

Adv. 13-6-31

Fine Organ Recital

Mr. John Horner opened his lunch-hour organ recital in the Elder Conservatorium Hall yesterday with a masterly rendering of the Bach D allabreve. Cesar Franck's great B minor choral followed, its beauty well brought out by resourceful registration and felicitous phrasing. The negro melody, "Deep River," as arranged by Coleridge Taylor, provided effective contrast. Robin Milford's quaint "Mr. Ben Jonson's Pleasure," subtly written around the "Drink to Me Only With Thine Eyes" melody, was delightfully played, its unconventional charm delighting the audience. Mr. Henry Hutchings was heard to advantage in his violin solo, the andante from Lalo's "Symphonie Espagnole," the excellent effect of his clear, melodious playing being enhanced in no small degree by Mr. Horner's superb pianoforte accompaniment. The C minor concert overture of Alfred Hollins, the blind organ genius of St. George's, Edinburgh, made a fitting finale to a brilliant recital. On June 18 Mr. Horner's programme will comprise works by Bach, Rheinberger, Mendelssohn, and Healey Willan, together with the Archer arrangement of the ever-welcome "Londonderry Air."

Adv. 15-6-31

AWARD OF SCHOLARSHIPS

Night scholarships at the Adelaide University for the study of public administration have been awarded by the Council of the South Australian group of the Institute of Public Administration. The successful applicants were Messrs. C. G. Gordon (Postmaster-General's Department); R. D. King (Statistical Department); J. H. G. Slade (Engineering and Water Supply Department); H. V. Millard (Department of Agriculture). The scholarships are tenable for this year.

Adv. 16-6-31

Mr. G. A. Jury, of North Adelaide, who will be 80 today, for many years was one of Adelaide's best-known business men. He was a son of the late Mr. R. H. Jury, who carried on a large tailoring business in Hindley-street known as "The Hole in the Wall." He was educated at Whinham College, and in 1873 entered the employ of Messrs. G. & R. Wills in Rundle-street. In February, 1885, he became a partner, and in 1919, when the business was formed into a limited liability company, he became managing director. He lived at Glenelg for many years, and when he left the seaside disposed of his beautiful residence and grounds to the Commonwealth Government for an Anzac Hostel, accepting a comparatively small sum for the property as an earnest of his appreciation of the service rendered to the Empire by Australian soldiers. In April, 1921, Mrs. Jury offered £12,000 to endow a chair of English language and literature at the University, on the understanding that it should bear her husband's name. It was decided that the chair should be called the Jury Professorship of English Literature. Mr. Jury was one of the founders of the Glenelg Oval, and did much for the seaside district. His second son, Lieutenant G. R. Jury, was killed at the war, and the elder, Lieutenant Charles Jury, was severely wounded. The surviving son went to Oxford, where he achieved great distinction.

Adv. 16-6-31

Professor T. G. B. Osborn, who has been in Adelaide several days since he returned from the Adelaide University's field station at Koonamore, where he studied the growth of saltbush and other herbage for the Council of Scientific and Industrial Research, left yesterday to return to Melbourne. He was formerly professor of botany at the Adelaide University.

Adv. 17-6-31

Drs. Ruth Gault, Nell M. Wigg, and Ivan S. Magarey have been appointed honorary clinical assistants to honorary assistant physicians at the Children's Hospital for a term of twelve months.

Adv. 16-6-31

The first of the series of public lectures will be given tonight in the Physics Theatre. Professor Wilkinson will speak on "Architecture of the Brain."

News 18-6-31

The Premier added that a grant to Adelaide University for the year ending 1931-32, was £10,000.

