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# PROFESSOR BROSE AT NOTTINGHAM

## Brilliant South Australian

LONDON, June 27. Dr. Henry H. L. A. Brose has been appointed professor of physics at the University College, Nottingham, in succession to Professor P. E. Shaw.

Professor Brose is one of South Australia's brilliant scholars. For some time he has been reader in physics at Nottingham, and since 1919 has been engaged in physics research. He was born in Adelaide on September 15, 1890, and received his early education at Prince Alfred College.



Professor Brose

Sportsman as well as scholar—for he was a fine runner over distances from 100 yards to 440—Professor Brose was the South Australian Rhodes scholar in 1913. At Adelaide University he never failed in an examination, and he graduated in science in 1910. Then he became senior French master at Prince Alfred College, holding that position for two years, during which time he studied for honors in mathematics.

He was in Germany when the war broke out in 1914, and he and Messrs. Arthur Howard (son of the Rev. Henry Howard), Gordon Short, and Bryceon Treharne were among those interned. Subsequently Professor Brose became private tutor to a German family, and after the armistice he returned to England to complete the term of his scholarship.

Master of Arts at Oxford in 1919, three years later he was appointed lecturer at the Oxford electrical laboratory. In 1925 he received the degree of doctor of philosophy. In 1926 he came to Australia on a lecturing tour, and visited Adelaide University for the jubilee celebrations.

He has written a number of scientific works, including "The Theory of Relativity" and numerous translations from the German. His friendship with Einstein was largely responsible for the visit of the distinguished German physicist to Nottingham not long ago. Professor Brose interpreted Einstein's lecture on relativity.

Music, tennis, and skiing are Professor Brose's recreations. When he won the Elder scholarship for piano-forte, and a year later the Ennis prize at the Adelaide Conservatorium. His wife was formerly Miss Jean Robertson of Karoonda.

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# RESEARCH WORK IN AGRICULTURE

## Professor Finds Adelaide Important Centre

Professor G. S. Peren, principal of the Massey Agricultural College, Palmerston South (N.Z.), who arrived in Adelaide on Saturday morning, thinks that Adelaide is the most important place for research work in Australia.

He will inspect research institutes in South Australia, and particularly study the work being carried out at the Department of Animal Nutrition at the Adelaide University, and the Waite Agricultural Research Institute.

Professor Peren explained that the Massey Agricultural College was undertaking intensive research work in connection with sheep and wool. In his tour of the States, he was discussing with experts at various institutions the problems associated with the particular lines of enquiry that his college was investigating. He had covered New South Wales and Victoria, and had attended the wool sales while in Melbourne.

"Adelaide is, of course, the most important centre of research work in Australia," said Professor Peren, "and I am looking forward with keen interest to my visit here. New Zealand is carrying out an active programme of research work in all matters connected with the pastoral and dairying industries, and grain growing in the South Island. The results that have been obtained have added greatly to the income of the farm and community."

After his Adelaide visit is completed, Professor Peren will return to Sydney, and will sail for New Zealand at the end of the week.

# CONCERT AT ELDER HALL

## Capital Work by Students

By ALEX. BURNARD

The fifth concert of the present series was given last night in the Elder Hall by Conservatorium students, several of whom may confidently lay claim to belong to the "advanced" stage of studentship.

Clifford Bevan's robust tone was a feature of his Polonaise in A flat (Chopin). His playing was clean, and the balance and crescendo of the Trio were well gauged. That the rhythm of the main thesis was a trifle rigid may not be a fault in this dance form, though more elasticity might have improved it. The last portion of the Trio was rather perfunctorily fast. Ella Solomon gave a somewhat square performance of Faure's lovely muted "Berceuse." Her tone, well produced in this number, became rather forced in the "Tempo di Minuetto" (Tugnani-Kreisler), but it was sturdily conceived, and her intonation was true. Chopin's "Fantasie Impromptu" was taken at a very cautious tempo by Jean Angel, and she was not lavish in the matter of tone when it was called for, but it was in the main a clean performance.

Beautiful Cantabile  
Eldon Fox fully realised the beautiful cantabile of the first part of Klengel's Concertstucke in D minor. Some portions of the second section were over-accented, with the result that his tone suffered a little from the "scrape." But Master Fox is generously equipped technically and, it appears, also musically, and one looks for a future for him. The sacred aria, "O God, Have Mercy," from Mendelssohn's "St. Paul," was exceptionally well felt by Leonard Vardon, a baritone whose intonation was unwaveringly sure. He lightened once or twice.

