

The Nightingale Has a Lyre of Gold

W. E. Henley

Arthur Williamsori

Allegretto.

poco accel e leggiero.

rit.

A tempo.

night — in — gale has a lyre of gold. The

lark's is a clar — i — on call — — — — — And the

R.H.

L.H.

black bird plays but a box wood flute. But I

Love him best of all.

rit. *Al tempo.*

poco. accel. e. leggiero.

For his

rit. *Al tempo.*

song is all of the joy of life, and we in the mad spring

wea — ther We two have list — ened till he sang our

hearts ————— and lips ————— to —
Accelerando e. cres.

— ge ————— ther. We

two We two have list — — — — — end

Appassionata.

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The vocal line contains the lyrics "two We two have list — — — — — end". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The tempo/mood is marked "Appassionata.".

till he sang — — — — —

Molto. cres.

The second system continues the musical score. The vocal line has the lyrics "till he sang — — — — —". The piano accompaniment continues with similar melodic and bass lines. The tempo/mood is marked "Molto. cres.".

The third system shows the continuation of the piano accompaniment. The vocal line is mostly blank, with a dashed line indicating a breath or a pause. The piano accompaniment features a more complex melodic line in the right hand and a steady bass line in the left hand.

Our hearts and lips to — ge — — — — — ther.

ff *molto rall.*

8va

L.H.

The fourth system concludes the musical score. The vocal line has the lyrics "Our hearts and lips to — ge — — — — — ther.". The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand. The tempo/mood is marked "ff" and "molto rall.". There are also markings for "8va" and "L.H.".