

Adv. 27-2-30  
**CANBERRA UNIVERSITY SCHOLARSHIP**

Canberra, February 26

The first two University Scholarships in Canberra's history have been awarded by the Council of the Canberra University College. The scholarships, valued at £120 a year were won by Kenneth John Binns, son of the Commonwealth Parliamentary Librarian, and C. H. M. Haydon, son of the Professor of Modern Languages at the Royal Military College at Duntroon.

Adv. 3/3/30.

**ANIMAL NUTRITION RESEARCH**

The executive of the Council for Scientific and Industrial Research conferred with the Vice-President of the Executive Council (Senator J. J. Daly) in Melbourne last week concerning the appointment of a director to the animal nutrition division. Sir Charles Martin, the renowned biologist and pathologist, has been invited to fill the vacancy caused by the death of Professor T. Brailsford Robertson. An announcement on the matter is expected shortly. A salary of £1,500 will be paid by the council, and it is understood that the Adelaide University is prepared to subsidise this to the extent of £500 per annum.

Reg. 4/3/30.

Mr. A. W. Bampton has been appointed acting Registrar at the University during the absence of Mr. F. W. Eardley, who will leave for a holiday tour of England and the Continent soon. Mr. Bampton has been Chief Accountant at the University since 1924.

Adv. 4/3/30.

**MUSIC EXAMINATIONS**

**PROPRIETARY BODIES**

**"EXPLOIT THE ARTISAN"**

Fremantle, March 3.

Mr. De Cairns Rego says the Incorporated Society of Musicians regards proprietary examining bodies as commercial trading concerns, who shamelessly exploit the artisan and prostitute unashamed professional ideals.

Last December a conference of delegates from music teachers' associations in the various States asked Mr. G. De Cairns Rego, the well-known musical critic, and secretary of the Musical Association of New South Wales, to confer in London with incorporated societies of musicians regarding the activities of what are called proprietary examining bodies.

Having completed that mission, and made general enquiries regarding examinations in music in England, as they affect musical education in Australia, Mr. De Cairns Rego is returning to Sydney on the liner Oronsay, which passed through Fremantle today. He told an interviewer that he had several conferences with Mr. Frank Eames, secretary of the Incorporated Society of Musicians. The society, which was thoroughly representative of the musical profession in England, did not recognise proprietary examining bodies, which are companies registered under the Companies Act, as of limited or unlimited liability, whose profits were distributed by way of dividends or otherwise to shareholders or members.

**Aims of Society**

It is the aim of the society to appeal to Parliament to remedy grave professional abuse, and partly to that end it now functions under a new constitution, enabling it to link up with all the most influential musical organisations in England, and to create sections within the society such as music masters, music mistresses, and solo performers.

The musical profession in Australia is deeply interested in this subject, owing to the serious menace to sound musical instruction arising from the growing abuse of the examination system.

Adv. 4/3/30  
**EDUCATION AND PERCEPTION**

**MUSICAL ASPECTS**

**DR. DAVIES'S VIEWS**

Addressing students at the Elder Conservatorium last night, Dr. Harold Davies proffered a plea for a musical education that issued, not in arid academic accuracy, but in a wide, comprehensive perception of the inwardness of the art.

The occasion was the opening social gathering of past and present students.



Dr. Harold Davies

Essaying to treat of the real meaning of the phrase "musical education," Dr. Davies said that education was more than learning to know and to do; it meant to learn to see and to enjoy. By seeing he meant every kind of perception. We might look with our ears, our eyes, or our noses, and the degree of our seeing accurately and intelligently was the degree of our sense of alertness and power of reflection. By enjoying he meant valuing. The art of living depended on a just sense of values. We were only happy as we dwelt on worth-while things, and neglected the stupid, time-wasting, money-frittering pursuits that so often absorbed our attention.

**Wrong Standards**

Our standards were surely wrong. To test a man's education we invariably asked him, "What do you know—what can you do?" Far better to enquire, "What can you see? What do you enjoy?" Vision and value were faculties that should count as fully as knowledge and skill. The trained perception was as much a matter of patient study as a trained memory or trained muscles. "If I could persuade our educationists," declared Dr. Davies, "that every school curriculum should include a progressive course in the perception and enjoyment of beauty, from kindergarten right on to the University, human lives would be transformed in a single generation, and for the first time we should discover the real meaning of civilisation. The true measure of our civilisation is always the measure of our love of loveliness."

