

**"MERRIE ENGLAND"**

The third performance of "Merrie England" will be given to-night at the Prince of Wales Theatre with the same cast as at the two previous performances. To-night there will be a change of characters, which will be played by Misses Phyllis Everett, Isobel Burton, Stella Sobels, Enid



Mr. LEN NETTLETON,

Who scored a success last Saturday night in the part of Walter Wilkins, in "Merrie England."

Besanko, Messrs. Victor Morcom, Robert Steen, Arthur Stallard, Les Carey, Harold Burrows, and Len Nettleton. Tickets and plans at Allan's Music Warehouse.

**"MERRIE ENGLAND"**

**Amateur Comic Opera**

Members of the Conservatorium Opera performance of "Merrie England" will not need the cloak of charity to cover what promises to be an exceptionally fine rendition of the comic opera. Nevertheless, local charities will benefit by the six night's season of "Merrie England," which will open in the Prince of Wales Theatre tomorrow night.

Morris dancing by the ballet trained by Miss Phyllis Leitch will be a feature of the performance. This will include a rustic jig and hornpipe in appropriate costume. A spectacular number will be the Egyptian ballet, for which Miss Leitch will be solo dancer.

Mr. H. Winsloe Hall, who has directed many Conservatorium operas, will supervise the whole production. Mr. Harold S. Denton will produce, and Miss Kathleen Meegan will lead the orchestra of 30 instrumentalists. Plans are at Allan's.

**"MERRIE ENGLAND"**

**First Performance Tonight**

The comic opera, "Merrie England," which will be staged at the Prince of Wales Theatre by the Conservatorium for six nights, beginning tonight, gives plenty of scope for acting as well as singing. The musical score will be given with a full orchestra of 30 performers under the leadership of Miss Kathleen Meegan.

Charities in whose aid the performances are given are Adelaide Children's Hospital, the Kindergarten Union, and Adelaide Hospital Auxiliary. The production is under the direction of Mr. H. Winsloe Hall, and the producer, Mr. Harold S. Denton. Plans at Allan's.

**SUCCESSFUL FIRST NIGHT OF MERRIE ENGLAND**

THE picturesque setting of the forest of Windsor made an appropriate background for the frocking in Merrie England, given by the Conservatorium Opera Class at the Prince of Wales Theatre on Saturday night. "Good Queen Beas" was on the throne of England at the time of the action of the play, and the elegant costumes of the ladies and gentlemen of her court were in contrast to the simple dresses of the country folk. Members of the ballet wore beautiful black and gold costumes in the Egyptian dance, with the central figure effectively frocked in gold tissue.

The Governor was present, attended by Capt. Williamson. Also in the vice-regal party were the Lord Mayor and Lady Mayoress (Mr. and Mrs. J. L. Bonython), and Dr. and Mrs. F. Harold Davies.

In the audience were:—Mr. and Mrs. C. T.

Mrs. W. G. T. Goodman, Miss Joan Goodman, Mr. Madigan, Mr. and Mrs. D. H. Hollidge, Mr. and Mrs. Andrew Tennant, Dr. Violet Plummer, Mrs. T. R. Scarfe, Miss Susie Valentine, Miss Allison Auld, Miss Una Glynn, Mr. and Mrs. Percy Magarary, Mrs. Jones, Mr. C. R. Jones, Mr. and Mrs. J. O'Donnell, Dr. Rica Hubbe, Mrs. A. F. Stokes, Miss Amy Jessop, Miss Beryl Counter, Miss Phyllis Webb, Miss Jean Illingworth, Mrs. Leitch, Mr. Les Tiptaft, Mrs. Skinner, Mr. Mestyn Skinner, Mrs. Schoebridge.

Sweets, flowers and programmes were sold under the direction of members of the Adelaide Hospital Auxiliary. Those who helped included:—Mrs. L. L. Hill, Mrs. L. Yemm, Mrs. A. W. Dunstone, Mrs. J. H. Sanders, Mrs. Kaehne, Mrs. F. Axford, Mrs. H. Bone, Mrs. D. Livingston, Misses Nancy and Nellie Letcher, Miss M. Conrad, Miss P. Leschen, Mrs. J. V. H. Saunders, Miss M. Woode, Misses G. and P. Litherland, Miss O'Dea, Miss B. Beech, Miss K. Pannell, Misses R. and N. Murray, Miss Short, Miss Morrison, Mrs. B. H. Morris, Mrs. F. Berker, Mrs. Weir Edwards, Mrs. Julian Woods, Mrs. L. Conrad, Miss D. Willis, Miss May Dwyer.

