

News 29 7-30

FRIEND OF EINSTEIN

DR. BROSE, OF ADELAIDE

Translates Scientist's Lecture

South Australians will be interested to know that Dr. Henry L. Brose, who was Rhodes scholar for 1913 from this State, has become a personal friend of Prof. Albert Einstein, the famous scientist. Dr. Brose was a prisoner of war when Einstein's original theory of relativity was made public. He was attracted by the exposition of it which he received in the prison camp, and after his release he was a member of the eclipse expedition which tested in the field the three proofs of his theory. Since then a close friendship has developed between Einstein and the Adelaide scholar, who is now engaged in important research work at Nottingham. Cambridge and London wanted to hear Einstein, who cares little for personal recognition or fame and has an almost morbid shrinking from publicity. But he has a genius for friendship, and he readily complied with a request from Dr. Brose that he should visit Nottingham and give the results of his recent investigations. As Einstein speaks no English Dr. Brose found a way out of the difficulty when the occasion of the lecture arrived. Einstein wrote on a blackboard in German the heads of his discourse, and as he completed each section of his address Dr. Brose, who had taken notes on it, gave the substance, and for the most part the actual wording of it, in English. At the end Einstein shook Dr. Brose warmly by the hand and thanked him for accomplishing so well his difficult task. Dr. Brose, who is a nephew of Mrs. H. Na Gepp, of the Cathedral Hotel, North Adelaide, married Miss Jean Robertson, whose father is a farmer at Karoonda. Mrs. Brose was well known as a playing member of the Repertory Theatre and of several professional companies.

News 6-8-30 AWARDED FREE PASSAGE

Miss E. Robertson to Study NOMINATED BY UNIVERSITY

Miss E. Robertson, B.A., of Hartwood, St. Peter's, will leave by the Euripides on Saturday for Great Britain, where she will continue her studies in music, mental science, philosophy, and psychology. She is one of three students of the University of Adelaide nominated for free passages to England and return. A daughter of Mr. P. T. Robertson (formerly associate editor of "The Advertiser") and Mrs. Robertson, she is 21 years of age. Portion of her education has been received at Norwood and Adelaide English Schools. Since she made a previous trip to England, Miss Robertson has completed nearly four years with the University of Adelaide. Many sidelines testify to her versatility. To further her musical ability she has been studying pianoforte at the Elder Conservatorium. She is extremely fond of classical selections, and shows a preference for Bach composition. A keen journalist, Miss Robertson has reviewed several books. She inherits her talent for writing from her father. Literature and debating also interest her. A Bachelor of Arts degree was taken by her last year. In the world of sport she inclines to basketball, and has played in a number of inter-university games. Miss Robertson is a delegate of the University Women's Union to the National Council of Women. Questioned today regarding her destination, Miss Robertson stated that she had not decided between Cambridge and Durham Universities. Dr. A. Lytton Sells (a brother-in-law) recently accepted the chair of French literature at the latter. His wife was formerly Miss Iris Robertson, M.A. Miss Robertson expects to be abroad for about three years.

News 16-8-30 University Oval

"Drawback." Adelaide:—It has been reported that Adelaide University authorities have decided to charge 1/ admission to University Oval when inter-university games are being played. Is this right? When the University was granted possession of the people's parklands it was stipulated that no charge could be made for admission.

[We are informed that under the terms of their lease the University authorities are allowed to charge for admission to the oval on 14 days in the year, such charge to be approved by the Town Clerk of

Adv 8-8-30 CONSERVATORIUM OPERA CLASS

PURCELL AND MOZART

By ALEX. BURNARD

Last night at the Norwood Town Hall the Elder Conservatorium operatic class, under Mr. H. Winsloe Hall's direction, presented Purcell's "Dido and Aeneas" and the second act of "Marriage of Figaro" before a large audience. Valda Harvey's Dido was the good, especially in the aria, "Peace and I are Strangers," and in the death scene. Her middle notes are pure, but when high register is employed in conjunction with any intense emotion, her voice becomes a trifle metallically nasal. Vida Buring and Beryll Kekwick sang fairly well. The enunciation of the former was clarity itself, but, evidently believing her voice was not carrying sufficiently, she forced the tone more than once. The Aeneas of Joy Badenoch was excellent though not uniformly so. Her acting throughout was very fine, and the quality of her voice lovely, but her intonation forsook her occasionally. Mr. J. C. Jonas was a tiny scrap flat in his part as Sorceress, this, possibly, being due to his being so far back as not clearly to catch the strains of the orchestra.

