti erea mai tabon kabiuai ma
kabi toro-O.

Ka toroan nimaia te Kuo-n-aine
Be naki nano baba.

Be nai ri-ongo anangan te waa
Te Buti-O moan ten nna.

" " " nukan ten nna.

" " " mwi-O.

Bauta = to tie.

Tahirog Te mānē (hibiscus bark), bontaki, as in mā bava

Te wīn bava (feke rakes or the ~~feke~~ ^{wīn} in a fire). 1111

Tahirog ~~Te~~ Konta Te Nūnū tarawa. māna a fish (*Patagonichthys chilensis*).

hibiscus bark. e bontaki wae-ra te tēina.

mā family used not Te Ante.

mā chiko beetles (white) tied on wīgo Bava-n te wā ke
bava-n te ito a nārava.

herbivore beetles take from the sed not as in Brookskai.

Bachaka holes made in the fire.

Tengāni bu. Ana m' makuri E na karava n' Sekateka n' ana anti ma n' aki tabare nakow te m' mane te manna. Ao ngkana e noraki ba iai aron nakow te uomata te manna ae ti-aki kain te Ute, E kona n' te-irake kain te utu arei n' rawea aban te uare te tia tabare. Ao arona te uana, E hanakoaki te aine anne man te utu arei. Ao e taeaki natina ma irorena Ao ngkana woman e kaira te manna ao e tiku te manna. Ao e kabaneaki n' aki ma-nge okira te utu anne.

Te bu numu

Ana m' makuri E na karava n' Sekateka ma ni karava nako ana ae riai i matani buna, ke ana Ute buna. E na aki mani-kangare nako ia Roronga Ke m' mane ni bane, ma ngkana iai arona ae noraki ni Karava ae buakaka i matan te utu, ke e Konaki ni boaki ni Ka Taetae-aki ba e na manga aki oki ni Karava te bai anne. Ao ngkana lao e a manga okiria E kona ni Ka nako-aki mai nanow te Ute anne. n' aki manga oki.

Tengāni bu (te mane)

Ana m' makuri E hona ni Karava te aro ni Kai-tatan nakon i bun tarina ao ana m' makuri te aine anne E na bun tan arona n' ana Iango ba ngkana e tangiria Ke aki, ma ngkana e ongo bun te aine anne. E kona naba ni Un, ao e kona naba n' aki i bukina ngkai boni kain te Ute ma ngkana ti aki kain te Ute ao e na

boni un te aomala anne ma ana utu
ao e Kona n nako te aba mai ironu
te mare takare te aine.

For te "Buriti"

Which canoe is this
Do it well
Look at it
And see it

Slackness of work
Can't beat it
Humble children
When I arise
At the maximum
And can't beat them

His piece of work
His arrangements
He damage it
From my fearness
My unswiftness

Preparation of their drink
The woman's habitude
Not to be silly
The movements of the canoe will obey
The going in front of the race
" " " the middle of the race
" " at the last.