

Longfellow.

- Thy Remembrance -

Arthur. Williamson.

Undante con molto espressivo.

p Sweet as the tender fragrance

That survives; when many flowers give out their little lives: is thy re-

membrance: Sweet as a song that once con...

Soled our pain, But never will be sung to us. a-gain; sweet as a
 cor Passione

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the bottom staff in bass clef. The music includes various note values, rests, and dynamic markings.

song that once con-soled our pain: But never will be

rit *Doloroso*

The second system continues the musical score with three staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the vocal line. The tempo and mood markings 'rit' and 'Doloroso' are written above the vocal line. The music features a variety of rhythmic patterns and chord progressions.

sung to us a... gain, is thy re-mem...brance, is thy re-

Lento *con tenerezza*

The third system of the musical score consists of three staves. The vocal line and piano accompaniment continue. The lyrics are written below the vocal line. The tempo and mood markings 'Lento' and 'con tenerezza' are written above the vocal line. The music includes a variety of note values and rests.

mem...brance. now the hour of rest hath come to thee

rit.

The fourth and final system of the musical score consists of three staves. The vocal line and piano accompaniment continue. The lyrics are written below the vocal line. The tempo and mood marking 'rit.' is written above the vocal line. The music concludes with a variety of note values and rests.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "sleep", "darling", and "9t". The middle staff is a treble clef accompaniment with a "rit" marking. The bottom staff is a bass clef accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

Handwritten musical score for the second system. It consists of three staves. The top staff has lyrics "is" and "best". The middle staff is a treble clef accompaniment with a "p" marking and the instruction "a. tempo.". The bottom staff is a bass clef accompaniment. The key signature is three flats.

Handwritten musical score for the third system. It consists of three staves. The top staff has lyrics "loco" and "morendo". The middle staff is a treble clef accompaniment with a "L.H." marking. The bottom staff is a bass clef accompaniment. The key signature is three flats.

Four empty musical staves at the bottom of the page, intended for further notation.