Adv. 16-6-31

FEAST OF MUSIC

Conservatorium Staff Concert

By ALEX. BURNARD

A large and enthusiastic audience was present last night at the Elder Hall to hear the wonderfully interesting programme that members of the Elder Conservatorium staff had to present. Mr. John Horner gave further evidence of his musicianship in his opening organ solo, the E major Chorale of Cesar Franck. It was a joy to follow him through the Belgian mystic's sun-lit vistas of thought. The opening sections are cast in a mould of quietude, and later the typically Franckian progressions are brodered with tasteful figure-work. We were borne along an upward path of ceaselessly insistent registration, until at the return of the long-sought home key, came the final apotheosis. Horner's concluding bracket was the pen of Karg-Elert: "Kyrie Eleison," in which a three-note ostinato plays an important part. Harmonies characteristic of the great organist-composer were present in this and in "Lauda Zion," which, as its name signifies, is effulgent with praise and jubilation. The soloist's registration fairly sparkled with life. Miss Hilda Gill sang first the aria, "Thou, Lord, Alone Dost Crown"—one of those pleasantly straying wherein the master so lovingly lavished his art. It was a fine example of breath-control, and Miss Gill laid bare the happy inner ego of the music. She was later heard in three old Northland (Scotch and Hebridean) tunes, ranged by Mrs. Kennedy Fraser and Malcolm Lawson. "Turn ye to Me," had a plaintive melancholy of its own, and the all too short "Milking Song" was given a daintily naive treatment. In "The Bonnie Earl of Moray," whose tragic portent was insisted on by the accompaniment's unflagging monotony of rhythm, we revelled in the great tone of the singer commanded. The whole group was wonderfully conceived. A magnificent technical and interpretative feat was that accomplished by Mr. Peter Bornstein in his playing of the Brahms D Major Violin Concerto (1st movement). His tone-coloring was gorgeous, and he displayed a mastery of bowing intricacies. The Cadenza, of wild-Hungarian frenzy, was particularly marvellous. A storm of applause greeted the close of work, and Mr. Bornstein had to satisfy the audience with an encore, when he sang, broadly pure, sang its way into everybody's heart and mind. George Pearce's playing of the orchestral transcription was a most pathetic piece of work.

Miss Maude Puddy and Mr. William Silver were associated in the Bach C Minor Concerto for two pianos. The first and last movements are the busy members of the group, and the second is another strayer along rosy paths. The clarity and ensemble of the two players were faultless. Especially dainty was their treatment of the sprightly, incisive rhythm of the third movement. At the end they had to bow their acknowledgements time and again to the delighted audience. Mr. Harold Parsons made of the lovely simplicity of Max Bruch's "Kol Nidrei," right through to its beautifully resigned peroration, a masterpiece of tone-control and artistry, which the audience was not slow to recognise at the end, and Mr. Parsons was obliged to add an encore, serenely lovely in his hands. Mr. George Pearce played a delightfully grouped piano bracket. His phrasing was charmingly apt in the Minuet in G of Herbert Fryer, and the two E. J. Moeran pieces, "Summer Valley" and "Bank Holiday" were extremely suggestive portrayals. The former was a deliciously lazy piece of picturing, breathing of the English countryside, and "Bank Holiday," a boisterous piece of mixolydianism, pleased us all mightily. Miss Puddy, Mr. Pearce, and Mr. Horner were the accompanists, and contributed in no small measure to the artistry of the items.

Adv. 19-6-31

CONSERVATORIUM PIANO RECITALS

Designed to assist teachers and students interested in the work of the University of Adelaide music examinations, the first of a series of three recitals of pianoforte test pieces was given yesterday afternoon and evening in the South Hall of the Elder Conservatorium. Mr. I. G. Reimann spoke on the new technical requirements of the examiners, and played the works in Grade V. and VI. On June 23 Mr. George Pearce will deal with Grade III. and IV., and on July 2 Mr. William Silver with the first and second grade test pieces.

Adv. 17-6-31

HOW THE BRAIN WORKS

Lecture by Professor Wilkinson

A man may be "brainless" without having a big head. Superiority of intellect does not depend upon quantity of brain substance, but upon equality and organisation. Professor Wilkinson indicated that in "The Architecture of the Brain," at the University last night, the Prince of Wales Theatre One index of comparison of brains, was to take the weight of the brain and of the body. A man's brain, of 1,431 grammes, was in the ratio of one to 46 with his body. In the elephant this ratio was one to 560. In the rabbit one to 146. Some of the most brilliant men had small brains, but their brilliance was not on that account. Byron's brain weighed 2,238 grammes, Cromwell's 2,233, and Helmholtz's (the German physicist) 1,430. The main facts of the structure of the brain, as revealed to the naked eye, were known in ancient times, but great advances had been made since the invention of the microscope, and the introduction by Gaul, about 100 years ago, of a method of dissecting the brain. Gaul was the founder of the old phrenology, but he was also probably the father of orthodox neurology.