**ANOTHER TRIUMPH!**  
**MERRIE ENGLAND**  
SCORES AGAIN AT SECOND PERFORMANCE.  
TO-NIGHT, AT 7.55.

**PRINCE OF WALES THEATRE**  
Lessee . . . . . J. C. Williamson  
CONSERVATORIUM PERFORMANCES OF

**MERRIE ENGLAND**

COMIC OPERA BY EDWARD GERMAN.  
BRIGHT BALLET. MELODIOUS SONGS.  
BEAUTIFUL FROCKING.  
150 PERFORMERS.

IN AID OF LOCAL CHARITIES.  
TO-NIGHT  
and for 3 more nights

Prices—Reserved—D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLANS AT ALLAN'S MUSIC WAREHOUSE.

TO-NIGHT—TO-NIGHT  
**MERRIE ENGLAND.**  
A MUSICAL TRIUMPH.  
TO-NIGHT.

AND FOR 2 MORE NIGHTS.

Conservatorium Performances of Edward German's Comic Opera

**MERRIE ENGLAND**

Bright Ballets, Melodious Songs,  
Beautiful Frockings.

130 Performers.

IN AID OF LOCAL CHARITIES.  
At the  
**PRINCE OF WALES THEATRE**

Lessee . . . . . J. C. Williamson.  
CHANGE OF CAST TO-NIGHT.  
**MERRIE ENGLAND.**

The Bright and Beautiful Opera.  
**5th Performance To-morrow Night**  
Prices—Reserved, D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLANS AT ALLAN'S.

TO-NIGHT. TO-NIGHT.  
FINAL PERFORMANCE

OF

**MERRIE ENGLAND.**

The Bright and Beautiful Opera.  
**PRINCE OF WALES THEATRE.**

Lessee . . . . . J. C. Williamson

Positively Final Performance  
TO-NIGHT, AT 7.55.

Of Edward German's Comic Opera,  
**MERRIE ENGLAND.**

BRIGHT BALLET. MELODIOUS SONGS.  
BEAUTIFUL FROCKING.  
130 PERFORMERS.

IN AID OF LOCAL CHARITIES.

Prices Reserved—D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLAN AT ALLAN'S MUSIC WAREHOUSE.

TO-NIGHT. TO-NIGHT.  
**PRINCE OF WALES THEATRE.**

Lessee . . . . . J. C. Williamson

**MERRIE ENGLAND**

The Bright and Beautiful Opera.  
TO-NIGHT, AT 7.55.

Final and Farewell Performance  
TO-MORROW NIGHT.

Conservatorium Performances of Edward German's Comic Opera,

**MERRIE ENGLAND**

Bright Ballets, Melodious Songs,  
Beautiful Frocking,  
130 Performers.

IN AID OF LOCAL CHARITIES.

Prices—Reserved, D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLANS AT ALLAN'S.

ANOTHER TRIUMPH!  
**MERRIE ENGLAND**  
SCORES AGAIN AT 2nd PERFORMANCE  
3rd PERFORMANCE  
TONIGHT AT 7.55  
**PRINCE OF WALES THEATRE**  
Lessee . . . . . J. C. Williamson  
Conservatorium Performances of  
**MERRIE ENGLAND**

Comic Opera, by Edward German  
BRIGHT BALLET. MELODIOUS SONGS.  
BEAUTIFUL FROCKING  
150 PERFORMERS  
IN AID OF LOCAL CHARITIES

TONIGHT  
And For 3 More Nights

Prices Reserved—D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLANS AT ALLAN'S MUSIC WAREHOUSE

TONIGHT

AND FOR TWO MORE NIGHTS

**PRINCE OF WALES THEATRE**  
Lessee . . . . . J. C. WILLIAMSON  
Conservatorium Performances of Edward German's Comic Opera  
**MERRIE ENGLAND**

Bright Ballets—Melodious Songs, Beautiful Frocking  
130 Performers

IN AID OF LOCAL CHARITIES

Change of Cast Tonight

Fifth Performance Tomorrow Night

SIXTH PERFORMANCE

FRIDAY NIGHT, AT 7.55

PRICES—Reserved, D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLANS AT ALLAN'S.