Two short movements of Gade's Trio in A minor, op. 29, were played by Rita Porter, George Hooker, and Gweneth Thompson. The quiet beauty of the "Larghetto con moto" gave place to an admirably contrasted Allegro, resolute and forceful in their hands. The players' complete unanimity was apparent from start to finish.

Vocal Duets  
Kathleen Ashton and Joyce Rofe gave a pleasant account of two vocal duets of Brahms, "Love Hath Not Deserted" and "The Sisters," the jolly "snap" of the second being in no small measure reinforced by its lively accompaniment. The soprano has a particularly pure tone. I thought the singers did not always blend quite perfectly. And then a charming modern bracket from Miriam Hyde, of whom one thinks primarily as a composer. But after last night one will hesitate between writing "composer-pianist," or the reverse, after her name. Merwolf's "Berceuse" had a certain sense of crooning monotony, but it was in Pick-Mangiagalli's "Danse d'Olaf," of exceptional pianistic interest, that Miss Hyde surpassed herself. Never have I heard greater clarity and delicacy of nuance, never under any circumstances. Her admirable restraint in pedalling was a prominently informing factor. Balfour Gardiner's "Noel" was full of its bright Yuletide honesty.

Remarkable Playing  
Harry Hutchins earned further laurels by his remarkable playing of the first movement of Wienlawski's D Minor Concerto. His bowing and left-hand technique are astoundingly mature, his tone is always a delight, and his sureness of pitch is becoming an almost unvarying feature of his playing. Jack Prider's baritone was certainly evenly produced in "Hia-watha's Vision" (Coleridge Taylor) but there was not nearly sufficient tonal variety. He was sometimes shade flat, and a nasal quality was often audible. Nevertheless, many of his notes are robust and well nurtured. Chopin's G Minor Ballade ended the programme. Joan Bensley's tone being, in the main, simply lovely. She can compass the genuine pianissimo—which, though a slight tone, is the reverse of anaemic—and call on reserves of force when needed. The initial subject seemed over-rubatoed (as it is in almost everybody's hands), but otherwise it was a highly satisfying piece of work.

Accompaniments were well played by Alice Meegan, Gwen Paul, Miriam Hyde, and Gweneth Thompson.

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# JOHN DONNE, FAMOUS POET AND CHURCHMAN

Churchman and poet, John Donne, who died in 1631, was a learned man who combined subtle wit with intense poetic feeling, said Mr. A. E. M. Kirwood, lecturer in English literature, last night, in the third of the series of public lectures at the University.

More than 40 when he became a clergyman, Donne was Dean of St. Paul's for nine years. Mr. Kirwood said. As a youth he wrote love poems, unconventional and very different from the other love poems of his age. Later poems, inspired by love of the girl who became his wife, were more tender. His last, religious poems, and his sermons were also marked by an individuality and wit. There was profound meditation on life and death in his two famous "Anniversary" poems.

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# Appointments to Hospitals

The following appointments in the Adelaide Hospital were made by Executive Council yesterday:—Honorary physicians, Drs. W. Ray and A. R. Southwood; honorary assistant physicians, Drs. S. R. Burston, H. K. Fry, and F. H. Beare; honorary surgeons, Sir Henry Newland and Drs. Bronte Smeaton, N. L. Scott, and I. B. Jose; honorary assistant surgeons, Drs. A. T. Britten Jones, L. C. E. Lindon, P. S. Messent, and C. T. Turner; honorary ophthalmologist, Dr. H. F. Shorney; honorary clinical assistants, Drs. J. A. Rolfe and A. L. Testevin; honorary anaesthetists, Drs. Gilbert Brown and G. H. Howard; honorary bacteriologist in charge of vaccine department, Dr. Helen Mayo; honorary sanitary adviser, Dr. E. Angas Johnston, honorary consulting metallurgist to the dental branch, Mr. R. A. Laughton; honorary dental surgeon, Dr. H. J. T. Edwards. The following reappointments were made to the Parkside Mental Hospital:—Honorary surgeon for ear, nose and throat, Dr. E. A. Mattison; honorary gynaecologist, Dr. O. M. Moulden.

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# Lunch Hour Organ Music

Mr. John Horner, at his organ recital in the Elder Conservatorium Hall yesterday, began with a brilliant rendering of the Dorian toccata and fugue in D minor, of John Sebastian Bach. John Ireland's carol, "The Holy Boy," followed, its mystical charm being well brought out. A virile scherzo in F minor, by Sandford Turner, afforded opportunities for organ artistry, of which the recitalist fully availed himself.