The effect of the demoniacal dance of the furies was thrilling, the illusion of their habiliments changing color as they danced in and out of the red glare being eerie. The chorus was fairly efficient, and the orchestra, save for an initial lack of pitch-unanimity, was always reliable. The ballets were in the main charming, their leader, Miss Phyllis Leitch, contributing two excellent solo dances. Hilda Barnes, in her character of the Duchess, in "Figaro," seemed to possess a genuine Mozart type of voice, and the power to drive home her parts as naturally. We may include in this commendation, though in lesser degree, Claire Schulze's Cherubino. The latter played the innocent page with all the correct naivete, and her "Tell Me, Fairdurling the war, he made an acetylene Ladies," was excellent. Isabel Burtonlight plant for the hospital out of spare was sprightly enough as Susannah. Victor Innes-Morcom's Count Almaviva was rather flat on his first appearance, but he and the Countess succeeded well in the ensuing duet. In the trio with her and Susannah the same fault appeared, and he was at odds with the beat now and then. His voice has a pleasant ring to it, but is inclined to thickness and throatiness.

Mr. Winsloe Hall was the conductor, and Mr. Harold Denton produced. Tomorrow night will see a re-allotment of parts.

Adv. 8/8/30

MUSIC IN THE LUNCH HOUR

Conservatorium Organ Recital

Mr. John Horner's programme for his midday organ recital in the Elder Hall yesterday comprised characteristic compositions from Mendelssohn, Edwin Lemare, Julian Nesbit, and Widor. By far the most interesting was "From Hebridean Seas," four exquisite tone poems in miniature. Julian Nesbit, a Scottish musician, happily termed "the Grieg of the organ," here provided magnificent material, of which the recitalist fully availed himself. With resourceful registration, felicitous phrasing, and impeccable technique, he brought out the beauty of the four movements, tersely termed "Sea Croon," "Sea Fret," "Sea Surge," and "Sea Plaint." Although obviously meant to be played on a modern organ, handled and pedalled by Mr. Horner, the old instrument responded nobly, and a fine performance was achieved. Lemare's "Madrigal" also came out well. The remaining items, a Mendelssohn sonata, and the Widor "Marche Pontificale," were of the academically arid order, that sounds equally dull on any instrument, however brilliantly played. Mr. Charles Gordon sang Handel's "Hear Me, Ye Winds and Waves!" with dramatic and musicianly fervor, aided by the recitalist's delightful pianoforte accompaniment. At the final recital of the series, on August 14, Mr. Horner will play Basil Harwood's "Dithyramb," a Wagner overture, and a Bach fantasia and fugue.

News 11-8-30 also Ref 12-8-30

Prof. J. McKellar Stewart and R. W. Chapman will represent the University of Adelaide at the biennial university conference, which will begin in Sydney next Monday.

Adv. 13-8-30

Sydney University.—For economic reasons the State Government grant to Sydney University will probably be reduced this year from £80,000 to £70,000.

Adv. 8-8-30 GRANTS TO SCIENTIFIC WORKERS

Experienced scientific investigators in Australia, engaged in research work, may apply for a grant from the Science and Industry Endowment Fund, which will have, for 1931, a sum not exceeding £1,000 available for the purpose. Applications may be submitted to the secretary of the fund, Albert-street, East Melbourne, for personal payments to enable the applicants to devote to some specific research time which would otherwise be given to paid work, for grants for the provision of laboratory or clerical assistance, or for purchasing equipment. An applicant must give fully the nature of the work which he proposes to undertake, the amount of grant sought, and the manner in which the grant will be spent. Applications must be submitted not later than November 1. The trustees will not entertain applications for assistance when, in their opinion, it should be provided by existing institutions, such as Universities, of which research, no less than teaching, they state, should be regarded as a primary function.

Adv. 11-8-30 also Ref. 11-8-30

PROFESSOR OF BIOCHEMISTRY

PROBABLE SELECTION OF SIR CHARLES MARTIN

It is understood that Sir Charles Martin, who will have charge of the division of animal nutrition of the Council of Scientific and Industrial Research, will probably be appointed professor of biochemistry at the Adelaide University. A scientist of world-wide repute, he is clever with his hands as with his brains. One of his prime hobbies is tinkering with things mechanical. At Lemnos hospital, where he was in charge of the pathological laboratory during the war, he made an acetylene plant for the hospital out of spare parts.

Sir Charles, who will be in charge of the division of animal nutrition of the Council of Scientific and Industrial Research, is well known in Australia because of his association, many years ago, with the universities of Sydney and Melbourne. He was also in Australia in 1923, as a delegate to the Pacific Conference.

Director of Lister Institute

For many years he has been a director of the Lister Institute of Preventive Medicine, the largest of its kind in Great Britain. It conducts all forms of research in bacteriology and biochemistry. For his research work while Professor of Physiology in the University of Melbourne he was awarded a Fellowship of the Royal Society. For his war services he was awarded the C.M.G. Sir Charles Martin has been good to Australians, especially young medical men who go to London. One of his greatest gifts, in teaching, is making a complicated subject seem simple.