**World of Audible Forms**

In music there was a world spacious, real, though invisible, a crowded cosmos of glorious sound. Most people were unhappily oblivious of its existence. Frederick Delius heard it when he wrote his exquisite "Summer Night on a River," an etherealised musical impression of a wondrous concourse of sounds. Shot through the web of Nature's polyphony was the woof of the artist's emotion in rapturous strains of human delight, mingled with sorrow, longing, and love.

**Broadcasting Commended**

Declaring that there were as many audible as visible forms of loveliness to be enjoyed, Dr. Davies said that was one of the directions in which fine broadcasting was going to be increasingly influential. Vast numbers of people were now reacting to thought and feeling as a result of intent hearing. Everyone was learning to listen. Musical education was only learning to listen perceptively. As performers and theorists they were helpless and blind unless they became active hearers and estimators of effect in the world of sound.

**Aesthetic Hearing**

Let them practice aesthetic hearing. Did the thing played or sang sound beautiful? If otherwise, it was not music. Technical skill was of little use without a constant sense of tone values, of their infinite gradation. Many students were quite deaf to the sounds they produced; they never listened critically to the musical effect of their work. Their greatest need was for constant listening and progressive ear training. Let them go further and experience music. As gramophone enthusiasts they would widen their outlook and get out of narrow grooves. By seeing with ear and eye, by cultivating perception, they would learn to value truly. A wide and comprehensive perception would justify their claim to be educated, either in music or any other field of study.

News 5/3/30  
**SOIL INVESTIGATION**

**Task for Prof. Prescott**

"Prof. J. A. Prescott is acknowledged to be the best authority on soils in Australia, and as the undertaking is an important one, his services were asked for and granted," said Senator J. J. Daly (Vice-President of Federal Executive Council) this morning.

He was referring to the visit to Western Australia of Prof. Prescott, who is professor of agricultural chemistry at Adelaide University and chief of the Commonwealth Department of Soil Research.

Prof. Prescott will leave on Saturday, March 22, for Western Australia, where he will spend about four weeks. Senator Daly explained that under the 3,500 farms scheme in the west, certain investigational work was agreed upon, and soil analyses must be made.

The result of those analyses, he added, suggested the presence of alkali, and as the rainfall did not appear to be such as would bleach the salt from the land it was decided that before any steps were taken to proceed with the scheme a more complete investigation of the soil should be made.

Reg. 7/3/30.

Dr. F. S. Hone returned yesterday from Sydney, where he attended the opening of the school of Public Health and Tropical Medicine.

Reg. 7/3/30.

Prof. R. W. Chapman will take as subject The Sydney Harbour Bridge in dressing the Rotary luncheon gathering The Grosvenor today.

Adv. 7/3/30.

**WORKERS' EDUCATIONAL ASSOCIATION**

The adult educational classes in connection with the Workers' Educational Association will begin their 1930 session on March 31. On Monday nights, in the University, there will be classes in English literature, moral philosophy, Australian history, and national problems, public speaking, and a study circle on "Plato's Republic." On Tuesday nights there will be classes in economics, English language, harmony (music), modern history, psychology, physics, and a circle studying musical appreciation, and a class at Port Adelaide in public speaking. On Wednesday nights, classes in psychology, economics, biology of insects, music, choral and class singing, and a study circle on "Plato's Republic." On Thursday nights will be held classes in English literature, the drama, philosophy, chemistry, and physiology, public speaking, and study circles in economics and chemistry, and on Friday nights an advanced study circle in music (theory and harmony).

Reg. 10/3/30

Dr. A. E. V. Richardson, director of the Waite Research Institute, left for Melbourne yesterday to attend a meeting of the Council for Scientific and Industrial Research on Tuesday, and, on Wednesday, the opening by the Prime Minister (Mr. Scullin) of the first portion of the Science block at Canberra.

