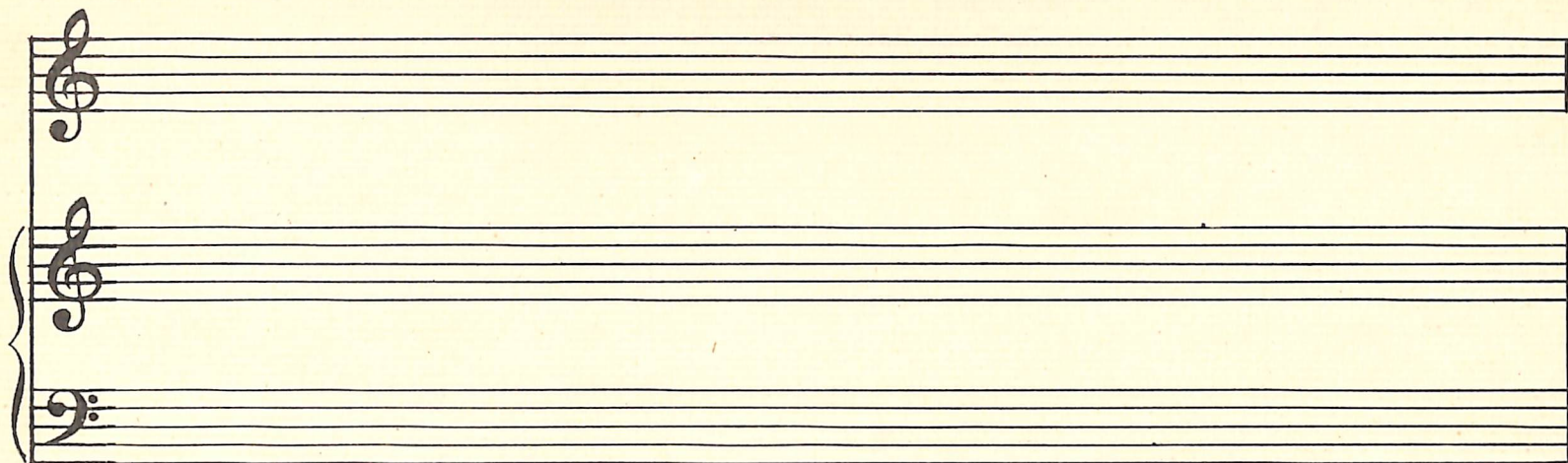


THE NIGHTINGALE HAS A LYRE OF GOLD.

Words by W. E. Henley.