**Tonight — Tonight**

THIRD PERFORMANCE

**PRINCE OF WALES THEATRE**  
Lessee . . . . . J. C. Williamson  
CONSERVATORIUM PERFORMANCES OF  
**MERRIE ENGLAND**

COMIC OPERA BY EDWARD GERMAN.  
BRIGHT BALLET. MELODIOUS SONGS.  
BEAUTIFUL FROCKING.  
150 PERFORMERS.

In Aid of Local Charities  
**TONIGHT**

AND FOR THREE MORE NIGHTS.

Prices Reserved—D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
Tickets and plans at Allan's Music Warehouse.

**PRINCE OF WALES THEATRE**

Lessee . . . . . J. C. Williamson

TONIGHT AT 7.55

CONSERVATORIUM OPERA

2ND PERFORMANCE OF

**MERRIE ENGLAND**

COMIC OPERA BY EDWARD GERMAN  
Full of Bright Ballets and Melodious Songs,  
and Choruses by 150 Performers.

TONIGHT

And for 1 More Night.

BOOK NOW AT ALLAN'S

Prices Reserved—D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).

Merrie England.—There will be a change of characters in Merrie England, which will be given for the fourth time at the Prince of Wales Theatre tonight. The new cast will be Misses Phyllis Everett, Isobel Burton, Stella Sobels, and Enid Besanko, and Messrs. V. Morcom, Robert Steen, Arthur Stallard, Les Carey, Harold Burrows, and Len Nettleton.

TONIGHT TONIGHT  
**PRINCE OF WALES THEATRE**  
Lessee . . . . . J. C. Williamson.  
POSITIVELY FINAL PERFORMANCE  
TONIGHT AT 7.55  
of Edward German's Comic Opera  
**MERRIE ENGLAND**  
Bright Ballets, Melodious Songs, Beautiful Frocking.  
130 Performers  
In Aid of Local Charities  
Prices Reserved—D.C. and Stalls, 6/, 4/; Gallery, 2/ (no tax).  
TICKETS AND PLAN AT ALLAN'S MUSIC WAREHOUSE

**Merrie England For Charities**

The first performance of the comic opera Merrie England will be given tomorrow night at the Prince of Wales Theatre. Merrie England will be given with an orchestra of 30 performers, under the leadership of Miss Kathleen Meegan. The opera will be staged for six nights only, and the proceeds given to charities. In the cast are 130 performers. The whole production is under the direction of Mr. H. Winsloe Hall; producer, Mr. Harold S. Denton; and ballets, Miss Phyllis Leitch. Plans at Allan's.

**"MERRIE ENGLAND"**

**Change of Cast Tomorrow**

The third performance of "Merrie England" will be given tonight at the Prince of Wales with the same cast as the two previous performances.

Tomorrow night there will be a change of characters, which will be played by Misses Phyllis Everett, Isobel Burton, Stella Sobels, and Enid Besanko, and Messrs. Victor Morcom, Robert Steen, Arthur Stallard, Les Carey, Harold Burrows, and Len Nettleton. Tickets and plans are at Allan's music warehouse.

**Programme Sellers At Merrie England**

AT the performance of Merrie England, given at the Prince of Wales Theatre last night, the sale of sweets and programmes was under the direction of the Kindergarten Union.

Mrs. H. V. Menz (convener) was assisted by Mesdames L. B. Bull, J. A. G. Marshall, Clem Matters, and Miss Doris Beeston.

Helpers:—Misses Catherine Gilbert, Erica Stewart, Gwen Temple, Dorothy Bridgland, Patricia Bruce, Helen Oldham, Mary Gerny, Nancy Marshall, Barbara Beedome, Marjorie and Patty Verec, Nancy Acraman, Margaret Martin, Joan Matters, Margaret Davis, P. Haywood, and the Boy Scouts.