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"My True Love hath my Heart"  
Words by Sir Philip Sidney.  
Music by  
Arthur Williamson

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Sir Philip Sydney.  
(1554 - 1586)

My true love hath my heart.

Arthur Williamson.

Semplice mente.

my

true love hath my heart & I have his ... By just exchange one for another

given:

I hold his dear - & mine he cannot miss - There never

was a better bar-gain driven.

my true ... love hath my

o

heart ..... and have his.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains the lyrics "heart ..... and have his." with musical notation including quarter notes, half notes, and rests. The piano accompaniment is written on two staves below, with a grand staff bracket. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords.

my heart in me keeps him &

The second system of the handwritten musical score consists of three staves. The vocal line continues with the lyrics "my heart in me keeps him &". The piano accompaniment continues with similar harmonic patterns, including chords and moving lines in both hands.

me in one ... my heart in him his thoughts & senses guides. He loves my  
Con Passione.

The third system of the handwritten musical score consists of three staves. The vocal line contains the lyrics "me in one ... my heart in him his thoughts & senses guides." followed by the instruction "He loves my Con Passione." The piano accompaniment continues with harmonic support for the vocal line.

heart. for once it was his own. cherish his because in me it  
Sacramento.  
Colla voce.

The fourth system of the handwritten musical score consists of three staves. The vocal line contains the lyrics "heart. for once it was his own. cherish his because in me it" followed by the instruction "Sacramento." and "Colla voce." The piano accompaniment continues with harmonic support, including a triplet of eighth notes in the vocal line.

hidden. my true love hath my heart. and I have his.

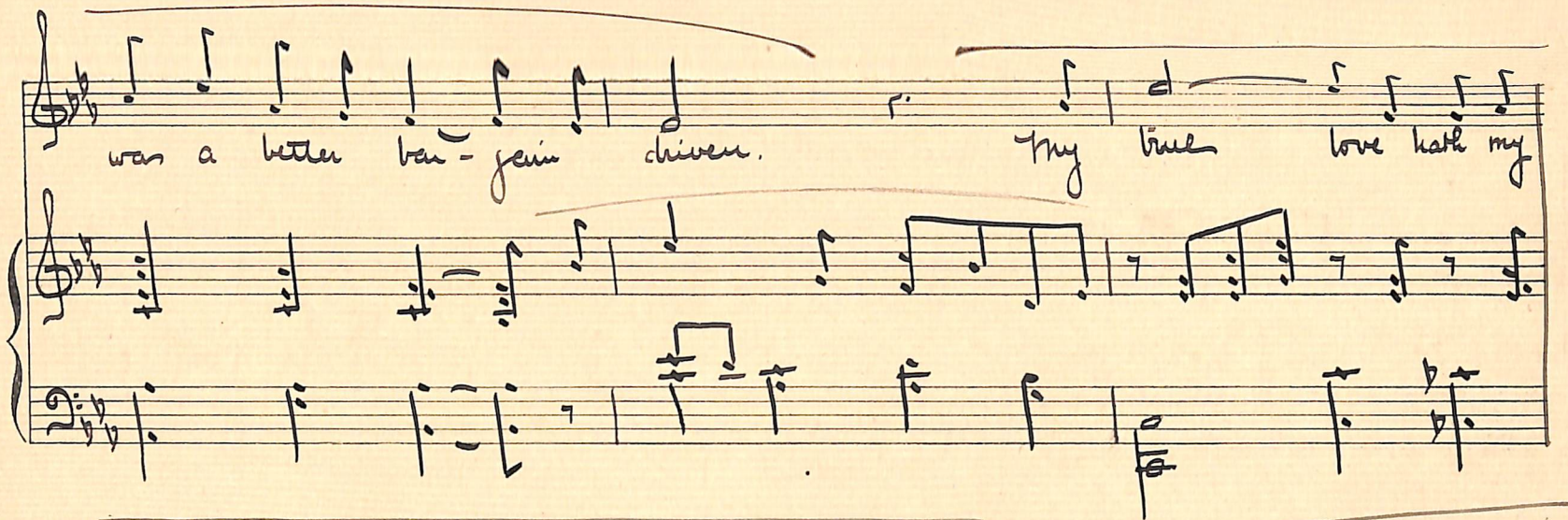
rit. & dim.