Music by

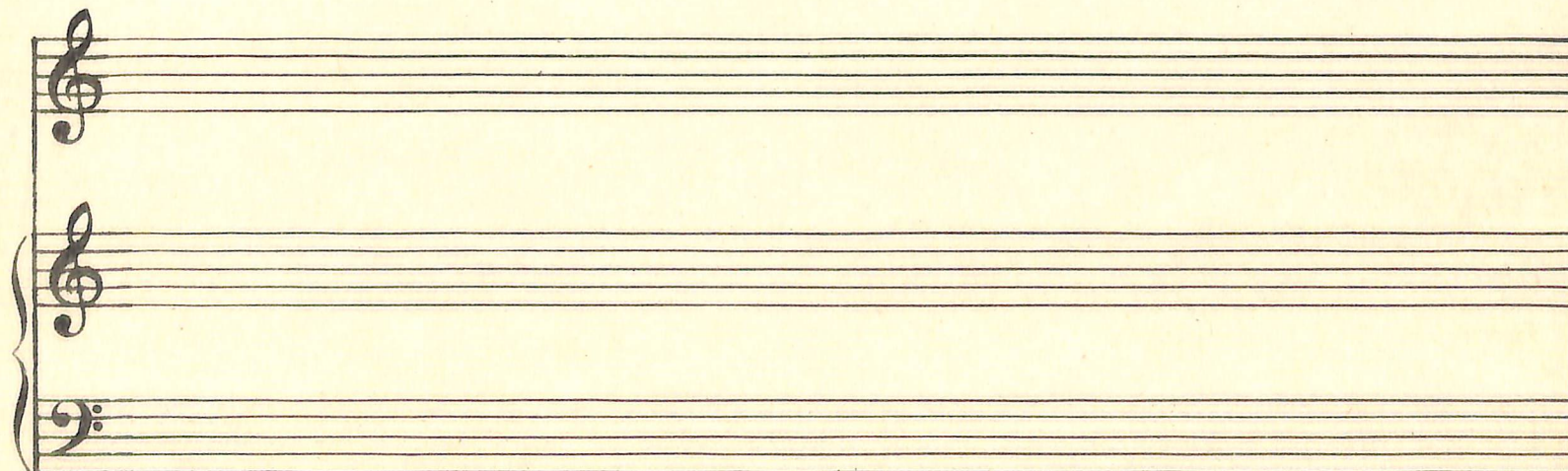
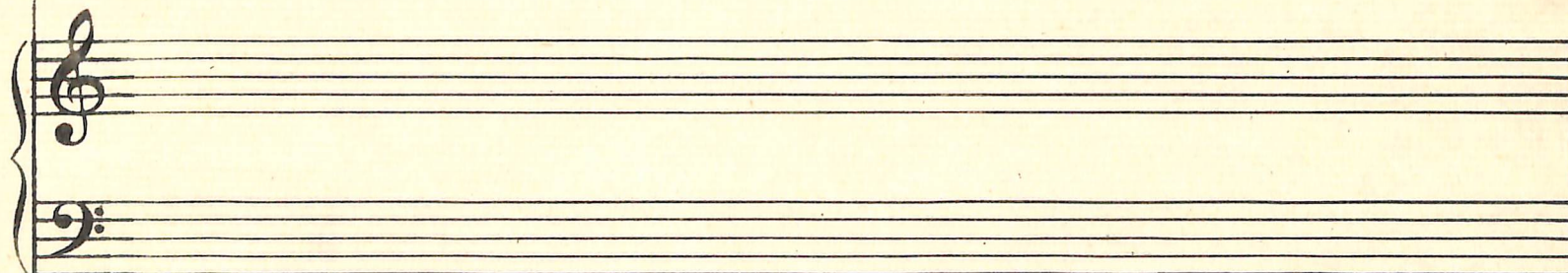
Arthur Williamson.



"The Nightingale has a lyre of Gold."  
Words by W. E. Henley.

Music by

Arthur Williamson.



W. E. Henley.

"The Nightingale has a lyre of Gold." Arthur Williamson.

7  
Allegretto

poco accel e leggiero  
rit  
A tempo

night - in - gale has a lyre of gold. The

lark's is a char-i-on call And the

R.H.  
L.H.

black bird plays but a box-wood flute But

love him best of all!

*rit* *A tempo*

*poco accel e leggero*

*rit* *A tempo* For his

song is all of the joy of life, and we in the mad spring

The first system of the handwritten musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics "song is all of the joy of life, and we in the mad spring" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

wea-ther We two have list-ened till he sang our

The second system continues the musical score. The vocal line has the lyrics "wea-ther We two have list-ened till he sang our". The piano accompaniment includes markings for the right hand (RH) and left hand (LH) in the upper left corner. The music continues with similar rhythmic patterns and chordal accompaniment.

hearts and lips to -  
*Accelerando e cres.*

The third system of the score features the lyrics "hearts and lips to -" and includes the dynamic marking "*Accelerando e cres.*". The piano accompaniment continues with a steady rhythmic accompaniment, showing some changes in chord structure.

- ge- ther ... we

The fourth and final system on the page contains the lyrics "- ge- ther ... we". The piano accompaniment concludes with a final chord and a few notes in both hands.

two . . . . . we two have list - ened

*Appassionato*

till he sang -- molto -- cris. . . . .

Our hearts and lips to ge - . . . . . there

*ff* molto rall.

2/14/01