News 9-8-30

OPERA AT NORWOOD

Conservatorium Successes

STUDENTS DO WELL

(By N. K. Stephens) A second performance of the operas "Dido and Aeneas" and "Marriage of Figaro" (act 2) was given by the Conservatorium Opera Class last night at Norwood Town Hall, with several changes in the cast. Miss Alison Lane gave an excellent interpretation of the part of Dido. She used her pleasant soprano voice most effectively, and her acting proved her complete understanding of the requirements of the role. As Belinda Miss Stella Sobels did well, although she should cultivate a steadier tone. Her duet with Miss Dorothy Fuller was given in good style, both voices being fresh and sweet. As Aeneas Miss Rita Watson scored an outstanding success, although she would be well advised to avoid excessive vibrato. She acted with great dramatic force.

Decided Improvement The scene at the witches' cave was fine, and the singing of the choruses was a decided improvement on the first performance. Unfortunately the intonation in the closing scene was seriously at fault. This detracted from an otherwise artistic scene. The work of the ballet led by Miss Phyllis Leitch was again most satisfactory. In the second act of Mozart's "Marriage of Figaro" Miss Hilda Barnes again took the role of Countess with success. Her singing was good, and her interpretation highly commendable. Miss Beryll Kekwick as Susanna was excellent. Her voice was clear and sweet, and her acting in the spirit demanded. Miss Decima Harvey made much of the part of Cherubino, especially in the scene in which the Page is being disguised as a woman.

Orchestra Commended Mr. L. Sanders was a satisfactory Figaro, although his initial entry was spoiled by poor intonation. Mr. L. McLoughlin successfully played the part of the Count. A certain heaviness of style lessened the value of his vocal work, which, however, was somewhat compensated for by his distinct enunciation. The work of the orchestra in each opera is worthy of commendation, and both conductor and producer are to be congratulated on the success of the presentations.

Adv. 14-8-30

DISAPPEARING NATIVE

SCIENTIFIC PARTY FOR CENTRAL AUSTRALIA

Scientists do not expect to have many more years in which to study the fast disappearing Australian aboriginal, and every effort to extend their present knowledge is being made. A party of scientists will leave Adelaide on Sunday for Macdonell Downs (Central Australia), where they will stay for four weeks investigating the tribes in that area. Macdonell Downs is about 160 miles north-east of Alice Springs.

Professor J. B. Cleland (professor of pathology) stated yesterday that for the last two or three years it had been the practice for members of the University Anthropological Research Board to spend the August vacation studying the aboriginals. The object was to collect as much evidence of the physical features, and possible relation of the aboriginal to other races of the human family, such as their vision and hearing, their games and dances, and generally their customs and pursuits. It was hoped this August the studies would yield further secrets, and add to the comparatively slender knowledge they had of the native to-day.

Other members of the party will be Professors Johnston and Wilkinson, Dr. T. D. Campbell, Dr. R. H. Pulleine, Dr. H. K. Fry, Messrs. H. M. Hale and W. B. Tindale (Museum authorities), and Mr. Gray, a medical student.

Adv. 14-8-30

Mr. J. M. Black, who will attend the International Botanical Congress at Cambridge this month, has been elected an Associate of the Linnean Society of London. This is a high honor, as the number of Associates is limited to 25, and it was entirely unexpected by its recipient. Mr. and Mrs. Black since their arrival at Marseilles in March have been travelling in Southern France and Spain. They are greatly enjoying their holiday. Mr. Black was for many years a member of the staff of "The Advertiser."

Adv. 15-8-30

MUSIC IN THE LUNCH-HOUR

Conservatorium Organ Recital

Mr. John Horner concluded yesterday his series of 10 midday organ recitals, designed for the pleasure and recreation of business folk and University students, with one in which he played brilliant compositions by Wagner, Basil Harwood, and John Sebastian Bach. The "Meistersingers" overture revealed Wagner in his most gloriously unconventional mood. It was played in superb style, the sheer beauty of the tremendous finale being brought out with all the resources of technique allied to expressiveness. Basil Harwood's "Dithyramb" was another great performance, the recitalist securing some delightful tone color effects without lowering the dignity of that noble composition. In the Bach D minor fantasia and fugue, Mr. Horner once more showed himself an able exponent of that master's work, bringing to bear upon it judicious registration, felicitous phrasing, and impeccable technique. In lighter vein, he played the allegretto giocoso from Handel's "Water Music," with skill and judgment. A violin ensemble of Miss Sylvia Whittington's pupils rendered the same composer's minuet from "Berenice" clearly and melodiously, to the admirable organ accompaniment of the recitalist. After each item, and at the close of the recital, Mr. Horner was loudly applauded.