my

true love hath my heart and I have his. ... By just exchange one for another

given. I hold his dear ... and mine he cannot miss. There never

was a better ban-gerin driven. my true love hath my

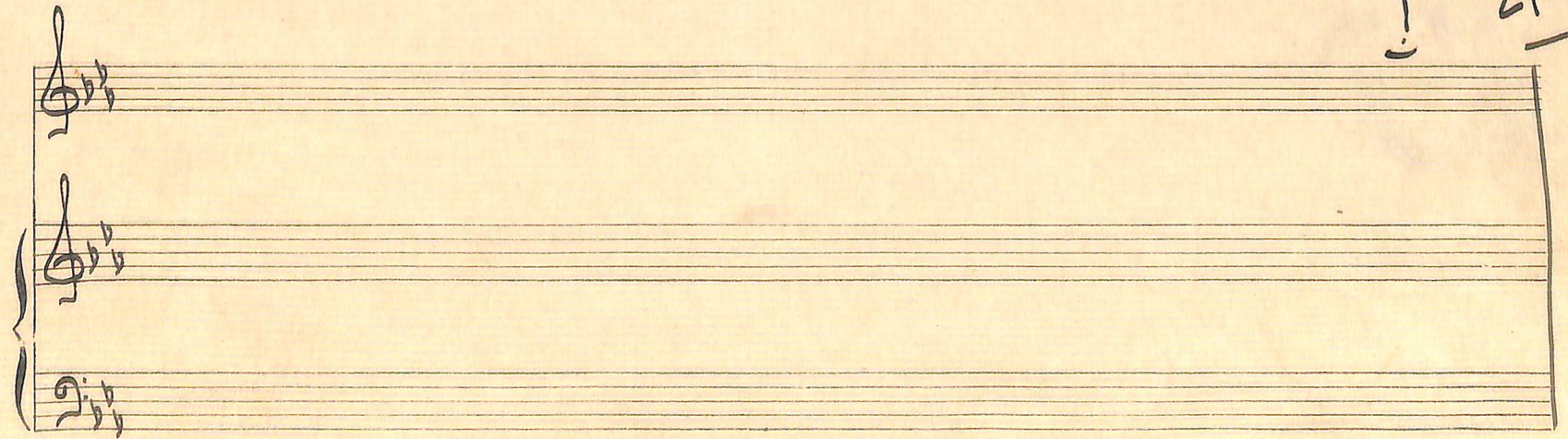
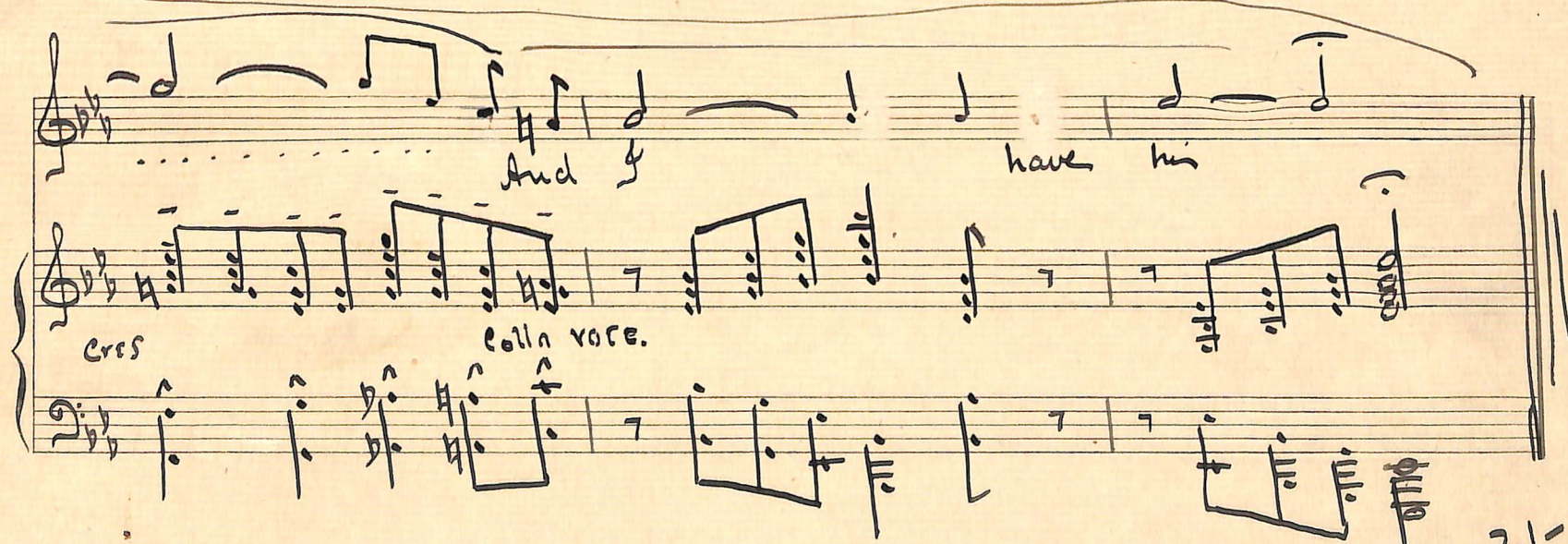


heart- ... and I have his ... my true love hath my heart- ...



... And I have his

*cres* *colla voce.*



21-7-12  
G.B.W.