Adv. 10/3/30

Professor A. E. V. Richardson (Director of the Waite Research Institute) left Adelaide yesterday by the Melbourne express. He will attend the opening of the new building of the Council for Scientific and Industrial Research at Canberra on Wednesday.

Reg. 11/3/30

Sir Archibald Strong, Professor of English Language and Literature at the Adelaide University, returned to Adelaide yesterday from Melbourne. He has been out of the State during the University vacation.

News 10/3/30

Sir Archibald Strong (Jury Professor of English Language and Literature at the University of Adelaide) returned to Adelaide this morning by the express from Melbourne. He has been absent from this State during the University vacation.

Adv. 11/3/30

**UNIVERSITY TERM BEGINS**

Adelaide University's new term began yesterday. To-day and to-morrow the law and supplementary examinations will be held. Lectures will begin on Monday. Entries closed on March 1, and the office staff are completing the allocation of students to their respective classes.

Reg. 8/3/30  
**SYDNEY BRIDGE IN TERMS OF ADELAIDE**

**One Of Wonders Of World, Says Prof. Chapman**

"FROM an engineering point of view the most remarkable feature of the Sydney Harbour Bridge is that it will be the largest arch that has ever been constructed," said Professor Chapman (Professor of Engineering at the Adelaide University), at the Rotary Club luncheon in Adelaide yesterday.

"It will be one of the wonders of the world, when completed," he said. "The largest arch in existence at present," said the professor, "is the great steel arch at Hell Gate, New York, which has a span of 980 ft. The span of the Sydney arch is 1,650 ft.

"The bridge is about 30 ft. wider than King William street, between the building lines," he added, "and the roadway will extend at a height of 190 ft. above the water. It would be at a height greater than that of the Post Office tower in one span, from Franklin street to Hindley street. Its total length, with approaches, would extend from Franklin street down to the City Bridge, our own City Bridge being, as it were, span in the series"



Prof. R. W. Chapman

**ENORMOUS PYLONS**

The arch, he said, sprang from a hinge at each end, which was truly a pin hinge, the bearing pin being 14 1/2 inches in diameter and 13 ft. 6 inches long, carrying a total thrust of 20,000 tons. The pylons at each end, which were built for architectural effect, were huge hollow structures, each up to the level of the deck of the bridge, 102 ft. by 223 ft., so that each one could contain four buildings of the size of the T. & G. Building in King William street.

"Above the deck of the bridge," added Professor Chapman, "the pylons extend on each side to a height of 285 ft. above the water. The bridge will have a most predominant effect when approaching Sydney through the harbour entrance," said the professor, "as the top of the arch will extend to about 440 ft. above the water. This is far higher than any building in Australia."

Adv. 11/3/30

**UNIVERSITY COMMERCE STUDENTS**

The large number of students who are taking the course of commercial study provided by the University will have an opportunity on Thursday evening to meet their lecturers and fellow students at the annual preliminary meeting to be held in the Refectory at the University. All students who intend taking subjects in the Diploma in Commerce course are invited to be present. Addresses will be delivered by Sir Herbert Philipps, Professor L. G. Melville, and Messrs. C. Harding Browne and Herbert Mayo. They will be followed by the annual meeting of the Commerce Students' Association.

Adv. 12/3/30

**MUSIC EXAMINATIONS**

The attention of teachers is directed to the advertisement notifying the entries for both theory and practical Trinity College examinations close with the local secretary (Mr. H. E. Palmer) on Thursday. The last day of entry for the examinations to be conducted by the Australian Music Examination Board, is March 18. The theory examinations will be held on Wednesday, May 7, and the practical will probably take place during the week beginning on April 28. Copies of the syllabus and forms of entry may be obtained on application to the University.

Reg. 12/3/30

Closing Date of Music Exams.—Entries for the musical examinations conducted by the Australian Music Examinations Board will close on March 18. Theory examinations will be held on May 7, and practical will probably take place during the week beginning April 28. The syllabus and entry forms can be obtained at the University.

News 12/3/30

Dr. H. J. Wilkinson, who was recently appointed Elder Professor of Anatomy and Histology at the University of Adelaide, in succession to Prof. H. H. Woodford, will arrive in Adelaide early next week. He is in Sydney.