Master Eldon Fox played the slow movement from Klengel's "Concertstucke" as a 'cello solo, in clear, melodious fashion, to Mr. Horner's admirable pianoforte accompaniment.

Satire in organ music is a rare thing. Lord Berners, in his "Funeral March for a Canary," provides a delightful example. The facetious fragment was delightfully presented. Elgar's fourth "Pomp and Circumstance" march made an effective finale to a brilliant recital.

After two weeks' vacation, these popular lunch hour musical gatherings will be resumed on July 23, when Mr. Horner's programme will include the "St. Anne" Bach fugue, and Wolstenholme's "Question and Answer."

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# CONSERVATORIUM PIANO RECITALS

Designed to assist teachers and students interested in the work of the Adelaide University's music examinations, the last of a series of three recitals of pianoforte test pieces was given in the Elder Conservatorium yesterday afternoon and evening. Mr. William Silver played the works set for candidates in grades I and II, adding request numbers by Beethoven, Liszt, Brahms, and others.

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Tomorrow the Rev. K. J. F. Bickerseth, M.C., headmaster of St. Peter's College, will be 46. Born in England, Mr. Bickerseth was educated at Rugby and Christ Church, Oxford, where he took his M.A. degree in 1912. Coming to Australia, he received an appointment as chaplain and assistant master at the Melbourne Grammar School. Returning to England shortly after the outbreak of the war he was appointed chaplain of the London Territorial Division on the western front, and was awarded the M.C. for his services. At the beginning of 1920 he was selected to be headmaster of St. Peter's College, a position he still holds. In 1925 he paid an extended visit to Europe, and he is at present abroad on another trip. Mr. Bickerseth is a member of the council of the University, and a foundation fellow of St. Mark's College.

# ELECTROLYSIS DAMAGE

## Mr. A. B. Barker To Investigate

Mr. A. B. Barker has been appointed by a committee, comprising Professor Kerr Grant, as chairman, and representatives of the Tramways Trust, Waterworks Department, Electric Supply Company, Gas Company, Postmaster-General's Department, and the City Council to investigate underground electrolysis in the metropolitan area.

Much damage has been done to water pipes and other underground fixtures by the free electricity which escapes into the ground from tramway cables, telephone wires, and other electrical fittings.

Mr. Barker graduated in electrical engineering at the University, and although comparatively young, has had a wide experience.

# The Advertiser and Register.

ADELAIDE: TUESDAY, JULY 7, 1931.

# EDUCATION AND STATE FINANCE

The reluctance of the Premier to apply the pruning knife to the education vote, which he again indicated yesterday in a speech at the Adelaide High School, will be easily understood by those who know his enthusiasm for education. Most South Australians are proud of the State school system, which compares favorably, not only with those of the other States of the Commonwealth, but with those of English-speaking communities the world over. With Mr. Hill's high ideals, there will be general sympathy; but when Ministers are looking for avenues for retrenchment, sentiment has to be subordinated to practical considerations. Just now, it is imperative that savings shall be effected in every possible direction. South Australia's expenditure must be drastically reduced. Education is draining the public exchequer to the amount of more than a million a year. Can this State, in existing circumstances, afford to pass the Education Department by, when the demand for economies is so insistent and vital? Obviously, there is only one answer to the query. It cannot. Even if there were to be no more than the further reduction of £400,000 in the State's expenditure which is required by the Premier's plan, no department could be held immune. Only by spreading the economies over the whole area of Government activities will it be possible to bring expenditure into the proper relationship with revenue. That it should be necessary to invade an efficient but costly Education Department, naturally causes the Premier much uneasiness; but he will find it difficult to escape from the majority report of the committee, which has made close enquiries into the matter, and has found room for substantial economies. It must be assumed that Professor J. McKellar Stewart and Mr. J. Wallace Sandford, if they are the signatories to the majority report, are as strongly desirous as Mr. Hill can be, that South Australian children shall have the best education that the State can afford. The whole question is, what can it afford? Until the full report is made available, the discussion must be in general terms; but at least it is obvious that the recommendations of the committee, although they may seem far-reaching, are entitled to the most careful consideration. It is not because of dissatisfaction with the results obtained that there is a demand for economy in the Education Department, but because of unprecedented financial stress.

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Mr. A. L. Gordon Mackay, formerly Director of Tutorial Classes and Lecturer in Economics at the University of Adelaide, has been appointed to the Chair of Economics at the Rangoon University. Mr. Mackay has been engaged in research work in Europe.