

FOUR SONGS

BY

ARTHUR WILLIAMSON



BOOK I

THE BLUE FLAME. (ANON.)

THE THRUSH. (EDMUND GOSSE)

BOOK II

SEA-WAY. (MRS. CORTISSOZ)

WHERE GO THE BOATS? (R. L. STEVENSON)

PRICE EACH BOOK 2/- NET.



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Sea - Way.

Words by
Mrs. Cortissoz.

Music by
Arthur Williamson.

Andante placidamente.

The

tide slips up the sil - ver sand

dark night and rosy day: It

The musical score is written in 3/4 time with a key signature of one flat (B-flat major). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Andante placidamente'. The piano part begins with a piano (*p*) dynamic. The lyrics are: 'The tide slips up the silver sand dark night and rosy day: It'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

brings sea treasures to the land. Then



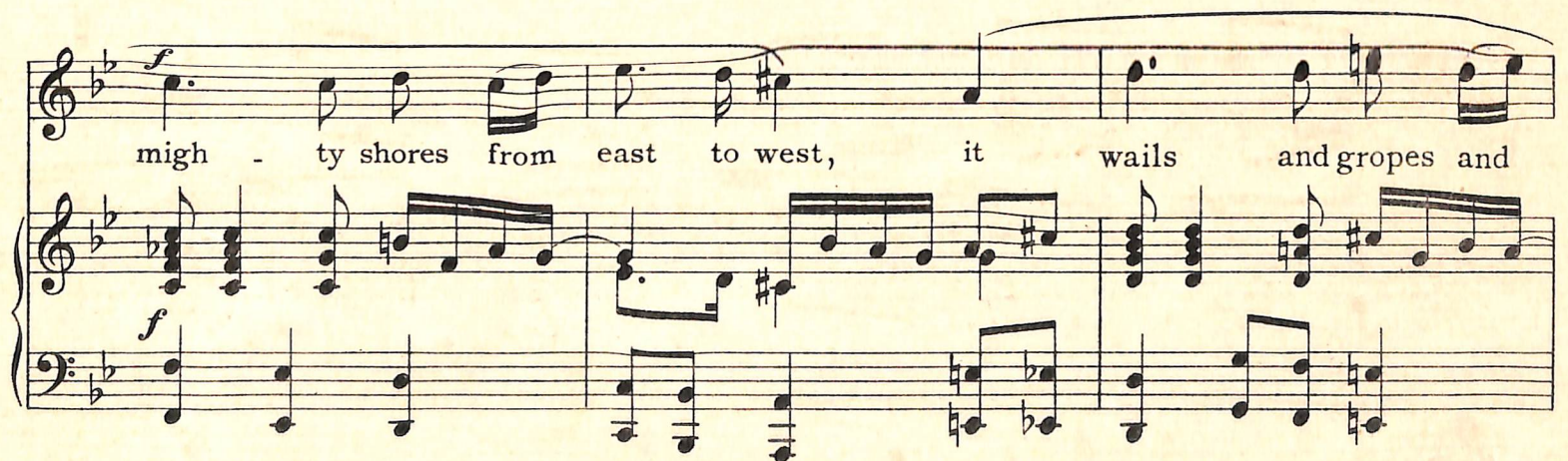
bears them all away. On

Maestoso.



migh - ty shores from east to west, it wails and gropes and

f



can - not rest, it gropes and can - not rest.

rit.



a tempo

p

tide that still doth ebb and flow

through night to gol - den day. Wit

s...

learn - ing beau - ty come and go. Thou giv'st - thou tak'st a -

Maestoso.

way. But some time on some gra - cious shore. Thou

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The lyrics are 'way. But some time on some gra - cious shore. Thou'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

shalt lie still and ebb no more. But some time on some

The second system continues the vocal line and piano accompaniment. The lyrics are 'shalt lie still and ebb no more. But some time on some'. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

gra - cious shore. Thou shalt lie still and

The third system continues the vocal line and piano accompaniment. The lyrics are 'gra - cious shore. Thou shalt lie still and'. The piano accompaniment features a more complex texture with chords in the right hand. The system ends with a 4/4 time signature.

ebb no more.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'ebb no more.'. The piano accompaniment includes a 'rit.' (ritardando) marking. The system ends with a 3/4 time signature.

Where go the Boats?

Words from
 *) "A child's garden of verses" by
 R. L. Stevenson.

Music by
 Arthur Williamson.

Andante con moto e semplice.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Dark brown the ri - ver
 gol - den is the sand. It flows a - long for e - ver with trees on ei - ther hand -
 Green leaves a float - ing. Cas - tles of the foam. — Boats of mine a boat - ing.
 Where will all come home?

On goes the ri - ver. And out past the mill. — A - way down the val - ley. A -

way down the hill. — A - way down the ri - ver. A hun - dred miles or more. —

p O - ther lit - tle chil - dren. Shall bring my boats a - shore. O - ther lit - tle chil - dren. Shall

p *rit.* *pp*

rit. bring my boats a - shore.

rit.