Human Telephone Exchange

The microscope revealed that the brain was composed of cells which had long and short conducting processes, and reached through the brain and spinal chord as brain tracts, and in and out of the brain and spinal chord as nerves. "No telephone system in the world is so complicated as the human system of communication," said the professor. "There are 10,000,000,000 cells in the grey matter of the brain, and the brain is connected with the spinal chord by 2,000,000 fibres. Entering and leaving the brain to communicate with various parts of the body, there are 3,500,000,000 fibres." The essential function of the nervous system was to connect as an instrument of mind, by being sensitive to changes in environment, and clothing of sensations with meaning, finally enabling humans to respond to that environment by performing skilled movements under the influence of the will. Life consisted essentially of experiencing, interpreting, and properly responding to sensations, and by storing up memories of past experiences so that we could profit by them.

News 17-6-31

MUSIC IN ADELAIDE

Fewer Students. But Art Not Dying

In periods of financial stress art is apt to receive the "chopper" first in many homes, and music fees are crossed off the family budget.

This is reflected in the number of students learning at Elder Conservatorium. The figure has dropped this year. According to Miss C. Gmeiner (secretary) this state of affairs is due solely to bad times and not to any influence of mechanical music. "Had not the depression set in," she said, "the number of students would have remained the same as in previous years, which was high. No interest has been lost in music. I do not think mechanical music has any effect on the number of students."

A well-known dealer in musical literature and all kinds of instruments, including wireless, said that mechanical instruments, particularly among the wealthier classes, reduced the number of pupils. Good gramophones, pianolas, and wireless were in the homes, and what encouragement was there for children to learn when with comparatively no effort they could listen to the works of great masters? Then, too, there were many other diversions, such as golf, motor-ing, and theatres, which were often not available to other classes.

It was singular, he said, but the first to stop learning in times of depression were the moneyed people. One had only to speak to music teachers to discover the truth of this.

However, he was convinced that it was only a passing phase, which might leave art in a stronger position than ever.

Adv. 18-6-31

SCIENTIST RAISES VEXING QUESTION

Chance That Tomorrow May be Yesterday

Planets such as the Earth were mere youngsters compared with the stars which had existed for from five to ten million million years. Professor Kerr Grant told members of the Astronomical Society last night.

Professor Kerr Grant contrasted the calculations of scientists on the age of the world, variously estimated from 20 million to 1,500 million years, and how they made their calculations—and mis-calculations.

He pointed out, for instance, that even the greatest minds could not prove definitely that the movement of time was forwards; the only method of determining scientifically whether tomorrow was really tomorrow, was by means of the law of increasing molecular chaos, but even then there was always a chance that the continual shuffling might result in its really being yesterday—that was to say, in a return to the original order.

Lord Kelvin was one of the pioneers in making such calculations, and he, basing his figures on the rate of cooling of the earth, put the age from 20 to 200 millions, but later scientists who took into account the heating effect of radio-active elements revised his figures, but with disappointing results, as they found that if they were correct, the world was getting hotter and hotter!

Professor Huxley, working on a geological basis, obtained a figure of 1,000 million years, but later scientists, working on radio-activity alone, without its general effect on the earth's crust, put the age at 1,500 million years, and that, said Professor Kerr Grant, was so far believed to be the most reliable calculation.

Adv. 19-6-31

Lunch Hour Recital

Mr. John Horner opened his recital on the Elder Conservatorium Hall organ yesterday with a brilliant rendering of Bach's prelude and fugue in D major. Mendelssohn's "Fingal's Cave" overture was followed by Rheinberger's fantasy movement from his twelfth sonata. Archer's admirable arrangement of the ever-welcome "Londonderry Air" afforded opportunities for resourceful registration and skilful phrasing, of which the recitalist took full advantage.

Miss Kathleen Ashton sang "They Call Me Mimi," from Puccini's "La Boheme," in good style, to the pleasingly played pianoforte accompaniment of Miss Gwen Paul.

Healy Willan's "Epilogue," breathing the spirit of Browning's "One who never turned his back, but marched breast forward," was Mr. Horner's concluding organ solo.

Next Thursday's recital will include Mozart's F minor fantasia, and the minuet from Handel's "Julius Caesar."

Adv. 20-6-31

FUNCTION OF THE UNIVERSITY

The Vice-Chancellor of the Adelaide University (Sir William Mitchell), in an address to students yesterday under the auspices of the University Christian Union, said the responsibility of the University was to make for more perfect development in the character of our citizens, and only so far as it sent out people with definite and well-balanced ideas was it justifying its existence. The University, just as the world, could only progress in so far as it recognised some principle. He asked the students to strive to reach some such principle, and they would then leave the University with a unified and well-balanced mind.